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Readers always have questions — and Guitar One always has answers, on topics from beginner’s basics to advanced theory. Tune in to this book, and turn up the volume of your guitar knowledge. If you ever wanted to know about a specific guitar lick, trick, technique or effect, this book/CD pack is for you! It features over 70 lessons on a wide range of subjects, such as: composing • computer assistance • education and career advice • equipment • technique • terminology and notation • theory • tunings • and more. The accompanying CD includes 44 demonstration tracks.

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The Best of 1995-2000: AN EXPLORER’S GUIDE TO GUITAR
In written and recorded music as well as detailed discussions, Guitar One magazine surveys the world of modern guitar by studying some of its most popular styles. This book covers 18 of those distinctive styles, including: blues lead guitar • modern blues • classical guitar • country guitar • funk guitar • fusion guitar • jazz guitar • Latin guitar • metal • reggae guitar • rockabilly • seven-string • and more! The accompanying CD includes 99 demonstration tracks.

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and equipment, and much more.

The band, songwriting and developing a style, recording about what being a working musician mid-'90s on, guitarist Steve Morse sets the story straight.

Legends of Lead Guitar is a fascinating compilation of Guitar One magazine interviews with today's greatest lead guitarists — and your backstage pass to the art of the rock'n'roll axe! From deeply rooted blues giants to the most fearless pioneers, legendary players reveal how they achieve their extraordinary craft. Artists featured include: AC/DC • Aerosmith • Jeff Beck • Black Crowes • Bush • Coal Chamber • Collective Soul • Creed • Defones • Ani DiFranco • Kevin Eubanks • Foo Fighters • Goo Goo Dolls • Buddy Guy • Warren Haynes • Eric Johnson • Kid Rock • B.B. King • Kiss • Korn • Lenny Kravitz • Jonny Lang • Alex Lifeson • Limp Bizkit • Live • Love & Money • Mr. Brownstone • Roxanne • Start Me Up • Sweet Emotion • Uncle John's Band • We Will Rock You • You Really Got Me • plus detailed performance notes.

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Open Ears
by Steve Morse

Most people know the part about them doing what they love to do best in front of a throng of adoring fans. The less obvious part of a musician's job description can include dealing with a broken-down band bus, lights falling from the stage, people who don't pay, and other occupational hazards. In this collection of 50 Guitar magazine columns from the mid-'90s on, guitarist Steve Morse sets the story straight about what being a working musician really means. He deals out philosophy and practical advice on: playing with the band, songwriting and developing a style, recording and equipment, and much more.

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Studio City
by Carl Verheyen

Professional guitarist Carl Verheyen chronicles his career as one of L.A.'s top-call session players in this complete collection of his Studio City columns from Guitar magazine. He draws on his vast experience to advise guitarists how to: exercise studio etiquette and act professionally • acquire, assemble and set up gear for sessions • use the tricks of the trade to become a studio hero • get repeat call-backs • and much more.

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Songbooks

### ACOUSTIC INSTRUMENTALISTS
Note-for-note tab transcriptions for 21 top acoustic tunes from artists such as Chet Atkins, Jorma Kaukonen, Leo Kottke, Adrian Legg, Paul Simon, James Taylor and others. Songs include: Anji • Anu • Brahms Lullaby • Classical Gas • Embryonic Journey • Genesis • Greensleeves • Hey Nineteen • Jesu, Joy of Man’s Desiring • Lady Madonna • Modoc • Yankee Doodle Dixie • and more.

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Blues Tab

Guitar One magazine presents 15 blues classics in note-for-note guitar transcriptions with tablature: Boom Boom • Born Under a Bad Sign • Cold Shot • Cross Road Blues (Crossroads) • Hide Away • I Believe I’ll Dust My Broom • I Can’t Quit You Baby • I’m Your Hoochie Coochie Man • In 2 Deep • It Hurts Me Too • Mannish Boy • (They Call It) Stormy Monday (Stormy Monday Blues) • Talk to Your Daughter • The Thrill Is Gone.

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Classics Rock Tab

This book from Guitar One magazine lets you play 15 classic rock hits note-for-note in standard notation and tab. Includes transcriptions for: Cat Scratch Fever • Crazy on You • Crazy Train • Day Tripper • Hey Joe • Hot Blooded • Iron Man • Money • Mr. Brownstone • Roxanne • Start Me Up • Sweet Emotion • Uncle John’s Band • We Will Rock You • You Really Got Me • plus detailed performance notes.

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Guitarist’s Guide to the Practicing Musician

Note-for-note transcriptions with tab for 16 searing songs from the gods of guitar! Includes: Cliffs of Dover (Eric Johnson) • Highland Wedding (Steve Morse) • Mediterranean Sundance (Al Di Meola) • Minute by Minute (Larry Carlton) • Oye Como Va (Santana) • Road Games (Allan Holdsworth) • She’s a Woman (Jeff Beck) • Shy Boy (Steve Vai) • Summer Song (Joe Satriani) • Wall of Denial (Stevie Ray Vaughan) • and more. Includes an introduction by John Stix, founding Editor-in-Chief of Guitar for the Practicing Musician.
**GUITAR HEROES**
Tab transcriptions of 15 songs from all-time guitar heroes:
- Always with Me, Always with You (Joe Satriani)
- Born Under a Bad Sign (Cream)
- Cat Scratch Fever (Ted Nugent)
- Cult of Personality (Living Colour)
- Dancing in the Street (Van Halen)
- Do the Funk Out (Extreme)
- Life by the Drop (Stevie Ray Vaughan)
- Money (Pink Floyd)
- Rosanna (Toto)
- Suicide Solution (Ozzy Osbourne)
- This Cat’s on a Hot Tin Roof (Brian Setzer Orchestra)
- and You Shook Me (Led Zeppelin).

