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By Francisco Tarrega (1852–1909) / arr. David Marlatt
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This exciting new series teams renowned pianist/composer Michael Garson with three top instrumentalists to create unique play-along packages for trumpet, flute and clarinet. Each package contains a solo part with four advanced level solos, a piano accompaniment part and a high-quality compact disc. The recordings feature full performances by Allen Vizzutti, Jim Walker and Eddie Daniels as well as the piano accompaniment part.

Book & CD ................... $29.95 00-8375____
UPC: 038081060798

Yamaha Disklavier Interactive Disk
.......................................... $24.95 00-8306____
UPC: 038081111643

The Trumpet Collection
Compositions and Transcriptions of Bernard Fitzgerald
By Bernard Fitzgerald
Bernard Fitzgerald’s trumpet solos and transcriptions are standards in the trumpet repertoire and are consistently performed at festivals, auditions and recitals throughout the world. This collection contains: Allegro (Vivaldi) • Aria (Bist du bei mir) (Bach) • Aria con Variazioni (Handel) • Bach Suite • Introduction and Fantasy (Fitzgerald) • Scarlatti Suite • Sonata VIII (Corelli). Graded for levels two through five.

Trumpet & Piano ............ $16.95 00-EL96106____
UPC: 029156223835

Twenty-Two Advanced Studies for Trumpet
By Robert Kase
These very creative (and very difficult!) studies are a brilliant addition to the repertoire. They could be used as unaccompanied works on a concert or recital.

NEW! Trumpet & Keyboard
............................................$10.00 81-ST9915____
UPC: 685462008766

Unbeaten Tracks for Trumpet
Ed. Edward Hues Jones
Unbeaten Tracks offers eight contemporary pieces for the violin and piano. The composers have created pieces which are fun to play as well as helping to develop new techniques. This approachable set of pieces introduce contemporary sounds and styles in an interesting and playable way. The book also contains “biopics” for each composer where they explain their inspiration and give further insight into the music.

........................................... $13.95 12-0571520057____

Up-Grade! Trumpet
Light Relief Between Grades
By Pam Wedgwood
This book is perfect for those looking for something to bridge the gap between exams. Pam Wedgwood’s inimitable, style is guaranteed to breathe new life into your cello playing—the varied pieces in this bright new collection range from toe-tapping jazzy numbers to more classical styles, all designed to ease you gently on towards the next grade.

So lighten up and move on with Up-Grade!

Grades 1-2 (1-2) ............ $12.95 12-0571521223____
UPC: 9780571521227

Walter Beeler Method
for the Cornet (Trumpet)
By Walter Beeler
A conservatory-style approach to the various brass methods, utilizing Beeler’s own teaching techniques.

Book I .................. $8.95 00-WB0003____
UPC: 723188900039

Book II .................. $8.95 00-WB0004____
UPC: 029156149548

Wedding Collection
Various / arr. David Marlatt
This is a collection of popular pieces of Classical music that are commonly used during wedding ceremonies. These pieces can be used as Processions, Recussons, the Signing of the Register or simply as a musical offering during the service. Many of the pieces are quite short and can be repeated as many times as required to facilitate timing considerations such as the bridal party coming down the aisle and the Signing of the Register. All pieces have been arranged for keyboard meaning they can be performed on either organ or piano. Organists should feel free to add a pedal part at their discretion.

NEW! Volume I ........... $20.00 81-ST2140____
UPC: 685462008391

NEW! Volume II .......... $20.00 81-ST2141____
UPC: 685462008407

Yamaha Trumpet Student
By John Kinyon and John O’Reilly
Yamaha Trumpet Student is an exciting method for beginning-level private flute students. In addition, an optional rock-style accompaniment cassette is available, adding enjoyment to daily practice while reinforcing dynamic concepts. Also included are 24 duets plus 4 solos with piano accompaniment.

.......................................... $5.95 00-5908____
UPC: 038081021645

Trumpet DVDs
Ultimate Beginner Series: Trumpet, Volumes I & II
The Ultimate Beginner Series instrumental DVDs include Volumes I and II and cover assembly and maintenance, proper posture and hand positions, breathing and producing a sound, first notes, music theory, and more. Students will also advance to learning a complete one-octave scale and additional music theory. DVD special features include getting to know the instruments, beginning music theory interactive, additional video tips, and printable reference materials.

Volumes I & II DVD ... $19.99 00-903370____
UPC: 654979033707

B-Flat Cornet (Trumpet) Solos
(with piano accompaniment)

The Adoration of the Shepherds
By Ronald Royer
This bold and exciting work was commissioned by the trumpet and organ duo of Erik Schultz and Jan Overduin. Premiered in Germany, this three-sectioned work explores colours and textures available to the trumpet and the many stops on the organ. Contrasting sections, solistic material for both players and interesting chromatic writing make this a great addition to the repertoire.

NEW! Trumpet & Organ
........................................... $15.00 81-EST0986____
UPC: 685462005901

Air for Cornet
By Major Herman Vincent
(2) .................. $4.50 00-BW00387____
UPC: 029156031379

Allegro (based on “Aria del Vagante” from Juditha Triumphans)
By Antonio Vivaldi / arr. Bernard Fitzgerald
(4) .................. $6.95 00-FCS02064____
UPC: 02915616069

Allegro (from the Flute Sonata)
By Georg Philipp Telemann (1681–1767) / arr. David Marlatt
This famous movement from the flute sonata is a great piece that is accessible to many players. This short tuneful piece would work well on any instrument.

NEW! Trumpet & Keyboard
........................................... $6.00 81-ST2025____
UPC: 685462008254

Amazon Polka
By A.E. Warren / arr. Tim Justus
This polka, by British born composer Alfred Warren, follows the standard form that was all the rage at the turn of the Century. A smooth lyrical Introduction leads into a showy Coda.

NEW! Trumpet & Keyboard
........................................... $6.00 81-ST2244____
UPC: 685462008421

Levels for performance pieces are indicated in parenthesis ( ).

All prices in US$. Not all titles are available in all countries due to copyright restrictions. Prices and availability subject to change without notice.
**Andante (from the Trumpet Concerto)**
By Franz Joseph Haydn (1732–1809) / arr. David Marlatt
The Haydn Trumpet Concerto is one of the most recognizable pieces of music for trumpet. The beautiful Andante movement has been played by countless trumpet players in concerts and competitions. This version has been transposed down a fourth which allows younger musicians to perform this work. By lowering the piece, the highest note required is an F which is reasonable to attain in the first year or so of playing.

**NEW! Trumpet & Keyboard**

| UPC | $6.00 | 81-ST2132 |

**Apollo**
By Leonard B. Smith

(1) ......................................$4.00 00-FDS00416

**Aria (Bist du bei Mir)**
By Johann Sebastian Bach / arr. Bernard Fitzgerald

(2) ......................................$5.95 00-FCS01534

**Aria Con Variazioni**
By George Frederic Handel / trans. Bernard Fitzgerald

(5) ......................................$7.95 00-FCS01561

**Ave Verum Corpus**
By Wolfgang Amadeus Mozart (1756–1791) / arr. David Marlatt

Ave Verum Corpus is one of Mozart’s most famous pieces and has even been described as “perhaps the loveliest work of art that Mozart has created”. It is simple and a perfect piece to develop a beautiful sound and work on phrasing.

**NEW! Trumpet & Keyboard**

| UPC | $6.00 | 81-ST9916 |

**Away**
By Daniel Thrower

Away is a very sentimental piece, and very romantic. It was originally scored for trumpet and harp, but due to chromatic difficulties, it was changed to piano. The wandering harmonies and sweeping motions are expressions of the composer’s lonely state of being away from his family for long periods of time.

**NEW! Trumpet & Keyboard**

| UPC | $6.00 | 81-ST2557 |

**Bach Suite**
By Johann Sebastian Bach / arr. Bernard Fitzgerald

(4) ......................................$6.95 00-BW000490

**Barbara Allen**
Traditional / arr. Don Sweete

This very popular folk song is found in both England and North America. Although the tune is basically in a major key, the arranger has always felt this song to be quite sad so this version is in a minor key. An extremely effective arrangement makes this ideal for recitals, concerts and master classes.

**NEW! Trumpet & Keyboard**

| UPC | $6.00 | 81-ST977 |

**Beside the Waters**
By Jeff Smallman

Beside the Waters is a transcription, by the composer, of an original solo vocal work. The text for this piece describes water flowing in a stream, clouds floating past, time standing still, and human relationships. Impressionist in style, the sounds of flowing water and floating clouds can be heard in the piano accompaniment. The piece reaches a triumphant conclusion in the major key evoking the beauty and joy of human love.

**NEW! Trumpet & Keyboard**

| UPC | $6.00 | 81-ST2136 |

**Bride of the Waves**
By Herbert L. Clarke

| Book ......................................$6.95 00-TS0013 |

**Bugler’s Holiday**
By Leroy Anderson

| B-Flat Cornet (Trumpet) Solo ...............$6.95 00-41070 |

**Caprice**
By Major Herman Vincent

(3) ......................................$4.00 00-BWI00454

**Carnival of Venice**
Arr. Fred Weber

(3) ......................................$4.95 00-BW000158

**Carnival of Venice (Variations)**
By Herbert L. Clarke

| UPC | $6.95 | 00-TS0014 |

**Carnival of Venice: Fantasie, Theme and Variations**
By Arban / arr. Erik W.G. Leidzen

(5) ......................................$6.95 00-BWI000329

**Chamade (March Heroique)**
By Leonard B. Smith

(3) ......................................$5.00 00-FDS00318

**Concerto**
By Vincenzo Bellini (1801–1835) / arr. David Marlatt

This Concerto by Bellini was originally for solo oboe and strings. This version has been lowered in pitch to allow performance on a b-flat trumpet rather than a piccolo trumpet. The technique required for this piece is moderate, the challenge lies in the phrasing and style.

**NEW! Trumpet & Keyboard**

| UPC | $10.00 | 81-ST973 |

**Concerto for Trumpet (from Concerto for Lute and Strings)**
By Antonio Vivaldi (1678–1741) / arr. David Marlatt

This concerto, originally for lute (or mandolin), is a typical work of Vivaldi’s, demonstrating his gift for ‘tune’. It is his melodic material that burns such pieces as the Four Seasons into the memory of musicians and non-musicians alike. This edition offers the maximum flexibility with 2 keyboard scores– in B-flat and D. This allows for performance on natural (or piccolo trumpet) in the key of D, or on b-flat trumpet in the key of B-flat.

**NEW! Trumpet & Keyboard**

| UPC | $6.00 | 81-ST2659 |

**Concerto for Trumpet**
By Wayne P. Bohnstedt

| UPC | $8.95 | 00-TS0017 |

**Concerto for Trumpet**
By Vittono Giannini

| UPC | $12.95 | 00-TS0016 |

**Concerto for Trumpet**
By George Frederic Handel / transcr. Willard Muser

With piano accompaniment.

| UPC | $7.95 | 00-FXS6062 |

**Concerto from L’estro armonico Op 3, No. 9**
By Antonio Vivaldi (1678–1741) / arr. David Marlatt

Under the title L’Estro armonico Vivaldi wrote a collection of twelve instrumental concertos. Concerto #9 (originally for solo violin, strings and continuo) is in three movements. This piece has been made famous in the brass world by the German Brass with an excellent arrangement by Matthias Hof, who also acted as the soloist in his edition. Other editions have also been done by Alison Balcom and other trumpet soloists.

**NEW! Trumpet & Keyboard**

| UPC | $15.00 | 81-ST2866 |

**Concerto in D**
By Tomaso Albinoni (1671–1750) / arr. Erik Schultz

Found on Erik Schultz’s critically acclaimed Music for Trumpet and Organ Volume 2, this concerto by Tommaso Albinoni is a spectacular showpiece for the piccolo trumpet. A beautiful piece of music combined with Mr. Schultz’s flawless interpretation has made this piece a standard on the various international tours of Jan Overduin and Erik Schultz. The Allegro opening provides opportunities for Mr. Schultz and Mr. Overduin’s brilliant ornaments to augment Albinoni’s writing. The melancholy Adagio allows the soaring trumpet line to entwine with the various registrations of the organ. The final Allegro is truly the highlight of the piece and Mr. Schultz has extended the final section to allow for a breathtaking finale taking the soloist to the last figure which ends on a high D Concert. All the soloist’s ornaments have been carefully notated as they appear on the CD.

**NEW! Trumpet & Organ**

| UPC | $20.00 | 81-EST975 |
## INDIVIDUAL INSTRUMENTS

### Concerto in D
*By Joseph Riepel (1709–1782) / arr. Kevin Eisensmith*

This is a first ever edition of a little known work by Joseph Riepel. It is scored for trumpet, 2 flutes, 2 horns, strings and continuo. The solo part has elegant flowing lines that intermix with the flutes and horns. The addition of these wind parts makes this work stand out from some other famous trumpet solos. The range in the solo part is quite extended with G concerts being the highest pitch required. This is a major new work for piccolo trumpet and chamber orchestra.

**NEW!** Trumpet & Keyboard

$45.00

UPC: 685462008452

### Concerto in D
*By Joseph Riepel (1709–1782) / arr. Kevin Eisensmith*

This is a first ever edition of a little known work by Joseph Riepel. It is scored for trumpet, 2 flutes, 2 horns, strings and continuo. The solo part has elegant flowing lines that intermix with the flutes and horns. The addition of these wind parts makes this work stand out from some other famous trumpet solos. The range in the solo part is quite extended with G concerts being the highest pitch required. This is the organ reduction.

**NEW!** Trumpet & Keyboard

$10.00

UPC: 685462008483

### Contempora Suite
*By Gordon Young*

**NEW!**

$6.95

UPC: 029156180121

### Country Dance
*By William Pelz*

**NEW!**

$4.95

UPC: 02915609928

### The Debutante
*By Herbert L. Clarke / arr. Arthur Brandenburg*

**NEW!**

$6.95

UPC: 72318890018

### Dedication
*By William Pelz*

**NEW!**

$4.95

UPC: 02915621023

### Deep River
*Traditional / arr. David Marlatt*

**NEW!**

$6.00

UPC: 81-ST2555

### El Torero
*By Stanley F. Thomas*

**NEW!**

$5.95

UPC: 02915608922

### Eternal Scenes
*By Jeff Smallman*

Eternal Scenes is a song cycle written in the French Art Song genre. Impressionist in style, this cycle for solo trumpet and piano consists of three songs: The Prowlers of the Night, The Bells and Winter Has Passed. Each song is capable of standing alone in performance or they may be played as a suite.

**NEW!** Trumpet & Keyboard

$10.00

UPC: 685462008476

### Expressions
*By Daniel Thower*

This is a great piece by talented composer Daniel Thower for unaccompanied trumpet. The music for Expressions was composed during one week that the American Brass Quintet visited Rexburg, Idaho in 2003. It is set in four movements: Celebration, Introspection, Speculation and Exasperation with each movement has its own character. This is an additional addition to the trumpet alone repertoire.

**NEW!** Unaccompanied

$12.00

UPC: 685462008513

### Fanfare and Interlude
*By Matthew Whitham*

The piece, for trumpet and strings, is comprised of two main themes nestled into a large scale ternary form (ABA). The first and third sections are based on a hexachord, a technique frequently employed by Schoenberg. The middle section uses whole tone scales to transition between the two outside portions. This work was premiered by Paul Otway and a string ensemble from the University of Western Ontario.

**NEW!** Trumpet & Strings

$20.00

UPC: 685462008643

### Fiesta Time
*By Leonard B. Smith*

**NEW!**

$6.00

UPC: 685462008292

### Firely
*By Leonard B. Smith*

**NEW!**

$6.00

UPC: 685462008216

### Firefly
*By Leonard B. Smith*

**NEW!**

$4.50

UPC: 02915604534

### From the Shores of the Mighty Pacific
*By Herbert L. Clarke*

**NEW!**

$6.95

UPC: 72318890020

### Girl with the Flaxen Hair
*By Claude Debussy (1862–1918) / arr. David Marlatt*

The Girl With The Flaxen Hair and Gollwog’s Cakewalk are two of Claude Debussy’s most popular piano works. It has been said that The Girl With The Flaxen Hair, with its impressionistic and progressive harmonies, may have been a significant influence for many jazz artists of the century. This is an arrangement for trumpet and keyboard (organ or piano).

**NEW!** Trumpet & Keyboard

$6.00

UPC: 81-ST2867

### Golden Glow
*By Leonard B. Smith*

**NEW!**

$4.00

UPC: 02915619951

### He Shall Feed His Flock
*By George-Frideric Handel (1685–1759) / arr. Erik Schultz*

Two famous arias from one of the best known Christmas pieces are elegantly transcribed for e-flat trumpet and organ. Rejoice greatly, O Daughter of Zion contains optional ornaments as heard on the album Music for Trumpet & Organ Volume 2. The beautiful He shall feed his flock is a guaranteed crowd-pleaser with simple long phrases and clear harmonies. These arrangements are ideal for playing at Christmas church services or at weddings.

**NEW!** Trumpet & Organ

$15.00

UPC: 84562005864

### He Shall Feed His Flock (from Messiah)
*By George-Frideric Handel (1685–1759) / arr. David Marlatt*

This famous aria from one of the best known Christmas pieces has been elegantly transcribed for trumpet and keyboard (piano or organ). This is a beautiful work with simple long phrases and clear harmonies. This arrangement is ideal for playing at Christmas church services or at weddings.

**NEW!** Trumpet & Keyboard

$6.00

UPC: 84562008292

### Heroic Suite
*By Georg Philipp Telemann (1681–1767) / arr. David Marlatt*

This suite is ideal for the developing trumpet player. Each piece has its own character or mood and this allows for expressive playing as well as brilliant fanfares. This would also make an excellent contest piece to show off the musical capabilities of a young musician.

**NEW!** Trumpet & Keyboard

$10.00

UPC: 84562008759

### Intrada
*By Ruth Watson-Henderson*

**NEW!**

$6.00

UPC: 81-ST2658

### Levels for performance pieces are indicated in parenthesis ( ).
Introduction and Fantasy
By Bernard Fitzgerald
(4) .............................................$5.95 00-BWI00089
UPC: 029156002068

Ions
By Jeff Smallman
This new work by Jeff Smallman is for unaccompanied trumpet. Set in 6 short movements of various moods, this piece demonstrates the colours at the disposal of a trumpet player. Accessible to high school players, Ions is a good addition to the trumpet alone repertoire.
NEW! Unaccompanied
.............................................$6.00 81-ST975
UPC: 685462008681

I’ve Made My Plan for the Summer
By John Philip Sousa (1854–1932) / arr. H.M. Lewis
Written by the “March King”, this short and easy solo for cornet and piano is a good addition to the repertoire for the b-flat cornet. This work would make an excellent change of pace in a concert or could also be used as a contest piece for developing cornet players.
NEW! Trumpet & Keyboard
.............................................$6.00 81-ST9812
UPC: 685462008742

Jesu Joy of My Desiring
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
This very popular piece has been arranged many times for various instruments. This version for trumpet and keyboard (either organ or piano) alternates between the chorale theme and the wandering counter-melody that has made this piece so famous.
NEW! Trumpet & Keyboard
.............................................$6.00 81-ST2138
UPC: 685462008577

Jesus Lover of My Soul
By J.S. Cox / arr. Tim Justus
This piece is a typical theme and variations with great flourishes to show off the soloist’s technical prowess. Fast fingers, triple tonging and beautiful lyric playing are all required in this great showpiece. There is also a version featuring a cornet solo within a brass quintet rather than piano as accompaniment.
NEW! Trumpet & Keyboard
.............................................$6.00 81-ST2246
UPC: 685462008445

Jig Fugue, BWV 577
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
The famous Jig Fugue by Bach is a favourite with organists. It is lighthearted and energetic with its rollicking triple meter. The key has been altered to better suit performance on the B-flat trumpet. This is a nice piece for something a little different at a wedding or church service.
NEW! Trumpet & Keyboard
.............................................$6.00 81-ST2663
UPC: 685462008612

Largo Cantabile (from Flute Sonata No. 1)
By Jean-Baptiste Loeillet (1680–1730) / arr. David Marlatt
This is truly beautiful music ideal for weddings, church services or a recital to demonstrate lyrical playing. The key has been altered from the original to allow for performance on the b-flat trumpet. The range is very limited which allows for maximum musicality and beauty of sound to be brought forward.
NEW! Trumpet & Keyboard
.............................................$6.00 81-ST2020
UPC: 685462008209

The Last Rose of Summer
Traditional / arr. David Marlatt
This famous Irish folk melody is the “Gloves of Blarney”. It has been performed by many vocal soloists from the United Kingdom and around the world. The solo voice could be played on either trumpet or, more appropriately, cornet.
NEW! Trumpet & Keyboard
.............................................$6.00 81-ST2764
UPC: 685462008629

Let Me Weep (Lascia ch’io pianga)
(from Rinaldo)
By George Frideric Handel (1685–1759) / arr. David Marlatt
This beautiful slow piece is ideal for that change of pace piece on a concert. Its lyrical nature makes it a perfect selection for weddings or church services as pleasant, quiet background music. This work was originally a soprano aria and the lyrical line is great to demonstrate the singing quality of the trumpet. This version is for trumpet and keyboard (piano or organ) and there is also a version for trumpet and strings available.
NEW! Trumpet & Keyboard
.............................................$6.00 81-ST2018
UPC: 685462008186

Let Me Weep (Lascia ch’io pianga)
(from Rinaldo)
By George Frideric Handel (1685–1759) / arr. David Marlatt
This beautiful slow piece is ideal for that change of pace piece on a concert. Its lyrical nature makes it a perfect selection for weddings or church services as pleasant, quiet background music. This work was originally a soprano aria and the lyrical line is great to demonstrate the singing quality of the trumpet. This version is for trumpet and strings and there is also a version for trumpet and keyboard (piano or organ) available.
NEW! Trumpet & Keyboard
.............................................$20.00 81-ST2022
UPC: 685462008223

Maid of the Mist
By Jeff Smallman
This mini suite are the principal melodies from The Sea and the Bar. From the start, the listener is treated to melody and lush harmonies reminiscent of the French Impressionist era which conjure up images of melancholy summer evenings.
NEW! Trumpet & Keyboard
.............................................$6.00 81-ST2135
UPC: 685462008346

O Holy Night
By Adolph Charles Adam (1803–1865) / arr. David Marlatt
O Holy Night is one of the most popular and famous of all Christmas carols. Set here for trumpet and organ (or piano), the familiar melody soars with the sound of the trumpet. Range and control of sound are the two factors which make this piece difficult. This is a truly awesome work to be performed in a church during the holiday season.
NEW! Trumpet & Keyboard
.............................................$6.00 81-ST2028
UPC: 685462008285

Panis Angelicus
By César Franck (1822–1890) / arr. H.M. Lewis
This setting of a poem of the same name by Théodore de Banville. From the start, the listener is treated to melody and lush harmonies reminiscent of the French Impressionist era which conjure up images of melancholy summer evenings.
NEW! Trumpet & Keyboard
.............................................$6.00 81-ST9917
UPC: 685462008780

Melancholy
By Jeff Smallman
This work is based on the French poem Il Pleure Dans Mon Coeur (It Rains in My Heart). As expected from the title, this work has a dark feeling to it. Slow and brooding, the piano sets the feel with the soloist playing a slow, haunting melody. The middle section brightens, giving the listener a feeling of wistful hope, but this is short lived as the section ends with the soloist playing a mournful line, searching for an answer.
NEW! Trumpet & Keyboard
.............................................$6.00 81-ST2137
UPC: 685462008360

Minisuite (from Scheherazade)
By Nikolai Rimsky-Korsakov (1844–1908) / arr. David Marlatt
The famous themes from this orchestral masterpiece have been collected and arranged for solo trumpet. Included in this mini suite are the principal melodies from The Sea and Sinbad’s Ship and The Young Prince and Princess. This is not too difficult and is approachable by students in mid to late high school.
NEW! Trumpet & Keyboard
.............................................$6.00 81-ST978
UPC: 685462008711

Night of Stars
By Jeff Smallman
Night of Stars (in translation Nuits D’Étoiles), is an adaptation of a work for soprano and piano. The piece is a setting of a poem of the same name by Théodore de Banville. From the start, the listener is treated to melody and lush harmonies reminiscent of the French Impressionist era which conjure up images of melancholy summer evenings.
NEW! Trumpet & Keyboard
.............................................$6.00 81-ST2135
UPC: 685462008346

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Petite Piece Concertante
By Guillaume Balay
(3) ...................................... $5.95 00-BW00070
UPC: 029156156393

Picnic Time
By Leonard B. Smith
(1) ...................................... $4.50 00-FDS00077
UPC: 029156132939

Piece en Forme de Habanera
By Maurice Ravel (1875–1937) / arr. David Marlatt
This is a beautiful piece for trumpet and piano. The romantic musical line and rubato style make this a terrific change of pace on a concert or recital. The piano accompaniment creates a lush foundation of sound to support the soloist.
NEW! Trumpet & Keyboard
...................................... $6.00 81-ST2765
UPC: 685462008636

Prelude et Ballade
By Guillaume Balay
(4) ...................................... $6.95 00-BW00096
UPC: 029156156393

Presentation Polka
By John Hartmann / arr. Tim Justus
John Hartmann began arranging music for the village band at the age of ten. He played the violin, but his real love was the cornet. He was asked, by the Crystal Palace Company, to form a band in 1854. Hartmann performed and led several other English regimental bands. This polka is a showy piece with extensive use of triple tonguing.
NEW! Trumpet & Keyboard
...................................... $6.00 81-ST2243
UPC: 685462008414

Rag, Theme and Variations
By David Marlatt
Rag, Theme and Variations is a short fun tune for cornet and piano that is ideal at the end of a concert or as an encore. Presented here is a rag in its traditional, literal form that concludes and leads directly into another genre that was famous in the early 1900s, the theme and variations. With some short cadenzas, triple tonguing and elegant phrases, this is sure to thrill and entertain audiences.
NEW! Trumpet & Keyboard
...................................... $6.00 81-ST962
UPC: 685462008650

Reflections
By David Marlatt
Reflections is, as the name suggests, a slow, quiet, thoughtful piece. The mellow sound of the flugelhorn sings a lyrical line along the chordal accompaniment of the piano. The piece opens with an extended solo piano section which then adds the flugelhorn on the original chord changes. There are jazz/pop harmonies to add a modern feel to this work.
NEW! Flugelhorn & Keyboard
...................................... $6.00 81-ST2019
UPC: 685462008193

Rejoice Greatly (from Messiah)
By George Frideric Handel (1685–1759) / arr. David Marlatt
This famous aria from one of the best known Christmas pieces has been elegantly transcribed for trumpet and keyboard (piano or organ). The key has been altered to facilitate some of the technical requirements but the excitement of this showpiece remains. This arrangement is ideal for playing at Christmas church services.
NEW! Trumpet & Keyboard
...................................... $6.00 81-ST2130
UPC: 685462008308

Rejoice Greatly O Daughter of Zion
By George Frideric Handel (1685–1759) / arr. Erik Schultz
Two famous arias from one of the best known Christmas pieces are elegantly transcribed for e-flat trumpet and organ. Rejoice greatly, O Daughter of Zion contains optional ornaments as heard on the album Music for Trumpet & Organ Volume 2. The beautiful He shall feed his flock is a guaranteed crowd-pleaser with simple long phrases and clear harmonies. These arrangements are ideal for playing at Christmas church services or at weddings.
NEW! Trumpet & Organ
...................................... $15.00 81-EST0961
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Rhapsody in Blue, Andante and Finale from
By George Gershwin / arr. Beeler
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UPC: 029156210910

Rondo Alla Turca
By Wolfgang Amadeus Mozart (1756–1791) / arr. Christopher Stafford
Rondo Alla Turca is the well-known final movement from Mozart’s Piano Sonata in A Major K. 331. This has been arranged as a showy technical piece for trumpet and piano. The melody alternates between the soloist and piano and the technical passages fall nicely under the fingers.
NEW! Trumpet & Keyboard
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Russian Hymn
Arr. Major Herman Vincent
(2) ...................................... $4.95 00-BW00386
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Scarlatti Suite
By Alessandro Scarlatti / arr. Bernard Fitzgerald
(3) ...................................... $5.95 00-BW00491
UPC: 029156107715

Sketches of a River
By Jen Trueman
The first movement, Lake, depicts a flat calm inland body of water where things are at peace. The second movement, Waterfalls, illustrates a river picking up speed through playful but lyrical melodies. The water finally comes to the edge of the falls, crashing down and trickling off into the distance. This colourful work shows off the lyrical side of the trumpet or cornet. The use of cup mute throughout helps to facilitate some of the technical requirements but the excitement of this showpiece remains. This arrangement is ideal for playing at Christmas church services.
NEW! Trumpet & Keyboard
...................................... $8.00 81-ST2660
UPC: 685462008582

The Snowman Suite
Trumpet and Piano
By Howard Blake
Raymond Briggs’ charming Christmas story of the boy who builds a snowman who comes to life, and their adventures together, has become a children’s classic. It’s popularity has been further enhanced by frequent television broadcasts of the award winning cartoon film The Snowman. In this suite for trumpet and piano, composer Howard Blake recreated the story in words and music based on the scenes from the film. The music, which includes the hit song Walking in the Air, is easy enough to be played by pianists and trumpeters of all ages and abilities.
........................................ $11.95 12-0571580521
UPC: 9780571580521

Solo No. V
By John Stanley (1712–1786) / arr. Erik Schultz
Also found on Mr. Schultz’s recording entitled Music for Trumpet and Organ Volume 3 is this Solo by John Stanley. This is a brilliant transcription with colourful organ ornaments and superb piccolo trumpet passages. A beautiful Adagio starts the four movement work and flows into an Allegro with long scalar passages by both trumpet and organ. The middle Adagio is borrowed from Solo IV and the final Gigg has a spectacular opening with the trumpet entering on a high D! Excellent idiomatic organ writing combined with trumpet flourishes, this has become a standard on the Schultz and Overduin tours.
NEW! Trumpet & Organ
...................................... $20.00 81-EST0964
UPC: 685462005888

Sonata for Trumpet and Piano
(Revised 1986 Edition)
By Kent Kennan
...................................... $10.95 00-TS0026
UPC: 029156149005

Sonata No. 8
By Arcangelo Corelli / arr. Fitzgerald
(3) ...................................... $5.95 00-FCS01560
UPC: 029156156249

Sonata St. Marc
By Tomaso Albinoni (1671–1750) / arr. David Marlatt
This was originally a popular solo for oboe and strings. Maurice André made a recording of this work for piccolo trumpet and clarinet ensemble. This arrangement for piccolo trumpet and keyboard (organ or piano) has been carefully edited with suggested articulations, dynamics and ornaments. This four movement work would make an excellent recital or recording project. Albinoni’s characteristically elegant lyrical melodies are offset by flowing scale passages in the fast movements.
NEW! Trumpet & Keyboard
...................................... $10.00 81-ST2139
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Southern Cross
By Herbert L. Clarke
...................................... $6.95 00-TS0029
UPC: 723188900299
**Souvenir du Passe**  
By A.E. Warren / arr. Tim Justus  
A Souvenir, or Remembrance, is a short piece intended to evoke a particular mood. Souvenir du Passe is a short, “Lisztian” salon or “parlor” piece and was written for Warren’s friend, Matthew Arbuckle, a young English cornetist, who traveled with Gilmore’s band. Arbuckle was said to cause audiences to weep with the expressiveness of his playing.

**NEW!** Trumpet & Organ  
____________________________________ $20.00 81-EST0963  
UPC: 685462005871

**Suite Heroique**  
By George Frideric Handel (1685–1759) / arr. Erik Schultz  
This work, by composer Eric Woolston, is for unaccompanied trumpet. Spersia is a musical description of the combination of Spanish and Persian cultures with emphasis on the use of space and motivic development. This work is very accessible to high school trumpet players.

**NEW!** Unaccompanied  
____________________________________ $6.00 81-ST2452  
UPC: 685462008506

**Sweet Spirit Hear My Prayer**  
By J.S. Cox / arr. Tim Justus  
This piece is a virtuoso cornet solo work from the mid-nineteenth century, the “golden age” of the cornet. It is a typical theme and variations with great flourishes to show off the soloist’s technical prowess.

**NEW!** Trumpet & Keyboard  
____________________________________ $12.00 81-ST2661  
UPC: 685462008599

**Tarentelle**  
By Edgar I. Barrow  
(3) ........................................ $5.95 00-BW00336  
UPC: 02915606309

**Three Bagatelles**  
By Donald Cookeley  
As the title suggests, this piece contains three dance-like movements that are very different in style. The lanfare figures are elegantly balanced against a smooth flowing line to create an interesting musical effect.

**NEW!** Trumpet & Keyboard  
____________________________________ $10.00 81-ST976  
UPC: 68452008698

**Three Gymnopédies**  
By Erik Satie (1866–1925) / arr. David Marlatt  
The Three Gymnopédies are the ultimate in quiet minimal pieces. They have been recorded by many instruments from synthesizer to soprano saxophone. Any one of these pieces would be a great choice of pace on a concert or recital or would also work well background music at a wedding, church service or any other ceremony.

**NEW!** Trumpet & Strings  
____________________________________ $10.00 81-ST2024  
UPC: 68452008247

**Three Traditional Spirituals**  
Traditional / arr. David Marlatt  
Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. Presented here are three separate spirituals which are all reflective in nature: Sometimes I Feel Like a Motherless Child, My Lord, What a Morning and Steal Away. All the pieces are supported by an interesting piano part with jazz harmonies and rhythmic pulse. These pieces are ideal at church, on a concert or for use at a competition.

**NEW!** Trumpet & Keyboard  
____________________________________ $10.00 81-ST2133  
UPC: 68452008339

**Trumpet Voluntary**  
By John Bennett (1735–1784) / arr. David Marlatt  
This popular piece is commonly used during wedding ceremonies. It is quite short and can be repeated as many times as required to facilitate timing considerations such as the bridal party coming down the aisle. This edition offers the maximum flexibility with 3 keyboard scores– in B-flat, C and D. This allows for performance on natural (or piccolo trumpet) in the key of C or D, or on B-flat trumpet in the key of B-flat.

