Nothing But The Best: The Struggle For Perfection At The Juilliard School

Judith Kogan

At Juilliard you will learn to interpret music of any period to nurture it, refine it, give it life, and make it your own. Complementing your work with your primary teacher will be collaborative experiences in chamber music and large ensembles, not only with other musicians, but also with the school’s talented dancers and actors. And you will share your art with enthusiastic audiences at Juilliard, at other renowned venues in New York City and around the world. Share on: Instruments. Nothing But the Best: The Struggle for Perfection at the Juilliard School, by Judith Kogan. Published by Random House, 1987. ISBN 0-394-55514-7. A Living Legacy: Historic Stringed Instruments at the Juilliard School, by Lisa Brooks Robinson, Itzhak Perlman. Amadeus Press, 2006. ISBN 1-57467-146-4.