Memories, Dreams and Reflections

By Marianne Faithfull

Genre : Biographies & Memoirs

Release Date : 2008-09-04

Memories, Dreams and Reflections by Marianne Faithfull is Biographies & Memoirs This book is a more personal history than has ever before been written by or about Marianne Faithfull. Anecdotal, conversational, intimate and revealing, this is her no-holds-barred account of her life, her friends, her triumphs and mistakes. A decade after the publication of ‘Faithfull’, one of the most acclaimed rock autobiographies of all time, Marianne Faithfull is back, vowing periodically leave her wicked ways behind and grow up, but finding that somehow strange things keep happening. A wry observer of her slightly off-kilter world, Marianne muses nostalgically about afternoons languishing on Moroccan cushions at George and Pattie’s, getting high and listening to new songs. She fondly recalls the outlandish antics of her Beat friends Allen Ginsberg and William Burroughs; is frequently baffled at her image in the press (opening the paper to read of her own demise: ‘Sixties Star in Death Plunge’); terrified by the curse sent by Kenneth Anger; mortified by her history of reckless behaviour; not to mention her near-death experience in Singapore while looking for an opium den. Marianne peoples her anecdotal memoir with legendary characters one can imagine only Marianne assembling around her, both the eccentric and the beautiful, from Henrietta Moraes and Donatella Versace to Sofia Coppola, Juliette Greco, and Yves St. Laurent's dog. Here is Marianne on the dark side of the sixties and the bright side of the nineties, which saw her collaborating with the likes of Blur and Jarvis Cocker; compelling recollections of an unconventional childhood in her father’s orgiastic literary commune to a hilariously decadent few days at Lady Caroline Blackwood’s deathbed. Here she is her blossoming movie career, on her records as subliminal autobiography. This is as intimate a portrait as we’ve ever had of Marianne, as she meditates on sex and drugs, confronts her alter-ego, the Fabulous Beast, and faces her own mortality in her battle with breast cancer. Since her last book Marianne has, in her own words, ‘made quite a few records, gone on many tours, tried to play it straight, and... Well, the rest is the subject of this book.’ Reviews ‘A rare talent for lyrical, inventive prose gives her anecdotes wings….a powerful, radical and quite beautiful work of biographical art.’ Sunday Telegraph ‘She opens up a box of mini-memos about the characters she has met. Instantly engaging. Faithfull is able to produce something of grit and newsworthiness.’ Observer

More Recommended Books

Rossini

By : Giovanni Carli Balolla
Il ritorno imponente di Rossini, che nella ricerca musicologica non meno che nel mondo dello
spettacolo ha caratterizzato la seconda metà del Novecento, ha portato a tali mutamenti di giudizio sul compositore da giustificare il termine di renaissance, col quale tale fenomeno è conosciuto nel mondo della musica. Alle testimonianze degli studiosi, promosse dalla Fondazione Rossini di Pesaro, agli atti dei convegni, ai saggi e articoli sparsi nelle pubblicazioni musicologiche, non corrispondeva ancora un'opera organica che di tale rinascita fosse lo specchio fedele, offrendone un quadro completo, agile e aggiornato. Lo studio del'opera del primo Ottocento, l'appassionato, lo studente e il critico musicale potranno allora trovare, qui, i dati essenziali concernenti le vicende esistenziali e artistiche dell'autore del Barbiere; un quadro esaурiente della sua presenza nel mondo della musica e, più in generale, della cultura europea dell'epoca, in sintonia con le più recenti acquisizioni documentarie, favorite dalla preziosa edizione critica dell'epistolario e delle ancora inedite lettere ai famigliari; una riflessione critica su tutta l'opera del Maestro distribuita cronologicamente in una quarantina di saggi di varia consistenza, ivi comprese le musiche sacre e quelle strumentali. Si tratta forse del libro meritevole di maggiore attenzione, in quanto testimonianza di quello che oggi di Rossini si sa, si pensa, si giudica, si ama.

**The Death of Marco Pantani**

By : **Matt Rendell**

The intimate biography of the charismatic Tour de France winner Marco Pantani, now updated to include the 2014 and 2015 investigation into Pantani's death. National Sporting Club Book of the Year Shortlisted for the William Hill Sports Book of the Year Award 'An exhaustively detailed and beautiful book . . . a fitting, ambivalent tribute - to the man, and to the dark heart of the sport he loved' Independent On Valentine's day 2004, Marco Pantani was found dead in a cheap hotel. It defied belief: Pantani, having won the rare double of the Giro d'Italia and the Tour de France in 1998, was regarded as the only cyclist capable of challenging Lance Armstrong's dominance. Only later did it emerge that Pantani had been addicted to cocaine since 1999. Drawing on his personal encounters with Pantani, as well as exclusive access to his psychoanalysts, and interviews with his family and friends, Matt Rendell has produced the definitive account of an iconic sporting figure.