**NEW!** Trumpet & Keyboard  
____________________________________ $9.00 81-ST2662  
UPC: 68452008605

**Trumpet Voluntary (The Prince of Denmark’s March)**  
By Jeremiah Clarke (c. 1673–1707) / arr. David Marlatt  
This is easily the most famous and most popular piece to be performed at weddings. This edition offers the maximum flexibility with 2 keyboard scores– in B-flat and D. This allows for performance on natural (or piccolo trumpet) in the key of D, or on B-flat trumpet in the key of B-flat.

**NEW!** Trumpet & Keyboard  
____________________________________ $6.00 81-ST2026  
UPC: 68452008261

**Trumpeter’s Lullaby**  
By Leroy Anderson  

**NEW!** Trumpet & Strings  
____________________________________ $6.00 81-ST2027  
UPC: 029156149920

**Two Famous Ave Marias**  
By Charles François Gounod (1818–1893) / arr. David Marlatt  
These two works (one by Gounod and the other by Schubert) are among the most popular and often used pieces at weddings and recitals. The simple accompaniment combined with the famous flowing melody makes either Ave Maria a great choice for soloist and keyboard (piano or organ) at various occasions.

**NEW!** Trumpet & Keyboard  
____________________________________ $6.00 81-ST2131  
UPC: 68452008315

**Two Pieces for Trumpet (Trumpet Voluntary, Trumpet Tune)**  
By Henry Purcell / arr. Major Herman Vincent  

**NEW!** Trumpet & Keyboard  
____________________________________ $4.95 00-BW00455  
UPC: 02915614368

**Variations on Blue Bells of Scotland**  
Traditional / arr. David Marlatt  
In the past this folksong has been arranged in a theme and variations format for flute, trumpet and the most famous version for trombone. The technical requirements of this piece do not exceed most players. A student in the first few years of playing could start working on the simple theme, then gradually add variations as their technical abilities increased. The piano part contains a simple accompaniment.

**NEW!** Trumpet & Keyboard  
____________________________________ $6.00 81-ST2027  
UPC: 68452008278
Wachtel Auf (from Cantata 140)
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
This version of Wachtel Auf allows a solo trumpet and keyboard (piano or organ) to perform this work at weddings, church services or any other distinguished event. The solo part alternates the sustained line with the more technical line which provides interest in sound and interest in playing.

NEW! Trumpet & Keyboard
.............................................$6.00 81-ST2023

UPC: 685462008230

Walking in the Air
(Theme from “The Snowman”)
Trumpet and Piano
By Howard Blake
Raymond Briggs’ charming Christmas story of the boy who builds a snowman who comes to life, and their adventures together, has become a children’s classic. It’s popularity has been further enhanced by frequent television broadcasts of the award winning cartoon film. The Snowman.

In this music booklet of the classic theme song Walking in the Air for the flute and piano, composer Howard Blake recreated the story in words and music based on the scenes from the film.

NEW! Trumpets & Keyboard
.............................................$9.00 81-TE9941

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Cornet (Trumpet) Duets
Abide with Me
By William Henry Monk (1823–1889) / arr. David Marlatt
This beautiful hymn has been arranged to feature 2 trumpets and organ. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: Allegro (Mozart) • Allemanda (Susato) • Arietta (Turk) (Traditional) • Ballad (Snell) • Camptown Races (Steven Foster) • The Carnaval (Snell) • The Dancing Master (Turk) • The Emperor of Germany’s March (Clarke) • English Folk Tune (Traditional) • Etude in G (Snell) • Fanfare (Snell) • German Dance (Beethoven) • Hide ‘N Seek (Snell) • Luudaey (Snell) • March (Snell) • Michael, Row the Boat Ashore (Folk Song) • Minuet (Handel) • La Moresque (Susato) • Musique à l’Aujourd'hui (Snell) • Rhapsody (Bohm) • Rondo (Snell) • Scottish Folk Song (Traditional) • Serenade (Muller) • Sorrentine (Schmidt) • Toccata (Snell) • Trumpet Voluntary (Snell), Waltz (Snell) • Yankee Doodle (American Traditional).

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A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: Allegro (Mozart) • Allemanda (Susato) • Arietta (Turk) (Traditional) • Ballad (Snell) • Camptown Races (Steven Foster) • The Carnaval (Snell) • The Dancing Master (Turk) • The Emperor of Germany’s March (Clarke) • English Folk Tune (Traditional) • Etude in G (Snell) • Fanfare (Snell) • German Dance (Beethoven) • Hide ‘N Seek (Snell) • Luudaey (Snell) • March (Snell) • Michael, Row the Boat Ashore (Folk Song) • Minuet (Handel) • La Moresque (Susato) • Musique à l’Aujourd’hui (Snell) • Rhapsody (Bohm) • Rondo (Snell) • Scottish Folk Song (Traditional) • Serenade (Muller) • Sorrentine (Schmidt) • Toccata (Snell) • Trumpet Voluntary (Snell), Waltz (Snell) • Yankee Doodle (American Traditional).

Easy Volume 2 ..............................$7.95 00-EL03649

UPC: 0291561647841

Belwin Master Duets (Trumpet),
Advanced Volume 1
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Advanced Volume 1 .............................................$7.95 00-EL03320

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Belwin Master Duets (Trumpet),
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Advanced Volume 2 .............................................$7.95 00-EL03650

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Benedicamus Domino
By Samuel Scheidt (1587–1654) / arr. David Marlatt
Samuel Scheidt is best known in the brass world for his Canon Bergamasque and Galliard Battaglia. This work, arranged here for 2 trumpets and keyboard, was originally written for five voices and organ. It is lyrical and simple in form. There are sets of duets with a ritornello passage between each.

NEW! 2 Trumpets & Keyboard
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UPC: 685462012930

Levels for performance pieces are indicated in parenthesis ( ).

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**INDIVIDUAL INSTRUMENTS**

**Bist du Bei Mir**
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
This beautiful melody is one of the pieces from the two music books which Bach wrote for his beloved second wife, Anna Magdalena. This incredibly popular work has been arranged for 2 trumpets and keyboard (either organ or piano).

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**Carmen Fantasia**
By Donald Hunsberger
Arranged for the trumpet duo Barbara Butler and Charles Geyer, this beautifully exciting setting utilizes excerpts from Georges Bizet’s opera Carmen. It calls for the soloists to play trumpet, flugelhorn and piccolo but may be performed with just trumpet. May be performed in its entirety or in individual compositional sections. Numerous cadenzas can be altered to fit every soloist’s abilities.

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**Champagne Variations**
By Gioacchino Rossini (1792–1868) / arr. David Marlatt
This is a fun show-off tune for 2 cornets (or trumpets) and piano. Originally for string quartet, it works very well in this new setting. This is a simple theme and variations with the melody line alternating between the two trumpets. This allows for plenty of rest so neither player is overworked. The technique and range is reasonable for most players.

**NEW!** 2 Trumpets & Keyboard ..............................................$9.00 81-TE9829
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**Concerto**
By Johann Valentín Rathgeber (1682–1750) / arr. David Marlatt
This concerto, written by this little known composer, is an interesting Baroque work for 2 trumpets and piano. Originally for 2 trumpets and strings, the string parts have been reduced to a keyboard accompaniment. This work is not unlike the Vivaldi Concerto for Two Trumpets in its style and form. It is in E-flat major with parts provided for e-flat or B-flat piccolo trumpets. Also provided is a score in B-flat major for performance on b-flat trumpets.

**NEW!** 2 Trumpets & Keyboard ..............................................$15.00 81-TE9826
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**Concerto (from L’estro Armonico RV 549)**
By Antonio Vivaldi (1678–1741) / arr. David Marlatt
Under the title L’estro Armonico Vivaldi wrote a collection of twelve instrumental concertos. Concerto #1 (originally for four violins, strings and continuo) has been arranged for 2 trumpets and keyboard (piano or organ). All of the trademark Vivaldi musical gestures are present in this concerto such as imitative lines, his use of sequences and the writing of solo versus tutti in repeated sections. This edition offers the maximum flexibility with three keyboard scores—in B-flat, C, and D. This allows for performance on piccolo trumpets in the key of C or D, or on B-flat trumpets in the key of B-flat.

**NEW!** 2 Trumpets & Keyboard ..............................................$18.00 81-TE26143
UPC: 685462009954

**Concerto for Two Trumpets**
By Antonio Vivaldi (1678–1741) / arr. David Marlatt
This is an edition of one of the most popular pieces for 2 trumpets. Arranged here for 2 trumpets and keyboard (either organ or piano), this standard of the repertoire makes a great concert or occasion piece and has become a popular choice at wedding ceremonies. The original key of the work is C major. Alternate keyboard scores have been provided in the keys of B-flat (for performance on b-flat trumpets) and D (for performance on piccolo trumpets).

**NEW!** 2 Trumpets & Keyboard ..............................................$12.00 81-TE9938
UPC: 685462010431

**Cotton Candy**
By David Marlatt
Cotton Candy is a quick, light and fun tune intended as a closer or encore for a concert. Originally it was conceived for a duet of a soprano and alto, it is a great piece for two trumpets. Originally written for a duet of a soprano and alto, the title suggests the gaiety that one would encounter at a town fair or circus, eating “food” that is nothing but sugar! The flowing duet lines and graceful and elegant phrases make this an excellent addition to the repertoire.

**NEW!** 2 Trumpets & Keyboard ..............................................$9.00 81-TE9822
UPC: 685462010271

**Duet (from Cantata No. 78)**
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
This lighthearted and spirited work seems uncharacteristic of this serious sacred German composer. It is an ideal opening to a concert or it could even be used as a recessional at a wedding service. The technical parts flow very nicely and sound more difficult than they are! Scored here for 2 trumpets and keyboard (piano or organ), this edition is sure to come in handy for various events.

**NEW!** 2 Trumpets & Keyboard ..............................................$9.00 81-TE2052
UPC: 685462009077

**Entrance to the Queen of Sheba**
By George Frideric Handel (1685–1759) / arr. David Marlatt
This famous and exciting piece would make a great opening to a concert or it could even be used as a recessional at a wedding service. The technical parts flow very nicely and sound more difficult than they are! Scored here for 2 trumpets and keyboard (piano or organ), this edition is sure to come in handy for various events.

**NEW!** 2 Trumpets & Keyboard ..............................................$9.00 81-TE9829
UPC: 685462010264

**Flower Duet (from Lakmé)**
By Léo Delibes (1836–1891) / arr. David Marlatt
This is the most famous piece from Delibes’ Lakmé. Originally written for a duet of a soprano and alto, it is a great piece for two trumpets and keyboard. The lyrical side of the b-flat trumpet can be shown off and performance on flugel horns or cornets may even be nice. The flowing duet lines and graceful and elegant phrases make this an excellent addition to the repertoire.

**NEW!** 2 Trumpets & Keyboard ..............................................$9.00 81-TE9831
UPC: 685462009220

**The Entertainer**
By Scott Joplin (1868–1917) / arr. David Marlatt
This piece needs no introduction. It has been arranged here for 2 trumpets and piano and this new sound adds even more excitement to the original. The piano part remains in the original key and trumpets play the famous melodic lines above the steady bass. The trumpets and piano alternate melodic sections. Sometimes the piano plays alone and sometimes the trumpets play the melody with the piano adding newly composed, stylistically accurate counter melodies. This is a unique addition to the repertoire for trumpets and piano.

**NEW!** 2 Trumpets & Keyboard ..............................................$9.00 81-TE2165
UPC: 685462009190

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Girl with the Flaxen Hair
By Claude Debussy (1862–1918) / arr. David Marlatt
This is a beautiful piece and Debussy lends itself very well to wind instruments. The flowing melodic line combined with the distinctive Debussy harmonies make this a great arrangement for 2 trumpets and keyboard. The keyboard part would obviously be suitable for the piano but if performed on the organ, a whole new dimension of sound is created.

NEW! 2 Trumpets & Keyboard
............................................$9.00 81-TE2166
UPC: 685462009206

Hail the Conquering Hero from Judas Maccabaeus
By George Frederic Handel (1685–1759) / arr. David Marlatt
This is the version of the famous Hail the Conquering Hero opens with an unaccompanied trumpet, gradually builds in dynamics, then the sound drops to a solo keyboard voice which starts the building again to a grand conclusion. The keyboard arrangement in this arrangement could be played on either piano or organ.

NEW! 2 Trumpets & Keyboard
............................................$9.00 81-TE28160
UPC: 685462012237

Jesu Joy of Man’s Desiring
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
This very popular piece has been arranged many times for various instruments. This version for 2 trumpets and keyboard (either organ or piano) alternates between the chorale theme and the wandering counter-melody that has made this piece so famous.

NEW! 2 Trumpets & Keyboard
............................................$9.00 81-TE9939
UPC: 685462020448

Jig Fugue, BWV 577
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
This is another fugue by the master of fugues. Originally a solo organ piece, it has been adapted for 2 trumpets and organ. The organ pedal part has been eliminated to facilitate ease of playing. To allow for more flexibility in performance, there are two organ scores provided. There is one in the original key of G (for performance on C trumpet) and another in the key of F (for performance on B-flat trumpets).

NEW! 2 Trumpets & Keyboard
............................................$9.00 81-TE9815
UPC: 685462010202

Laudamus Te from Gloria
By Antonio Vivaldi (1678–1741) / arr. David Marlatt
The Gloria by Antonio Vivaldi is a truly magnificent work. The Laudamus Te is a vocal duet arranged here for 2 trumpets and keyboard (organ or piano). This duet is typical of the music of the Vivaldi with imitative scale passages and melodic lines cleverly intertwining.

NEW! 2 Trumpets & Keyboard
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Learn to Play Cornet Duets
By William Eisenhauer
A carefully graded selection of compositions of varied styles, progressing from easy to medium difficulty and designed to develop well-rounded musicianship.

Book...............................$7.95 00-8926
UPC: 03808104036

Let the Bright Seraphim
By George Frederic Handel (1685–1759) / arr. David Marlatt
This work is one of the most famous, and often recorded, works for trumpet and soprano. Pieces with this combination of soloists also work very well for two trumpets and keyboard. Originally in the key of D, this arrangement of Let the Bright Seraphim comes with two keyboard scores with one in B-flat and another in D. The famous solo trumpet line is unaltered and, in the middle section, the flowing soprano part is split between the two trumpets. This makes an excellent piece for performance at a wedding or church service.

NEW! 2 Trumpets & Keyboard
............................................$9.00 81-TE9830
UPC: 685462003556

Little Fugue in G Minor
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
Similar to the Toccata and Fugue in D minor, this incredibly famous organ solo has been adapted for 2 trumpets and organ. The organ pedal work has been greatly reduced to be more accessible to more organists and so that this arrangement could be learned more quickly by all. Trumpet parts have been provided in C, B-flat, and E-flat to provide options for the players. This combination of players works just as well as the various transcriptions for quartet that have been done.

NEW! 2 Trumpets & Keyboard
............................................$9.00 81-TE9713
UPC: 685462000158

Messiah Trumpet Parts (D and Piccs)
By George Frederic Handel (1685–1759) / arr. David Marlatt
These parts are simply a clean copy of Handel’s most famous oratorio. Cues have been inserted to facilitate counting rests and the name of recitative or aria preceding the trumpet entry makes things easier as well. Included in this set are parts for Trumpets in D and Piccolo Trumpets in A so no transposing is even necessary. This is a must for every gigging trumpet player.

NEW! 2 Trumpets ...........$9.00 81-TE2532
UPC: 685462009848

Mini Suite (from Water Music)
By George Frederic Handel (1685–1759) / arr. David Marlatt
The famous Water Music of Handel is one of the most loved pieces of all time. This short suite of 4 movements is arranged for 2 trumpets and keyboard (piano or organ). The movements are Overture, Alla Hornpipe, Air and Coro.

NEW! 2 Trumpets & Keyboard
............................................$9.00 81-TE9820
UPC: 68546200257

Nine Trumpet Duets
By Girolamo Fantini (1600–1675) / arr. Henry Meredith
This is a collection of eight natural trumpet duets plus an “Echo” Sonata for 1 or 2 trumpets. Contained within the notes for this set are detailed historical information and accurate performance practice indications, all written by this great trumpet historian and collector. A must in the library of Baroque trumpeters.

NEW! 2 Trumpets ...........$4.00 81-TE9828
UPC: 68546200332

A Palette of Colorful Duets, Volume I
By Daniel Thrower
These are fun (and challenging!) duets. The movements included in this suite are Magenta, Maroon, White, Red and Green, Red, White and Blue, Charcoal, Lilac, Navy Blue and The Blue Sky Series. The White and the Red and Green are obviously Christmas based while the Red, White and Blue is an artistic rendition of The Star-Spangled Banner. Each of the duets is cleverly written and a joy to play in a concert situation or just in a private studio with students.

NEW! 2 Trumpets ...........$12.00 81-TE24121
UPC: 685462009732

Panis Angelicus
By César Franck (1822–1890) / arr. David Marlatt
This very popular solo was made famous by such vocalists as Kiri Te Kanawa. The elegant and simple melodic line lends itself very well to any instrument or voice type. This duet for 2 trumpets and keyboard has the famous melody passing back and forth between the trumpets while the organ or piano supports the tune with melodic and rhythmic accompaniment.

NEW! 2 Trumpets & Keyboard
............................................$9.00 81-TE23105
UPC: 685462009374

Rag-Time Dance
By Scott Joplin (1868–1917) / arr. David Marlatt
This is another famous Joplin rag which has been arranged here for 2 trumpets and piano. The piano part remains in the original key and trumpets play the famous melodic lines above the steady bass. The trumpets and piano alternate melodic sections. Sometimes the piano plays alone and sometimes the trumpets play the melody with the piano adding newly composed, stylistically accurate counter melodies.

NEW! 2 Trumpets & Keyboard
............................................$9.00 81-TE2167
UPC: 685462009213

Rondo Alla Turca
By Wolfgang Amadeus Mozart (1756–1791) / arr. David Marlatt
Rondo Alla Turca is the well-known final movement from Mozart’s Piano Sonata in A Major K. 331. This has been arranged as a showy technical duet with piano accompaniment. The melody alternates between the soloists and the piano and the technical passages fall nicely under the fingers.

NEW! 2 Trumpets & Keyboard
............................................$9.00 81-TE27146
UPC: 685462009985

Sheep May Safely Graze
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
Bach wrote over 300 cantatas. This is the most famous section from Cantata No. 208. This setting for 2 trumpets and piano will be equally well received in both churches and recital halls.

NEW! 2 Trumpets & Keyboard
............................................$9.00 81-TE9824
UPC: 685462010295

Levels for performance pieces are indicated in parenthesis ().

All prices in u.s. Not all titles are available in all countries due to copyright restrictions. Prices and availability subject to change without notice.
Short and Sweet
By Thomas Short (1856–1931) / ed. David Marlatt
This is a fun cornet duet with all the fast fingers and triple tonguing that might be expected in a turn of the century piece. There is also an edition of this duet for 2 cornets and band available.
NEW! 2 Trumpets & Piano
............................................$9.00 81-TE28173
UPC: 685462013241

Sonata
By Petronio Franceschini (1650–1680) / arr. David Marlatt
This is a piece that was originally written for 2 trumpets and strings which has been reduced and arranged for 2 trumpets and keyboard. The slow movement has been altered from 3/2 to 3/4 for ease of reading. There have been two organ scores provided-one in the original key of D for performance on piccolo trumpets and one in B-flat for performance on B-flat trumpets.
NEW! 2 Trumpets & Keyboard
............................................$15.00 81-TE2048
UPC: 685462009039

Sonata Sancti Mauritii
By Pavel Josef Veygynovský (1633–1693) / arr. Henry Meredith
This edition of a work for 2 natural trumpets, 2 violins, 2 violas and continuo is a great addition to the repertoire for natural trumpet. Detailed historical notes and a carefully realized continuo part are just two excellent features of this version. A must in a trumpeter’s collection for both period and modern instruments.
NEW! 2 Trumpets & Strings
............................................$20.00 81-TE9943
UPC: 685462010486

The Sounds of the Season
Various / arr. David Marlatt
This is a collection of fresh, new arrangements of well-loved Christmas music for 2 trumpets and piano. A number of styles and moods are represented in these eight pieces. They are suitable for a variety of performance situations such as school concerts, at church or on Christmas gigs in a community. Pieces included are Joy to the World, I Saw Three Ships, Silent Night, We Three Kings, Pat-a-Pan, Gesu Bambino, O Come, O Come Emanuel and Ye Merry Gents.
NEW! 2 Trumpets & Keyboard
............................................$9.00 81-TE27152
UPC: 685462001042

A Stephen Foster Set
Featuring “Come Where My Love Lies Dreaming,” “I Dream of Jeannie with the Light Brown Hair,” and “The Glendy Burke”
By Stephen Foster / arr. Donald Hunsberger
As part of the Butler/Geyer performance and recording project [See Carmen Fontana (DHM0403) and Under Gypsy Skies (DHM002CD), A Stephen Foster Set was created to provide settings of three differing styles of Foster’s music: parlor music—Come Where My Love Lies Dreamin’, theatrical music—I Dream of Jeannie with the Light Brown Hair and work songs—The Glendy Burk. The accompaniment for Come Where My Love... is scored for a small chamber ensemble, Jeannie... for an expandable chamber orchestra and Glendy Burk for a Civil War era brass band.
2 Solo Trumpets with Piano (6)
.............................................$30.00 00-DHM0401SP
UPC: 6549790666064

Student Instrumental Course: Duets for Cornet Students
By Fred Weber and Acton Ostling
The Belwin Student Instrumental Course is a course for individual instruction and class instruction of instruments, at three levels, for all band instruments. Each book is complete in itself, but all books are correlated with each other. Although each book can be used separately, all supplementary books should be used as companion books with the method.
Level I .........................................$4.95 00-BIC00145A
UPC: 654979093388
Level II ........................................$.95 00-BIC00250A
UPC: 6549790354971

Toccata and Fugue in D Minor, BWV 565
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
This is one of the most famous pieces of music ever written. There have been various arrangements done including several for orchestra, wind ensemble, brass quintet and now for 2 trumpets and organ. This version still utilizes the power and majesty of the organ but add the brilliant sound of two trumpets above that sound. The organ pedal work has been greatly reduced to be more accessible to more organists and so that this arrangement could be learned more quickly by all. The trumpet parts are for 1 e-flat and 1 b-flat.
NEW! 2 Trumpets & Keyboard
.............................................$15.00 81-TE9711
UPC: 685462010134

Toccata and Fugues
By John Prescott
The fugues referred to in the title are not the musical kind, but psychogenic fugues in a medical sense. This is when a patient seemingly embarks on a completely new life for months or even years, not remembering any aspect of the one left behind. In this regard, the trumpets in this composition play fragments of materials that seem to have nothing to do with the organ toccata which is interspersed. As the piece continues, however, the trumpets move to the organ console, and are pulled more and more into the organ texture, joining with it at the end. Very effective!
NEW! 2 Trumpets & Keyboard
.............................................$12.00 81-TE25310
UPC: 685462009824

Trumpet Voluntary
(1673–1707) / arr. David Marlatt
This incredibly famous Trumpet Voluntary (often attributed to Henry Purcell) is one of the most often requested wedding pieces of all times. This arrangement will prove to be very useful for trumpet players of all levels. Two organ parts have been provided—one part in D for performance on piccolo trumpets and one in B-flat for performance on B-flat trumpets. The keyboard part is reasonable for this trumpet standard and suggested articulations and ornaments have been added by the arranger.
NEW! 2 Trumpets & Keyboard
.............................................$9.00 81-TE9397
UPC: 685462010424

Trumpet Voluntary No. 1
By William Boyce (1710–1779) / arr. David Marlatt
This piece was originally a work to show off the trumpet stop on an organ. That brilliant sound has been replaced by the real instrument in this arrangement for 2 trumpets and organ. There is a slow introduction before the actual Voluntary in which the trumpets enter with their fanfare-like themes.
NEW! 2 Trumpets & Keyboard
.............................................$9.00 81-TE2159
UPC: 685462009145

Under Gypsy Skies
By Donald Hunsberger
Under Gypsy Skies in six brief movements was co-commissioned and premiered by Charles Geyer and Barbara Butler and the Des Moines Symphony Orchestra. The work is a realization of historic melodic styles and techniques drawn from the music of Liszt, Dvorak, and Brahms. While quotations of orchestral repertoire are used literally, some of the interlude and introductory material was created to be merely stylistic in nature. This version is for two solo trumpets with piano and percussion accompaniment and is scored for studio and recital performances as well as for rehearsal with wind ensemble accompaniment [00-DHM0401 (rental) and 00-DHM0401C (score only for sale)] or full orchestra accompaniment [00-DHM0402 (rental) and 00-DHM0402C (score only for sale)]
2 Solo Trumpets with Piano & Percussion (6)
..........................................$70.00 00-DHM0403
UPC: 654979067696

What Child Is This
Traditional / arr. Jeff Smallman
Composer/arranger Jeff Smallman reharmonized this Christmas standard then David Marlatt has then adapted it for 2 trumpets and organ. The organ plays a wandering accompaniment and break strains between the verses of the melody.
NEW! 2 Trumpets & Keyboard
.............................................$9.00 81-TE27157
UPC: 685462011827

Where’er You Walk
By George Frederic Handel (1685–1759) / arr. David Marlatt
Set here for 2 trumpets and keyboard, this famous piece makes a great duct for use at church, weddings or concerts. Handel’s flowing melodic lines are supported by the keyboard part which could be played on either organ or piano.
NEW! 2 Trumpets & Keyboard
.............................................$9.00 81-TE2162
UPC: 685462009169

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Carnegie (Trumpet) Trios (with full score)

By Leroy Anderson

**NEW!** B-Flat Cornet (Trumpet) Trio (3)

By Paul M. Stouffer

Toccata for Trumpets

By Daniel Thrower

**NEW!** Three Trumpets & Bass Clef Instrument

By Arcangelo Corelli (1653–1713) / arr. David Marlatt

Sonata for Three Trumpets and Keyboard

By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

Several of the favourite and standard trumpet excerpts come from J.S. Bach’s Christmas Oratorio. In this arrangement for 3 trumpets, organ (with optional timpani), there have been four important sections collected in this mini suite. Three of the big chorales and the famous Aria have been extracted from this large-scale work and adapted for trumpets and organ. The original trumpet lines are left fairly intact. There are two organ scores provided—on the original key of D, for performance on piccolo trumpets, and in B-flat, for performance on b-flat trumpets. The solo part remains fairly close to the original and the oboe parts have been distributed between the remaining trumpets and the keyboard. Also included in this arrangement is a separate keyboard score in B-flat which means performance on b-flat trumpets is now possible.

**NEW!** 3 Trumpets & Keyboard

**NEW!** 3 Trumpets & Keyboard

By Frank Erickson

More Trios for Trumpets

By Acton Ostling

**NEW!** 3 Trumpets & Keyboard

By Johann Friedrich Fasch (1688–1758) / arr. David Marlatt

This famous piccolo trumpet solo has been recorded by many trumpet soloists. The original work is scored for solo trumpet, 2 oboes and strings. In this arrangement the instrumentation has been altered slightly for 3 trumpets and keyboard. The solo part remains fairly close to the original and the oboe parts have been distributed between the remaining trumpets and the keyboard. Also included in this arrangement is a separate keyboard score in B-flat which means performance on b-flat trumpets is now possible.

**NEW!** 3 Trumpets & Keyboard

By George Frideric Handel (1685–1759) / arr. David Marlatt

Music for the Royal Fireworks

This monumental work is a true classic in the Baroque repertoire. Scored here for 3 trumpets and organ (with optional timpani), this set of famous pieces is now portable! There are no cuts or reductions, this is the complete Royal Fireworks. Two scores have been provided, one in the original key of D and one in B-flat for performances using b-flat trumpets. This spectacular addition to music for the trumpet ensemble would make a truly impressive work in a concert or recital. This is also a great way to rehearse with your trumpet section before performing the work with strings.

**NEW!** 3 Trumpets & Keyboard

By John Kinyon and John O’Reilly

Yamaha Trumpet Duets

Music by John Kinyon and John O’Reilly

John Kinyon and John O’Reilly have arranged an enjoyable assortment of beginning level duets correlated to each instrument’s corresponding Yamaha Individual Instruction Series book. Approximately 20 duets have been separately arranged for each specific instrument to ensure their appropriateness.

**NEW!** 3 Trumpets & Bass Clef Instrument

By Baldassare Galuppi (1706–1785) / arr. David Marlatt

Adagio (from Sonata in D)

By Georg Philipp Telemann (1681–1767) / arr. David Marlatt

Concerto No. 3 for Three Trumpets and Keyboard

By Georg Philipp Telemann (1681–1767) / arr. David Marlatt

This famous piccolo trumpet solo has been recorded by many trumpet soloists. The original work is scored for solo trumpet, 2 oboes and strings. In this arrangement the instrumentation has been altered slightly for 3 trumpets and keyboard. The solo part remains fairly close to the original and the oboe parts have been distributed between the remaining trumpets and the keyboard. Also included in this arrangement is a separate keyboard score in B-flat which means performance on b-flat trumpets is now possible.

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**NEW!** 3 Trumpets & Keyboard
Trios for Trumpets
Music by John Cacavas
John Cacavas has cleverly arranged an assortment of folk tunes, holiday favorites and original melodies in a wide range of styles. Each collection features well-crafted arrangements specifically chosen for each instrument. Cassette tapes are also available with live musicians performing all three parts together on side A and parts 2 and 3 only on side B.

- **Book** ........................................ $6.50 00-4989
- **UPC: 038081049816**
- **Trumpet Voluntary**
  By Henry Purcell / arr. Leonard B. Smith
  (2) ............................................ $6.95 00-FDENS00053
- **UPC: 029156185317**
- **Trumpeter’s Lullaby**
  By Leroy Anderson
  B-Flat Cornet (Trumpet) Trio (4) ........................................ $7.95 00-87921
- **UPC: 029156131222**
- **Trumpets of Spain**
  By Robert Nagel
  (3) ............................................. $8.95 00-87881
- **UPC: 029156091113**
- **Verbem Caro Factum Est**
  By Hans Leo Hassler (1564–1612) / arr. Don Sweete
  This arrangement for 3 trumpets and organ is another very successful addition to the repertoire. This work is not too difficult and can be performed with or without the continuo. Clear and simple Renaissance harmonies make this work for trombone trio a pleasure to listen to and fun to play.
- **NEW! 3 Trumpets & Keyboard**
  ........................................... $12.00 81-TE3378
  **UPC: 685462009459**
- **Cornet (Trumpet) Quartets (with full score)**
  **Awake the Trumpet’s Lofty Sound**
  By George Frideric Handel (1685–1759) / arr. David Marlatt
  This is a arrangement for 4 trumpets, organ and timpani. This would make a great opener on a CD or concert. Originally for 2 trumpets and strings, the addition of extra trumpets and organ really create a terrific sound.
- **NEW! 4 Trumpets, Organ & Timpani**
  ............................................. $15.00 81-TE2044
  **UPC: 685462008995**
- **Concerto for Four Trumpets (Movement I)**
  By Antonio Vivaldi (1678–1741) / arr. David Marlatt
  Originally for solo violins and strings, this arrangement for 4 trumpets and keyboard works even better than the original. The imitative entries are passed from player to player in the typical Vivaldi manner. Anyone who likes playing the Vivaldi Double Concerto will love getting two more friends involved to perform this piece!
- **NEW! 4 Trumpets & Keyboard**
  ........................................... $15.00 81-TE2049
  **UPC: 68546200946**

Little Fugue
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
Here is J.S. Bach’s most famous fugue arranged for 4 trumpets (piccolo, e-flat and 2 b-flats) and a bass clarinet instrument (bass trumpet, bassoon, etc.). The key has been altered to facilitate the range extremes. There is an alternate b-flat trumpet part provided for the e-flat part. This popular fugue is sure to impress audiences with the sound a power of an all-trumpet ensemble.
- **NEW! 4 Trumpets & Bass Clarinet Instrument**
  ............................................. $15.00 81-TE2051
  **UPC: 685462009060**

Marche Militaire
By Franz Schubert / arr. G.W. Lotzenhiser
(2) ............................................. $7.95 00-ENS00618
- **UPC: 029156203547**

Miles
By David Ferguson
Miles, as the name implies, is inspired by the improvisations and compositional style of Miles Davis during his “modal period”. With one masked exception, none of the themes presented here are taken from Miles Davis’ recordings. Instead, the piece is constructed (like Miles’ solos) around clearly defined rhythmic and melodic motives. This piece requires a good deal of rhythmic independence from players and each person is featured in short solo and lead roles at various points throughout the piece. Range considerations in the piece are minimal to facilitate performances by trumpeters at the high school, collegiate or professional levels.
- **NEW! 4 Trumpets**
  ........................................... $12.00 81-TE24113
- **UPC: 685462009657**

O Canada (2 keys)
By Calixa Lavallée (1842–1891) / arr. David Marlatt
Canada’s national anthem.
- **NEW! 4 Trumpets**
  ........................................... $8.00 81-OC974
- **UPC: 685462007059**

Ricercare
By Giovanni Plenius da Palestrina (1525–1594) / arr. David Marlatt
A ricercare is defined as an elaborate contrapuntal instrumental composition in a fugal or canonic style. This particular selection for four trumpets fits that description exactly. The musical lines flow from part to part in this haunting slow work. This is a great piece to develop intonation, cohesiveness, and ensemble playing. This would also make a great warmup for a trumpet ensemble.
- **NEW! 4 Trumpets**
  ........................................... $12.00 81-TE2277
- **UPC: 685462009312**

Rondeau
By Jean Joseph Mouret (1682–1738) / arr. David Marlatt
This incredibly famous trumpet solo is now even better for 4 trumpets! The melody passes between all players and therefore all have breaks. This would be an impressive opener to a concert or would also work as a massed trumpet piece. There is also a similar arrangement for 5 trumpets available—TE2050.
- **NEW! 4 Trumpets**
  ........................................... $12.00 81-TE25131
  **UPC: 685462009831**

Symphony (from The Fairy Queen)
By Henry Purcell (1659–1695) / arr. David Marlatt
This is a multi-sectioned work for 4 trumpets, organ and timpani. This would make an exciting opener on a CD or concert. None of the trumpet parts is too difficult but the sound of organ with four trumpets is a powerful sound indeed! It is not too long but there are four short contrasting sections for interest and colour (the slow section is for organ alone). There have been two organ scores provided—one in the original key of D for performance on piccolo trumpets and in B-flat for performance on b-flat trumpets.
- **NEW! 4 Trumpets, Organ & Timpani**
  ............................................. $15.00 81-TE2045
  **UPC: 685462009008**

Tenebrae Factae Sunt
By Tomás Luis de Victoria (1548–1611) / arr. Don Sweete
Victoria, and others in his time period were writing a substantial amount of sacred choral writing. Tenebrae Factae Sunt is a beautiful example of this type of music, arranged here for 4 trumpets. None of the parts is too difficult either in range or technical difficulty. This is an excellent choice to develop a singing style and phrasing.
- **NEW! 4 Trumpets**
  ........................................... $12.00 81-TE9935
  **UPC: 685462010400**

Toccata
By Girolamo Frescobaldi (1583–1643) / arr. David Marlatt
This popular organ solo is now available for a trumpet quartet (piccolo, e-flat and 2 b-flats) and organ. The energetic Allegro section contrasts the slow and lyric fantasia which allows the brass ensemble to explore several moods and tempos. This arrangement is also available for brass choir from which this organ reduction was taken.
- **NEW! 4 Trumpets & Organ**
  ........................................... $18.00 81-TE9818
  **UPC: 685462010233**

Triumphal March from Aida
By Giuseppe Verdi / arr. Howard Stubbe
(3) ........................................... $6.95 00-ENS00101
- **UPC: 029156063288**

Cornet (Trumpet) Quintets (with full score)
Alleluia (from Exsultate Jubilate, K. 165)
By Wolfgang Amadeus Mozart (1756–1791) / arr. David Marlatt
This vocal showpiece for soprano has been adapted for a trumpet showpiece within a trumpet ensemble. The string accompaniment has been simplified and divided between the remaining players. This is a great piece to show off a trumpet player and demonstrate the subtlety of the music of Mozart by 5 trumpets.
- **NEW! 5 Trumpets**
  ........................................... $15.00 81-TE3110
  **UPC: 685462009428**

Benedicamus Domino
By Samuel Scheidt (1586–1654) / arr. David Marlatt
Samuel Scheidt is best known in the brass world for his substantial amount of sacred choral writing. Tenebrae Factae Sunt is a beautiful example of this type of music, arranged here for 4 trumpets. None of the parts is too difficult either in range or technical difficulty. This is an excellent choice to develop a singing style and phrasing.
- **NEW! 4 Trumpets & Organ**
  ........................................... $18.00 81-TE9818
  **UPC: 685462010233**

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Contrapunctus No. 1 (from The Art of the Fuge, BWV 1080) By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

This, the first fugue from the famous Art of the Fuge, has been arranged here for 5 trumpets and a bass clef instrument (bass trumpet or baritone). The fugue, with its contrapuntal lines, works well for a like-instrument ensemble such as a trumpet ensemble. This is an exciting addition to the repertoire.