**MODERN ROCK TAB**
Featuring songs by Incubus, Papa Roach, Foo Fighters, Slipknot and others, this book contains 15 of modern rock’s best from *Guitar One* magazine, all in note-for-note transcriptions with tabs:
- Are You Gonna Go My Way
- Broken Home
- Calm like a Bomb
- Denial
- Hanging by a Moment
- I Did It
- The Man Who Sold the World
- My Hero
- Nobody’s Real
- Rock the (Off the Hook)
- Slide
- Spiders
- Spit It Out
- Spoonman
- Stellar. Includes detailed performance notes.

**IN THE LISTENING ROOM**
A compilation of 75 columns from *Guitar* magazine. *In the Listening Room* provides a unique opportunity for readers to hear major recording artists remark on the music of their peers. These artists were given no information about what they would hear, and their comments often tell as much about themselves as they do about the music they listened to. Includes candid critiques by music legends like Aerosmith, Jeff Beck, Jack Bruce, Dimebag Darrell, Buddy Guy, Kirk Hammett, Eric Johnson, John McLaughlin, Dave Navarro, Carlos Santana, Joe Satriani, Stevie Ray Vaughan, and many others.

**HEROES**
A great collection of 14 jazz classics transcribed in notes and tab. Includes:
- Confirmation
- Four on Six
- Giant Steps
- Impressions
- Lighthouse Blues
- Misty
- Seven Come Eleven
- Take the A Train
- and more.

**HARD ROCK TAB**
Note-for-note transcriptions with tab for 15 hard rock hits made for playing loud on the guitar!
Includes: Between Angels and Insects
- Black
- Bombshell
- Breadfan
- Calm like a Bomb
- Horse Called War
- Left Behind
- Movies
- Rock the Party (Off the Hook)
- Satch Boogie
- Stellar
- Welcome to the Jungle, plus detailed performance notes, POO diagrams, and an introduction by Bob Gulla, executive editor of *Guitar One* magazine.

**CLASSICAL GUITAR**
Arrangements in notes and tablature for classical or fingerstyle guitar of 29 favorite pieces, including:
- Air on the G String
- Bolero in E Minor
- Canon in D
- Clair De Lune
- Fire Elise
- Greensleeves
- Intermezzo
- Jesu, Joy of Man’s Desiring
- Ode to Joy
- Panis Angelicus
- Pomp and Circumstance
- Sheep May Safely Graze
- Spring
- Winter
- more.

**THE GREAT BASSISTS**
20 great bass songs transcribed with tab spanning a decade’s worth of music featured in *Guitar One* magazine. Songs: Addicted to That Rush
- Crash into Me
- Give It Away
- Higher Ground
- Michelle
- NV43345
- Satch Boogie
- Shy Boy
- Theme from Star Trek
- and more. The bonus CD includes Funk Me Tender and Tree performed by Randy Coven.

**CLASSICS ILLUSTRATED**
Where Bach Meets Rock by Robert Phillips
Classics Illustrated is designed to demonstrate for readers and players the links between rock and classical music. Each of the 30 columns from *Guitar* highlights one musical concept and provides clear examples in both styles of music. This cool book lets you study moving bass lines over stationary chords in the music of Bach and Guns N’ Roses, learn the similarities between Leyenda and Diary of a Madman, and much more!

**GUITAR SONGBOOK COLLECTIONS**
GUITAR MAGAZINE PRESENTS
GUITAR HEROES
GUITAR ROCK LEGENDS
JAZZ TAB
MODERN ROCK TAB
CLASSICAL GUITAR
CLASSICS ILLUSTRATED
THE GREAT BASSISTS
IN THE LISTENING ROOM
Bring the Boys Home is the tenth of a ten book series, that tells the story of two close families find themselves on different sides of the Civil War after the fall of Fort Sumter in April 1861. Thirteen year old Leah becomes a helper in the Union army with her father, who hopes to distribute Bibles to the troops. Fourteen year old Jeff becomes a drummer boy in the Confederate Army and struggles with faith while experiencing personal hardship and tragedy. The Betty Gordon Series is an important early series that paved the way for Nancy Drew and Trixie Belden. This excellent series was published by Cupples and Leon for fifteen volumes from 1920 through 1932. Beverly Gray Mystery Stories. The Susan Sand series was published from 1982 through 1984 by Pinnacle Books. Susan Sand is a famous teenage mystery story writer who solves mysteries that are usually bizarre and preposterous. The Sweet Valley High Series. First Book in the Series: The Black Company (1984) Description: Good fantasy tales rely on world building, and Glen Cook’s Black Company series has this in spades. The tales cover more than 400 years of rich history across the 10 novels, three sub-series and plenty of short stories that followed. Though a series’ title isn’t always