**San Benedetto. Uomo di Dio**

By : **Adalbert De Vogüé**

San Benedetto da Norcia (480/490-547) è stato uno dei grandi protagonisti del VI secolo. Erede dei monaci del deserto, fu allo stesso tempo un fondatore di monasteri e il “teorico” della vita monastica al quale farà riferimento tutta la tradizione occidentale. La sua Regola diede una nuova e autorevole sistemazione alla complessa, ma spesso imprecisa, precettistica monastica precedente. Nel solco di san Benedetto sorsero centri di preghiera, di cultura, di promozione umana, diospitalità per i poveri e i pellegrini. Diventerà così il “padre dei monaci d’Occidente”, prima di essere proclamato da Paolo VI “Patrono dell’Europa cristiana”.Questa biografia non si limita a narrarne la vita, ma ricostruisce anche l’importanza della sua opera per i secoli a venire.

**Nurse, Come You Here!**

By : **Mary J. MacLeod**
Memories, Dreams and Reflections by Marianne Faithfull - Biographies & Memoirs

*An iBooks US Bestseller* Mary J. Macleod and her husband left the London area for an idyllic place to raise their young children in the late sixties, and they found the island of Papavray in the Scottish Hebrides. There they bought a croft house on a "small acre" of land, and Mary J. (also known as Julia) became the district nurse. At the age of eighty, she first recounted her family's adventures in her debut, Call the Nurse, where she introduced readers to the austere beauties of the island and the hardy charm and warmth of the islanders. The anecdotes in this new volume take us to the end of her stay on Papavray, after which the MacLeod family left for California. Once again we meet the crofters Archie, Mary, and Fergie, and other friends. There are stories of troubles, joy, and tragedy, of children lost and found, the cow that wandered into the kitchen, a distraught young mother who strides into the icy surf with her infant child, the ghostly apparition that returns after death to reveal the will in a sewing box. There are accidents and broken bones, twisters that come in from the sea, and acts of simple courage and uncommon generosity. Here again, a nurse's compassion meets Gaelic fortitude in these true tales of a bygone era. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

**Anne-France Goldwater**

By : Martine Turenne

« Je suis une guerrière. Mais demandez à n'importe quel soldat qui a combattu durant trop d'années : après un certain nombre de cadavres, il n'en supporte plus la vue. Après la mort de mon père et la chicane avec ma famille, j'ai appris que je ne suis pas faite pour endurer l'angoisse des disputes avec mes proches. Paradoxal, non, pour une avocate en droit familial ? Mais être au cœur des querelles des autres ne m'a pas guérie et ne me guérira pas d'une fraction de milligramme de ce qu'a été mon enfance. » Anne-France Goldwater est avocate spécialisée en droit de la famille depuis plus de trente ans. Très médiatisée pour ses célèbres causes, elle est également reconnue pour son franc-parler et ses déclarations parfois controversées. Mais qui est cette femme brillante qui a vécu de grands drames, qui a eu de nombreux hommes dans sa vie et qui a connu de multiples aventures ? En collaboration avec la journaliste Martine Turenne, c'est avec beaucoup de sincérité et de générosité qu'Anne-France Goldwater nous livre son histoire. Toute une histoire.

**Edward MacDowell**

By : Lawrence Gilman

An expansion and completion of the biography which Mr. Gilman wrote four years ago for the Living masters of music series. The biographical part is almost wholly new, and is rich in details that throw an interesting light upon MacDowell's development, upon the incidents of his life, and especially upon his work as professor of music at Columbia university. There is thoughtful and sympathetic consideration of his character as a man.

**My Booky Wook**

By : Russell Brand

“A child’s garden of vices, My Booky Wook is also a relentless ride with a comic mind clearly at the wheel.... The bloke can write. He rhapsodizes about heroin better than anyone since Jim Carroll. With the flick of his enviable pen, he can summarize childhood thus: 'My very first utterance in life
was not a single word, but a sentence. It was, ‘Don’t do that.’... Russell Brand has a compelling story." — New York Times Book Review

The gleeful and candid New York Times bestselling autobiography of addiction, recovery, and rise to fame from Russell Brand, star of Forgetting Sarah Marshall and one of the biggest personalities in comedy today.

Jim Morrison.

By: Carlo Andrea Ras

Jim Morrison, il poeta maledetto del rock, rappresenta ancora oggi il simbolo di una generazione lisergica che provò a cambiare il mondo con le armi della musica e della poesia. Frontman e leader carismatico dei The Doors, band con cui scrisse un capitolo fondamentale della storia del rock, Morrison fu il protagonista di una vita sregolata e dannata fatta di sesso, droga e rock&roll che alimentò una serie infinita di leggende. La sua tragica morte, avvenuta in circostanze mai del tutto chiarite il 3 Luglio 1971 a Parigi, contribuì a trasformare Il Re Lucertola, come veniva soprannominato, in un vero e proprio mito contemporaneo.

メンチカツの丸かじり

By: 東海林さだお

メンチカツ、すき焼き、昆布茶......シリーズ第三十八弾 コロモで囲まれ、油で揚げられ、団結を深めた肉たちのミッシリ感。あのサイズには、意地と面子がかかっていた 今回も大満腹 メンチカツはコロッケよりも立場が弱い。不公平だと思う。メンチカツ一個をほぐしたら何個分のコロッケが作れると思ってんのか—— 真面目なメンチカツの報われなさを嘆き、健康の敵として嫌われる角砂糖への恋心を募らせ、軽々とラーメンスープをちょい残しする自分に煩悶。大好評の食エッセイ第３弾 解説・小宮山雄飛