NEW! 5 Trumpets & Bass Clef Instrument .......................................... $15.00 81-TE2169
UPC: 685462009237

Contrapunctus No. 3 (from The Art of the Fuge, BWV 1080) By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

The famous Art of the Fuge has been arranged here for 5 trumpets and a bass clef instrument (bass trumpet, baritone, etc.). The fugue, with its contrapuntal lines, works well for a like-instrument ensemble such as a trumpet ensemble. This is an exciting addition to the repertoire.

NEW! 5 Trumpets & Bass Clef Instrument .......................................... $15.00 81-TE2170
UPC: 685462009244

Galliarda Battaglia By Samuel Schmidt (1587–1654) / arr. David Marlatt

This piece is of such beauty that it is considered a standard repertoire piece for trumpet ensembles. This arrangement, for trumpet ensemble, makes this famous piece available in a new setting. This arrangement for 5 trumpets allows Trumpet 1 and 2 to play the famous alternating parts with the remaining trumpets playing supportive roles. The changes are great for educational and contest use.

NEW! 5 Trumpets .......... $15.00 81-TE2172
UPC: 685462009268

Donkey Riding By Donald Coakley / arr. David Marlatt

This famous folk song was brilliantly arranged as a concert band showpiece and has been adapted here for trumpet quintet. Melody is found throughout the ensemble and rhythmic variety keeps the piece interesting and exciting for both players and the audience. Creative writing and a popular melody make this a great piece for contest use.

NEW! 5 Trumpets ..... $15.00 81-TE2174
UPC: 685462009244

O Canada By Calixa Lavallée (1842–1891) / arr. David Marlatt

This is the most famous section from Bach's Cantata No. 208. It has been arranged here for 5 trumpets and 1 bass clef instrument (bass trumpet or baritone are suggested). Arrangements are available for contest use.

NEW! 5 Trumpets & Timpani .......................................... $15.00 81-TE23112
UPC: 685462009442

Mentre Qual Viva Pietra By Luca Marenzio (1553–1599) / arr. Don Sweete

This piece has been arranged for 5 trumpets (with a piccolo playing the uppermost line). This is an ideal piece to demonstrate the lyrical side of the trumpet ensemble. It is also available for brass quintet.

NEW! 5 Trumpets ........... $15.00 81-TE23112
UPC: 685462009442

Volunteer Fanfare By Benjamin Boone (1963– )

Volunteer Fanfare was commissioned by the University of Tennessee to celebrate and commemorate the Department of Music's 50th Anniversary. This work composed for 4 trumpets, bass trumpet and timpani was premiered at the Department's 50th Anniversary celebration gala in 1998 by the University of Tennessee Trumpet Ensemble, Cathy Leach, Director and was subsequently performed at the 1999 International Trumpet Guild Conference.

NEW! 4 Trumpets, Bass Trumpet & Timpani .......................................... $15.00 81-TE2386
UPC: 685462009534

Orchestra Suite By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

This piece is also available for brass quintet. This famous suite is now available for 5 trumpet and 4 trumpets.

NEW! 5 Trumpets .......... $15.00 81-TE2389
UPC: 685462009473

Donkey Riding By Donald Coakley / arr. David Marlatt

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NEW! 4 Trumpets, Bass Trumpet & Timpani .......................................... $15.00 81-TE2386
UPC: 685462009534

William Tell Overture By Gioacchino Rossini (1792–1868) / arr. David Marlatt

One of the most famous songs of all time is now available for 5 trumpets. It opens with a lyrical solo (originally for English horn) then breaks into the galloping horse theme. Hi-yo Silver, away!

NEW! 5 Trumpets .......... $15.00 81-TE28168
UPC: 68546202923

The Stars and Stripes Forever By John Philip Sousa (1854–1932) / arr. David Marlatt

The Stars and Stripes Forever is one of the most recognizable melodies of the 20th century. This arrangement for 5 trumpets would make a terrific addition to a high school or college concert. The brilliant writing of the ‘March King’ has never been heard like this before!

NEW! 5 Trumpets ........... $15.00 81-TE2160
UPC: 685462009152

Steal Away Traditional / arr. David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell us affect all. This is a simple and beautiful melody that is kept in the traditional choral-style in this arrangement for 5 trumpets. This is not very difficult at all and the lowest voice has some interesting moving lines to propel the work along.

NEW! 5 Trumpets ........... $15.00 81-TE2386
UPC: 685462009534

Rondo Energo
By By Kevin Kasershot

Rondo Energo is the final and fourth movement of Four Pieces for Trumpet Ensemble. This work was commissioned by Richard B. Lerner, who at the time, was the Trumpet Professor at Illinois State University and the person with whom the composer studied while in Graduate school. It was premiered by the I.S.U. Trumpet Ensemble in the fall of 1982. It is written for 5 trumpets.

NEW! 5 Trumpets ........... $15.00 81-TE2399
UPC: 685462009640

Sheep May Safely Graze By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

This is perhaps the composer’s most recognizable work. The first Gymnopedie, a word coined by Satie himself,

By Erik Satie (1866–1925) / arr. David Marlatt

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is the composer’s most recognizable work. The first Gymnopedie, a word coined by Satie himself,
Large Cornet (Trumpet) Ensembles

**Amun-Ra (from Shadows of the Pyramids)**
By David Marlatt

This is the final section of a 14 minute work for 20 trumpets, piano and percussion. This piece was commissioned by Kevin Esensteinn of the Indiana University of Pennsylvania to add a work, substantial in length, to the repertoire of the trumpet ensemble. He requested that there be no doubling of parts and a minimum of antiphonal effects used. The resulting piece attempts to demonstrate the various colours available to the trumpet ensemble. Extensive use of muted and flugel horns helps to add variety to the timbre. The piece is based on the Egyptian story of Ra, the Sun God, one of the most important characters in their mythology.

**NEW! 20 Trumpets & Percussion**

$25.00 81-TE26138

UPC: 685462009909

**Arts Council Fanfare**
By Daniel Thrower

The Arts Council Fanfare was commissioned by the Provo Arts Council in Provo, Utah. This piece works extremely well as an opening crowd grabber. The premier performance was on one piccolo and five fanfare (or herald) trumpets with fancy banners to open a pop concert. Unforgettable!

**NEW! 6 Trumpets**

$15.00 81-TE24119

UPC: 685462009718

**Ave Maria**
By Antonio Bruckner (1824–1896) / arr. David Marlatt

This is the most popular and often performed setting by Bruckner. When this work was written Bruckner had just finished a five year course of contrapuntal study during which he was forbidden to write any “free” compositions. With this restriction lifted, he wrote this simple yet powerful motet. Set here for 8 trumpets, this work would sound terrific in a church or concert hall. This piece was premiered at the 2004 International Trumpet Guild conference in Denver, Colorado.

**NEW! 8 Trumpets**

$20.00 81-TE25125

UPC: 685462009770

**Awake the Trumpet’s Lofty Sound**
By George Frederic Handel (1685–1759) / arr. David Marlatt

This is an arrangement for 4 trumpets, 2 flugel horns and timpani. This would make a great opener on a CD or concert. Originally for 2 trumpets and strings, the addition of extra trumpets and organ really create a terrific sound. There have been alternate flugel horn parts provided for performance in either Bb or the original key of D.

**NEW! 6 Trumpets**

$15.00 81-TE25214

**Bolero**
By David Marlatt

As the title suggests, this piece is Spanish in style. After opening with a short fanfare, the melody is then passed equally between the two lead trumpets with the lower voices adding rhythmic chords and countermelodies. Fun and energetic, this is a great piece to add some international colour to a concert or special event. For 6 trumpets.

**NEW! 6 Trumpets**

$15.00 81-TE26137

**Canzon per Sonate No. 1 (La Spirittata)**
By Giovanni Gabrieli (1557–1612) / arr. David Marlatt

There have been many recordings of the famous Gabrieli canzoni for various combinations of brass and woodwind instruments. Several of these canzoni have been arranged for a like-instrument ensemble. Specific instrumentation has been listed below. Antiphonal spacing is always a successful performance practice allowing the passing of melodic material to be enhanced by the spatial distance. This piece is a welcome addition to this repertoire.

**NEW! 6 Trumpets**

$15.00 81-TE2379

UPC: 685462009466

**Canzon per Sonate No. 2**
By Giovanni Gabrieli (1557–1612) / arr. David Marlatt

Canzoni were pieces composed for various combinations of instruments and various sizes of ensembles. This particular work was originally for four oboes and four bassoons. It has been adapted for 6 trumpets and this new instrumentation allows for further performances of this piece. Antiphonal spacing is always a successful performance practice allowing the passing of more melodic material between them.

**NEW! 6 Trumpets**

$15.00 81-TE9936

UPC: 685462001047

**Canzon per Sonate No. 4**
By Giovanni Gabrieli (1557–1612) / arr. David Marlatt

There have been many recordings of the famous Gabrieli canzoni for various combinations of brass instruments. This arrangement for 6 trumpets is a welcome addition to this repertoire. Antiphonal spacing is always a successful performance practice allowing the passing of melodic material to be enhanced by the spatial distance.

**NEW! 6 Trumpets**

$15.00 81-TE2046

UPC: 685462009015

**Canzon Primi Toni No. 2 & 8**
By Giovanni Gabrieli (1557–1612) / arr. David Marlatt

There have been many recordings of the famous Gabrieli canzoni for various combinations of brass and woodwind instruments. Several of these canzoni have been arranged for a like-instrument ensemble. Specific instrumentation has been listed below. Antiphonal spacing is always a successful performance practice allowing the passing of more melodic material to be enhanced by the spatial distance. This arrangement is for 8 trumpets.

**NEW! 8 Trumpets**

$20.00 81-TE23106

UPC: 685462009381

**Canzon Septimi Toni No. 2**
By Giovanni Gabrieli (1557–1612) / arr. David Marlatt

There have been many recordings of the famous Gabrieli canzoni for various combinations of brass and woodwind instruments. Several of these canzoni have been arranged for a like-instrument ensemble. Specific instrumentation has been listed below. Antiphonal spacing is always a successful performance practice allowing the passing of more melodic material to be enhanced by the spatial distance. This arrangement is for 8 trumpets.

**NEW! 8 Trumpets**

$20.00 81-TE23104

UPC: 685462009367

**Canzon VI**
By Giovanni Gabrieli (1557–1612) / arr. David Marlatt

There have been many recordings of the famous Gabrieli canzoni for various combinations of brass and woodwind instruments. Several of these canzoni have been arranged for a like-instrument ensemble. Specific instrumentation has been listed below. Antiphonal spacing is always a successful performance practice allowing the passing of more melodic material to be enhanced by the spatial distance. This piece is a welcome addition to this repertoire.

**NEW! 6 Trumpets**

$15.00 81-TE2390

UPC: 685462009565

**Celebration**
By Donald Cookley / arr. David Marlatt

A dynamic work full of rhythmic and melodic interest, this piece, original for concert band, is a fantastic addition to the repertoire. The tuneful melody is passed throughout the ensemble. It has been scored for 6 trumpets (piccolo optional), 3 flugel horns and optional percussion. Percussion parts animate the driving rhythms and brilliant scalar writing in the winds. This is a showy sounding piece which is not all that difficult to play!

**NEW! 9 Trumpets & Percussion**

$20.00 81-TE26136

UPC: 685462009886

**A Coconut Named Alex**
By David Marlatt

This colourful aptly combines the base for the piece and the person it was written for. Tenth grade trumpet player Alex McCarthy would come to quintet rehearsals and, rather than warming up, he would play excerpts from the Denis Di Blasio tune Coconut Champagne which was written for the Maynard Ferguson band. This piece uses the melodic material as a base for this upbeat tune for 4 trumpets, 4 flugel horns, bass and drum set. A written solo has been provided for trumpet.

**NEW! 8 Trumpets**

$20.00 81-TE24116

UPC: 685462009688

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Concerto (from l’Estro Armonico, Op. 3, No. 9, RV230)
By Antonio Vivaldi (1678–1741) / arr. David Marlatt
A fairly common practice in the Baroque era was for organists to “borrow” and transcribe orchestral music from themselves or other composers to create spectacular organ solos. J.S. Bach adapted several works by Vivaldi—this particular transcription was originally for solo violin and string orchestra. The brilliant showy solo line interspersed with tutti sections lent itself well to the colours of the organ and now to the trumpet ensemble. This arrangement can be played in whichever key best suits the performers (D, C, Bb, etc) with the appropriate trumpets being used (BBb, A Piccolo, D, Eb).
**NEW!** 6 Trumpets ........ $20.00  81-TE25122
UPC: 685462009794

Concerto for Two Trumpets and Trumpet Ensemble
By Antonio Vivaldi (1678–1741) / arr. David Marlatt
This is an edition of one of the most popular pieces for 2 trumpets. Arranged here for 6 trumpets, this standard of the repertoire makes a great concert or occasion piece and can now be performed in an all-trumpet version. The original solo parts are intact and the string parts have been distributed amongst the other trumpets. The original key of the work is C major but, with transposing, this version can be played in B-flat, C or even D.
**NEW!** 6 Trumpets ........ $20.00  81-TE23108
UPC: 685462009404

Cousins
By Herbert L. Clarke (1867–1945) / arr. David Marlatt
Clarke wrote Cousins, a cornet and trombone duet with band accompaniment for himself as the cornet soloist and Leo Zimmerman as the trombone soloist. This arrangement of Cousins for 6 trumpets features another pair of cousins: cornet and flugel horn! It offers the opportunity to perform Cousins without a concert band or pianist in a variety of settings such as school master classes, recitals and outdoor park concerts.
**NEW!** 6 Trumpets ........ $15.00  81-TE27151
UPC: 685462001035

De Colores
Traditional / arr. David Marlatt
De Colores, or All the Colours, is a traditional Mexican folk tune often performed by the famous Marachi bands. This simple and elegant waltz has been arranged as a flugel horn feature. This arrangement is for 2 flugelhorns and 5 trumpets. The flugels play the folk song melody as a duet while the trumpets play their traditional roll in a Mariachi band which is to add colour and fill gaps in the melody.
**NEW!** 7 Trumpets ........ $15.00  81-TE23103
UPC: 685462009350

Echoes of the Homeland
By David Marlatt
This is a musical journey following a young family escaping invasion by another nation. Leaving everything behind, they must flee from their beloved homeland to a new place and a new beginning. Unsure of the road ahead, the family forges on, confident in their decision to find a better life in far away lands. All they have with them is their culture, courage and hope that this new place will greet them and provide a new home. This music (scored for 8 trumpets) contains simple lines and hollow harmonies.
**NEW!** 8 Trumpets ........ $20.00  81-TE26135
UPC: 685462009879

Entrance of the Queen of Sheba
By George Frideric Handel (1685–1759) / arr. David Marlatt
This famous and exciting piece would make a great opening to a concert. The technical parts flow very nicely and sound more difficult than they are! Scored here for 4 trumpets and 2 flugel horns, this edition is sure to come in handy for various events.
**NEW!** 6 Trumpets ........ $15.00  81-TE2384
UPC: 685462009510

Fanfare Espirit
By Ty Watson / arr. David Marlatt
This is an exciting piece based on the Welsh hymn Cwm Rhondda. Fanfares and descants in the trumpets float over the stately tune. The melody flows throughout the ensemble ranging from a smooth lyrical statement of the theme to a brilliant marcato feel. This would make a great opener to a concert. It has been scored for a trumpet ensemble of 2 trumpets (including an optional piccolo part), 2 flugel horns and percussion.
**NEW!** 9 Trumpets ........ $20.00  81-TE24115
UPC: 685462009671

Fanfare for Prince Henry
By Jeff Smallman
At the birth of Prince Henry of Britain, Jeff Smallman prepared a copy of this piece which was presented to, and accepted by, the Prince and Princess of Wales as a gift for their son’s birth. Written as a typical trumpet fanfare for 6 trumpets, it works well with one player per part may also be performed with multiple players per part, creating a fuller sound.
**NEW!** 6 Trumpets ........ $15.00  81-TE976
UPC: 685462001072

Festival Fanfare
By David Marlatt
Festival Fanfare is set for 3 antiphonal choirs of 5 trumpets each with percussion adding colour and drama. It is melodic and rhythmic with the 3 choirs passing different fanfare motifs between them. All players come together with a powerful statement of the theme which is reminiscent of a big movie fanfare such as those found in Ben Hur and the movies of John Williams.
**NEW!** 15 Trumpets & Percussion ........................................ $25.00  81-TE23100
UPC: 685462009329

Festival of Lights
By David Marlatt
This original composition adapted for trumpet sextet is the composer’s way of paying homage to some of his favourite composers and composers such as John Cheetham, John Barnes Chance and the great Alfred Reed. Short musical quotations and suggestive melodic or rhythmic passages are included in the framework of this piece.
**NEW!** 6 Trumpets ........ $15.00  81-TE2047
UPC: 685462009022

Flower Duet (from Lakmé)
By Léo Delibes (1836–1891) / arr. David Marlatt
This is the most famous section from Delibes’ Lakmé. Originally written as a duet for soprano and alto, it is now a great piece for 6 trumpets. The original duet is performed on trumpets, the next 2 voices perform on cup mutes and the last 2 parts are performed on flugel horns. This creates 3 sets of duets which introduces some very interesting colours to the trumpet ensemble. The flowing duet lines and graceful and elegant phrases make this an great addition to the repertoire.
**NEW!** 6 Trumpets ........ $15.00  81-TE2383
UPC: 685462009503

Freedom Festival Fanfares
By Daniel Thrower
These 10 short fanfares are composed for 6 trumpets. Each fanfare is very effective for a wide variety of occasions, including a somewhat sinister fanfare No. 9. All of the others sound typically heroic, though they all are quite different from each other, varying in length between 7 and 21 seconds.
**NEW!** 6 Trumpets ........ $15.00  81-TE25129
UPC: 685462009817

Girl with the Flaxen Hair
By Claude Debussy (1862–1918) / arr. David Marlatt
This piece has been arranged for a wide variety of instrumental groups including several versions for brass quintet. This arrangement is scored for 4 trumpets (including 1 piccolo), 4 flugel horns and percussion. The Girl With the Flaxen Hair has been an audience favourite ever since the release of the original work for solo piano. This piece was premiered in Bangkok, Thailand, conducted by Kevin Einsmuth at the 2005 International Trumpet Guild Conference.
**NEW!** 8 Trumpets ........ $20.00  81-TE25127
UPC: 685462009794

Granada (from Suite Española)
By Isaac Albéniz (1860–1909) / arr. David Marlatt
Suite Española Op. 47, originally for solo piano, is made up of pieces written in 1886 in honor of the Queen of Spain. Like many of Albéniz’ piano pieces, these works are miniature tone poems of different geographical regions and musical idioms of Spain.
**NEW!** 6 Trumpets ........ $15.00  81-TE28170
UPC: 685462012947

Groovy Vamp
By David Marlatt
This tune is a fun piece for 6 trumpets built upon simple jazz backgrounds gradually layering more and more voices. It is not too difficult and would require a minimum of rehearsal to put together (you will need a decent lead player on the top line). It is suggested by the composer to have Trumpet 6 perform on flugel horn. This would add a different colour to the bass line. Groovy Vamp can be performed with or without percussion and a full drum set could also be used rather than just a high hat.
**NEW!** 6 Trumpets ........ $15.00  81-TE23102
UPC: 685462009343

Levels for performance pieces are indicated in parenthesis ( ).
Hallelujah (from Messiah)
By George Frideric Handel (1685–1759) / arr. David Marlatt
The most often performed Christmas piece is now scored for 6 B-flat trumpets. The key has been altered to B-flat and is playable by a high school level trumpet ensemble. A great closer to a Christmas concert at a school or church, this will require little rehearsal time and sound terrific! None of the original string lines has been compromised and the key facilitates the high pitches. Everyone has a chance to play some of the melody so all parts are interesting and fun to play!

NEW! 6 Trumpets $15.00 81-TE961

Holiday Fanfare
By Benjamin Boone (1963– )
Holiday Fanfare was commissioned by the University of Tennessee Trumpet Ensemble, Cathy Leach, Director. Holiday Fanfare for 6 trumpets combines fragments and figures from several holiday songs, including Hark the Herald Angels Sing, Joy to the World, God Rest Ye Merry Gentlemen, Angels We Have Heard on High (with a manchic leaf) and Away in a Manger.

NEW! 6 Trumpets $15.00 81-TE381

Joy to the World
Traditional / arr. David Marlatt
This is certainly one of the most beloved pieces of holiday music throughout the world. This arrangement, for 6 trumpets, is fairly standard in its opening and proceeds through the verse and chorus with the players pairing up in duets. The upper parts play fanfare passages against the melody in the mid voices.

NEW! 6 Trumpets $15.00 81-TE25128

KEY PRESSURE
By Rick L. Min nery (1943 – )
This is a solo for flugel horn. The use of cup mutes adds a lot to the overall sound.

NEW! 6 Trumpets & Opt. Percussion $20.00 81-TE28176
UPC: 685462013395

Joy of the World
Traditional / arr. David Marlatt
This very popular piece has been arranged many times for various instruments. This version for 2 trumpets and 4 flugel horns alternates between the chorale theme and the wandering counter-melody that has made this piece so famous. All parts get a chance at both the counter-melody and the chorale.

NEW! 6 Trumpets $15.00 81-TE2382
UPC: 685462099497

Keye Fanfare
By Jack Stamp
Keye Fanfare was written for (Kevin) E. Lenzen, the professor of trumpet at IUP, for performance at the ITG Conference in Purchase, NY in June of 2000.

NEW! 6 Trumpets $15.00 81-TE28172
UPC: 68546201342

La Virgen de la Macarena
Traditional / arr. David Marlatt
La Virgen de la Macarena is a traditional bullfighting song made famous by the great trumpet virtuoso Rafael Mendez. This version features a solo trumpet accompanied by 3 trumpets and 2 flugel horns and percussion. All the flashy pyrotechnics in the original solo part are present with the supporting sound being trumpets rather than brass quintet, band or orchestra. In setting the tone for this arrangement a short introduction is included which quotes Bizet’s Carmen and features a short cadenza and some requisite high notes. A guaranteed audience favourite!

NEW! 6 Trumpets $15.00 81-TE23101
UPC: 685462009336

Largo (from Winter from The Four Seasons)
By Antonio Vivaldi (1678–1741) / arr. David Marlatt
This is a solo for flugel horn. The use of cup mutes throughout the piece provides a unique colour under the soloist. Pairs of players alternate playing their duet of arpeggios. This arrangement is for 6 trumpets (flugel + 5).

NEW! 6 Trumpets $15.00 81-TE24117
UPC: 685462009695

Leyenda (from Suite Española)
By Isaac Albéniz (1860–1909) / arr. David Marlatt
Suit Española Op. 47, originally for solo piano, is made up of pieces written in 1886 in honor of the Queen of Spain. Like many of Albéniz’ piano pieces, these works are miniature tone poems of different geographical regions and musical idioms of Spain.

NEW! 7 Trumpets & Percussion $20.00 81-TE28171
UPC: 685462012954

Lyric Essay
By Donald Cookley / arr. David Marlatt
Lyric Essay is written in a neo-romantic style. It is a slow, reflective work with much opportunity for musical expression. It has been arranged for 5 trumpets, 5 flugel horns and optional percussion.

NEW! 10 Trumpets & Percussion $20.00 81-TE27148
UPC: 685462000004

The Maid of the Mist
By Herbert L. Clarke (1867–1945) / arr. David Marlatt
This fun light piece is a great showpiece for the comet. It is named after the sight-seeing boats for tourists in Niagara Falls. Set as a polka, there is much opportunity for the soloist to display quick fingers and light triple tonguing. The flugel horn and comet 1 take turns playing melody in the break strains in this arrangement for 6 trumpets.

NEW! 6 Trumpets $15.00 81-TE27150
UPC: 685462000028

Men of Harlech
Traditional / arr. David Marlatt
Men of Harlech is a folksong from Wales. It is a stirring and bold march that shows off the power of this ensemble consisting of 12 trumpets and timpani. It opens with 4 offstage trumpets playing some calls which moves into an ostage chorale setting of the piece. It gradually builds to a terrific ending with all 12 trumpets heralding. This piece is not too difficult (range is only to Bb) and would be well received on a high school or college level concert.

NEW! 12 Trumpets & Timpani $25.00 81-TE2163
UPC: 685462009176

Orinoco Cocoa
By Vince Gass
Here is a hot little latin number to spice things up. Start with one part cool tune, mix in some lush harmonies, toss in a unison ensemble part, a written solo, a funky intro and voila, an audience favourite. This fun chart has been adapted for 4 trumpets, 4 flugel horns, bass and percussion.

NEW! 8 Trumpets $20.00 81-TE26140
UPC: 685462009923

Prayer and Alleluia
By Anton Bruckner (1824–1896) / arr. David Marlatt
Invenci David is an offertory and was originally set for male chorus and four trombones. This powerful work opens in F minor and gradually builds to a brilliant F major Alleluia. The antiphonal setting of the 8 trumpets makes this work all the more impressive in a church or concert hall.

NEW! 8 Trumpets $20.00 81-TE25126
UPC: 685462009787

Rag-Time Dance
By Scott Joplin (1868–1917) / arr. David Marlatt
This is a Scott Joplin rag which has been arranged for 3 trumpets and 3 flugel horns. The various parts alternate playing the famous melodic lines and playing the idiomatic rag accompaniment. There have been some newly composed, stylistically accurate counter melodies inserted to add interest and excitement.

NEW! 6 Trumpets $15.00 81-TE2385
UPC: 685462009527

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Ripples in the Sand: Inspirations of a Japanese Zen Garden (Karesansui)
By David Marlatt
A karesansui is a Japanese rock garden which is an enclosed shallow sandbox containing sand, gravel, rocks, and occasionally grass or other natural elements. The main elements of karesansui are rocks and sand, with the sea symbolized not by water but by sand raked in patterns that suggest rippling water. The most famous Zen garden is at the Ryoan-ji Temple in Kyoto, Japan.
This short work, for 6 trumpets and optional percussion, is peaceful, reflective and accessible to audiences. The major pentatonic scale is used as the basis for this composition which creates an interesting texture and evokes the sound of an ancient Japanese folk song.
NEW! 6 Trumpets & Percussion
UPC: 685462010059
..........................................$20.00 81-TE27149
NEW! 6 Trumpets
UPC: 685462009388

Riu, Riu, Chiu
Traditional Spanish Carol / arr. David Marlatt
This is a lesser known Christmas piece dating from the 1500s. It is rhythmic and colorful with melody in several voices. The opening is a call and response between a soloist and the remainder of the group. There are some sections with some fast tonguing, but the piece is not too difficult for a group to put together and be enjoyed by audiences.
NEW! 6 Trumpets
UPC: 685462010066
..........................................$15.00 81-TE28175

Scenes from the Tournament
By Kevin Kaisershot / arr. David Marlatt
Scenes from the Tournament is a five-movement characterization of a medieval jousting tournament. Beginning with the Fanfare–Call to the Lists, the Parade of Knights follows setting the stage for the opponents to face off and make ready for battle. Just prior to the action however, the individuals pause for Reflections as they make peace with their respective inner feelings about the possible outcome that make take place. From the opening four bars of The Joust the gauntlet has been thrown down. The initial pass gives way to the “re-arming” section. This is followed by the crucial second pass as Victory is won! This work, for 8 trumpets, is showy and fun to play.
NEW! 8 Trumpets
UPC: 685462009947
..........................................$25.00 81-TE26142

Shadows of the Pyramids (Movement I)
By David Marlatt
MOVEMENT I–Sands of Time, Ra-the Sun God and Apophis-the Serpent
This is a movement from a 13 minute work for 20 trumpets, piano and percussion. This piece was commissioned by Kevin Eisensmith of the Indiana University of Pennsylvania who wanted to add a work, substantial in length, to the repertoire of the trumpet ensemble. The resulting piece demonstrates the various colours available to the trumpet ensemble. Extensive use of muted and 5 flugel horns helps to add variety to the timbre. The piece is based on the Egyptian story of Ra, the Sun God, one of the most important characters in their mythology.
NEW! 20 Trumpets & Percussion
UPC: 685462000970
..........................................$35.00 81-TE27153

Shadows of the Pyramids (Movement II)
By David Marlatt
MOVEMENT II–The Solar Temple of Heliopolis
This is a movement from a 13 minute work for 20 trumpets, piano and percussion. This piece was commissioned by Kevin Eisensmith of the Indiana University of Pennsylvania who wanted to add a work, substantial in length, to the repertoire of the trumpet ensemble. The resulting piece demonstrates the various colours available to the trumpet ensemble. Extensive use of muted and 5 flugel horns helps to add variety to the timbre. The piece is based on the Egyptian story of Ra, the Sun God, one of the most important characters in their mythology.
NEW! 20 Trumpets & Percussion
UPC: 685462010066
..........................................$25.00 81-TE27154

Shadows of the Pyramids (Movement III)
By David Marlatt
MOVEMENT III–The Underworld and The Tenth Region of the Night
This is a movement from a 13 minute work for 20 trumpets, piano and percussion. This piece was commissioned by Kevin Eisensmith of the Indiana University of Pennsylvania who wanted to add a work, substantial in length, to the repertoire of the trumpet ensemble. The resulting piece demonstrates the various colours available to the trumpet ensemble. Extensive use of muted and 5 flugel horns helps to add variety to the timbre. The piece is based on the Egyptian story of Ra, the Sun God, one of the most important characters in their mythology.
NEW! 20 Trumpets & Percussion
UPC: 685462010073
..........................................$25.00 81-TE27155

Siyahamba
Traditional / arr. David Marlatt
This is a truly unique arrangement for trumpets. This is a traditional South African folksong that has been adapted for trumpet ensemble and percussion. The original capella version seemed a little thin for just 8 trumpets so 5 percussion instruments were added to create the authentic rhythmic backgrounds. This would be an exciting way to open your next concert.
NEW! 8 Trumpets & Percussion
UPC: 685462009725
..........................................$20.00 81-TE2173

Sometimes I Feel Like A Motherless Child
Traditional / arr. David Marlatt
Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. In this arrangement all parts are interesting and the jazz harmonies and use of harmony mutes add a really great colour to this famous tune. This is a flugel horn feature throughout with muted trumpets in an accompanying role. This piece was premiered at the 2004 International Trumpet Guild conference in Denver, Colorado.
NEW! 8 Trumpets & Percussion
UPC: 685462009701
..........................................$20.00 81-TE24118

Sonata
By Heinrich Ignaz Franz von Biber (1644–1704) / arr. David Marlatt
Originally this work was scored for 8 natural or Baroque trumpets, timpani and basso continuo. Heinrich Ignaz Franz von Biber wrote this piece for choirs of trumpets that were instructed to stand separate to make the best use of the antiphonal effect. This piece was intended for natural trumpets (in C). This arrangement has altered some pitches to allow for better performance on modern trumpets (notes are included that are impossible to play on a natural instrument). There are organ cues in Trumpets 3, 4 and 7, 8 to allow this piece to be performed without an organ. There must be a bass trumpet (baritone or bassoon) playing to provide the crucial bass line. Also provided in this edition are optional organ and bass trumpet parts in several keys to allow this work to be performed in Bb, C or D. This allows for greater flexibility of performing opportunities ranging from B-flat trumpets to Piccolo and D trumpets in the brilliant key of D.
NEW! 8 Trumpets, Organ & Timpani
UPC: 685462009282
..........................................$20.00 81-TE2274
Sonata (from Die Bankelsangerlieder)
Anonymous / arr. David Marlatt

This piece is a standard in the repertoire for brass quintet thanks to an arrangement by Robert King. After Robert King published his arrangement it was thought that it may have been written by Daniel Speer. Regardless of who wrote it, the great antiphonal writing suits 5 trumpets (2 choirs of 3 trumpets each). It has been transposed up from the original so an optional Eb trumpet part has been provided for Trumpet 1.

NEW! 6 Trumpets $15.00 81-TE25133
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Spring: A New Beginning
By David Marlatt

Spring is the time for renewal. We shed our heavier clothes in exchange for warmer weather, plant growth and new animal births. This is a 5 minute work for 6 trumpets divided into 3 sections: The Call to Spring, A Spring Rain and The Celebration of Spring. The lyrical middle section features a rain effect generated by the audience—very effective!

NEW! 6 Trumpets $15.00 81-TE27147
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The Star Spangled Banner
By Francis Scott Key (1779–1843) / arr. David Marlatt

The American National Anthem is one of the most famous national songs in the world. The power and majesty of this work has been captured in arrangements for such ensembles as trumpet ensemble, brass quintet, quintet vocal renditions and military band. This arrangement is for 8 trumpets and optional percussion.

NEW! 8 Trumpets & Percussion $15.00 81-TE28159
UPC: 685462012220

Suit on Canadian Folk Songs
By Morley Calvert (1828–1891) / arr. David Marlatt

This work contains three movements (Marianne ‘En va-t- au moulin’, She’s like the Swallow and J’entends le moulin) based on traditional Canadian folk songs. Morley Calvert originally wrote this suite for brass band. Around the same time he also did a version for concert band, which was never published. It was this concert band version which has been used as the basis for this arrangement for 11 trumpets and optional percussion. This work is similar in style and difficulty to his famous Suite from the Montregerian Hills.

NEW! 11 Trumpets & Percussion $25.00 81-TE28164
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Three Susato Dances (from The Danserye)
By Tielman Susato (1500–1562) / arr. David Marlatt

Originally for 4 recorders, this piece was made famous in the brass world by several arrangements by members of the PHILIP JONES BRASS ENSEMBLE of England. The brilliant imitative writing lends itself very well to this new arrangement which has been set for 6 trumpets (set in 2 choirs of 4 trumpets each). Dramatic dynamic contrasts and “echo” writing make this a new found classic for easy trumpet ensemble.

NEW! 8 Trumpets $20.00 81-TE979
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Trumpet Voluntary
(The Prince of Denmark’s March)
By Jeremiah Clarke (c. 1673–1707) / arr. David Marlatt

This incredibly famous Trumpet Voluntary (often attributed to Henry Purcell) is one of the most popular trumpet pieces of all times. This arrangement for 6 trumpets and optional timpani will prove to be very useful for trumpet players of all levels since it can be performed on either B-flat trumpets or on piccolos.

NEW! 6 Trumpets $15.00 81-TE24114
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Wachet Auf (from Cantata 140)
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

J.S. Bach’s Wachet Auf has been arranged almost as many times as Pachelbel’s Canon. What makes this version different is that the melody appears in all voices rather than the standard solo with accompaniment. It has been scored for 4 trumpets and 2 flugelhorns and none of the parts is unreasonably taxing.

NEW! 6 Trumpets $15.00 81-TE99940
UPC: 685462001455

Water Music Suite
By George Frideric Handel (1685–1759) / arr. David Marlatt

One of Handel’s most often performed works is now available in this new trumpet ensemble setting. There are continuous parts in B-flat, C and D to allow for performance on piccolo trumpets, B-flat trumpets or anything in between. Just 3 movements have been taken from the original to form this suite and each has been set antiphonally in 3 choirs of 2 trumpets each to allow for echo effects. Technique is not demanding so musicality and ornamentation can be brought forward. A great piece for developing trumpet players and professionals alike and sure to please audiences everywhere.

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Traditional / arr. David Marlatt

God Rest Ye Merry, Gentlemen is a famous and popular Christmas carol. This arrangement, for 6 trumpets, is presented in two very different ways. One section is slow and mysterious with a steady ostinato and cup muted trumpets above while the other section is an upbeat swing style with a walking bass line in the lowest part with jazz harmonies and backgrounds in the other voices. Several player get opportunities with melody in the swing section.

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This beautiful slow piece is ideal for that change of pace piece on a concert. Its lyric nature also makes it a perfect selection for weddings or church services as pleasant, quiet background music. This work was originally a soprano aria and the lyrical line is great to demonstrate the singing quality of the horn.

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Two Famous Ave Marias
By Charles François Gounod (1818–1893) / arr. David Marlatt

These two works (one by Gounod and the other by Schubert) are among the most popular and often used pieces at weddings and recitals. The simple accompaniment combined with the famous flowing melody makes either Ave Maria a great choice for soloist and keyboard (piano or organ) at various occasions.

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By Johann Sebastian Bach (1685–1750) / arr. Tom Wade-West

Written for horn trio, *If Therefore Christ Abide in You* is a welcome addition to the repertoire for horn ensemble. There are interesting lines in all parts and each player contributes to the melodic material. The work is quite short in length but would serve as an excellent change of pace on a recital or concert.

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Largo Cantabile (from Flute Sonata No. 1)
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This very popular piece has been arranged many times for various instruments. This version for trombone and piano), the familiar melody soars with the sound of the trombone. Range and control of sound are the two factors which make this piece difficult. This is a truly awesome piece on a concert. Its lyric nature also makes it a perfect piece for weddings or church services as pleasant, quiet background music. This work was originally a soprano aria and the lyrical line is great to demonstrate the singing quality of the trombone.

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O Isis und Osiris
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This opera aria was originally written for the character Sarastro from Mozart’s The Magic Flute. The character Sarastro is a bass voice, therefore the performer should strive for the fullest and deepest sound possible.

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This beautiful slow piece is ideal for that change of pace piece on a concert. Its lyric nature also makes it a perfect selection for weddings or church services as pleasant, quiet background music. This work was originally a soprano aria and the lyrical line is great to demonstrate the singing quality of the trombone.

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By (Felix) Alexandre Guilmant / arr. E. Falaguerra
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**Panis Angelicus**
By César Franck (1822–1890) / arr. David Marlatt
This very popular solo was made famous by vocalists. The elegant and simple melodic line lends itself very well to any instrument or voice type.

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**Trombone Duets**

By Charles Francois Gounod (1818–1893) / arr. David Marlatt

These two works (one by Gounod and the other by Schubert) are among the most popular and often used pieces at weddings and recitals. The simple accompaniment combined with the flowing flowing melody makes either Ave Maria a great choice for soloist and keyboard (piano or organ) at various occasions.

**NEW!** Trombone & Keyboard

81-STB214

UPC: 685462008810

**Variations on Blue Bells of Scotland**
Traditional / arr. David Marlatt

In the past this folksong has been arranged in a theme and variations format for flute, trumpet and the most famous version for trombone. The technical requirements of this piece do not exceed most players. The piano part contains a simple accompaniment as well as break strains to give the player a little rest.

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The Sounds of the Season

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This is a collection of fresh, new arrangements of well-loved Christmas music set for 2 trumpets and piano. A number of styles and moods are represented in these eight pieces. They are suitable for a variety of performance situations such as school concerts, at church or on Christmas gigs in a community. Pieces included are Joy to the World, I Saw Three Ships, Silent Night, We Three Kings, Pat-a-Pan, Gesu Bambino, O Come, O Come Emanuel and Ye Merry Gents.

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**Trombone Trios (with full score)**

**Ancient Fugue**

Anonymous / arr. Keith Kinder

This work belongs to that large body of early music for which we can identify neither the composer nor the occasion that stimulated its creation. This composition is a carefully worked out double fugue that is enjoyable to play and very effective in performance.

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Traditional / arr. Morley Calvert

The Huron Indian Carol (also known as The Huron Carol and “Twas in the Moon of Wintertime) is generally considered the first Canadian Christmas Carol. This hauntingly beautiful piece set for 3 like-instruments and piano is not too difficult but very effective on a holiday concert.

**NEW!** 3 Trombones & Keyboard

.....

**$12.00** 81-TT2613

**UPC: 685462009943**

**Three Bach Chorales**

By Johann Sebastian Bach (1685–1750) / arr. Keith Kinder

Trombonists have always played chorales for the development of fine ensemble performance. The limited technical demands, clear harmonies and independent lines in this style permit players to focus on balance, blend, tuning and matched sound and articulations.

**NEW!** 3 Trombones ..... **$10.00** 81-TT203

**UPC: 685462010844**

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**Music by John Coovas**

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**Trios for Trombones, Volume 1**

**Various / arr. Don Sweete**

Don Sweete has taken eight three-part Renaissance vocal pieces and arranged them for trombone trio. Ideal for three tenor trombones, any piece from this collection can be used for recitals or concerts. The first trombone is quite high (often around high b-flats) and all the parts are interesting.

**NEW!** 3 Trombones ..... **$20.00** 81-TT971

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Arr. McLin

For 3 or 4 Trombones (2-3)

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**Verbum Caro Factum Est**

By Hans Leo Hassler (1564–1612) / arr. Don Sweete

This arrangement for 3 trombones and organ is another “occasion” list of repertoire. Trombonists have always played chorales for the development of fine ensemble performance. The limited technical demands, clear harmonies and independent lines in this style permit players to focus on balance, blend, tuning and matched sound and articulations.

**NEW!** 3 Trombones ..... **$20.00** 81-TT273

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**All Things Bright and Beautiful**

Traditional / arr. David Marlatt

This beautiful hymn has been arranged to feature several players in the trombone quartet. This arrangement opens with a short introduction then proceeds through several verses. Each verse is scored differently for interest with the melody wandering throughout the ensemble.

**NEW!** 4 Trombones ..... **$12.00** 81-TQ976

**UPC: 685462010790**

**Sometimes I Feel Like a Motherless Child**

Traditional / arr. David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This arrangement is mainly a Trombone 1 feature but all parts are interesting and the jazz harmonies add a really great colour to this famous tune.

**NEW!** 4 Trombones ..... **$12.00** 81-TQ2715

**UPC: 685462011933**
Tenebrae Factae Sunt
By Tomás Luis de Victoria (1548–1611) / arr. Don Sweete

Victoria, and others in his time period were writing a substantial amount of sacred choral writing. Tenebrae Factae Sunt is a beautiful example of this type of music, arranged here for 4 trombones. None of the parts is too difficult either in range or technical difficulty.

**NEW!** 4 Trombones...... $12.00 81-TQ999
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Three Canzonas
Various / arr. Don Sweete

The canzona is a form popularized by the great Giovanni Gabrieli. The contributors to the popularity of this form were not limited to this one composer. These three interesting and varied canzonas were composed by Bonelli, Rognone-Taegio and Andrea Gabrieli.

**NEW!** 4 Trombones...... $20.00 81-TQ988
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Turkey in the Straw
Traditional / arr. David Markatt

Turkey in the Straw is true hoe-down music and should be played with the energy of the square dancers. The syncopated rhythms combined with the short crisp articulations makes this a fun tune for both listener and performer. In this spirit of fun, a solo has been given to the Baritone trombone through the middle section.

**NEW!** 4 Trombones...... $24.00 81-TQ975
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Two Motets for Four Trombones
Various / arr. Keith Kinder

Keith Kinder has adapted two Renaissance motets O, My Beloved, Thine Eyes and Sancta Trinita for trombone quartet. The top part is in tenor clef as the line ascends to high Cs and Ds. The other parts are interesting and the sound of these quartets is beautiful, particularly in a church setting.

**NEW!** 4 Trombones...... $12.00 81-TQ2716
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Two Italian Madrigals
Various / arr. Don Sweete

This is a tremendous addition to the trombone ensemble repertoire. Don Sweete has arranged and edited many significant new pieces for various combinations of trombones. The Two Italian Madrigals is excellent challenging material for the university/college level ensemble and would be an exciting ending to a recital or concert.

**NEW!** 5 Trombones...... $15.00 81-TQ5982
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Large Trombone Ensembles

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Ave Sanctissima Maria
Anonymous / arr. Don Sweete

This is a terrific arrangement for 6 trombones that was taken from a choral setting. The expansive and scope of an ensemble of this size is truly shown at its best with this Renaissance piece.

**NEW!** 6 Trombones...... $15.00 81-TS201
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Canzona a 8
By J. Henschel (1782–1850) / arr. Don Sweete

This piece was written by the little known composer Johann Henschel. It is found here in a ground-breaking new edition by Don Sweete. The original parts have been proofed and edited for errors and the clefs have been modernized for performance today. This is a must on a university or professional trombone choir recital or concert.

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Echo Song
By Orlando di Lasso (1532–1594) / arr. Robert Hall

Echo Song has been set for two choirs of 4 trombones each. As the title would suggest, there is a continuous echo effect throughout the work. An ideal piece for a recital at the university or professional level to display the dynamic control and elegance of sound of the trombone. Antiphonal spacing is an obvious performance choice to aid the imitation between the two choirs.

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Largo from Winter from The Four Seasons
By Antonio Vivaldi (1678–1741) / arr. David Marott

Vivaldi is one of the great composers of all time. His music is played countless times around the world each year. It is his melodic material that burns such pieces as the Four Seasons into the memory of musicians and non-musicians alike. This is an arrangement for tuba and piano that demonstrates the lyrical side of a tuba player.

NEW! Tuba & Keyboard
.......................................$6.00 81-STB2721____
UPC: 685462008940

Largo and Presto
By Benedetto Marcello / arr. Donald C. Little

(3) ......................................$4.95 00-CBS00136____
UPC: 029156687470

Military March
Traditional / arr. Donald C. Little

(1) ......................................$4.00 00-CBS00042____
UPC: 029156656563
INDIVIDUAL INSTRUMENTS

**Oh! Had I Jubal’s Lyre**
By George Frederic Handel (1685–1759) / arr. David Markatt
This is a great technical feature for a tuba player. The scales and arpeggios in this showpiece fit nicely under the fingers which makes this solo sound harder than it is.
**NEW!** Tuba & Keyboard

$6.00 81-STB2620

**Peaceful Fusion**
By Pete Banfield
This is an energetic work for tuba and piano. It combines several styles including a great upbeat jazz section. This is a showpiece for tuba from beginning to end.
**NEW!** Tuba & Keyboard

$6.00 81-STB2315

**Sailor’s Song (From The Album for the Young)**
By Robert Schumann / arr. Donald C. Little
(2) $4.95 00-CBS00089

**Sonatina Classica**
By N. Troje-Miler
(5) $5.95 00-BWI0098

**The Spartan**
By William Bell
(1) $4.95 00-FDS00088

**Tuba Duets**
Various / arr. David Markatt
This is a collection of fresh, new arrangements of well-loved Christmas music set for 2 like-instruments and piano. A number of styles and moods are represented in these eight pieces. They are suitable for a variety of performance situations such as school concerts, at church or on Christmas gigs in a community. Pieces included are Joy to the World, I Saw Three Ships, Silent Night, We Three Kings, Christmas gigs in a community. Pieces included are Joy to the World, I Saw Three Ships, Silent Night, We Three Kings, 
In the Baroque period, chorale preludes were organ service to replace an organ. Various / arr. David Markatt
This arrangement is for the popular combination of trumpet, horn and trombone. Renaissance vocal music always adapts well for brass and this is no exception.

$10.00 81-BT984

**Si Sumpsero**
By Jacob Obrecht (1450–1505) / arr. Don Sweete
This arrangement is for the popular combination of trumpet, horn and trombone. Renaissance vocal music always adapts well for brass and this is no exception.

$10.00 81-BT2108

**Three Choral Preludes, Volume II**
Various / arr. John McNally
In the Baroque period, choral preludes were organ compositions based on hymn tunes, or chorales. During a German Protestant worship service, the organist would play the choral prelude just before the singing of the chorale itself. The pieces arranged here for trumpet, horn and trombone are Puer Natus in Bethlehem, O Sacred Head and Old Hundreth.

$10.00 81-BT2410

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**Tuba Trios**

**Brass Ensembles**

**Baldwin Rag**
By Robert Kase
The Baldwin Rag is a fun but challenging brass trio that will be sure to entertain every audience and give the musicians quite a work out. It was dedicated to my trumpet teacher, Dr. David Baldwin.

**NEW!** Tuba, Horn, Trombone $5.95 00-778

**Brass Ensembles for Young Performers**
By John Kinyon
Interchangeable three-part ensembles. (May be used with the Basic Training Course beginning with Lesson 18.)

**NEW!** Tuba, Horn, Trombone $5.95 00-778

**Les Grans Regrets**
By Hayne van Clisheghem (1445–1490) / arr. Don Sweete
References from the period describe Van Cliszeghem as an accomplished lutenist and singer and his chansons were renowned for their beauty, to the extent that they were still popular well into the following century. This is an arrangement of one chanson.

$10.00 81-BT2711

**National Songs**
By Peter Ilyich Tchaikovsky (1840–1893) / arr. Keith Kinder
A colourful collection of short pieces from various national songs makes for an interesting suite for brass trio. Included in this set is Russian Song, Italian Song, Old French Song, and Neapolitan Dance Song. Each song is short and very different in style and character. This makes an excellent collection for performances at school concerts.

$12.00 81-BT971

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**Praeludium and Fugue XIX**
By Johann Sebastian Bach (1685–1750) / arr. Don Sweete
The Prelude and Fugues from the Well Tempered Clavier have been a favourite for brass players to arrange for brass quintet. Here, arranged for a low brass trio (horn, trombone, tuba), is one of the more popular of the prelude and fugues from Volume I.

**NEW!** 3 Tubas $10.00 81-LBE2417

**Pour Ung Jamais**
By Pierre de La Rue (1457–1518) / arr. Don Sweete
This arrangement is for the popular combination of trumpet, horn and trombone. This piece is not difficult to play and is approachable by young musicians. Renaissance vocal music always adapts well for brass and this is no exception.

**NEW!** $10.00 81-BT207

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**Schmucke Dich**
Various / arr. Don Sweete
This work has been arranged for a low brass trio consisting of a horn, trombone and tuba. The elegant writing of Brahms is found in this short but musical piece. This would be a nice colour change work on a quartet concert or recital. All the parts are challenging and interesting.

$10.00 81-BT985

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**Three Choral Preludes**
By Friedrich Wilhelm Zachau (1663–1712) / arr. Don Sweete
The Three Choral Preludes is a collection of short organ preludes by Johann Pachelbel. It has been scored for two b-flat trumpets and two trombones (with an optional horn part to replace the first trombone). All parts are interesting with melodic and technical parts for everyone. This collection would be very effective at a church or wedding service to replace an organ.

$10.00 81-BT208

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**Pour Ung Jamais**
By Pierre de La Rue (1457–1518) / arr. Don Sweete
This arrangement is for the popular combination of trumpet, horn and trombone. This piece is not difficult to play and is approachable by young musicians. Renaissance vocal music always adapts well for brass and this is no exception.

**NEW!** $10.00 81-BT207

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**Si Sumpsero**
By Jacob Obrecht (1450–1505) / arr. Don Sweete
This arrangement is for the popular combination of trumpet, horn and trombone. Renaissance vocal music always adapts well for brass and this is no exception.

**NEW!** $10.00 81-BT984

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**Three Choral Preludes, Volume II**
Various / arr. John McNally
In the Baroque period, choral preludes were organ compositions based on hymn tunes, or chorales. During a German Protestant worship service, the organist would play the choral prelude just before the singing of the chorale itself. The pieces arranged here for trumpet, horn and trombone are Puer Natus in Bethlehem, O Sacred Head and Old Hundreth.

$10.00 81-BT2410

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Levels for performance pieces are indicated in parenthesis ( ).

All prices in US$. Not all titles are available in all countries due to copyright restrictions. Prices and availability subject to change without notice.
Three Trios for Brass
Various / arr. Don Sweete
Always a popular ensemble is the brass trio. Scored for b-flat trumpet, horn, and trombone, this versatile combination of instruments can now play this collection of three Renaissance pieces. These are not very difficult and are appropriate for and approachable by developing brass players.

NEW!.............................................$12.00 81-BT983
UPC: 685462003921

Trios for Brass, Volume I
Arr. John Marcellus
Each volume of these trios is published in two books, one in treble (G) Clef and one in bass (F) Clef. While each Volume can be played by any mix of instruments built in the same key, the two volumes are compatible when instruments using the treble clef book are B-flat instruments, such as trumpets, cornets, or baritone, treble clef.

Contents: Adoramus Te (Di Lasso) • Alleluia (Constantini) • Give Us Peace (Praetorius) • In The Fields (Cherubini) • Largo (Cherubini) • O Salutaris (Martini) • Song Lesson (Cherubini) • Tristis Anima (Martini).

Treble Clef Instruments (Easy-Intermediate)
.............................................$6.95 00-EL03278
UPC: 029156059971

Trios for Brass, Volume I
Arr. John Marcellus
Each volume of these trios is published in two books, one in treble (G) Clef and one in bass (F) Clef. While each Volume can be played by any mix of instruments built in the same key, the two volumes are compatible when instruments using the treble clef book are B-flat instruments, such as trumpets, cornets, or baritone, treble clef.

Contents: Aria (Martini) • Canon (Martini) • Divertimento No. 5 (Mozart) • Do Do Sol La Mi Fa Do (Cherubini) • The Heavens (Beethoven) • March (Handel) • Motet (Nanini) • Sonata No. 1 (Speer) • Song of the Night (Beethoven) • Trio Sonata (Rossi).

Treble Clef Instruments (Intermediate)
.............................................$6.95 00-EL03276
UPC: 029156059971

Trios for Brass, Volume I
Arr. John Marcellus
Each volume of these trios is published in two books, one in treble (G) Clef and one in bass (F) Clef. While each Volume can be played by any mix of instruments built in the same key, the two volumes are compatible when instruments using the treble clef book are B-flat instruments, such as trumpets, cornets, or baritone, treble clef.

Contents: Aria (Martini) • Canon (Martini) • Divertimento No. 5 (Mozart) • Do Do Sol La Mi Fa Do (Cherubini) • The Heavens (Beethoven) • March (Handel) • Motet (Nanini) • Sonata No. 1 (Speer) • Song of the Night (Beethoven) • Trio Sonata (Rossi).

Treble Clef Instruments (Advanced)
.............................................$7.95 00-EL03277
UPC: 029156059717

Trios for Brass, Volume I
Arr. John Marcellus
Each volume of these trios is published in two books, one in treble (G) Clef and one in bass (F) Clef. While each Volume can be played by any mix of instruments built in the same key, the two volumes are compatible when instruments using the treble clef book are B-flat instruments, such as trumpets, cornets, or baritone, treble clef.

Contents: Aegeulae (Bruckner) • Babylon (Praetorius) • Divertimento No. 5 (Mozart) • Fugue (Haddy) • Sonata No. 2 (Speer).

Treble Clef Instruments (Advanced)
.............................................$7.95 00-EL03277
UPC: 029156059717

Trios for Brass, Volume I
Arr. John Marcellus
Each volume of these trios is published in two books, one in treble (G) Clef and one in bass (F) Clef. While each Volume can be played by any mix of instruments built in the same key, the two volumes are compatible when instruments using the treble clef book are B-flat instruments, such as trumpets, cornets, or baritone, treble clef.

Contents: Aegeulae (Bruckner) • Babylon (Praetorius) • Divertimento No. 5 (Mozart) • Fugue (Haddy) • Sonata No. 2 (Speer).

Treble Clef Instruments (Advanced)
.............................................$6.95 00-EL03280
UPC: 029156014808

Trios for Developing Brass Players, Volume 1
Various / arr. Tom Wade-West
Tom Wade West has collected 4 pieces and arranged them for the beginning brass trio. Good idiomatic writing for young brass players is difficult to find and when it is available, it is usually for brass quintet. Provided in this collection is 1 Greet You, Lift Thine Eyes, the Hompipe from Water Music, and Non Nobis Domine. This is another excellent set of arrangements for brass.

NEW!.............................................$10.00 81-BT982
UPC: 685462009014

Brass Quartets (with full score)
The 1500s in Brass
Various / arr. Donald Cookley
This is a great collection of renaissance pieces arranged for brass quartet. There are optional parts provided for Trumpet 2 (horn), Horn (trombone) and Trombone (tuba). This collection is well suited for high school level musicians.

NEW!.............................................$15.00 81-BQ42315
UPC: 685462000316

Alleluia (from the Christmas Oratorio)
By Camille Saint-Saëns / arr. Acton Ostding

NEW!.............................................$7.95 00-FDENS00059
UPC: 029156184453

Bridal Chorus (from Lohengrin)
By Richard Wagner (1813–1883) / arr. Richard Sandals
This piece is one of the most popular processions for brides. It has been used in countless wedding services, movies and television programs. It is very useful in the form of brass quartet and organ and the brass parts add a terrific colour to the organ-alone sound as it is most often performed.

NEW! Brass Quartet & Organ
.............................................$12.00 81-BQ42114
UPC: 685462005329

Canon
By Johann Pachelbel (1653–1706) / arr. David Marlatt
There have been many arrangements of this work for every combination of instruments including solo piano, steel drums, recorder ensemble, trumpet octet, several for brass quintet and double brass quintet.

NEW!.............................................$12.00 81-BQ42820
UPC: 685462001217

Cantus Firmus
By Giovanni Gabrieli (1557–1612) / arr. Don Sweete
Uncle of the famous Giovanni Gabrieli, Andrea was a prolific composer for a variety of instrumentations including voice and organ. There is an alternate horn part provided for the trombone for added versatility. This is not very difficult and is appropriate for and approachable by developing brass players.

NEW!.............................................$12.00 81-BQ49878
UPC: 685462003228

Coronation March (from The Prophet)
By Giacomo Meyerbeer / arr. Leonard B. Smith

NEW!.............................................$6.95 00-FDENS00081
UPC: 029156684322

English Madrigal Suite
Various / arr. Don Sweete
As the title would suggest, Don Sweete has selected pieces from English composers such as John Farmer, Robert Morley and John Wilbye to include in this Suite. The works found within this collection are: A Pretty Bonny Lass, Adieu Sweet Amaryllis, Sometime She Would, April is in the Fields, Give Us Peace (Praetorius), In The Fields (Cherubini), Largo (Cherubini), O Salutaris (Martini), Song Lesson (Cherubini), Tristis Anima (Martini).

NEW!.............................................$20.00 81-BQ4973
UPC: 685462003918

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Four Folk Tunes
Arr. Richard W. Bowles
Trombone or Baritone Quartet

NEW! .................................. $14.95 00-2952
UPC: 038081040806

Fuga V
By Johann Sebastian Bach (1685–1750) / arr. Don Sweete

NEW! This is a yet difficult yet rewarding fugue from the famous Well Temppered Clavier. All parts are technically challenging especially the 32nds in the trombone part.

NEW! .................................. $12.00 81-BQ49912
UPC: 685462003273

Fugue, BWV 558
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

NEW! This is easily the most famous and often recorded fugue. The main feature of this arrangement is the fact that it is not in the original key of G minor. The key has been altered making this great piece more accessible to players wanting to play it, without the range demands found in arrangements in the original key.

NEW! .................................. $12.00 81-BQ42819
UPC: 685462012091

A Little Song and Dance
By Don Sweete

NEW! A Little Song and Dance combines a passionate first movement followed by a light and lively second. A dramatic horn solo leads into a piu mosso section. Melody flows throughout the ensemble with solo lines in every part. The second movement is very rhythmic, often changing meter with sections in 7/8. It is truly dance-like and the rhythms drive it to an awesome climax and the end of the work.

NEW! .................................. $17.00 81-BQ4972
UPC: 685462003181

The Lord Bless You and Keep You
By Peter C. Lutkin (1858–1930) / arr. David Marlatt

NEW! Sooner or later every church choir ends up singing this piece at least once. Peter C. Lutkin is virtually unknown as a composer outside of this one piece, his single incredible masterpiece arranged here for brass quartet and organ.

NEW! .................................. $12.00 81-BQ42317
UPC: 685462003150

Lyrics and Laments
Various / arr. Don Sweete

Lyrics and Laments is a beautiful collection of a variety of folk songs. It was once loved by a boy, Henry Martin, The Foggy Dew, MacPherson’s Farewell, and Blow out the Candle. This collection is elegantly arranged and lasts slightly over 8 minutes. Having different moods and styles, this work features all the players at some point. This is an ideal new addition to the repertoire of brass quartets. This would make a great recital or concert piece because of the variety of tempi and moods.

NEW! .................................. $20.00 81-BQ4974
UPC: 685462003204

Quartets for Brass, Volume 1
Arr. John Marcellus

NEW! Each of these quartets is published in two books, one in treble (G) clef and one in bass (F) clef. While each Volume can be played by any mix of instruments built in the same key, the two volumes are compatible when using the treble clef book are B-flat instruments, such as trumpets, cornets, or baritone treble clef.

Treble Clef Instruments (Easy-Intermediate) .................................. $7.95 00-EL30261
UPC: 029156270013

Treble Clef Instruments (Intermediate) .................................. $6.95 00-EL30262
UPC: 029156532996

Treble Clef Instruments (Advanced) .................................. $6.95 00-EL30263
UPC: 029156059649

Bass Clef Instruments (Easy-Intermediate) .................................. $6.95 00-EL30264
UPC: 029156300090

Bass Clef Instruments (Intermediate) .................................. $6.95 00-EL30265
UPC: 029156302356

Bass Clef Instruments (Advanced) .................................. $7.95 00-EL30266
UPC: 029156200829

Sanctus and Benedictus
By Giovanni Plenlui da Palestrina (1525–1594) / arr. David Marlatt

NEW! Palestine wrote over 100 masses for various combinations of voices. Of these masses, around 50 are adaptations based on previously composed music by Palestrina himself or others before him. Many of the rest are based on plainchant which provides the melodic material. Of these chant-based works, 30 are considered “paraphrase masses” in which the chant is not confined to just the tenor voice but fragments of the line are passed throughout all the voices. Alternate parts have been provided for several voices.

NEW! .................................. $15.00 81-BQ42316
UPC: 685462003143

Song of the Deer
Anonymous / arr. Kenneth Bray

NEW! Taken from a single line of Chippewa music, this tune has been harmonized and arranged for brass quintet by Kenneth Bray. He has very successfully arranged this music for choir and this version for brass quartet maintains the song-like quality. This beautiful melody is very playable by beginning players thanks to a great new arrangement.

NEW! .................................. $12.00 81-BQ4971
UPC: 685462003374

Song Without Words
By Felix Mendelssohn (1809–1847) / arr. Don Sweete

NEW! The famous Song Without Words is a set of 48 piano works that depict practically every mood. This particular piece is rustic in character. In the dark key of D-flat, this short piece is a fresh new song that has not been arranged before. It would work very well as a contrasting work on a concert or recital.

NEW! .................................. $12.00 81-BQ4986
UPC: 685462003211

Three Chansons
Various / arr. Don Sweete

NEW! This arrangement features music by three composers who wrote in the style of the French Chanson of the Renaissance period. All pieces are different in character and feel. The parts are not too difficult yet interesting for all. This new music is a welcome addition to music for the brass quartet.

NEW! .................................. $12.00 81-BQ4991
UPC: 685462003266

Three Choral Preludes
By Johann Pachelbel (1653–1706) / arr. Don Sweete

NEW! The Three Choral Preludes is a collection of short organ preludes by Johann Pachelbel. It has been scored for two b-flat trumpets and two trombones (with an optional horn part to replace the first trombone). All parts are interesting with melodic and technical parts for everyone. This collection would be very effective at a church or wedding service to replace an organ.

NEW! .................................. $12.00 81-BQ4988
UPC: 685462003235

Three Renaissance Pieces
Various / arr. Don Sweete

NEW! The three Renaissance pieces selected in this suite were composed by Des Pres, De La Rue and Issac. Each piece could stand alone or all three pieces could be performed as a suite. This arrangement could also be combined with Three Chansons also arranged by Don Sweete available from Eight Note Publications.

NEW! .................................. $12.00 81-BQ49910
UPC: 685462003259

Trumpet Voluntary
(The Prince of Denmark’s March)
By Jeremiah Clarke (c. 1673–1707) / arr. Richard Sands

NEW! This incredibly famous Trumpet Voluntary (often attributed to Henry Purcell) is one of the most often requested wedding pieces of all times. It has been arranged here for brass quartet and organ, a popular combination for wedding services.

NEW! .................................. $12.00 81-BQ42113
UPC: 685462003112

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**Brass Quintets (with full score)**

24/7

By Vince Gassi

Sometimes all you need is a couple of notes to get your juices going. A four note motif sets the stage for this humdinger. Affix to this motif a few angular, bebopish lines for added seasoning. Things quiet down for just a second while the tuba player gets a chance to say her piece. It isn't long though, before we are back to all the boustroerous activity that'll make you want to play this one over and over. It's so infectious, it'll be in your head for twenty-four…. well, you get the point.

NEW! Brass Quintet (Opt. Percussion)

$15.00 81-BQ2890

UPC: 68546202084

**A La Claire Fontaine**

By Donald Cookley / arr. David Marlatt

Donald Cookley has created a colourful and harmonically interesting arrangement of the French Canadian folksong A la Claire Fontaine. Melodic material is found throughout the ensemble and none of the parts are too technically difficult. As the piece progresses, variations in the melody and accompaniment are introduced to maintain interest and propel the work along. This is a great new arrangement for quintets in their first year or so of playing.

NEW! $15.00 81-BQ21104

UPC: 685462002131

**Abide with Me**

Traditional / arr. David Marlatt

This beautiful hymn has been arranged to feature all the members in a brass quintet. This arrangement opens with a short introduction then proceeds through several verses. Each verse is scored differently for interest with the melody wandering throughout the ensemble.

NEW! $15.00 81-BQ22127

UPC: 685462003693

**Air (from Baroquial Suite)**

By Jeff Smallman

The Air is a lovely slow movement that came from Baroquial Suite, a suite in the Baroque style for brass quintet. Originally for a suite in A for solo harpsichord, this Air makes an ideal opener for a concert or recital. Written ornaments and flourishing trumpet lines help make this a great showpiece for the trumpets in a brass quintet. The key has been altered into a more friendly key for performance on b-flat trumpets as opposed to D or piccolo trumpets. It is a short piece that will be a favourite with audiences and start your concerts off on the right note!

NEW! $15.00 81-BQ9831

UPC: 685462003570

**Alcan 68**

By Jim Parcel

We moved to Alaska in 1968, driving up the Alcan Highway (Alaska Hwy) in a Volkswagen bus loaded down with everything we owned in this world. At that time the highway was 1,100 miles of unpaved surface which produced a massive dust trail behind us. This adventure has been set to music by Jim Parcel featuring colorful writing and a great jazz feel.

NEW! $15.00 81-BQ26255

UPC: 685462002818

**All for One**

By Vince Gassi

Alternating back and forth between 3/4 and 4/4 time, this chart swings no matter what time signature you’re in. An exciting chorus written with a written tuba solo adds to the unique flavour of this Vince Gassi original. There is an optional drum set part provided.

NEW! $15.00 81-BQ24189

UPC: 685462002221

**All Things Bright and Beautiful**

Traditional / arr. David Marlatt

This beautiful hymn has been arranged to feature the horn player in the brass quintet. This arrangement opens with a short introduction then proceeds through several verses. Each verse is scored differently for interest with the melody wandering throughout the ensemble.

NEW! $15.00 81-BQ9954

UPC: 685462003080

**All We Like Sheep (from Messiah)**

By George Frederic Handel (1685–1759) / arr. David Marlatt

George Frederic Handel wrote his most famous oratorio, Messiah, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played.

NEW! $15.00 81-BQ9612

UPC: 685462003310

**Air on the G String (from Orchestral Suite No. 3)**

By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

This is the most famous movement from the Orchestral Suite No. 3. The famous Canadian Brass quintet version is great only if you have a monster piccolo trumpet player. This is a much lower key and features the horn in some sections for some variety in the sound. Now this beautiful piece is playable by high school level quintets.

NEW! $15.00 81-BQ2199

UPC: 685462001583

**Air Pour les Trompettes**

By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

Originally from a suite in A for solo harpsichord, this Air makes an ideal opener for a concert or recital. Written ornaments and flourishing trumpet lines help make this a great showpiece for the trumpets in a brass quintet. The key has been altered into a more friendly key for performance on b-flat trumpets as opposed to D or piccolo trumpets. It is a short piece that will be a favourite with audiences and start your concerts off on the right note!

NEW! $15.00 81-BQ9831

UPC: 685462003570

**Allegro (from the Cello Sonata)**

By Benedetto Marcello (1686–1739) / arr. David Marlatt

This arrangement is a movement from the Cello Sonata in G. It has been set for a trumpet solo with the remainder of the quintet in a supporting role. Flashy sounding scales (in an easy key) make this solo sound harder than it is. This is a perfect feature for one of the trumpeters in the quintet while essentially giving the remainder of the ensemble a break with very light playing and lots of rest.

NEW! $15.00 81-BQ26222

UPC: 685462002535

**Allegro (from the Flute Sonata)**

By Georg Philipp Telemann (1681–1767) / arr. David Marlatt

This famous movement from the flute sonata lends itself well to the brass quintet. Melody is found throughout the ensemble. This short tuneful piece would work well on any concert program.

NEW! $15.00 81-BQ2064

UPC: 685462001919

**Allegro Spiritoso (from Sonata No. 5)**

Trombone/Euphonium Feature

By Jean Baptiste Senaille (1687–1730) / arr. Bill Bjornes, Jr.

The Allegro Spiritoso is a movement taken from Jean-Baptiste Senaille’s Sonata No. 5 in D minor, which was originally written as a solo for violin. This particular work by Senaille regained popularity when it was recorded as a piccolo trumpet solo by Maurice Andre. This arrangement is in A minor and features the euphonium or trombone in a brass quintet setting.

NEW! $15.00 81-BQ24164

UPC: 685462001989

**Allegro Spiritoso (from Sonata No. 5)**

Tuba Feature

By Jean Baptiste Senaille (1687–1730) / arr. Bill Bjornes, Jr.

The Allegro Spiritoso is a movement taken from Jean-Baptiste Senaille’s Sonata No. 5 in D minor, which was originally written as a solo for violin. This particular work by Senaille regained popularity when it was recorded as a piccolo trumpet solo by Maurice Andre. This arrangement is in A minor and features the tuba in a brass quintet setting.

NEW! $15.00 81-BQ25206

UPC: 685462002375

**Alleluia (from Exultate Jubilate)**

Trumpet Feature

By Wolfgang Amadeus Mozart (1756–1791) / arr. David Marlatt

This vocal showpiece for soprano has been adapted for a trumpet showpiece within a brass quintet. The string accompaniment has been simplified and divided between the remaining players. This is a great piece to show off a trumpet player and demonstrate the subtlety of the music of Mozart by a brass quintet.

NEW! $15.00 81-BQ2068

UPC: 685462001057
Levels for performance pieces are indicated in parenthesis ( ).

**Alpen-Polka**
Traditional / arr. David Marlatt
The composer of this piece is unknown to the arranger but the piece is full of character and well worth adapting for brass quintet featuring the two trumpet players. This work may be better suited for two cornets rather than trumpets due to the nature of the musical line. Extensive triple-tonguing makes this piece a flashy showpiece and a fun tune to end a concert or recital.

**NEW!** $15.00 81-BQ9953
UPC: 685462003792

**Ancient Aires and Dances, Suite No. 1 (Ballletto)**
By Oltorino Respighi (1879–1936) / arr. David Marlatt
This famous orchestral piece is now available for brass quintet. Respighi took 17th century lute pieces and arranged them to exploit the colors available to the modern orchestra. This is the first movement of the first suite. The melody flows throughout the ensemble with most parts getting sections to lead. A great piece of chamber music on a concert or recital.

**NEW!** $15.00 81-BQ28303
UPC: 685462013265

**Andante et Allegro**
**Trumpet Feature**
By Joseph Gay Ropartz (1864–1955) / arr. David Marlatt
This is a standard piece in solo cornet or trumpet repertoire that is used on countless festivals and competitions. Ropartz was a French composer who studied with César Franck. The terrific contrast between the slow lyrical playing and the bright fanfares makes this piece a great one for demonstrating everything the trumpet can do. The original was scored for cornet and piano and this arrangement for brass allows for a wider range of timbres in the accompaniment.

**NEW!** $15.00 81-BQ26235
UPC: 685462002665

**Angels We Have Heard on High**
Traditional / arr. J. Scott Irvine
This is a showstopper arrangement of a beloved carol, requiring the first trumpet to show off great piccolo chops. Brilliant writing for one of the most famous Christmas pieces.

**NEW!** $15.00 81-TNB013
UPC: 685462013449

**Anvil Chorus (from Il Trovatore)**
By Giuseppe Verdi (1813–1901) / arr. David Marlatt
The rousing and well-known Anvil Chorus or Gypsy Chorus from Verdi’s Il Trovatore (The Troubadour) depicts Spanish gypsies striking their anvils at dawn and singing the praises of hard work, good wine, and their gypsy women. This is a flashy piece and everyone gets a good part.

**NEW!** $15.00 81-BQ23145
UPC: 685462001781

**Aria (from Cantata No. 51, BWV 51)**
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
Bach’s celebrated Cantata #51 has finally been scored for brass quintet. The flowing soprano line is given to the first trumpet, the original trumpet part to the second trumpet and the remaining string parts are divided between the horn, euphonium and tuba. This is an ideal piece for a recital or a wedding and accessible to almost all ensembles. Trumpet parts are in E-flat with alternate parts in B-flat. No part is uninteresting, especially the tuba which has been given Bach’s technical continuo line!

**NEW!** $15.00 81-BQ961
UPC: 685462003280

**Aria (from Cantata No. 51, BWV 51)**
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
For years, trumpet players have aligned themselves with solo singers, especially sopranos, to perform the great Baroque repertoire for trumpet and voice. Organ reductions were created to replace the string parts making this great pair more portable. Now these terrific trumpet and voice duets can be played by a standard brass quintet. The solo trumpet part remains the same (also allowing for performance on natural trumpet) and the remainder of the quintet performs the string parts. The 2nd trumpet performs on flugel horn to create a greater cohesion within the ensemble allowing for the bright piccolo (or natural) trumpet sound to float above the ensemble in duet with the soprano.

**NEW!** Brass Quintet & Soprano
$15.00 81-BQ26239
UPC: 685462002702

**Aria (from Concerto for Trumpet and Two Oboes)**
By Georg Philipp Telemann (1681–1767) / arr. David Marlatt
This is the beautiful slow movement from the famous Trumpet Concerto by Telemann. In this movement the oboes, replaced here by trumpets, play an elegant duet over a simple wandering continuo line. This is a da capo aria in which the D.C. has been written out with some ornaments. This is a great piece that would work well at a church or wedding service as well as on a concert.

**NEW!** $15.00 81-BQ24180
UPC: 685462002139

**Aria (from Goldberg Variations, BWV988)**
By Johann Sebastian Bach (1685–1750) / arr. J. Scott Irvine
Scott Irvine’s transcription of the Aria that begins and ends Bach’s famous Goldberg Variations is a tribute to the great Canadian pianist Glenn Gould. The arrangement is crafted to capture as much of the nuance of Gould’s performance as possible, and allows very expressive and sensitive playing from all members of the ensemble.

**NEW!** $15.00 81-TNB010
UPC: 685462013111

**Ave Maria**
By Anton Bruckner (1824–1896) / arr. David Marlatt
This is the most popular of Anton Bruckner’s three settings of the text. Bruckner was an organist of some note and his use of harmonies and the pure power of his music are apparent in this work. This piece was originally set for SATB a cappella. Doubling or tripling all the parts in a brass choir format would also work well.

**NEW!** Double Brass Quintet
$25.00 81-DHQ23728
UPC: 685462005642

**Ave Maria**
By Charles François Gounod (1818–1893) / arr. David Marlatt
This Ave Maria was originally named Meditation by the composer Charles Gounod (1818-1893). He wrote this famous melody to the accompaniment of the first prelude of the Well-Tempered Clavier by Johann Sebastian Bach (1685-1750).

**NEW!** $15.00 81-BQ28293
UPC: 685462013036

**Ave Maris Stella (from Vesper of the Blessed Virgin)**
By Claudio Monteverdi (1567–1643) / arr. David Marlatt
Ave Maris Stella is a hymn from Monteverdi’s Vesper of the Blessed Virgin. The work is split into three sections interjected with ritornello passages. The solo sections provide opportunities for certain combinations of instruments to be featured. This piece, scored for two brass quintets, is to be performed antiphonally and this spacing produces an interesting effect for the players and the audience.

**NEW!** Double Brass Quintet
$25.00 81-DHQQ757
UPC: 685462005703

**Ave Verum Corpus**
By William Byrd (1543–1623) / arr. Kenneth Bray
An elegant arrangement of a choral work by William Byrd. This piece is fun to play and accessible to beginning players. Because it is approachable by all quintets, it is a perfect tune to work on blend, balance, intonation and other musical aspects.

**NEW!** $15.00 81-BQ9721
UPC: 685462003488

**Awake the Trumpet’s Lofty Sound**
By George Frederic Handel (1685–1759) / arr. David Marlatt
This is an arrangement for brass quintet and organ with optional timpani. Handel’s oratorio Samson contains several great movements that trumpet players play as solo or ensemble pieces at recitals apart from the complete oratorio. Besides Awake the Trumpet’s Lofty Sound, there is Let Their Celestial Concerts and one of the most popular trumpet and voice duets Let the Bright Seraphim.

**NEW!** Brass Quintet & Organ
$15.00 81-BQ23148
UPC: 685462001811

**Awake the Trumpet’s Lofty Sound**
By George Frederic Handel (1685–1759) / arr. David Marlatt
This would make a terrific opener on a concert. The four trumpets are supported by the remainder of the ensemble in this classic piece. This is Handel’s trumpet writing at its best!

**NEW!** Double Brass Quintet
$25.00 81-DHQ2122
UPC: 685462005598
INTRODUCTION

INDIVIDUAL INSTRUMENTS

Brass

Banditen-Galopp
By Johann Strauss (1835–1916) / arr. Kevin Kaisershot
Banditen-Galopp belongs to the orchestral numbers Johann Strauss, Jr. arranged from his comic operetta entitled Prinz Metbusdalem. The title is derived from the appearance in the stage work of a bandit gang intent on overthrowing the reigning Prince. Flashy and showy that sounds harder than it is!
NEW!............................................$15.00 81-BQ2163
UPC: 685462002092

Baroquial Suite
By Jeff Smallman
This original work by talented composer Jeff Smallman brings the style of an adapted Baroque suite to the modern brass quintet. Several short movements, typical of the Baroque suite, include an invention, gigue, air, and march. All parts are interesting and fun to play in this exciting composition. Typical Baroque gestures are altered slightly at times to allow the composer to include some of his own musical colour to music from days gone by.
NEW!.............................................$24.00 81-BQ9841
UPC: 685462003679

Bassoon Concerto: Allegro, K. 191
Trombone/Euphonium Feature
By Wolfgang Amadeus Mozart (1756–1791) / arr. Bill Byrnes, Jr.
Mozart wrote 27 concerti, including the Concerto in B Flat for Bassoon and Orchestra, K. 191. This arrangement for brass quintet is an adaptation of a canzon for 6 trumpets and 4 trombones. This arrangement remains close to the original but the key is altered to B-flat to facilitate the technical passages on b-flat trumpets.
NEW!............................................$24.00 81-BQ2180
UPC: 685462001972

Believe Me if All Those Endearing Young Charms
Traditional / arr. David Marlatt
This tune is one of the favourite and most often recorded folk songs of the British Isles. Believe Me if All Those Endearing Young Charms would make a great warm up piece for brass quintet or could be used at the first concert of a young quintet.
NEW!.............................................$20.00 81-BQ2075
UPC: 68546200125

Benedicamus Domino
By Samuel Scheidt (1587–1654) / arr. David Marlatt
Samuel Scheidt is best known in the brass world for his Canton Bergamasque and Galliard Battaglia. This work was originally written for five voices and organ. It is lyrical and simple in form. All instruments get an opportunity for some duet playing in this lovely melodic piece.
NEW!.............................................$15.00 81-BQ2062
UPC: 68546200106

Bist du Bei Mir
By Johann Sebastian Bach (1685–1750) / arr. Kenneth Bray
A classic for brass. Although other versions of this work have been arranged for brass quintet, this new arrangement has the melody line in each part including the tuba! All parts have ample rests and the use of cup mutes in the trumpets adds an interesting shimmering effect to an already grand work.
NEW!.............................................$15.00 81-BQ9723
UPC: 685462001514

Bob Is Not My Uncle
By Vince Gassi
“Cut Bucket Funk” and “In The Pocket” are just two of the many ways to describe this Funk-a-pedic chart. It begins with a rhythmic groove in the low brass that just won’t quit and soon thereafter, hijinks ensue as the rest of the gang join in the fun. This is a great companion piece to its sequel “Betty Is Not My Aunt” (coming soon). Drum part included with fills written out.
NEW! Brass Quintet (optional Drum Set).............................................$15.00 81-BQ28306
UPC: 685462013470

Bolero
By David Marlatt
As the title suggests, this piece is Spanish in style. After opening with a short fanfare, the melody is then passed equally between the two trumpets with the lower voices adding rhythmic chords and countermelodies. Fun and energetic, this is a great piece to add some international colour to a concert or special event.
NEW!.............................................$20.00 81-BQ24185
UPC: 685462002184

The Brass Hoppers Fanfare
By David Marlatt
This is a short original fanfare which is mainly a showpiece for the trumpets, but all voices get some interesting parts. This would be a great way to open a concert or at a special event. The tuba gets some great scalar runs which help to drive the piece.
NEW!.............................................$15.00 81-BQ2225
UPC: 685462001606

Bugler’s Holiday
By Leroy Anderson / arr. Baldwin
This piece requires no introduction to trumpet players. The 3 trumpets form the trio with the remaining member of the quintet cover the orchestra parts. Fun to play and an audience favourite!
NEW! Brass Quintet & Solo Trumpet.............................................$20.00 81-BQ26237
UPC: 685462001514

Burgmuller Suite
By Johann Friedrich Burgmüller (1806–1874) / arr. Randy Stulken
The three pieces in this Burgmüller Suite were taken from his Twenty-five Easy and Progressive Studies for Pianoforte. This collection of works was composed specifically for young pianists and is still widely used today for piano instruction. The three pieces in this suite are Ballade, La Chevaleresque (Chivalry) and Arabesque.
NEW!.............................................$20.00 81-BQ2180
UPC: 685462001972

Burlesque
By Kevin Kaisershot
A burlesque can be defined as an artistic composition, that, for the sake of laughter, vulgarizes lofty material or treats ordinary material with mock dignity. So it is with this quintet which recalls the days of vaudeville and the various sundry acts, skits or vignettes designed to do just that.
NEW!.............................................$15.00 81-BQ28297
UPC: 685462013074

Can-Can (from Orpheus in the Underworld)
By Jacques Offenbach (1819–1880) / arr. David Marlatt
The famous Can-Can needs no introduction to students because of its use on commercials and cartoons. This arrangement for beginning quintet is limited in range and technical requirements. Players in the first year on their instruments could tackle this famous melody.
NEW!.............................................$20.00 81-BQ2180
UPC: 685462001972

Canadian Holiday:
A Cross Country Adventure
By Howard Cable
Canadian Holiday—A Cross Country Adventure features music that represents nine Canadian Provinces. The selection travels the land from West to East with each province personified by its own indigenous folk song or fiddle tune. All parts contain challenging soloistic material.
NEW!.............................................$20.00 81-BQ26254
UPC: 685462001972

Canon
By Johann Pachelbel (1653–1706) / arr. David Marlatt
This is easily the most famous piece of classical music ever written. There have been many arrangements of this favourite including versions for strings, organ, piano steel drums and recorder ensemble. This arrangement remains close to the original but the key is altered to B-flat to facilitate the technical passages on b-flat trumpets.
NEW!.............................................$15.00 81-BQ9947
UPC: 685462003730

Canzon Duo Decimi Toni a 10
By Giovanni Gabrieli (1557–1612) / arr. David Marlatt
No catalogue of brass ensemble music would be complete without a Gabrieli canon. This arrangement for double quintet is an adaptation of a canon for 6 trumpets and 4 trombones.
NEW! Double Brass Quintet.............................................$25.00 81-DBQ9916
UPC: 685462005819

For music dealers and all other wholesale customers, please call (800) 532-1928 or e-mail sales@alfred.com to order. International music dealers can order by phone at (818) 891-5999 or by fax (818) 893-5560. All music dealers and wholesalers customers can visit alfred.com/dealer for availability, current sales specials, order tracking, invoice history, and more.
### Canzon per Sonare No. 1 (La Spiritalita)  
*By Giovanni Gabrieli (1557–1612) / arr. David Marlatt*

There have been many recordings of the famous Gabrieli canzoni for various combinations of brass instruments. This arrangement for brass quintet is a welcome addition to this repertoire. Antiphonal spacing is always a successful performance practice allowing the passing of melodic material to be enhanced by the spatial distance.

**NEW!** $15.00 81-BQ22134

**UPC:** 6854620001675

### Canzon per Sonare No. 2

*By Giovanni Gabrieli (1557–1612) / arr. David Marlatt*

There have been many recordings of the famous Gabrieli canzoni for various combinations of brass instruments. This arrangement for brass quintet is a welcome addition to this repertoire. Antiphonal spacing is always a successful performance practice allowing the passing of melodic material to be enhanced by the spatial distance.

**NEW!** $15.00 81-BQ21111

**UPC:** 685462000188

### Canzon Septimi Toni No. 2

*By Giovanni Gabrieli (1557–1612) / arr. David Marlatt*

No catalogue of brass ensemble music would be complete without Gabrieli canzoni. This arrangement for double quintet is an adaptation of a canzon for 8 voices. Unlike other editions of this work, the tuba and trombone parts are not simply doubled at the octave.

**NEW!** Double Brass Quintet $25.00 81-DBQ2327

**UPC:** 6854620005635

### Capriol Suite

*By Peter Warlock (1894–1930) / arr. David Marlatt*

This Suite of Peter Warlock is a powerful and interesting multi-movement work. It is based on Renaissance dances with some modern harmonies to add some terrific flavour. Elegantly scored, featuring some colourful combinations of instruments, this never before arranged work is a true tour-de-force and is an exciting addition to the repertoire for brass ensemble.

**NEW!** Double Brass Quintet $50.00 81-DBQ2021

**UPC:** 685462000581

### The Carnival of Venice

*Feature Trumpet

*By Jean Baptiste Arban (1825–1889) / arr. Joel Treybig*

Arban’s variations on Carnival of Venice requires no introduction to cornet or trumpet players. This arrangement for quintet keeps the solo cornet part in its original form, but inserts an introduction and interludes taken from operas by Giuseppe Verdi that allow each of the quintet members to act as soloist during the interludes between variations. A great twist on this classic solo.

**NEW!** $20.00 81-BQ27252

**UPC:** 685462002990

### Cavatine, Op. 144

*Trumpet Feature

*By Camille Saint-Saëns (1835–1921) / arr. Ben Penner*

Cavatine (Op. 144) for Trombone and Piano was published in 1915. It is the only work for solo trombone that Saint-Saëns wrote but it shows that he had a remarkable feel for the capabilities of the instrument. This piece makes a great addition to any solo or brass quintet recital.

**NEW!** $15.00 81-BQ27274

**UPC:** 685462003051

### Celebration

*By Donald Couakley / arr. David Marlatt*

This Celebration for Brass Quintet was arranged from a larger work entitled Divertimento for Violins and Cellos. Driving scalar passages and energetic rhythms are used to propel this piece. Donald Couakley’s graceful writing is present and Celebration has been suitably adapted for brass instruments. Some brass enthusiasts have made the comment that this work is reminiscent of the Cheetham Scherzo. A lyrical middle section is surrounded by two joyful and lively outer parts in which the two trumpets exchange sixteen note passages. This work is suitable for college or university level players who are searching for a relatively straightforward contemporary piece.

**NEW!** $15.00 81-BQ9726

**UPC:** 685462003532

### A Ceremonial Occasion

*By Kenneth Bray (1919–1999) / arr. David Marlatt*

This is an exciting original composition by Kenneth Bray. Written as a piece to be used at the University of Western Ontario Spring Convocation, this work could be used as an opening fanfare for a concert or at a distinguished event. Fantasies are found throughout the ensemble and bold and exciting writing keeps this piece driving forward. It has been scored for double brass quintet and may be performed with 1 or 2 tubas.

**NEW!** Double Brass Quintet $25.00 81-DBQ9913

**UPC:** 6854620005789

### Chebucto Rag

*By E.F. Lloyd Hiscock*

This work is dedicated to the memory of James Henry Chebucto Head. He loved ragtime music. For nearly 40 years he visited and lived in the Algarve, Portugal. In the village he and his family frequented, Armacao de Pera, he was, for many years, the only Canadian there. His outgoing personality made him plenty of friends despite not ever speaking Portuguese. He became known as “Jimmy, The Canadian”.

**NEW!** $15.00 81-BQ23159

**UPC:** 6854620001927

### Cielito Lindo

*Trumpet Feature

*By David Marlatt*

This colourful title aptly combines the basis for the piece and the person it was written for. Tenth grade trumpet player Alex McCarthy would come to brass quintet rehearsals and, rather than warming up, he would play excerpts from the Denis Di Blasio tune Cielito Lindo which was written for Maynard Ferguson and his band. This piece uses the melodic material as a base for this upbeat tune for quintet and optional drum set.

**NEW!** Brass Quintet (Opt. Drum Set) $15.00 81-BQ21112

**UPC:** 685462000316

### The Christmas Gig Book, Volume 1

*Arr. David Marlatt*

This is a collection of well-loved Christmas music set for brass quintet. A number of styles and moods are represented in these ten pieces. They are suitable for a variety of performance situations such as school concerts, church or on holiday performances in the community. All pieces are at the medium level which makes them approachable by the widest range of brass quintets from good elementary school groups to a professional ensemble looking for 30 minutes of festive music.

**NEW!** Score $12.95 81-BQ28304

**UPC:** 685462013296

**NEW!** 1st Trumpet $7.95 81-BQ28307

**UPC:** 685462013500

**NEW!** 2nd Trumpet $7.95 81-BQ28308

**UPC:** 685462013517

**NEW!** French Horn $7.95 81-BQ28309

**UPC:** 685462013524

**NEW!** Trombone $7.95 81-BQ28310

**UPC:** 685462013531

**NEW!** Tuba $7.95 81-BQ28311

**UPC:** 685462013548

### Cielito Lindo

*Traditional Mexican Folk Song / arr. David Marlatt*

Cielito Lindo is a popular traditional song of Mexico and is often used by tenors on opera arias concerts or as an encore. In this arrangement, the trumpets, horn and trombone each get a chance at the melody. This is a great audience pleaser.

**NEW!** $15.00 81-BQ28298

**UPC:** 685462013203

### A Coconut Named Alex

*Trumpet Feature

*By David Marlatt*

This work is dedicated to the memory of James Henry Morris Eager. He was born in Nova Scotia not far from Chebucto Head. He loved ragtime music. For nearly 40 years he visited and lived in the Algarve, Portugal. In the village he and his family frequented, Armacao de Pera, he was, for many years, the only Canadian there. His outgoing personality made him plenty of friends despite not ever speaking Portuguese. He became known as “Jimmy, The Canadian”.

**NEW!** $15.00 81-BQ21112

**UPC:** 685462000316

### Comfort Ye and Every Valley (from Messiah)

*Trombone/Euphonium Feature

*By George Frederic Handel (1685–1759) / arr. David Marlatt*

George Frederic Handel wrote his most famous oratorio, Messiah, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played. These selections feature the tenor voice of the quintet—the euphonium (or trombone).

**NEW!** $17.00 81-BQ967

**UPC:** 685462003433

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*Levels for performance pieces are indicated in parenthesis ( ).*
**Concerto (from L’Estro Armonico, Op. 3, No. 9)**

By Antonio Vivaldi (1678–1741)

A fairly common practice in the Baroque era was for organists to “borrow” and transcribe orchestral music from themselves or other composers to create spectacular organ solos. J.S. Bach adapted several works by Vivaldi—this particular transcription was originally for solo violin and string orchestra. The brilliant showy solo line interspersed with tutti sections lent itself well to the colours of the organ and now to brass. This is a piccolo trumpet feature with the quintet trumpeters playing running duet lines in support of the soloist. For a transposed edition (into Bb) please order BQ25205.

**NEW!** Brass Quintet & Solo Trumpet

$25.00 81-BQ25200

**UPC:** 685462002313

**Concerto for Trombone**

By Amilcare Ponchielli (1834–1886) / arr. Bill Bjornes, Jr.

This brass quintet setting of the Rimsky-Korsakov Concerto for Trombone and Band was arranged for John Marsh, trombone soloist with the United States Air Force Band of the West. Like the original version, it features the trombone retaining the melody throughout the arrangement. It can be performed in a recital setting to feature a quintet’s trombonist, or in a master class environment at the high school or collegiate levels.

**NEW!** Brass Quintet & Solo Trumpet

$20.00 81-BQ24182

**UPC:** 685462002726

**Concerto for Trumpet**

By Johann Baptist Georg Neruda (1707–1780) / arr. David Marlatt

This famous trumpet solo is presented here, unaltered, for solo trumpet and brass quintet. A guest soloist needs to be invited to be accompanied not by strings, but by a brass quintet. The trumpet players in the quintet perform on flugelhorns so the accompaniment sound is more cohesive and subdued. Watch for more famous trumpet solos appearing in this format.

**NEW!** Brass Quintet & Solo Trumpet

$30.00 81-BQ26241

**UPC:** 685462002726

**Concerto for Trumpet**

By Amilcare Ponchielli (1834–1886) / arr. Bill Bjornes, Jr.

The Concerto for Tromba in Fa (Trumpet Concerto) has been rescored from its original concert band instrumentation into this edition for solo trumpet and brass quintet. It was written to feature guest trumpet soloist Dr. Karen Gustafson with the Alaska Brass during a recital at the University Of Alaska, Fairbanks Summer Arts Academy. The Concerto was originally for Trumpet, 3 Oboes, Bassoon and continuo. All the parts are a combination of virtuosity and beautiful flowing melodic lines which is why this is a favourite with trumpeters. This is a flashy showpiece for the entire ensemble. It has been dedicated to Chuck Sepp.

**NEW!** Brass Quintet & Solo Trumpet

$30.00 81-BQ26234

**UPC:** 685462002658
Concerto for Two Trumpets (original key of C)
By Antonio Vivaldi (1678–1741) / arr. David Marlatt

One of the most popular pieces for 2 trumpets can now be played within a brass ensemble setting. The solo trumpet parts are unaltered and the orchestral parts are performed by the remainder of the ensemble. This Concerto is a perfect piece to feature the 2 lead trumpets in a brass ensemble. This arrangement is in the original key of C.

NEW! Double Brass Quintet
UPC: 685462005659
$30.00 81-DBQ2529

Concerto for Two Trumpets (transposed into B-Flat)
By Antonio Vivaldi (1678–1741) / arr. David Marlatt

One of the most popular pieces for 2 trumpets can now be played within a brass ensemble setting. The solo trumpet parts are unaltered and the orchestral parts are performed by the remainder of the ensemble. This Concerto is a perfect piece to feature the 2 lead trumpets in a brass ensemble. This arrangement is in B-Flat concert.

NEW! Double Brass Quintet
UPC: 685462005710
$30.00 81-DBQ976

Concerto for Two Trumpets and Brass
By David Marlatt

Written in a baroque style, this three movement work combines initiative counterpoint between the 2 trumpets that is characteristic of Vivaldi. Written for Black and White Brass, this piece displays lightness of articulation from all members of the ensemble. All parts are interesting, especially the tuba part which is similar to a Vivaldi or Bach continuo line.

NEW! Brass Quintet & Solo Trumpet
UPC: 685462003732
$20.00 81-BQ968

Concerto for Two Trumpets and Brass
By Antonio Vivaldi (1678–1741) / arr. David Marlatt

Antonio Vivaldi wrote this work for two natural trumpets and strings and it has become the most popular double concerto for trumpets. The music is simple and elegant, utilizing the non-chromatic capabilities of the natural trumpet. Falling arpeggios, half a scale and fanfare figures throughout the work show Vivaldi’s skill at writing simple melodic material and using it throughout a three-movement concerto. The original string accompaniment has been given to a brass quartet with the remaining trumpet parts being performed on flugel horn. Another suggestion is the trombone part be played on euphonium for an even more consistent accompaniment texture.

NEW! Brass Quintet & Solo Trumpets
UPC: 685462003044
$25.00 81-BQ27273

Concerto in C, Op. 9, No. 9 (Allegro)

Although this concerto became popular with trumpet players after being recorded by noted piccolo trumpet soloist, Maurice Andre, the intent of this arrangement is to feature the chamber music skills of the entire brass quintet, not just the 2 piccolo trumpet players. This arrangement is respectfully dedicated to the Capital University Faculty Brass Quintet.

NEW! Brass Quintet
UPC: 68546200965
$15.00 81-BQ24162

Concerto in D Minor (Originally for Oboe and Strings)
By Alessandro Marcello (1689–1747) / arr. David Marlatt

This is the famous Oboe Concerto arranged as a trumpet feature. Elegant recordings by Maurice Andre and others brought this piece into the trumpet world and it is often performed on piccolo trumpet (there has been an alternate part provided for Eb as well). The second movement is a haunting simple line floating above a steady pulse in the other four parts. It is an often requested piece for weddings and church services.

NEW! Double Brass Quintet
UPC: 685462003210
$25.00 81-BQ28299

Concerto in D Minor, BWV 956
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

The Concerto in D minor is a truly exciting addition to the double brass quintet repertoire. This arrangement has been taken from an organ work by Bach. It is one of the transcriptions from a set of 12 concertos for strings and basso continuo by Vivaldi entitled L’Estro Armonico. The transition from organ to brass makes the piece all the more exciting adding additional colours to Vivaldi’s original writing. The slow movement features the piccolo trumpet with the trumpets and trombones adding rhythmic chords in cup mutes. A guaranteed success in a recital or concert program and combined with the natural acoustics of a church, this powerful music could be the central work in a brass choir program.

NEW! Double Brass Quintet
UPC: 685462005697
$40.00 81-DBQ064

Concerto in F Minor
By Georg Philipp Telemann (1681–1767) / arr. David Marlatt

This piece, originally an oboe solo, was made famous in the trumpet world by none other than Maurice Andre. Because of the key and range, an flt trumpet is the ideal instrument to play the solo line. The quintet trumpet parts should be played on flugelhorns to better create a more cohesive quintet sound. This arrangement has been dedicated to the brilliant playing and the terrific arranging of Mr. Fred Mills, long-time member of the Canadian Brass.

NEW! Brass Quintet & Solo Trumpet
UPC: 685462001217
$25.00 81-BQ21102

Concerto, Op. 7, No. 6 (Movement I)
By Tomaso Albinoni (1677–1750) / arr. David Marlatt

This piece was originally an oboe solo with strings. The colours of brass add a whole new sound to this work. The first trumpet plays the oboe line with the other members part provided for Eb as well). The second movement is a much needed break for those long quintet concerts! The first movement of this work has been arranged here.

NEW! Brass Quintet
UPC: 685462001156
$15.00 81-BQ2078

Consolation (Song Without Words)
By Felix Mendelssohn (1809–1847) / arr. David Marlatt

Aimed at the beginning brass quintet, this piece is playable by ensembles in the first few years of playing. The range is limited and the writing is fairly simple. This has been adapted from a very famous piano piece and the beautiful, flowing melody lends itself well to the brass ensemble. This is a good piece to develop a good sound, blend and balance within the ensemble, and phrasing. All parts are accessible to players with limited experience but the beauty of the original is not sacrificed for easy of playing. This also would work with a more experienced ensemble to provide a much needed break for those long quintet concerts!

NEW! Brass Quintet
UPC: 685462003402
$15.00 81-BQ964

Contrapunctus No. 3
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt

The famous Art of the Fugue by Bach has been arranged for string orchestra and brass quintet. This new version uses the brilliant colour of the 2 trumpets against the warmer sound of the horn, trombone, and tuba. There is a significant section in the middle in which just the bottom three voices are playing and that dark rich sound is truly a successful scoring. There is an optional e-flat trumpet part to keep the upper lines more light.

NEW! Brass Quintet
UPC: 685462003563
$15.00 81-BQ9730

Cotton Candy
By David Marlatt

Cotton Candy is a quick, light and fun tune intended as a closer or encore on a concert setting. It is musically simple and the harmonies are typical of cartoon or circus music. This is meant to be a show-up tune for the concert, particularly the trumpets. The title suggests the gaiety that one would encounter at a town fair or circus, eating “food” that is nothing but sugar!

NEW! Brass Quintet
UPC: 685462003549
$15.00 81-BQ9727

Cousins

Clarke wrote Cousins, a cornet and trombone duet with band accompaniment for himself as the cornet soloist and Leo Zimmerman as the trombone soloist. This arrangement of Cousins for brass quintet features the first trumpet and the trombone. It offers the opportunity to perform Cousins without a concert band or pianist in a variety of settings such as school master classes, recitals and outdoor park concerts.

NEW! Brass Quintet
UPC: 685462002659
$15.00 81-BQ26259

Crimond
By Thomas C. Crimond

Crimond or The Lord’s My Shepherd is a simple and elegant hymn that is commonly sung in church. This short arrangement opens with the traditional SATB scoring then develops into a colourful mosaic of sound and timbre. Melody is passed throughout the ensemble with variations in rhythm which lead to a dramatic ending.

NEW! Brass Quintet
UPC: 685462002057
$15.00 81-BQ2057

Levels for performance pieces are indicated in parenthesis ().
Csardas
Brass Quintet & Organ

By Vittorio Monti (1868–1925) / arr. Alastair Kay
This technical showpiece has been cleverly arranged here for brass quintet. Fun but not too hard! De Colores
Trumpet Feature

By Jeoff Smallman / arr. David Marlatt
This famous folksong was brilliantly arranged as a concert band showpiece and has been adapted here for brass quintet. This technical showpiece has been cleverly arranged here for brass quintet. Fun but not too hard!
Echoes of the Homeland
By David Marlatt
This is a musical journey following a young family escaping invasion by another nation. Leaving everything behind, they must flee from their beloved homeland to a new place and a new beginning. They encounter danger of being captured by their oppressors as well as enduring the pain of leaving family, friends, and all possessions behind. Unsure of the road ahead, the family forges on, confident in their decision to find a better life in far away lands. All they have with them is their culture, courage and hope that this new place will greet them and provide a new home. This music contains simple lines and hollow harmonies and is an ideal contrast on a concert or recital. The use of 2 flugel horns aids in the uniformity of sound within the ensemble.

NEW! ........................................ $15.00  81-BQ25207
UPC: 685462003328

Elegie
Trombone Feature
By Gabriel Fauré (1845–1924) / arr. Bill Bjornes, Jr.
Fauré’s ethereal conception of the orchestration of this solo piece (originally for cello) features an arbusesque-like theme. The trombone is the featured solo voice throughout this arrangement with the original string parts divided between the remaining players.

NEW! ........................................ $15.00  81-BQ24168
UPC: 685462002023

Enigma Variation No. 9 (Nimrod)
By Edward Elgar (1857–1934) / arr. David Marlatt
Elgar’s haunting melody flows through the ensemble finally reaching the climax at the very end. This is a great piece to show off the ensemble’s musicality, blend and balance. The solo line is passed around the ensemble from the horn to the flugel/trombone to the trumpet. The arranger recommends the use of flugel horn to allow for a greater variety of colours. The trumpet part captures many of the oboe lines and therefore adds extra brightness to contrast the blending of the horn, flugel and low brass.

NEW! Brass Quintet (Opt. Timpani) ........................................ $15.00  81-BQ27276
UPC: 685462002077

Enigma Variation No. 9 (Nimrod)
By Edward Elgar (1857–1934) / arr. David Marlatt
Featured solos by euphonium, horn, cornet and first trumpet make this work interesting for all the performers. Elgar’s haunting melody flows through the ensemble finally reaching the climax at the very end. This is a great piece to show off the ensemble’s musicality, blend and balance.

NEW! Double Brass Quintet ........................................ $20.00  81-DBQ9918
UPC: 685462005833

Entrance of the Queen of Sheba
By George Frideric Handel (1685–1759) / arr. David Marlatt
This famous and exciting piece would make a great opening to a concert or it could even be used as a recessional at a wedding service. The technical parts flow very nicely and sound more difficult than they are. There are several other arrangements of this famous piece, but they all require a piccolo trumpet. This edition is in a new key and is sure to come in handy for various events.

NEW! ........................................ $15.00  81-BQ23141
UPC: 685462001743

Eternal Source of Light Divine
By George Frideric Handel (1685–1759) / arr. David Marlatt
Originally a duet for trumpet and soprano, this beautiful aria from Birthday Ode for Queen Anne has been arranged for brass quintet. The flowing lines of the two trumpets make this piece perfect for weddings or church services.

NEW! ........................................ $15.00  81-BQ23147
UPC: 685462001880

External Source of Light Divine
By George Frideric Handel (1685–1759) / arr. David Marlatt
For years, trumpet players have aligned themselves with solo singers, especially sopranos, to perform the great Baroque repertio for trumpet and voice. Organ reductions were created to replace the string parts making this great pairing more portable. Now these terrific trumpet and voice duets can be played by a standard brass quintet. The solo trumpet part remains the same (also allowing for performance on natural trumpet) and the remainder of the quintet performs the string parts. The 2nd trumpet performs on flugel horn to create a greater cohesion within the ensemble allowing for the bright piccolo (or natural) trumpet sound to float above the ensemble in duet with the soprano.

NEW! Brass Quintet & Soprano ........................................ $15.00  81-BQ26245
UPC: 685462002764

The Fall of London Bridge
By Jim Parcel
This is a clever set of variations based on the children’s song London Bridge. Famous music quotes as well as some surprise key changes and rhythmic feel make this a perfect concert piece for audiences of all ages. All parts contain melody and challenging sections.

NEW! ........................................ $15.00  81-BQ25216
UPC: 685462002474

Fantaisie Brillante
Trumpet Feature
By Jean Baptiste Arban (1825–1889) / arr. Bill Bjornes, Jr.
This popular cornet showpiece has been is terrific for concert! This popular cornet showpiece has been arranged for soloist plus quintet adds a great depth of sound. A demanding piccolo trumpet part, combined with the technique required for the remainder of the ensemble make this a true brass showcase-a must for brass ensemble concert!

NEW! Double Brass Quintet ........................................ $25.00  81-DBQ9912
UPC: 685462005772

First Suite in E-Flat (Chaconne)
By Gustav Holst (1874–1934) / arr. David Marlatt
This monumental piece for concert/military band works very well for this instrumentation. To balance colours and dynamics, the piccolo trumpet and e-flat trumpet are used to perform the original woodwind parts and 2 cornets, 2 horns and euphonium represent a warm, mellow inner choir. The original writing of Holst has been maintained and the lower three voices can still enjoy the driving bass line.

NEW! Double Brass Quintet ........................................ $25.00  81-DBQ962
UPC: 685462005673

Festeggiate Amiche Trombe
By Giovanni Paolo Colonniz (1637–1695) / arr. David Marlatt
For years, trumpet players have aligned themselves with solo singers, especially sopranos, to perform the great Baroque repertoire for trumpet and voice. Organ reductions were created to replace the string parts making this great pairing more portable. Now these terrific trumpet and voice duets can be played by a standard brass quintet. The solo trumpet part remains the same (also allowing for performance on natural trumpet) and the remainder of the quintet performs the string parts. The 2nd trumpet performs on flugel horn to create a greater cohesion within the ensemble allowing for the bright piccolo (or natural) trumpet sound to float above the ensemble in duet with the soprano.

NEW! Brass Quintet & Soprano ........................................ $15.00  81-BQ26240
UPC: 685462002719

Festival of Lights
By David Marlatt
This original composition for brass quintet is the composer’s way of paying homage to some of his favourite composers and composers such as John Cheetham, John Barnes Chance, and the great Alfred Reed. Short musical quotations and suggestive melodic or rhythmic passages are included in the framework of this piece.

NEW! ........................................ $15.00  81-BQ9955
UPC: 685462003815

Finale (from Symphony No. 1)
By Ludwig van Beethoven (1770–1827) / arr. David Marlatt
An exciting new arrangement of one of Beethoven’s masterful symphonies is finally here. This is a real technical display that has all players flying. The 3 b-flat trumpets play most of the violin lines while the piccolo trumpet adds another octave on top representing the high woodwinds. A demanding piccolo trumpet part, combined with the technique required for the remainder of the ensemble make this a true brass showcase-a must for brass ensemble concert!

NEW! Double Brass Quintet ........................................ $25.00  81-DBQ9912
UPC: 685462005772

First Suite in E-Flat (Chaconne)
By Gustav Holst (1874–1934) / arr. David Marlatt
This monumental piece for concert/military band works very well for this instrumentation. To balance colours and dynamics, the piccolo trumpet and e-flat trumpet are used to perform the original woodwind parts and 2 cornets, 2 horns and euphonium represent a warm, mellow inner choir. The original writing of Holst has been maintained and the lower three voices can still enjoy the driving bass line.

NEW! Double Brass Quintet ........................................ $25.00  81-DBQ962
UPC: 685462005673
First Suite in E-Flat (March)
By Gustav Holst (1874–1934) / arr. David Marlatt
This monumental piece for concert/military band works very well for this instrumentation. To balance colours and dynamics, the piccolo trumpet and e-flat trumpet are used to perform the original woodwind parts and 2 cornets, 2 horns and euphonium represent a warm, mellow inner choir. The original writing of Holst has been maintained and the lower three voices can still enjoy the driving bass line.
NEW! Double Brass Quintet
...........................................$25.00 81-DBQ2225
UPC: 685462006568

Five Brass Quintets
Arr. Schaeffer
2 Trumpets, Horn or Trombone, Trombone, & Tuba (1-3)...........................................$14.95 00-PROBK01260
UPC: 02916090005

Five by 123
By Jim Parcel
This is an exciting and rhythmic piece with interesting parts for all players. Five stands for five players, and 123 is the number if measures in the piece. This is a great work that is audience friendly and a fun challenge to play.
NEW!.........................................$15.00 81-BQ25215
UPC: 685462002467

The Flight of Another Bee
By Felix Mendelssohn (1809–1847) / arr. David Marlatt
Mendelssohn's Songs Without Words is an incredibly famous set of short pieces. This arrangement is of a song entitled Spinner lie to or Song of the Spinners which is reminiscent of the famous encore piece. The Flight of the Bumblebee by Rimsky-Korsakov. Technical parts are found all throughout the ensemble and if taken at the correct speed, you'll have your audiences dazzled! This arrangement is dedicated to the fantastic players of TRUE NORTH BRASS.
NEW!.........................................$15.00 81-BQ9835
UPC: 685462003624

Flower Duet (from Lakmé)
By Léo Delibes (1836–1891) / arr. David Marlatt
Mendelssohn's Songs Without Words is an incredibly famous set of short pieces. This arrangement is of a song entitled Spinner lie to or Song of the Spinners which is reminiscent of the famous encore piece. The Flight of the Bumblebee by Rimsky-Korsakov. Technical parts are found all throughout the ensemble and if taken at the correct speed, you'll have your audiences dazzled! This arrangement is dedicated to the fantastic players of TRUE NORTH BRASS.
NEW!.........................................$15.00 81-BQ9944
UPC: 685462003709

Four Incarnations for Brass
By Vincent Gassi
Arban's variations on Carnival of Venice requires no introduction to cornet or trumpet players. This arrangement for quintet keeps the solo cornet part in its original form, but inserts an introduction and interludes taken from operas by Giuseppe Verdi that allow each of the quintet members to act as soloist during the interludes between variations. A great twist on this classic solo.
NEW!.........................................$20.00 81-BQ27267
UPC: 685462002986

Fred's U-Fix-It
By Vincent Gassi
Cool is the word in this rhythmically intricate journey through Funkville. Hip grooves and heavy harmonies provide much opportunity to put this one in the pocket. The detailed drum set part (with written solos and fills) is essential to Funk-a-lyzing this chart. Only for the brave of heart, this Funk-a-liscious tune is bad-ass and that's gooood!!
NEW! Brass Quintet (Opt. Percussion)
...........................................$15.00 81-BQ27265
UPC: 685462002962

Free Bird Seed, 500 Yards
By Vincent Gassi
Charlie Parker meets the Roadrunner in this bebop chart for brass quintet. A typical “Bird-like” head is bantered about the ensemble while the tuba provides a smooth walking bass line. There are written solos for 2nd trumpet and tuba and there is enough bird seed (emm...ensemble work) to keep everyone busy. Confirmation that Now’s The Time to Scrap the Apple and go get’cha this sizzler. Plug this one in and watch it go. Drum part with written fills included. “Meep, meep”.
NEW! Brass Quintet (Opt. Percussion)
...........................................$15.00 81-BQ27266
UPC: 685462002979

From a Silent Film...
By Jeff Smallman / arr. David Marlatt
This work was originally for piano but its transformation to brass quintet seemed logical because of the melodic material. The work opens with trumpet melody then progresses to a series of arpeggios passing throughout the group. The tuba then has a long section of solo melody before the return of the first section. Melodic, rhythmic, exciting!
NEW!.........................................$15.00 81-BQ2066
UPC: 685462001033

From Seeds We Soar
By David Marlatt
This piece was originally written for string orchestra and voices as a school song for Unionville Meadows Public School in Markham, Canada. The theme of the school grand opening was the students were “planting seeds” in their new building. The piece is rhythmic and dance-like and tuba and there is enough bird seed (errrr...ensemble part) makes this work more portable. Arrangement by Robert King. This new quintet version (with optional side drum) makes this work more portable. The grandeur and drama of this piece is not lost in the adaptation to brass quintet. Endurance is a factor, but it is well worth the effort on a concert or recital.
NEW!.........................................$15.00 81-BQ9951
UPC: 685462003778

Funky Town Groove
By Ty Watson
The title is self-explanatory! This is a fun and funky tune for a young brass quintet. The quintet can let loose in this easy original work by talented composer/arranger Ty Watson.
NEW!.........................................$15.00 81-BQ21110
UPC: 685462001293

Gus Bambino
By Pietro A. Yon (1886–1943) / arr. David Marlatt
This beautiful and flowing Christmas carol was written by Pietro Yon. The melody is found mainly between the Horn and Flugel horn with the rest of the ensemble supporting with rhythmic figures. Slight variations are added as each verse is played.
NEW!.........................................$15.00 81-BQ25197
UPC: 685462002283

Girl with the Flaxen Hair
By Claude Debussy (1862–1918) / arr. David Marlatt
The Girl With the Flaxen Hair and Golliwog’s Cakewalk are two of Claude Debussy’s most popular piano works. It has been said that The Girl With the Flaxen Hair, with its impressionistic and progressive harmonies, may have been a significant influence for many jazz artists of the century. This is an arrangement for brass quintet and organ.
NEW! Brass Quintet & Organ
...........................................$15.00 81-BQ27269
UPC: 685462003006

Girl with the Flaxen Hair
By Claude Debussy (1862–1918) / arr. David Marlatt
The Girl With the Flaxen Hair and Golliwog’s Cakewalk are two of Claude Debussy’s most popular piano works. It has been said that The Girl With the Flaxen Hair, with its impressionistic and progressive harmonies, may have been a significant influence for many jazz artists of the century. The use of Flugel horns within the quintet creates a warm accompanying texture under the brilliance of the Piccolo. This solo is not for everyone as it soars up to high Ab’s on more than one occasion–in fact it ends on one being held at pp for 3 bars!
This arrangement is for Jens Lindemann and has been recorded (piano accompaniment) on his CD Flying Solo which is available on the Marquis Classics label.
NEW! Brass Quintet & Solo Trumpet
...........................................$15.00 81-BQ27275
UPC: 685462003068

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Gnossienne No. 1
By Erik Satie (1866–1925) / arr. Philip Seguin
Crowned by some as “the champion of the musical miniature”, Satie found formality annoying, as is clearly evident in the manuscript for his quartet Gnossiennes. Appearing for the first time are humorous indications to the performer, in lieu of traditional Italian directives. This is another great example of this famous French composer’s unique style that lends itself well to the brass quintet.
NEW! .............................. $15.00 81-BQ24178
UPC: 685462001484

The Golden Age: A Concert in the Park circa 1900
By David Marlatt
The Golden Age is a piece written in the carefree style of the music written in North America at the turn of the Twentieth Century. The concerts in bandshells throughout Canada and the United States contained such popular compositional types as: theme and variations, orchestral transcriptions, waltzes, overtures, rags and marches. This suite takes a typical concert at that time, and puts it all in a single, multi-movement work. In general, this piece was conceived in the “old style”, with the instrumentation common at the turn of the 20th Century. Cornets would be more suitable rather than trumpets.
NEW! .............................. $20.00 81-BQ27271
UPC: 685462003020

Grand Procession
By Jeff Smallman
Originally written as a work for solo organ, the composer has expanded this piece to make it suitable for brass. Fanfares at the opening of the work provide an interesting contrast to the stately, themes contained within. Variety is emphasized in this work, with the melodies and motifs being passed off between instruments and groups of instruments.
NEW! Double Brass Quintet
.............................. $25.00 81-DQ9917
UPC: 685462005826

Groovy Vamp
By David Marlatt
This tune is a fun piece for brass quintet and optional high hat built upon simple jazz backgrounds gradually layering more and more voices. It is not too difficult and would require a minimum of rehearsal to put together. Groovy Vamp can be performed with or without percussion and a full drum set could also be used rather than just a high hat.
NEW! Brass Quintet (Opt. Percussion)
.............................. $15.00 81-BQ27261
UPC: 685462002924

Gymnopedie No. 1
F Horn Feature
By Erik Satie (1866–1925) / arr. Philip Seguin
The first Gymnopedie, a word coined by Satie himself, is perhaps the composer’s most recognizable work. The melancholic nature of the melody lends itself well to the sombre mood of the French horn. Also the option is there to perform with flugel horns in the accompaniment while striving to achieve the “trite” aspect Satie so desired.
NEW! .............................. $15.00 81-BQ24177
UPC: 685462002308

Hail the Conquering Hero
By George Frederic Handel (1685–1759) / arr. David Marlatt
This is one of Handel’s best known melodies. This arrangement for beginning quintet is limited in range and technical requirements yet is interesting for all players. Each instrument has a section of melody—even the tuba!
NEW! .............................. $15.00 81-BQ24187
UPC: 68546200484

Hallelujah, Amen (from Judas Maccabaeus)
By George Frederic Handel (1685–1759) / arr. David Marlatt
This glorious oratorio by Handel transcribes very well for double brass quintet. Brilliant fanfare figures in the trumpets and the powerful choral parts given to the horns and trombones make this piece a newly discovered brass master work. The range and technical demands are reasonable for all players.
NEW! Double Brass Quintet
.............................. $20.00 81-DQ1977
UPC: 685462005727

Harmonious Blacksmith
By George Frederic Handel (1685–1759) / arr. Chris Morrison
This is from a set of music for harpsichord written in 1720 for Princess Anne. A flowing theme is followed by variations of increasing complexity, featuring all the members in the quintet. A great tour de force to show off the technical virtuosity that a quintet is capable.
NEW! .............................. $15.00 81-BQ24172
UPC: 685462002054

He Shall Feed His Flock (from Messiah)
F Horn Feature
By George Frederic Handel (1685–1759) / arr. David Marlatt
George Frederic Handel wrote his most famous oratorio, Messiah, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played. This beautiful aria is a horn feature.
NEW! .............................. $15.00 81-BQ6610
UPC: 685462003297

Heroic Suite (15 movements)
By Georg Philipp Telemann (1681–1767) / arr. David Marlatt
The Heroic Suite is a rearranged compilation of pieces taken from various Telemann compositions for solo instrument and continuo (organ). In this arrangement, containing fifteen pieces, the solo voice is found in all the upper four voices and the continuo line is performed by the tuba. The pieces used in this arrangement are: Solemnity, Mercy, Valour, Sweetness, Tranquillity, Aria, Kindness, Minuet, Generosity, Loura, Majesty, Call to Arms, Love, Rejoicing, Jollity and Hope.
NEW! .............................. $30.00 81-BQ24192
UPC: 685462002245

Highlights (from Pictures at an Exhibition)
By Modest Mussorgsky (1839–1881) / arr. David Marlatt
The classic arrangement by the Philip Jones Brass Ensemble of the complete Pictures required piccolo trumpet, double tonguing and range extremes in all parts. This version has been reduced so a college or even high school ensemble could play it. The movements included here are two Promenades, the Old Castle, Hut on Fowl’s Legs (Baba Yaga) and The Great Gate of Kiev.
NEW! Double Brass Quintet
.............................. $40.00 81-DQ2123
UPC: 685462005604

Hip Fingers
By Vince Gassi
This tune oxes cool! An infectious theme repeats, unravels, and winds its way through the piece, picking up a little counterpoint on the way. The tuba player starts the journey with the closed hi hat and dippy doodles its way through variations and permutations. A written trumpet solo unfolds somewhere amidst the hustle and bustle. A quick key change, a trombone solo, and abra caddabra, we get back to the business at hand. It finally takes the tuba to calm us all down with the original motif. You can say at the end of this one is “Du-u-ude”!!
NEW! Brass Quintet (Opt. Percussion)
.............................. $15.00 81-BQ26253
UPC: 685462002795

His Yoke Is Easy (from Messiah)
By George Frederic Handel (1685–1759) / arr. David Marlatt
George Frederic Handel wrote his most famous oratorio, Messiah, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played.
NEW! .............................. $15.00 81-BQ6611
UPC: 685462002303

Horn Quintet, K. 407
F Horn Feature
By Wolfgang Amadeus Mozart (1756–1791) / arr. David Marlatt
This is one of the most often recorded and recorded horn solos of all time. With interplay between the soloist and ensemble it is true chamber music at its best. The final Rondo has been arranged and recorded several times but this is the complete 3 movement Quintet. The beautiful slow movement is surrounded by fast movements demonstrating everything the horn player in the quintet can do. This is a great showpiece that can even be performed on natural horn.
NEW! .............................. $25.00 81-BQ25201
UPC: 685462003230

Levels for performance pieces are indicated in parenthesis ( ).
A Hungarian Folk Tune
By Stephen Heller (1813–1888) / arr. David Marlatt
This colourful and interesting work was originally scored for solo piano. The change in modes and the passing around of the melody make this work a very attractive selection for brass quintet. Set at the “medium” level, this piece is not too difficult and could be put together very quickly. Range and technical requirements have been controlled to make this approachable by a mid high school level ensemble.

NEW! ............................... $15.00 81-BQ9839
UPC: 685462003655

Hunson Song
By Edward MacDowell (1860–1908) / arr. David Marlatt
Similar to A Hungarian Folk Tune, Hunson Song is a piece designed for the mid high school level ensemble. Range and technique problems have been considered yet all parts are interesting. Melody is found primarily in the trumpet parts, but there are also several good sections featuring the trombone. There are not very many works accessible for this playing level and these two new arrangements add to that short list.

NEW! ............................... $15.00 81-BQ9840
UPC: 685462003662

Huron Carol
Traditional / arr. Chris Morrison
This haunting Christmas piece has been beautifully arranged for brass quintet with the horn and trombone playing much of the melody with the trumpet players performing on flugal horns and the tuba and optional timpani providing the foundation.

NEW! Brass Quintet (Opt. Timpani) ............................... $15.00 81-BQ24169
UPC: 685462002030

I Saw Three Ships
Traditional / arr. David Marlatt
The tuba has the chance at some melody in this arrangement with the other voices accompanying. The trumpets and horn/trombone also have some nice exchanges between them. Cup mutes are used in the trumpets to create a new texture in the quintet.

NEW! .................................. $15.00 81-BQ25193
UPC: 685462002252

In Dulci Jubilo
By Michael Praetorius (1571–1621) / arr. Joel Troybig
The setting of In dulci jubilo from which the present edition is arranged is in two parts. The opening of the piece is an arrangement of the 14th Century chorale and is the most familiar form of the tune. The lengthy contrapuntal treatment of the tune that follows is arranged from Michael Praetorius’ setting. Ornamentation in the style of the period has been added by the arranger, and can easily be altered and built up in performance at the discretion of the performers.

NEW! Double Brass Quintet ............................... $25.00 81-DBQ2730
UPC: 685462001896

In the Hall of the Mountain King (from Peer Gynt Suite)
By Edvard Grieg (1843–1907) / arr. David Marlatt
The sequence in which In the Hall of the Mountain King is used is when Peer sneaks into the Troll Mountain King’s castle. The piece is played when Peer attempts to escape from the King. Peer Gynt’s slow, careful footsteps are played by the trombone and tuba. The footsteps of the King’s trolls are played quietly by other instruments. When the trolls spot Peer, they give chase and the music begins to speed up to a wild finish!

NEW! .................................. $15.00 81-BQ27249
UPC: 685462002887

Intermezzo (from Cavalleria Rusticana)
By Pietro Mascagni (1863–1945) / arr. David Marlatt
This elegant intermezzo is the most famous part of this opera. It opens quietly, builds, then ends as it began. Melody is in the trumpets and horn and no parts are too difficult or taxing. This beautiful melody is a great slow work for a concert or ceremony.

NEW! .................................. $15.00 81-BQ2072
UPC: 685462000995

Intermezzo (from Cavalleria Rusticana)
By Pietro Mascagni (1863–1945) / arr. David Marlatt
This elegant intermezzo is the most famous part of this opera. It opens quietly, builds, then ends as it began. Melody is in the trumpets and horn and no parts are too difficult or taxing. This beautiful melody is a great slow work for a concert or ceremony.

NEW! Double Brass Quintet ............................... $25.00 81-DBQ2124
UPC: 685462006611

It Came Upon a Midnight Clear
Traditional / arr. David Marlatt
This beautiful triple meter carol has become an annual favourite all around the world. This arrangement is very traditional and, after a short introduction, the remainder of the piece is standard in form and can be used as an accompaniment for singers.

NEW! .................................. $15.00 81-BQ21119
UPC: 685462001385

Italian Concerto (Movement I), BWV 832
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
This difficult but rewarding arrangement of one of Bach’s most famous keyboard works is sure to impress audiences everywhere. An alternate e-flat trumpet part has been provided for the first trumpet and all parts are technical and interesting. This work would make an excellent recording project for a university or professional level ensemble.

NEW! .................................. $15.00 81-BQ2060
UPC: 685462000146

Jesu Joy of Man’s Desiring
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
This very popular piece has been arranged many times for various instruments. It has been adapted here for brass quintet and organ. The chorale is played before the popular triple metre theme. All voices pass the weaving line between them and periodically the chorale is stated above it.

NEW! .................................. $15.00 81-BQ2183
UPC: 685462001446

Jesus Lover of My Soul
Traditional / arr. Tim Justus
This piece is part of a collection of virtuoso cornet solos from the mid-nineteenth century, the “golden age” of the cornet. It is a typical theme and variations with great flourishes to show off the soloist’s technical prowess. It has been arranged featuring a cornet solo with brass quartet rather than piano as accompaniment.

NEW! .................................. $15.00 81-BQ23153
UPC: 685462001886

Jig Fugue, BWV 577
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
The famous Jig Fugue by Bach is a favourite with organists. It is light-hearted and energetic with its rollicking triple meter. The key has been altered to facilitate the brass quintet at this level. All parts are very active including the tuba, who must tackle the tricky bass lines of Bach. There is also a version of this work for 2 trumpets and organ available through Eighth Note Publications.

NEW! .................................. $15.00 81-BQ2194
UPC: 685462001545

Joy to the World
Traditional / arr. David Marlatt
This is certainly one of the most beloved pieces of holiday music throughout the world. This arrangement is fairly standard in its opening and proceeds through the verse and chorus with the instruments pairing up in duets. The trumpets play fanfare passages against the melody in the mid voices.

NEW! .................................. $15.00 81-BQ21113
UPC: 685462001233

Keefer Quickstep
By Kevin Kästner
This very popular piece has been arranged many times for various instruments. The chorale is played before the popular triple metre theme. The four upper voices pass the weaving line between them and periodically the chorale is stated above it.

NEW! .................................. $15.00 81-BQ23140
UPC: 685462001736

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INDIVIDUAL INSTRUMENTS

Kingsfold
Traditional English Folk Song / arr. David Marlatt
This beautiful folk song has been used as the melody for several popular hymns including: I Heard the Voice of Jesus Say, O Sing a Song of Bethlehem, I Feel the Winds of God Today and several others. Ralph Vaughan Williams also arranged a famous setting for string orchestra, the 5 Variants of ‘Dives and Lazarus’. This arrangement is opened by a solo trumpet with a sense of a lone player on the top of a hill surrounded by mist. The tune is then played in full quartet voicing leading to other variations and rescoreings. Ending, as it began, very peacefully and reflectively.
NEW!................................. $15.00 81-BQ28291____

Kyrie
By Randy Stucken
Intended to evoke a medieval feel, Kyrie combines a plainchant-like melody with more modern harmonies and rhythms. Beginning with a stark statement of the theme, it progresses through a small fugue and other variations, ending with a bold ensemble tutti.
NEW!................................. $15.00 81-BQ23151____

La Campurrispa Tango
By Gerardo Matos Rodriguez (1897–1948) / arr. David Marlatt
La Campurrispa was written by Uruguayan composer Gerardo Matos Rodriguez in 1919. It is one of the most famous and recognizable tangos of all time.
NEW!................................. $15.00 81-BQ24175____

La Virgen de la Macarena
Trumpet Feature
Traditional / arr. David Marlatt
La Virgen de la Macarena is a traditional bullfighting song made famous by the great trumpet virtuoso Raphael Mendez. In this version, the incredibly technical passages have been simplified without losing any of the original energy or flavour. This is still a trumpet feature, but with the pyrotechnics reduced, a high school trumpet player could easily learn this with practice. An excellent piece to put your top trumpet player in the spotlight. This piece is also available for a ten piece brass ensemble.
NEW!................................. $15.00 81-BQ28288____

Land of the Silver Birch
By Donald Coakley / arr. David Marlatt
This famous Canadian folksong has been performed by choirs all over the world. Donald Coakley took this melody and created a brilliant arrangement for concert band. It was the band version that was the inspiration for this quintet and optional percussion arrangement. The haunting melody is found in all voices.
NEW! Brass Quintet (Opt. Percussion)................................. $15.00 81-BQ23151____
UPC: 685462001842

Largo
(from Symphony from the New World)
Trumpet Feature
By Antonín Dvořák (1841–1904) / arr. David Marlatt
The principal theme from the second movement is equal in fame and popularity to Pachelbel’s Canon and Albinoni’s Adagio. This incredibly simple and beautiful theme was set to words by one of Dvořák’s pupils, William Arms Fisher. The resulting song ‘Goin’ Home’ is now as famous as the original symphonic writing. This incredibly beautiful melody can now be performed by a high school level ensemble. The flugelhorn performs in the principal theme and the first trumpet and trombone have a great duet passage in the middle section. A must on every brass program!
NEW!................................. $15.00 81-BQ23158____
UPC: 685462001910

Laudamus Te (from Gloria)
By Antonio Vivaldi (1678–1741) / arr. David Marlatt
The Gloria by Antonio Vivaldi is a truly magnificent work. The Laudamus Te is a vocal duet arranged here for duetting trumpets with horn, trombone, tuba accompaniment. This duet is typical of the music of Vivaldi with imitative scale passages and melodic lines cleverly intertwining.
NEW!................................. $15.00 81-BQ2079____
UPC: 685462001163

Laudate Dominum
By Jan Pieterszoon Sweelinck (1562–1621) / arr. David Marlatt
Sweelinck spent his life in the Netherlands as an organist, composer and teacher. One of his greatest achievements was to assemble a four volume collection of polyphonic settings of all 150 psalms. This bright imitative work was originally for five voices and the translation to brass is a natural one.
NEW!................................. $15.00 81-BQ22313____
UPC: 685462001668

Let Me Weep (Lascia ch’io pianga)
(from Rinaldo)
By George Frideric Handel (1685–1759) / arr. David Marlatt
This beautiful slow piece is ideal for that change of pace piece on a concert. Its lyrical nature also makes it a perfect selection for weddings or church services as a peaceful, quiet background music. This work was originally a soprano aria and the musical line is great to demonstrate the singing quality of brass instruments.
NEW!................................. $15.00 81-BQ2067____
UPC: 685462001040

Levels for performance pieces are indicated in parenthesis ( ).

All prices in US$. Not all titles are available in all countries due to copyright restrictions. Prices and availability subject to change without notice.
Let the Bright Seraphim  
By George Frideric Handel (1685–1759) / arr. David Marlatt  
For years, trumpet players have aligned themselves with solo singers, especially sopranos, to perform the great Baroque repertoire for trumpet and voice. Organ reductions were created to replace the string parts making this great pair more portable. Now these tectonic trumpet and voice duets can be played by a standard brass quintet. The solo trumpet part remains the same (also allowing for performance on natural trumpet) and the remainder of the quintet performs the string parts. The 2nd trumpet performs on flugel horn to create a greater cohesion within the ensemble allowing for the bright piccolo (or natural) trumpet sound to float above the ensemble in duet with the soprano.

NEW! Brass Quintet & Soprano  
---------------------------------------- $15.00 81-BQ26244  
UPC: 685462002757

Leyenda (from Suite Española)  
By Isaac Albéniz (1860–1909) / arr. David Marlatt  
Suite Española Op. 47, originally for solo piano, is made up of pieces written in 1886 in honour of the Queen of Spain. Like many of Albéniz’ piano pieces, these works are miniature tone poems of different geographical regions and musical idioms of Spain.

NEW! Brass Quintet & Soprano  
---------------------------------------- $15.00 81-BQ26292  
UPC: 685462012909

Little Concert Piece  
(Petite Piece Concertante)  
Trumpet Feature  
By Guillaume Balay (1889–1943) / arr. David Marlatt  
This is a standard piece in solo trumpet repertoire that is used on countless festivals and competitions. The beautiful opening weaving its way through several key centers leading to the March where fast fingers and light articulations come into play. A great piece to show the capabilities of the cornet (or trumpet). The original was scored for cornet and piano and this arrangement for brass allows for a wider range of timbres in the accompaniment.

NEW! Brass Quintet & Soprano  
---------------------------------------- $15.00 81-BQ26236  
UPC: 685462002672

Little Drummer Boy  
Traditional / arr. Ty Watson  
This piece require no introduction. This is a Christmas standard that arranger Ty Watson has added his own twist to. This is in a calypso style with a great rhythmic tuba part to propel the tune along. Melody is in the trumpets with counter melodies in the trombone and horn.

NEW! Brass Quintet & Soprano  
---------------------------------------- $15.00 81-BQ21123  
UPC: 685462001422

Little Fugue  
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt  
This is easily the most famous and often recorded fugue. The first (and most noticeable) thing with this arrangement is the fact that it is not in the original key of G minor. The key has been altered to allow for performance without the use of E-flat trumpets making this great piece more accessible to players wanting to play it, without the range demands found in arrangements in the original key.

NEW! Brass Quintet & Soprano  
---------------------------------------- $15.00 81-BQ24166  
UPC: 685462002009

Loch Lomond  
Traditional / arr. David Marlatt  
This beautiful Scottish folk song opens with unaccompanied trombone. The melody then flows through the ensemble including a section of tune for the tuba player. The arrangement climaxes to a full ensemble rendition before 8 fades away, ending how it began—quietly, almost from a distance.

NEW! Brass Quintet & Organ  
---------------------------------------- $15.00 81-BQ25212  
UPC: 685462002436

Londonderry Air  
Traditional / arr. Alastair Kay  
Londonderry Air (also known as Danny Boy) is one of the best-loved tunes in the world. This arrangement by Alastair Kay features a beautiful, soaring trombone solo. The rest of the group isn’t let out, with the horn playing a brilliant obbligato line underneath a 1st trumpet turn at the melody.

NEW! Brass Quintet  
---------------------------------------- $15.00 81-TNB011  
UPC: 685462013128

Lord, Gimme a Little Nudge  
By E.F. Lloyd Hiscoc  
This piece is meant to reflect that, from time to time, all “stray” from the “straight and narrow” and when we do we need some help getting back on track. So, we look to our Divine One for a “little nudge” to remind us of our humanness and to help us get back on the path. The whole thing is in a happy, gospel, spiritual kind of vein, intended to have some fun with!

NEW! Brass Quintet (Opt. Percussion)  
---------------------------------------- $15.00 81-BQ23138  
UPC: 685462003341

Lyric Essay  
By Donald Cookeley / arr. David Marlatt  
Lyric Essay is written in a neo-romantic style. It is a slow, reflective work with much opportunity for musical expression. This piece (previously written for concert band) has been performed all throughout Canada, the United States, and in Japan. It is an ideal lyric composition to be programmed between two louder works on your next concert. There is an optional percussion part provided.

NEW! Brass Quintet (Opt. Percussion)  
---------------------------------------- $15.00 81-BQ24165  
UPC: 685462002000

Maestoso (from Tafelmusik Concerto)  
By Georg Philipp Telemann (1681–1767) / arr. David Marlatt  
Originally for 2 horns and strings, this arrangement now features 2 flutes to replace the remainder of the ensemble performing the string parts. The first trumpet part works best when played on E-flat trumpet to keep the lightness and grace in the writing and an agile trombone player is required to perform the arpeggiated string lines. The stately maestoso is an often performed work especially by period instrument ensembles and the fanfare-type figures lend themselves well to the brass quintet. At less than 3 minutes in length, this work is not too strenuous but is an interesting addition to the quintet repertoire.

NEW! Brass Quintet  
---------------------------------------- $15.00 81-BQ9615  
UPC: 685462003341

Magnificat  
By Dietrich Buxtehude (1637–1707) / arr. David Marlatt  
This is another great work for brass quintet and organ. It is melodically simple with a clear structure including a ritornello section in which the organ plays alone. Each member in the group gets at least one section of solo material including some extended passages for tuba. It is a long work (over 300 measures) but none of the parts are very difficult and, with frequent rests, no part is too taxing.

NEW! Brass Quintet & Organ  
---------------------------------------- $20.00 81-BQ23138  
UPC: 685462001712

The Magnificent Five  
By Vince Goss  
You’ll hit the ground running with this exciting piece. The energy starts right from the “get-go” with a catchy rhythmic theme which is developed and resequences later on in a koo-koo modal section. Following a slow section which features many independent entries, the energy is right back to fever pitch with a return to the opening theme. This tune is totally infectious!! Parts for auxiliary percussion and Marimba are included.

NEW! Brass Quintet (Opt. Percussion)  
---------------------------------------- $15.00 81-BQ26224  
UPC: 685462002559

The Maid of the Mist  
Trumpet Feature  
By Herbert L. Clarke (1867–1945) / arr. David Marlatt  
This fun light piece is a great showpiece for the cornet. It is named after the sight-seeing boats for tourists in Niagara Falls. Set as a polka, there is much opportunity for the soloist to display quick fingers and light triple tonguing. The horn and trombone (euphonium) take turns playing melody in the break strains.

NEW! Brass Quintet (Opt. Percussion)  
---------------------------------------- $15.00 81-BQ25218  
UPC: 685462002481

March Militaire  
By Franz Schubert (1797–1828) / arr. David Marlatt  
This arrangement for beginning quintet is limited in range and technical requirements. Players in the first year on their instruments could tackle this famous melody.

NEW! Brass Quintet  
---------------------------------------- $15.00 81-BQ2189  
UPC: 685462001507

Markham Fair Suite  
By David Marlatt  
This set of short pieces depicts events that occur annually at fairs all over the world. Ferris wheels, cotton candy and a fun fair to open the fair are all included. Unique to this short suite is “Old McDonald’s Barn”, a popular viewing event with children found at the Markham Fair. In this movement, animal noises are emulated within the group. This work is not too difficult and is very interesting and fun for all players. Every member is featured and gives a chance to perform some melodic material. There is an optional percussion part.

NEW! Brass Quintet (Opt. Percussion)  
---------------------------------------- $15.00 81-BQ25210  
UPC: 685462002412

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INDIVIDUAL INSTRUMENTS

Men of Harlech
Traditional / arr. David Marlatt
Men of Harlech is a folksong from Wales. It is a stirring and bold march that shows off every player in the ensemble. This is a great tune to develop important ensemble playing skills such as blend, balance and dynamic control. It is easy to play and enjoyable to listen to. A winner for all NEW! $15.00 81-BQ2063

Mentre Qual Viva Pietra
By Luca Marenzio (1553–1599) / arr. Don Sweete
Luca Marenzio was best known for his writing of madrigals and this is a fine example of Marenzio’s choral writing. This transcription for brass quintet places relatively few technical demands on the players, so it is a fine opportunity for younger musicians to develop the techniques of expressive playing. It is scored for 2 trumpets, horn, trombone 1 (alternate horn 2) and trombone 2. The part for trombone 2 is also suitable for baritone.
NEW! $15.00 81-BQ9834 UPC: 685462000360

Messiah Suite (10 movements)
By George Frideric Handel (1685–1759) / arr. David Marlatt
The premise of this set of transcriptions was to provide a substantial suite of pieces from Handel’s Messiah for the performing brass quintet. The difficulty in the various pieces range from quite easy, which a high school ensemble could play with little rehearsal, to fairly difficult, which could challenge a professional, working quintet. Piccolo and E-flat trumpets are used extensively and the range and technical demands on all players makes for interesting and challenging parts. There have been selected movements that are features for 1 (or more instruments). Each member in the ensemble has at least 1 movement that is their solo and this allows all the talents in a group to be displayed. After a quick glance over the list of 10 pieces one quickly notices that the famous Hallelujah! is not a composition in the Twentieth Century may attribute to a composition in the Twentieth Century.
NEW! $100.00 81-BQmc UPC: 685462000846

Mexican Hat Dance
Traditional / arr. David Marlatt
Fun, fun, fun! A great closer to a concert. Everyone gets a section of melody and all parts are rhythmically interesting and challenging parts. There have been selected movements that are features for 1 (or more instruments). Each member in the ensemble has at least 1 movement that is their solo and this allows all the talents in a group to be displayed. After a quick glance over the list of 10 pieces one quickly notices that the famous Hallelujah! is not a composition in the Twentieth Century may attribute to a composition in the Twentieth Century.
NEW! $15.00 81-BQ9945 UPC: 685462000376

Minisuite (from Carmen)
By Georges Bizet (1838–1875) / arr. David Marlatt
The opera Carmen contains some of the famous and popular themes in the repertoire. The music is often performed in a concert setting as orchestral suites. This arrangement takes several of the more famous sections from both Orchestral Suites and forms this Minisuite. Pieces include Argonaise, Séguedille and Les Toréadors. The majority of technical requirements have been reduced to make this arrangement suitable for mid high school level performers.
NEW! $20.00 81-BQ9949 UPC: 685462000375

Minisuite (from Scheherazade)
By Nikolai Rimsky-Korsakov (1844–1908) / arr. David Marlatt
The famous themes from this orchestral masterpiece have been collected and arranged for brass quintet. Included in this mini suite are the principal melodies from The Sea and Sinbad’s Ship and The Young Prince and Princess. This is not too difficult and is approachable by students in mid-high school.
NEW! $20.00 81-BQ9958 UPC: 685462000383

Morceau de Concert, Op. 94
By Camille Saint-Saëns (1835–1921) / arr. Bill Bjornes, Jr.
This standard horn solo has been cleverly adapted as a horn feature within a brass quintet. The horn line remains true to the original with the remainder of the ensemble covering the string parts. It can be performed in a recital setting or in a master class environment at the high school or collegiate levels.
NEW! $20.00 81-BQ24183 UPC: 6854620002160

Morceau Symphonique
By Felix Guilmant (1837–1911) / arr. David Marlatt
This trumpet solo is very playable by a good high school level player. It has been recorded by all the great soloists and is a required piece on many competition lists. The powerful supporting material make the remaining quintet parts interesting and challenging.
NEW! $20.00 81-BQ23157 UPC: 685462001903

Morning Song
By J. Scott Irvine
In 1988-89 I composed Aubade for Trumpet and Organ. With the formation of True North Brass in 1997, I decided to adapt Aubade into a brass quintet, spreading the melody around the group and making it less of a trumpet solo. Over the years, it has been described as having a “delicately transparent” quality and a mood of “wistful nostalgia”, and some have even suggested it is a musical depiction of a sunrise on an Ontario lake.
NEW! $20.00 81-TNB005 UPC: 685462000530

More lasso al mio duolo
By Carlo Gesualdo (1560–1613) / arr. David Marlatt
To call this madrigal chromatic is a drastic understatement. All lines are passed throughout the ensemble and all parts are rhythmically interesting and challenging parts. There have been selected movements that are features for 1 (or more instruments). Each member in the ensemble has at least 1 movement that is their solo and this allows all the talents in a group to be displayed. After a quick glance over the list of 10 pieces one quickly notices that the famous Hallelujah! is not a composition in the Twentieth Century may attribute to a composition in the Twentieth Century.
NEW! $15.00 81-BQ21107 UPC: 685462001262

Mr. Handel’s Water Piece (B-Flat version)
Trumpet Feature
By George Frideric Handel (1685–1759) / arr. David Marlatt
This Suite in D, also known as Mr. Handel’s Celebrated Water Piece and (A Choice Sett of Aires) is a five movement piece originally for trumpet and strings. This is a version of this piece arranged in Bb concert. It facilitates performance on Bb trumpet rather than piccolo which makes this popular piece accessible to more ensembles. For the original key please order BQ23198.
NEW! $25.00 81-BQ25202 UPC: 685462002337

Music for Brass Instruments
By Ingolf Dahl
For 2 trumpets, horn, and trombone. This arrangement is for trumpet solo. Over the years, it has been described as having a “delicately transparent” quality and a mood of “wistful nostalgia”, and some have even suggested it is a musical depiction of a sunrise on an Ontario lake.
NEW! $25.00 81-BQ25202 UPC: 685462002337

Music for the Royal Fireworks
By George Frideric Handel (1685–1759) / arr. David Marlatt
This monumental work is a true classic from the Baroque repertoire. Scored here for a double brass quintet and timpani, the full expanse of the original work is captured by this size brass ensemble. The key has been altered (from D to B-flat) so no piccolo trumpets are necessary. Melody lines are passed throughout the ensemble and all parts are technically challenging but reasonable to put together in a few rehearsals. This is an important addition to the music available to the brass ensemble.
NEW! Double Brass Quintet $40.00 81-DBQ9910 UPC: 6854620005758

My Lord, What A Morning
F Horn Feature
Traditional / arr. David Marlatt
Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This arrangement is a horn feature. It opens with the horn alone, adds more voices and grows in excitement and energy then resolves to a quiet and peaceful conclusion.
NEW! $15.00 81-BQ21107 UPC: 685462001262

Napoli: Canzone Napolitana con Variazioni Tuba Feature
By Hermann Bellsdott (1858–1926) / arr. Bill Bjornes, Jr.
Composed by Hermann Bellsdott, Napoli is a set of variations on Luigi Denza’s Funiculì Funiculà. Originally for comet soloist and concert band with subsequent editions for cornet and piano, this arrangement of Napoli is for brass quintet featuring the tuba player. This arrangement was written for tuba soloist MSG Roger Ridener and the Denali Brass.
NEW! $15.00 81-BQ21107 UPC: 685462001262

Nessun Dorma (from Turnado)
Trombone Feature
By Giacomo Puccini (1858–1924) / arr. David Marlatt
This is the ultimate tenor aria and what better instrument to give the solo to then the trombone. A trombone feature from the opening, this piece is ideal to show off the trombone in the quintet. The original key has been lowered to reduce any range extremes and to make this great piece approachable by more ensembles.
NEW! $15.00 81-BQ2069 UPC: 685462001064

Levels for performance pieces are indicated in parenthesis ( ).
### INDIVIDUAL INSTRUMENTS

**Brass**

*Note: The following list includes various brass arrangements and pieces, categorized by their primary focus. Some pieces may have multiple arrangements to cater to different skill levels and preferences.*

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**Nessun Dorma (from Turandot)**
*By Giacomo Puccini (1858–1924) / arr. David Marlatt*

This is the ultimate tenor aria and has been arranged here for soloist (either trumpet or trombone) and quintet. A solo from the opening, this piece is ideal to show off a guest with the quintet. The original key has been lowered to reduce range extremes and to make this great piece approachable by more ensembles.

- **NEW! Brass Quintet & Solo Trumpet or Trombone**
  - $15.00
  - UPC: 685462001594

**Nessun Dorma (from Turandot)**
*By Giacomo Puccini (1858–1924) / arr. David Marlatt*

This is the ultimate tenor aria and has been arranged here for tenor (voice) soloist and quintet. A solo from the opening, this piece is ideal to show off a guest with the quintet. This arrangement is in the original key.

- **NEW! Brass Quintet & Tenor**
  - $15.00
  - UPC: 685462030043

### New Trix Suite
*By Jim Parcel*

The original version of "New Trix" was written for an Anchorage brass quintet made up of local band directors (old dogs with some younger blood). Most of it was composed while jogging the Seward Highway and scrambling home to write down what was still in my head. On those days, upon entering the house, a shower was priority number two. The most notable characteristic is the constant modulation, especially in the "waltz" and the "screamer." One could say that this characterizes the fickle nature of the composer. However, I prefer to think of it as spurts of inebriated tension and comic release, or maybe just plain relief.

- **NEW!**
  - $20.00
  - UPC: 685462010940

### A Night on Bald Mountain
*By Modest Mussorgsky (1839–1881) / arr. David Marlatt*

This famous work for full orchestra is a perennial favourite at Halloween and Pops concerts throughout the world. This is a version for brass quintet that is sure to thrill audiences. It was Rimsky-Korsakov who, after the death of Mussorgsky, made a purely orchestral tone-poem out of a combination of elements from the instrumental and choral versions to create one of the most often performed pieces.

- **NEW!**
  - $25.00
  - UPC: 685462030063

### O Canada
*By Calixa Lavallée (1842–1891) / arr. J. Scott Irvine*

Scott Irvine’s arrangement of Canada’s national anthem.

- **NEW!**
  - $10.00
  - UPC: 685462005578

### O Canada (2 keys)
*By Calixa Lavallée (1842–1891) / arr. Kenneth Bray*

Canada’s national anthem.

- **NEW!**
  - $8.00
  - UPC: 685462007035

### O Come, All Ye Faithful
*Traditional / arr. Jim Parcel*

It begins with no introduction, just as we are used to hearing carols sung at gatherings or on street corners. Twice more it is repeated in choral form, ending with majestic style.

- **NEW!**
  - $15.00
  - UPC: 685462011858

### O Come, O Come Emanuel
*Trumpet Feature / arr. David Marlatt*

This piece was written in the nineteenth Century by an unknown composer. It was set as a single melodic line as many Gregorian chants were constructed. lush, modern harmonies have been added to make it the popular Christmas piece it is today. The trumpet is asked to stand away from the group. This is to emulate the call and response between a soloist and congregation at a church service found in many denominations. The other trumpet player should play a flugel horn to create a fourth “mellow” voice.

- **NEW!**
  - $15.00
  - UPC: 685462001664

### O God, Our Help in Ages Past (St. Anne)
*By William Croft (1678–1727) / arr. David Marlatt*

This arrangement cleverly combines both melodies: the traditional English with the American version by Redner.vu

- **NEW!**
  - $15.00
  - UPC: 685462001967

### O Little Town of Bethlehem
*Traditional / arr. J. Scott Irvine*

This arrangement cleverly combines both melodies: the traditional English with the American version by Redner. Trumpets and Trombone may use Cornets and Euphonium for a more mellow sound within the group.

- **NEW!**
  - $15.00
  - UPC: 685462001947

### O vos Omnes
*By Tomás Luis de Victoria (1548–1611) / arr. Kenneth Bray*

An ideal piece for beginning brass quartet. Full harmonies and well-balanced instrumentation make this not only playable but a very successful piece for a quintet looking for a good piece for developing listening, blend and balance. This beautiful vocal work seems very natural for the more lyrical side of a brass ensemble.

- **NEW!**
  - $15.00
  - UPC: 685462001958

### October Rain
*By Vince Gassi*

Everyone needs a warm fuzzy when the leaves turn color and the crisp autumn air comes our way, just imagine curling up by the fireplace with a cup of hot cocoa and a warm blanket and you’re in the perfect mood for the soft edges of October Rain. The rich harmonies and poignant melody of this easy flugel horn featured ballad will chase all your troubles away.

- **NEW! Brass Quintet & Organ**
  - $15.00
  - UPC: 685462002825

### Odyssey
*By David Marlatt*

The Odyssey is an ancient Greek epic poem, dated around 600 BC, by the poet Homer. It tells of the events that befall the Greek hero Odysseus in his long journeys after the fall of Troy and when he, at last, returns home. This feeling of adventure and mystery has been captured in this original work set in three movements. An optional percussion is also provided.

- **NEW! Brass Quintet (Opt. Percussion)**
  - $15.00
  - UPC: 685462002948

### Oh! Had I Jubal’s Lyre
*By George Frederic Handel (1685–1759) / arr. David Marlatt*

This is a fun closer or encore type piece. The famous children’s song Old MacDonald’s Farm is presented in several different ways featuring different instruments including the tuba in a rollicking 3/4 version of the tune. Also included in this fun arrangement are some barnyard noises made by the trombone and trumpet.

- **NEW!**
  - $15.00
  - UPC: 685462001105

### One for the Money
*By Vince Gassi*

You’ll enjoy playing this interesting tune harmonized in parallel 4ths. This groovin’ swing chart puts the pedal to the metal and even includes a contrapuntal ensemble section. Also included is a written solo with chords for second trumpet. Don’t miss this sizzler!! There is an optional drum set part provided.

- **NEW! Brass Quintet (Opt. Drum Set)**
  - $15.00
  - UPC: 685462002190

### Organ (Harp) Concerto, Op. 4, No. 6
*By George Frederic Handel (1685–1759) / arr. David Marlatt*

This is an ideal work to feature an organist on a quintet organ concert or recital. The organ part is fairly technical but not too difficult and most parts fall under the fingers quite nicely. The Trumpet 1 part should be played on B-flat Piccolo Trumpet or E-flat Trumpet to maintain a lighter sound in the upper register.

- **NEW! Brass Quintet & Organ**
  - $25.00
  - UPC: 685462001767

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NEW! Brass Quintet (Opt. Drum Set) ..........................................$15.00 81-BQ24188
UPC: 685462002214

Overture Light Cavalry
By Franz von Suppé (1819–1895) / arr. David Marlatt
Scored for two brass quintets and percussion, this orchestral standard would make a great opener or encore to a concert. Much of the large middle section has been deleted to allow for a shorter, flashier piece. It is fun for all the members in the ensemble since almost everyone gets a section of the melody. The key of the work has been altered to F concert and the range extremes in the original have been alleviated.
NEW! Double Brass Quintet ...........................................$25.00 81-DBQ961
UPC: 685462005566

Pains Angelicus
By César Franck (1822–1890) / arr. David Marlatt
This very popular solo was made famous by such vocalists as Kiri Te Kanawa and Kathleen Battle. The elegant and simple melodic line lends itself very well to the versatile sound of the brass quintet.
NEW! ..........................................................$15.00 81-BQ23156
UPC: 685462001897

Pat-A-Pan
Traditional French Carol / arr. David Marlatt
Pat-A-Pan is a very rustic Christmas piece arranged for 6 trumpets (with an optional piccolo) and optional percussion. It has been set in a round beginning with the first trumpet and pyramiding down to the trombone. The percussive “drone” parts add a distinct colour to this piece and this sort of writing works well with combinations of brass instruments. Even the tuba gets to shine with an unaccompanied pass through the melody.
NEW! ..........................................................$15.00 81-TE27158
UPC: 685462001865

Pat-A-Pan
Traditional / arr. David Marlatt
Pat-A-Pan is a very rustic Christmas piece that is set in a round beginning with the first trumpet and pyramiding down to the trombone. The percussive “drone” parts add a distinct colour to this piece and this sort of writing works well with combinations of brass instruments. Even the tuba gets to shine with an unaccompanied pass through the melody.
NEW! ..........................................................$15.00 81-BQ21114
UPC: 685462001330

Pavana Antiqua
By Jeff Smallman / arr. David Marlatt
A pavane was a slow dance form the 16th and 17th century. The talented composer Jeff Smallman has taken this Baroque form and created a very colourful piece that features high, mid and low voices allowing all players to have interesting parts.
NEW! ..........................................................$15.00 81-BQ2184
UPC: 685462001453

Piece en Forme de Habanera
By Maurice Ravel (1875–1937) / arr. David Marlatt
This beautiful piece features the trumpet. The romantic musical line and rubato style make this a terrific change of pace on a concert or recital. The remainder of the quintet, with the other trumpet player playing flugel horn, create a lush foundation of sound to support the soloist.
NEW! ..........................................................$15.00 81-BQ26217
UPC: 685462002504

Pieds-en-Fair (from Caprilol Suite)
Trumpet Feature
By Peter Warlock (1894–1930) / arr. David Marlatt
This is a solo for the flugelhorn. The other voices support the soloist during this beautiful lyrical solo. The complete Caprilol Suite has been arranged for double brass quintet by David Marlatt.
NEW! ..........................................................$15.00 81-BQ2185
UPC: 685462001460

Pifa (from Messiah)
By George Frideric Handel (1685–1759) / arr. David Marlatt
George Frideric Handel wrote his most famous oratorio, Messiah, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played.
NEW! ..........................................................$10.00 81-BQ968
UPC: 685462003440

Pine Ridge Rag
By Neil Hunter
This rag, popularized by Scott Joplin and others of his time, is a musical form still enjoyed by the audiences of today. Neil Hunter has cleverly captured the spirit, rhythms and colour of the rag in Pine Ridge Rag for brass quintet. There have been many arrangements of Joplin’s pieces for brass quintet but very few original rags have been written for this versatile ensemble. This is a guaranteed audience pleaser and could be used as a signature tune or an encore piece.
NEW! ..........................................................$15.00 81-BQ9838
UPC: 685462003648

Pomp and Circumstance No. 1 (Theme)
By Edward Elgar (1857–1934) / arr. David Marlatt
This is, without a doubt, the most often played processional short but powerful movement that would be effective on a concert or recital. The rag, popularized by Scott Joplin and others of his time, is a musical form still enjoyed by the audiences of today. Neil Hunter has cleverly captured the spirit, rhythms and colour of the rag in Pine Ridge Rag for brass quintet. There have been many arrangements of Joplin’s pieces for brass quintet but very few original rags have been written for this versatile ensemble. This is a guaranteed audience pleaser and could be used as a signature tune or an encore piece.
NEW! ..........................................................$15.00 81-BQ21211
UPC: 685462000408

Prayer and Alleluia Offertorum: Inveni David
By Antonio Bruckner (1824–1896) / arr. David Marlatt
Inveni David is an offering was originally set for male chorus and four trombones. This powerful work opens in F minor and gradually builds to a brilliant F major Alleluia. It has been arranged here for quintet and organ.
NEW! Brass Quintet & Organ .................................................$15.00 81-BQ27268
UPC: 6854620020993

Prelude and Fanfarone
Trombone Feature
By Paul Koepe (1918–2000) / arr. David Marlatt
This is a terrific feature for the trombone player in a brass quintet setting. Originally, this piece was for trombone and piano and published in 1958 by Rubank, Inc. It has been played by countless high school trombonists as a tool to develop their style technique and refine their sound. This Paul Koepe classic, containing lyrical playing and technical passages, is an ideal showpiece for developing students.
NEW! ..........................................................$15.00 81-BQ26251
UPC: 685462002788

Prelude and Fugue in C Minor
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
The legendary preludes and fugues of J.S. Bach have been adapted and arranged for many combinations of instruments. A popular ensemble to perform these pieces is the brass quintet. The melody in the technical prelude duet section is passed among all five players. In the fugue, the trumpets open with the statement, then it is sent throughout the group and ends with a powerful C minor chord (with an optional pedal C in the tuba).
NEW! ..........................................................$15.00 81-BQ9950
UPC: 685462003761

Prelude to Act I (from The Fairy Queen)
By Henry Purcell (1659–1695) / arr. David Marlatt
This makes a terrific opener for a concert or recital. Purcell’s music always works well for brass and this prelude is no exception. There is interesting melodic material throughout this arrangement and all parts are interesting but not too difficult.
NEW! ..........................................................$15.00 81-BQ2070
UPC: 685462001071

Priere a Notre-Dame (from Suite Gothique)
By Léon Boellmann (1862–1897) / arr. David Marlatt
This beautiful slow movement from a work for solo organ is a great feature for the horns in a double brass quintet. The melody flows throughout the ensemble and is an ideal work to show off the lyrical and musical side of the brass ensemble. The haunting melody will captivate audiences with its simplicity and elegance.
NEW! ..........................................................$15.00 81-BQ2070
UPC: 685462001071

Promenade I
(From Pictures at an Exhibition)
By Modest Mussorgsky (1839–1881) / arr. Richard Sandals
This work requires no introduction. The famous trumpet opening that orchestral trumpet players have practiced for years can now be played in a brass quintet format. This a short but powerful movement that would be effective on a concert or recital.
NEW! ..........................................................$5.00 81-BQ23139
UPC: 685462001729

Levels for performance pieces are indicated in parenthesis ( ).
INDIVIDUAL INSTRUMENTS

Puck and Elfin Dance
(Op. 71, No. 3 / Op. 12, No. 4)
By Edward Greg (1843–1907) / arr. David Marlatt
These are two excellent character pieces originally written for piano. Each of these short pieces is full of interest, colour and energy with melody found in all parts from the trumpet to the tuba. These short works would make an excellent change of mood on a concert or would also work well at student or youth concerts as young children could identify with the almost mystical character of each piece.
NEW! $15.00 81-BQ9842
Brass Quintet & Soprano
UPC: 685462000554

Queen of the Night Aria
Trumpet Feature
By Wolfgang Amadeus Mozart (1756–1791) / arr. David Marlatt
The arrangement of this piece, earlier released by Eighth Note Publications, proved to outsell all others. It's popularity has caused a demand by students in mid high school to have an arrangement of this same piece that is more approachable by them. The result is arrangement, which has been transposed into B-flat concert. This allows the top notes in the solo trumpet part to be high Cs as opposed to the more advanced version that required high Fs from the first trumpet player. None of the melodic material has been sacrificed but the technique and range requirements in all the parts is such that a high school ensemble could tackle this arrangement as a showpiece for the first trumpeter.
NEW! $15.00 81-TNB007
UPC: 685462003358

Queen of the Night Aria
Trumpet Feature
By Wolfgang Amadeus Mozart (1756–1791) / arr. David Marlatt
A showpiece for the piccolo trumpet. The soaring coloratura solo has been transposed down a step to facilitate the brass quintet. While the piccolo is playing Fs above high C, the remainder of the ensemble is supporting with every playable accompaniment that has been reduced from the orchestral part. Although the solo piccolo trumpet (or alternate E-flat trumpet) part is demanding in range, the other parts should not prove to be difficult to coordinate. This classical favourite will amaze audiences and perhaps give them a good introduction to the piccolo trumpet.
NEW! $15.00 81-BQ962
UPC: 6854620003389

Quel Che Dice Il Tuo Bel Core
For years, trumpet players have aligned themselves with solo singers, especially sopranos, to perform the great Baroque repertoire for trumpet and voice. Organ reductions were created to replace the string parts making this great pairing more portable. Now these terrific trumpet and voice duets can be played by a standard brass quintet. The solo trumpet part remains the same (also allowing for performance on natural trumpet) and the remainder of the quintet performs the string parts. The 2nd trumpet performs on flugel horn to create a greater cohesion within the ensemble allowing for the bright piccolo (or natural) trumpet sound to float above the ensemble in duet with the soprano.
NEW! $15.00 81-BQ26242
UPC: 685462002753

Quintessence
By- Henry Meredith
This work is an exciting piece for the brass quintet. It is set in three movements, each with its own mood and character. The opening movement Fanfare and March Fantasy is a fantasia on J.J. Mouret's famous Rondeau and has the melody alternating metres between 6/8 and 2/4. The second movement is Meditation and Chorale in which a haunting theme floats throughout the ensemble. Chant and Alleluia is particularly creative stating the chant theme in the opening measures and then moving to an energetic allegro vivo in shifting metres, particularly in 7/8.
NEW! $20.00 81-BQ9835
UPC: 685462003617

Rag-Time Dance
By Scott Joplin (1868–1917) / arr. David Marlatt
This is a famous Joplin rag which has been arranged here for brass quintet. The trumpets and trombone alternate melodic sections and even the tuba gets a section of melody. This is a fun up-beat tune to add something different to your next quintet concert.
NEW! $15.00 81-BQ22128
UPC: 685462001637

Red River Valley
Traditional / arr. Alastair Kay
True North Brass performed in Beijing in 1998 for the premier of China and Canada's Prime Minister. We were stunned when a large audience hummed along with The Red River Valley. This wonderful song (which both Americans and Canadians claim as their own) is one of the most popular tunes in China.
NEW! $15.00 81-TNB006
UPC: 685462000547

Resoress Park
By David Marlatt
Resoress Park is an energetic overture full of rhythmic drive and interest for all players. A majestic opening quickly turns into a driving fast section with shifting rhythms. The gentle slow section brings a sense of calm with the melody floating over the harmonies in the horn and trombone. There is a return to the fast energetic material which drives the piece towards the exciting ending. This work is accessible to musicians in their first few years of playing.
NEW! $15.00 81-BQ25203
UPC: 685462002344

Rejoice Greatly (from Messiah)
Trumpet Feature
By George Frederic Handel (1685–1759) / arr. David Marlatt
George Frederic Handel wrote his most famous oratorio, Messiah, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played. This soprano aria has been adapted to feature a trumpet.
NEW! $15.00 81-BQ9869
UPC: 685462003457

Ripples in the Sand:
Inspirations of a Japanese Zen Garden
By David Marlatt
A karesansui is a Japanese rock garden which is an enclosed shallow sandbox containing sand, gravel, rocks, and occasionally grass or other natural elements. The main elements of karesansui are rocks and sand, with the sea symbolized not by water but by sand raked in patterns that suggest rippling water. This short work is peaceful and reflective and accessible to young musicians. The major pentatonic scale is used as the basis for this composition which creates an interesting texture and evokes the sound of an ancient Japanese folk song.
NEW! Brass Quintet (Opt. Percussion)
$15.00 81-BQ27281
UPC: 685462002917

Riu, Riu, Chiu
Traditional Spanish Carol / arr. David Marlatt
This is a lesser known Christmas piece dating from around 1550. It is rhythmic and colorful with melody in several voices. The opening is a call and response between the trombone and the remainder of the group. There are some sections with some multiple tonguing, but the piece is not too difficult for a group to put together and be enjoyed by audiences.
NEW! $15.00 81-BQ27281
UPC: 685462011834

Romanze (from Horn Concerto, K. 447)
F Horn Feature
By Wolfgang Amadeus Mozart (1756–1791) / arr. Bill Bjornes, Jr.
The Romanze is the second movement of Mozart's Concerto No. 3 in F-Flat, K. 447. This third concerto focuses on lyrical playing instead of the more technical demands of the other three concerti. This arrangement was transcribed from the orchestral score to feature the French horn as a soloist in a brass quintet setting.
NEW! $15.00 81-BQ22117
UPC: 685462000216

Rondeau
By Jean Joseph Mouret (1682–1738) / arr. David Marlatt
This incredibly famous trumpet solo is now available for the developing brass quintet. The range demands have been reduced to allow younger performers to tackle this piece. The main melody is passed between the 2 trumpets and other sections have the musical line passed throughout the remainder of the group. Now this tune is accessible to not just professional brass quintets but the younger ensembles as well.
NEW! $15.00 81-BQ9833
UPC: 685462003594
Rondo Alla Turca
Tuba Feature
By Wolfgang Amadeus Mozart (1756–1791) / arr. David Marlatt
Rondo alla Turca is the well-known final movement from Mozart’s Piano Sonata in A Major K. 331. This has been arranged as a technical showpiece for the tuba. The melody alternates between the soloist and remainder of the ensemble and the technical passages fall nicely under the fingers.
NEW! ........................................ $15.00 81-BQ26257
UPC: 685462002832

Rule Britannia
By Thomas Arne (1710–1778) / arr. David Marlatt
Another arrangement targeted at mid high school players is the popular British tune Rule Britannia. With colourful trumpet flourishes and melody found in all parts, this piece makes an excellent encore to a program. The variations add interest and energy to this standard and the highlight is the tuba solo in the middle section. Fun and light for a professional ensemble, this is ideal as a break from the more strenuous pieces in a recital or concert.
NEW! ....................................... $15.00 81-BQ967
UPC: 685462003365

Rustiques
Trumpet Feature
By Eugene Bozza (1905–1991) / arr. David Marlatt
Rustiques is one of the most popular contemporary works for trumpet and piano. It has been performed and recorded by countless soloists ranging from college students to university students to the top professionals around the world. The original piano part has been scored for a brass quintet with the two trumpet players performing on mellow sounding flugel horns.
NEW! Brass Quintet & Solo Trumpets
........................................... $25.00 81-BQ28286
UPC: 685462012046

Safe in the Arms of Jesus
By William Howard Doane (1832–1915)
This beautiful hymn has been arranged to co ordinate with a hymn book. All three verses are scored differently with a trumpet descant introduced in the final verse. Ideal with voices or as a piece for quintet alone.
NEW! ......................................... $15.00 81-BQ28302
UPC: 685462013258

Sailing
By Vince Gassi
Feel the spray in your face and the wind in your hair while you ride the smooth harmonies and gentle rhythms of this easy going original tune. The relaxing groove established by tuba and optional bongos coupled with the undulating rise and fall of the chord changes provides the perfect background for the lilting melodic curves that get passed around the ensemble. This one’s a breeze!
NEW! Brass Quintet (Opt. Drum Set)
........................................... $15.00 81-BQ27264
UPC: 685462002955

Saints
Traditional / arr. Jay Michalak
The members of the quintet get to strut their stuff in Jay’s arrangement of this popular hymn tune. An exclamatory opening is followed by a funeral dirge, a bright Dixie scene, some gospel and finally... more Dixie! This version has it all. With extended trumpet and trombone solos and a piccolo trumpet doing the clarinet work, this is the Saints like you’ve never heard it before!
NEW! ....................................... $20.00 81-BQ24174
UPC: 685462002078

Serenade (from Swan Songs)
By Franz Schubert (1797–1828) / arr. Elburz Sorkhah
This is a beautiful lyrical trombone feature from top to bottom. It is not too difficult which allows for the soloist to focus on creating effortless phrases. This piece was made famous in the trombone world by a recording, for trombone and piano, by Christian Lindberg.
NEW! ........................................... $15.00 81-BQ28301
UPC: 685462013234

Sheep May Safely Graze
By Johann Sebastian Bach (1685–1750) / arr. David Marlatt
This is the most famous section from Bach’s Cantata No. 208. It has been arranged here for brass quintet and it makes an ideal piece to be used at special events such as weddings. All parts are interesting and none are too difficult.
NEW! ........................................... $15.00 81-BQ23142
UPC: 685462001750

Silent Night
By Franz Gruber (1787–1863) / arr. J. Scott Irvine
This peaceful carol opens with horn alone entering into a quartet scoring of the melody. Lush harmonies and suspensions add a wonderful texture to this piece.
NEW! ........................................... $15.00 81-TNB014
UPC: 685462013456

Silent Night
By Franz Gruber (1787–1863) / arr. David Marlatt
This is considered one of the most serene Christmas carols of all time. The piece was originally written for two voices and guitar because the church organ had broken down. This arrangement is fairly standard in its treatment of both the melody and harmonies. It is a simple and elegant piece and has been arranged as such.
NEW! ........................................... $15.00 81-BQ21115
UPC: 685462001347

Sinfonía (Overture) (from Messiah)
By George Frideric Handel (1685–1759) / arr. David Marlatt
George Frideric Handel wrote his most famous oratorio, Messiah, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played.
NEW! ........................................... $15.00 81-BQ2966
UPC: 685462003426

Siyahamba
Traditional / arr. David Marlatt
This is a truly unique arrangement for brass. It is a traditional South African folksong that has been adapted and arranged for brass quintet. The original a capella version seemed a little thin for brass quintet so some authentic rhythmic backgrounds were added to represent drums and other percussion instruments. This is exciting music to add something really different to your next concert.
NEW! ........................................... $15.00 81-BQ21106
UPC: 685462001255

Sometimes I Feel Like a Motherless Child
Trumpet Feature
Traditional / arr. David Marlatt
Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This arrangement is mainly a trumpet feature but all parts are interesting and the jazz harmonies add a really great colour to this famous spiritual.
NEW! ........................................... $15.00 81-BQ21103
UPC: 685462001224

Sonata "Sancti Polycarpi"
By Heinrich Ignaz Franz von Biber (1644–1704) / arr. David Marlatt
Originally for an ensemble of 8 trumpets, timpani and basso continuo, this new instrumentation makes this trumpet standard available for the brass ensemble. Using the horns, trombones and tubas to fill out the range, the new sound adds more depth than that found in the original. The exciting aspect of this arrangement is that it has been designed for two antiphonal choirs. The 2 lead trumpets in the choirs pass the melody between them leaving the opportunity for the standard Baroque practice of ornamentation.
NEW! Double Brass Quintet
............................................. $25.00 81-DBQ963
UPC: 685462005680

Sonata (Originally Sonata a 7)
The Sonata a 7 was originally scored for 6 trumpets and timpani. This arrangement for brass quintet and optional timpani incorporates the additional instrumental ranges available in a modern brass quintet while keeping the florid lines and inimitable compositional style of the Baroque period contained in the original composition.
NEW! Brass Quintet (Opt. Timpani)
............................................. $15.00 81-BQ27279
UPC: 685462003099

Sonata for Soloist and Brass Quintet
By Benedetto Marcello (1686–1739) / arr. David Marlatt
This piece (originally for cello and strings) has become a standard in the solo trombone literature. The solo part (for either trombone or trumpet) has been altered slightly and the string parts have found their way into the quintet parts. This is a piece to let a guest performing with a quintet shine.
NEW! Brass Quintet & Solo Trumpet or Trombone
............................................. $20.00 81-BQ23149
UPC: 685462001828

Levels for performance pieces are indicated in parenthesis ().
Sonata for Trombone and Brass

By Benedetto Marcello (1686–1739) / arr. David Marlatt

This piece (originally for cello and strings) has become a standard in the solo trombone literature. The solo part has been altered slightly and the string parts have found their way into the other brass parts. This is a piece to let the trombone player in the group shine.

**NEW!**.............................. $20.00 81-BQ2081

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Sonata for Two Trumpets and Brass

By Pietro Baldassare (1690–1768) / arr. David Marlatt

All music originally written for the natural trumpet (a trumpet with no valves) has a true “sameness” about it because of the limited notes the instrument could play. Francescohas has used many of the less commonly used notes available to the trumpet’s harmonic series, and as a result, has created a more interesting harmonic palette for the instruments involved. This arrangement could feature the trumpets playing real trumpet or piccolos.

**NEW!**.............................. $20.00 81-BQ2632

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Sonata No. 1

Trumpet Feature

By Pietro Baldassare (1690–1768) / arr. David Marlatt

This Sonata by Pietro Baldassare was originally written for concone (trumpet) strings and continuo. The colourful and contrapuntal first movement moves into an almost vocal slow movement before ending with a bright dance-like final section. This arrangement has been transposed down a step from the key of F into the key of Eb. The non-solo trumpet player should play a flugel horn to create a fourth “mellow” voice.

**NEW!**.............................. $20.00 81-BQ2337

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Spanish Suite

By Gaspar Sanz (1640–1710) / arr. David Marlatt

This suite was created from, what was then (1674), an instructional book on the art of Spanish guitar playing. It is a wonderful collection of short pieces in many tempos and styles. The shifting 6/8 and 3/4 feel in several movements is found, to this day, in much of the popular music of Latin America. Nine movements have been selected and arranged here. The sound of the brass quintet is, obviously, nothing like that of the five-string guitar but the Spanish flavour and feel make this something just a little different for brass players.

**NEW!**.............................. $20.00 81-BQ2628

Address: Alfred Publishing, 900 East Main Street, Crystal River, FL 34429

Fax (818) 893-5560

E-mail sales@alfred.com

Spring (A New Beginning)

By David Marlatt

Spring is the time for renewal. We shed our heavier clothes in exchange for warmer weather, plant growth and new animal births. This 5 minute work is divided into 3 sections: The Call to Spring, A Spring Rain and The Celebration of Spring. The lyrical middle section features a rain effect generated by the audience-very effective!

**NEW!**.............................. $15.00 81-BQ2829

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St. Anne’s Fugue, BWV552b

By Johann Sebastian Bach (1685–1750) / arr. J. Scott Irvine

Scott’s transcription of Bach’s legendary organ work St. Anne’s Fugue provides a tour de force outing for the group.

**NEW!**.............................. $20.00 81-TN8008

Address: Alfred Publishing, 900 East Main Street, Crystal River, FL 34429

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St. David’s Day: A Welsh Festival

By Howard Cable

The Welsh are a very musical people, devoted to choral singing and brass music. Their national feeling and pride expresses itself through melody, be it rhythmically string or touchingly romantic. From an extensive collection of Welsh songs Howard Cable has selected seven of the most celebrated and memorable for this work.

**NEW!**.............................. $20.00 81-BQ2658

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Fax (818) 893-5560

E-mail sales@alfred.com

Steal Away

Traditional / arr. David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This is a simple and beautiful melody that is kept in the traditional choral-stye in this arrangement. This is not very difficult at all and the tuba has some interesting moving lines to propel the work along.

**NEW!**.............................. $15.00 81-BQ2196

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E-mail sales@alfred.com

Still, Still, Still

Traditional Austrian Carol / arr. David Marlatt

This peaceful carol is beautiful in its simplicity and elegance. Melody is found in all voices and some interplay between the pair of trumpets and horn/trombone rounds out a good arrangement.

**NEW!**.............................. $15.00 81-BQ2728

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Su le Sponde del Tebro

By Alessandro Scarlatti (1660–1725) / arr. Bill Bjornes, Jr.

For years, trumpet players have aligned themselves with solo singers, especially sopranos, to perform the great Baroque repertoire for trumpet and voice. Organ reductions were created to replace the string parts making this great pairing more portable. Now these terrific trumpet and voice duets can be played by a standard brass quintet. The solo trumpet part remains the same (also allowing for performance on natural trumpet) and the remainder of the quintet performs the string parts. The 2nd trumpet performs on flugel horn to create a greater cohesion within the ensemble allowing for the bright piccolo (or natural) trumpet sound to float above the ensemble in duet with the soprano.

**NEW!** Brass Quintet & Soprano

.............................. $30.00 81-BQ2624

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E-mail sales@alfred.com

Suité from Water Music

By George Frideric Handel (1685–1759) / arr. David Marlatt

This arrangement from Water Music is approachable by a high school level quintet. The Canadian Brass arrangement of this suite uses piccolo trumpet extensively as well as range extremes in all parts. This new suite is ideal for church services, weddings or any other gigs. The movements include Minuet, Air, Allegro and Alla Hornpipe.

**NEW!**.............................. $15.00 81-BQ9946

Address: Alfred Publishing, 900 East Main Street, Crystal River, FL 34429

Fax (818) 893-5560

E-mail sales@alfred.com

Suite Gothique

By Leon Boellmann (1862–1897) / arr. David Marlatt

This is an arrangement for brass quintet and organ of a famous organ solo. There are four movements in this suite: Introduction, Minuet gothique, Priere a Notre-Dame and Toccata. Each is distinctive and colourful. The sound of the organ chords with various combinations of brass voices makes this truly exciting. None of the parts are too difficult as the organ takes away any of the range extremes that may have been present in a quintet alone arrangement. This piece would be terrific on a concert or recital and would also make a powerful recording project.

**NEW!** Brass Quintet & Organ

.............................. $30.00 81-BQ2192

Address: Alfred Publishing, 900 East Main Street, Crystal River, FL 34429

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Suite in B-Flat (transposed Suite in D)

By Jeremiah Clarke (c. 1673–1707)

This was originally a nine movement suite to which eight movements have been selected and arranged here. The movements are short and tuneful with the trumpet and remaining voices passing melodic material between them. The most famous movement is Rondeau-Prince of Denmark’s March which is also known as Trumpet Voluntary. This is a version of this piece arranged in Bb concert. It facilitates performance on Bb trumpet rather than piccolo which makes this popular piece accessible to more quintets. For the original key in D please order BQ25209.

**NEW!**.............................. $25.00 81-BQ25213

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E-mail sales@alfred.com

Suité in D

By Jeremiah Clarke (c. 1673–1707)

This was originally a nine movement suite to which eight movements have been selected and arranged here. The movements are short and tuneful with the trumpet and remaining voices passing melodic material between them. The most famous movement is Rondeau-Prince of Denmark’s March which is also known as Trumpet Voluntary. This edition, in the original key of D, allows for performance on natural or piccolo trumpet which makes this useful for masterclass, recital or natural trumpet demonstrations. For a transposed edition (into Bb) please order .

**NEW!**.............................. $25.00 81-BQ25209

Address: Alfred Publishing, 900 East Main Street, Crystal River, FL 34429

Fax (818) 893-5560

E-mail sales@alfred.com

Suité in D: Mr. Handel’s Water Piece

By George Frideric Handel (1685–1759)

This Suite in D, also known as Mr. Handel’s Celebrated Water Piece (And A Choice Sekt of Aires) is a five movement piece originally for trumpet and strings. This edition, in the original key of D, allows for performance on natural or piccolo trumpet which makes this useful for masterclass, recital or natural trumpet demonstrations. For a transposed edition (into Bb) please order BQ25202.

**NEW!**.............................. $25.00 81-BQ25198

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INDIVIDUAL INSTRUMENTS

**Suites on Canadian Folk Songs**
By Morley Calvert (1928–1991) / arr. David Marlatt

This work contains three movements (Marianne s’en va-t-en moulin’, She’s like the Swallow and J’entends le moulin) based on traditional Canadian folk songs. Morley Calvert (1928-1991) originally wrote this suite for brass band and is published by the Salvation Army. Around the same time he also did a version for concert band, which was never published. It was this concert band version which has been used as the basis for this arrangement for brass quintet and optional percussion. This work is similar in style and difficulty to his famous Suite from the Monteregian Hills.

**NEW!** Brass Quintet (Opt. Percussion)
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$15.00 81-BQ22100

**Swing Hosanna**
Traditional / arr. W. Watson

This is a great swing arrangement of the chorus Give Me Oil In My Lamp. A nice upbeat treatment of this standard chorus would be suitable for high school level players. All parts are interesting including a great walking bass line in the tuba.

**NEW!** $15.00 81-BQ21109

**Symphony from The Fairy Queen**
By Henry Purcell (1659–1695) / arr. David Marlatt

The Fairy Queen is one of Henry Purcell’s semi-operas which was derived from Shakespeare’s A Midsummer Night’s Dream. The Symphony is an all-instrumental work which opens Act IV of the opera. It was originally written for two trumpets, timpani, strings and continuo and it is score here for brass quintet and organ.

**NEW!** $20.00 81-BQ13200

**Symphony 1 (Movement 2)**
By Gustav Mahler (1860–1911) / arr. David Marlatt

Mahler is regarded as one of the greatest composers of all time. There are very few arrangements of his brilliant music so this arrangement for double brass quintet of his first Symphony is quite significant. The melodic material flows all through the ensemble and each section is featured at some point. A piccolo trumpet is used part way through to add colour and expand the range of the ensemble. This is an exciting piece from beginning to end.

**NEW!** $25.00 81-BQ20975

**Tango Maria**
By Francisco Tarrega (1852–1909) / arr. David Marlatt

This Spanish piece was originally written for guitar. It might sound like a stretch to arrange a piece from guitar to brass quintet but this really works! The flavour is preserved and the parts are not too difficult. Cup mutes in the trumpet parts add a different colour to echo the horn/trombone duet sound. Add something different to your next concert.

**NEW!** $15.00 81-BQ21053

**This Old Man Variations**
Traditional / arr. David Marlatt

This favourite children’s song has been cleverly arranged in different styles in this easy arrangement for quintet. The melody is first in the trumpets, then a waltz section then finally a Calypso feel. This is fun music that is not too difficult. Quintets in their first year of playing could perform this piece.

**NEW!** $15.00 81-BQ23100

**Three ‘Ludes for Brass Quintet**
By Sanju San\n
Composed during the summer of 1994 and first prize winner at the 1995 University of Laval Festival for Brass Composition Competition, the Three Ludes for Brass Quintet was written with the requirements that the piece be appealing to a junior school audience, playable by students at the university level and comprised of short contrasting movements. The resulting collection, a Prelude, Interlude, and Postlude all offer characteristic brass writing and incorporate a wide variety of musical material ranging from lyrical and delicatethemes to energetic fanfares and fugal passages. An excited and spirited work, the Three Ludes is an excellent addition to the repertoire of any brass quintet.

**NEW!** $20.00 81-BQ21500

**Three Fanfares**
By J. Scott Irvine

Fanfare for St. Margaret’s was written for the neighbourhood church of his childhood. Ceremonial Fanfare provides a rousing opener and The True North (with slight suspicions of O Canada in the musical material) brings the recital to a close. Each fanfare is approximately 1 minute long.

**NEW!** $15.00 81-BQ23500

**Three Miniatures**
By Jim McGrath

Toronto composer Jim McGrath contributed Three Miniatures to our library. These include the sharply delineated Toccata, an expansive Adagio and a seductive Tempo di Tango (with a nod to Jean Baptiste Arban’s virtuosic cornet writing).

**NEW!** $20.00 81-BQ22500

**Three Renaissance Madrigals**
Various / arr. David Marlatt

The Silver Swan, My Heart to Thee Now Makes its Plea, and Now is the Month of Maying make up this set of famous madrigals. There are two slower melodies and one fast one to add variety to this suite. Each piece could be played by itself or all three could be played together as a set. These simple vocal pieces are excellent to develop ensemble playing techniques such as balance and intonation.

**NEW!** $15.00 81-BQ20600

**Three Susato Dances (from The Dansereye)**
By Tielman Susato (1528–1628) / arr. David Marlatt

These dances were taken from a much larger suite originally for 4 recorders. The most famous version of this work is by the Philip Jones Brass Ensemble of England. Their brass choir arrangement has been played all over the world. They also made a subsequent quintet arrangement but the basic range for the trumpets was fairly high throughout. In this arrangement the key has been changed which makes the playing more comfortable and accessible to more groups.

**NEW!** $15.00 81-BQ21000

**Through the Eye of the Storm**
By Ryan Meeboer

Through the Eye of the Storm is a piece full of suspense and intensity, describing the funnel of a storm. It begins with strong dynamics, articulation and introduces the rhythmic drive that is carried throughout the entire piece. Energetic and exciting—the students will love this one!

**NEW!** $15.00 81-BQ22500

**Tico Tico**

-Trumpet Feature

By Zequinha De Abreu (1880–1935) / arr. David Marlatt

This classic Latin piece has become a favourite with audiences all over the world. The great groove of the tune will quickly catch the audience and transport them to a warmer climate. This is a trumpet feature top to bottom with some great optional high kicks to add excitement. The other trumpet part should be played on flugelhorn to better blend with the bottom three voices. With a good lead trumpet, this would not take much time to put together and you’ll be guaranteed standing ovations!

**NEW!** $15.00 81-BQ21300

**Toccata**
By Girolamo Frescobaldi (1583–1643) / arr. David Marlatt

This popular organ solo is now available for brass quintet and organ. The energetic Allegro section contrasts the slow and lyric fantasia which allows the ensemble to explore several moods and tempos. This arrangement is also available for brass choir from which this organ reduction was taken.

**NEW!** $20.00 81-BQ23500

**Toccata**
By Girolamo Frescobaldi (1583–1643) / arr. David Marlatt

This popular organ solo is now available for double brass quintet. The energetic Allegro section contrasts the slow and lyric fantasia which allows the brass ensemble to explore several moods and tempos. This arrangement is also available for a larger brass choir if a larger ensemble is desired.

**NEW!** $30.00 81-BQ23500

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*Levels for performance pieces are indicated in parenthesis ( ).*
Tornate, Tornate O Cari Baci
By Heinrich Schütz (1585–1672) / arr. Don Sweete
This interesting work originates from a book of Italian madrigals which was published in 1611. What is so interesting is the colourful chromatic writing from this period. This would make an good piece on a recital or concert which is a little different than the standard transcriptions from this early era.
NEW!..............................$15.00 81-BQ9837
UPC: 685462003631

Trois Hommages
By Jim McGroth
Trois Hommages is just that — an homage in three movements to a few composers who have inspired me over the years. Béla Bartók’s gorgeous brass choral from his Concerto for Orchestra was the inspiration for the first movement, Duke Ellington’s exotic jazz-influenced writing suggested the second movement’s Danse Macabre, and Sergei Prokofiev’s diabolically clever modulations in the Cavatine from his Classical Symphony were the jumping-off points for the third movement’s Gigue, with not a little Carl Stalling (of Warner Brothers cartoon fame) thrown in for good measure.
NEW!..............................$25.00 81-TNB012
UPC: 685462013135

Trombone Concerto
Alto Trombone Feature
This is a piece of standard repertoire that has been skillfully arranged to feature the alto trombone in a standard brass quintet setting. Now these terrific solos can be used in concerts, recitals and masterclasses, not with just piano accommodation, but as chamber music.
NEW!..............................$25.00 81-BQ26229
UPC: 685462002603

Trombone Concerto
Alto Trombone Feature
By Georg Christoph Wagerseil (1715–1777) / arr. Ben Perrier
This is a piece of standard repertoire that has been skillfully arranged to feature the alto trombone in a standard brass quintet setting. Now these terrific solos can be used in concerts, recitals and masterclasses, not with just piano accommodation, but as chamber music.
NEW!..............................$25.00 81-BQ26226
UPC: 685462002573

True North Blues
By Alistair Kay
True North Blues has become something of a theme song for the ensemble, as its infectious rhythm and improvised trumpet (harmonica) and trombone solos (the latter with a plunger mute) allow a concert to close on a boisterous note.
NEW!..............................$15.00 81-TNB001
UPC: 68546200493

Trumpet Concerto
By Johann Friedrich Fasch (1688–1758) / arr. David Marlatt
This famous piccolo trumpet solo has been recorded by many clarinet soloists. The original work is scored for solo trumpet, 2 oboes and strings. The solo part remains fairly close to the original and the oboe parts have been distributed between the remaining trumpets. This is a great work to demonstrate a talented soloist as well as the trumpet players in the quintet. This arrangement has been transposed down a step from D to C concert.
NEW!..............................$25.00 81-BQ22216
UPC: 68546200613

Trumpet Concerto
Trumpet Feature
By Georg Philipp Telemann (1681–1767) / arr. David Marlatt
One of the best known pieces for solo trumpet is now available for quartet! The solo trumpet line is mixed throughout the 2 trumpets and the horn. Both the trombone and tuba are active with running scale passages and the horn is given to the solo in the second movement. The original 4 movement work scored for solo trumpet, 2 violins and continuo in D major has been transposed into B-flat concert for ease of performance.
NEW!..............................$20.00 81-BQ963
UPC: 685462003396

Trumpet Concerto (Movement II)
By Johann Baptist Georg Neruda (1707–1780) / arr. David Marlatt
This famous trumpet solo is presented here, unaltered, for solo trumpet and brass quintet. A guest soloist needs to be invited to be accompanied not by strings, but by a brass quintet. The trumpet players in the quintet perform on flugelhorns so the accompaniment sound is more cohesive. Watch for more famous trumpet solos appearing in this format.
NEW!..............................$15.00 81-BQ2080
UPC: 685462001170

Trumpet Sonata
Trumpet Feature
By Henry Purcell (1659–1695) / arr. David Marlatt
Henry Purcell was the first English composer to write multiple works for the trumpet. His orchestral writings are filled with interesting trumpet parts but no work is more famous to trumpeters than this Sonata. The manuscript was discovered in 1950 and has been one of the most frequently performed and recorded pieces in the trumpet repertoire. This is a version of this piece arranged in Bb concert. It facilitates performance on Bb trumpet rather than piccolo which makes this popular piece accessible to more quintets. For the original key please order BQ25199.
NEW!..............................$25.00 81-BQ25204
UPC: 685462002351

Trumpet Voluntary
Trumpet Feature
By John Bennett (1735–1784) / arr. David Marlatt
Originally a popular organ solo, this voluntary is a great addition to the standard quintet repertoire. There is a short choral prelude played by the ensemble without the solo trumpet then the soloist enters playing a very tuneful and grand piece. The work can be performed without the prelude or the prelude can be played as a piece by itself. None of the parts are too difficult but all have interesting parts with some written ornaments by the arranger to make it all the more fun. The solo part is playable by a good high school player or by a university/professional on E-flat trumpet. This is a great wedding piece that is sure to delight and will take advantage of the acoustics of a church.
NEW!..............................$15.00 81-BQ965
UPC: 685462003419

Trumpet Voluntary
Double Brass Quintet
By John Bennett (1735–1784) / arr. David Marlatt
Originally a popular organ solo, this voluntary is a great addition to the repertoire. There is a short choral prelude played by the ensemble without the solo trumpet, then the soloist enters playing the very tuneful and grand voluntary. The work can be performed without the prelude or the prelude can be played as a piece by itself. The solo part is playable by a good high school player. This piece is also available as a trumpet feature in a brass quintet and as an arrangement for solo trumpet and organ.
NEW!..............................$25.00 81-DBQ989
UPC: 685462005741

Trumpet Voluntary
(The Prince of Denmark’s March)
By Jeremiah Clarke (c. 1673–1707) / arr. David Marlatt
This incredibly famous Trumpet Voluntary (often attributed to Henry Purcell) is one of the most often requested wedding pieces of all times. This arrangement, transposed into Bb, for brass quintet and optional timpani will prove to be very useful for ceremonies of all kinds.
NEW!..............................$15.00 81-BQ24184
UPC: 685462002177

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The Trumpet Shall Sound (from Messiah) Trumpet, Tuba Feature
By George Frederic Handel (1685–1759) / arr. David Marlatt
George Frederic Handel wrote his most famous oratorio, Messiah, in a little over three weeks. There is little doubt that this work is one of the most famous and often performed choral pieces in history. Handel conducted many performances in his day and there never seemed to have been a period when the work was not played. This is a duet for tuba and trumpet.

NEW! $15.00 81-BQ9613

UPC: 685462003527

The Trumpet Shall Sound (from Messiah)
By George Frederic Handel (1685–1759) / arr. David Marlatt
This aria from the most famous Christmas piece has been arranged for baritone (voice) and brass quintet. It has been transposed from the original key of D down to B-flat at the request of a brass quintet performing this work at the funeral of the famous American tubist Tommy Johnson. The baritone part was sung by Mr. Johnson’s son. The trumpet part remains true to the original while the other trumpet part performs the violin line.

NEW! Brass Quintet & Baritone Voice
$15.00 81-BQ27284

UPC: 68546201872

Turkey in the Straw
Traditional / arr. David Marlatt
Turkey in the Straw is true hoe-down music and should be played with the energy of square dancers. The syncopated rhythms combined with the short crisp articulations make this a fun tune for both listener and performer. In this spirit of fun, the solo line has been given to the tuba through the middle section.

NEW! $15.00 81-BQ9729

UPC: 685462003556

Two Easter Hymns
Traditional / arr. David Marlatt
The two famous hymns Christ the Lord is Risen Today and Jesus Christ Has Risen Today have been arranged as an accompaniment for the original hymn. This can be used to replace an organ or to augment it. There has been a trumpet descant arranged for each hymn that can be played on the final verse.

NEW! $15.00 81-BQ22124

UPC: 685462001590

Two Monteverdi Madrigals
By Claudio Monteverdi (1567–1643) / arr. David Marlatt
The multiple volumes of madrigals written by the great Claudio Monteverdi have been performed and recorded extensively. These two madrigals, Crudì Amanti and Chiusi D’Oro, are very different in style and tempo. Each could be performed individually or together as a set. The vocal nature of the parts is perfect for the singing sound of the brass quintet.

NEW! $15.00 81-BQ9948

UPC: 685462003747

Variations on a Theme by Rossini
By Frédéric Chopin (1810–1849) / arr. David Marlatt
This is a great showpiece for the entire ensemble. The simple theme is stated then the variations follow in which each instrument is featured. It ends in a wild torrent of sixteenth that is sure to dazzle all.

NEW! $15.00 81-BQ2074

UPC: 685462001118

Variations on Blue Bells of Scotland Trumpet Feature
Traditional / arr. David Marlatt
This folksong has been arranged in a theme and variations format for flute, saxophone, trumpet and the most famous version for trombone. This arrangement for brass quintet features a trumpet soloist with the ensemble playing the accompaniment figures as well as the break strains. The solo part is very reasonable and sounds harder than it is!

NEW! $15.00 81-BQ2059

UPC: 685462001552

Variations on Blue Bells of Scotland Trombone Feature
Traditional / arr. David Marlatt
This folksong has been arranged in a theme and variations format for a variety of instruments. The original Eglish Note Publications arrangement for brass quintet was a trumpet feature but, at the request of a high school student, it was adapted for a trombone soloist. The ensemble plays the accompaniment figures as well as the break strains. The solo part is very reasonable and sounds harder than it is!

NEW! $15.00 81-BQ2195

UPC: 685462001859

Violin (Trumpet) Concerto Trumpet Feature
This arrangement uses excerpts of the concerto transposed down to B-flat minor to create a solo trumpet feature in a brass quintet setting. This concerto’s combination of lyricism and virtuosity make it an ideal choice to demonstrate the harmonic richness and melodies of the Romantic era while featuring a trumpet soloist.

NEW! $20.00 81-BQ24181

UPC: 685462002146

Vittoria, Vittoria Trombone Feature
By Giacomo Carissimi (1650–1674) / arr. David Marlatt
The piece was originally for bass voice and piano by Italian composer Giacomo Carissimi. The flowing melodic line works perfectly as a trombone feature in a brass quintet setting. Contrasting sections of marcatto and legato style make this piece ideal for use in church, concerts, recitals or as a contest piece.

NEW! $15.00 81-BQ25211

UPC: 685462000249

We Three Kings
Traditional / arr. David Marlatt
This arrangement has been completely redone and more than doubled in length. Melody is found in all parts and key changes and some variation has been added. A great closer for a Christmas concert.

NEW! $15.00 81-BQ21117

UPC: 685462001361

What Child Is This
Traditional / arr. Jeff Smallman
Composer/arranger Jeff Smallman has reharmonized this Christmas standard. The organ plays a wandering accompaniment and break strains between the verses of the melody. The tune is found in several different voices of the quintet including a double at the octave between the horn and tuba creating an exciting colour.

NEW! $15.00 81-BQ21116

UPC: 685462001354

Who Wants Gum?
By Vince Cass
This is a jazz waltz students will have a “ball” with. A lifting tune with cool chord changes in the accompaniment gives this piece a carefree, sugarless sound. Optional drum part included.

NEW! Brass Quintet & Opt. Drum Set
$15.00 81-BQ26223

UPC: 685462002542

William Tell Overture
By Gioacchino Rossini (1792–1868) / arr. David Marlatt
One of the most popular songs of all time is now available to a young and developing brass quintet. With melody in both trumpet parts and the horn and interesting parts for all, this is a sure success for a quintet with players in the first few years of playing. Technical demands have been reduced without losing any of the excitement of the original work.

NEW! $15.00 81-BQ9722

UPC: 685462003495

Levels for performance pieces are indicated in parenthesis ( ).
Military March
By Franz Schubert / arr. Robert E. Foster
(3) .......................................... $6.50 00-FDENS00113
UPC: 029156067566

Sourwood Mountain
Art. Acton Ostling
(2) .......................................... $9.95 00-FDENS00039
UPC: 029156038125

Brass Choir
A La Claire Fontaine
By Donald Cookeley / arr. David Marlatt
Donald Cookeley has created a colourful and harmonically interesting arrangement of the French-Canadian folksong A la Claire Fontaine. Melodic material is found throughout the ensemble and none of the parts are too technically difficult. As the piece progresses, variations in the melody and accompaniment are introduced to maintain interest and propel the work along. It has been scored for a brass ensemble of 3 trumpets, 2 horns, 2 trombones, euphonium, tuba and percussion.
NEW! 3.2.2.1.1 perc............ $20.00 81-BC2340

Abide with Me
Traditional / arr. David Marlatt
This beautiful hymn has been arranged to feature all the members in the ensemble. This arrangement opens with a short introduction then proceeds through several verses. Each verse is scored differently for interest with the melody wandering throughout the ensemble.
NEW! 3.2.2.1.1...................... $25.00 81-BC2863
UPC: 685462012039

All Things Bright and Beautiful
Traditional / arr. David Marlatt
This beautiful hymn has been arranged to feature the horn section in a brass choir consisting of 3 trumpets, 2 horns, 2 trombones, euphonium and tuba. This arrangement opens with a short introduction then proceeds through several verses. Each verse is scored differently for interest with the melody wandering throughout the ensemble.
NEW! 3.2.2.1.1...................... $25.00 81-BC2448

Beatus Vir
By Claudio Monteverdi (1567–1643) / arr. David Marlatt
Beatus Vir was written for SSATB and organ. The original score suggested that three trombones could be used to double the lowest three voice lines. On some period instrument recordings, cornets were used rather than violins. The use of brass makes for an easy transition to this present arrangement. This work can be performed with or without choir, with the voice lines being doubled by flugel horns, horns and trombones. This arrangement is for 4 trumpets, 2 horns, 2 trombones, euphonium and tuba.
NEW! 4.2.2.1.1...................... $25.00 81-BC2654

Believe Me if All Those Endearing Young Charms
Traditional / arr. David Marlatt
This tune is one of the favourite and most often recorded folksongs of the British Isles. The arranger has given the beautiful flowing melody to the euphonium, trumpet, trombone and flugel horn at different times. There is also a “chamber” section featuring a quartet of 2 trumpets, flugel and euphonium. Believe Me If All Those Endearing Young Charms would also make a great warmup and tuning piece for a brass choir of any level. It has been scored here for 3 trumpets, flugel horn, 4 horns, 3 trombones, euphonium, 2 tubas and percussion.
NEW! 4.4.3.1.1 perc............. $30.00 81-BC2228

Blue Bells of Scotland
(By Arthur Pryor (1870–1942) / arr. David Marlatt
Pryor arranged Blue Bells of Scotland, a Scottish folksong, as a theme and variations for trombone in 1899. The trombone soloist must have an extended range in both the upper and lower registers, flowing legato technique, exceptional flexibility, and fast double tonguing to perform this solo. Originally set for solo trombone and concert band, this arrangement is for brass choir (4.2.4.1.1 perc) featuring the trombonist.
NEW! Brass Choir (4.2.4.1.1 perc)........................................ $30.00 81-BC2865
UPC: 685462012794

Canon
By Johann Pachelbel (1653–1706) / arr. David Marlatt
This is easily the most famous piece of classical music ever written. There have been many arrangements of this favourite including versions for strings, organ, piano, steel drums and recorder ensemble. This arrangement remains close to the original but the key is altered to B-flat to facilitate the technical passages. It has been set for a brass ensemble of 4 trumpets, 4 horns, 3 trombones, euphonium and tubas.
NEW! 4.4.3.1.1...................... $30.00 81-BC2346

Car-Tune
By Kenneth Bray (1919–1999)
This is a fun closer to a concert that is a feature for the euphonium and xylophone. The name “Car-Tune” refers to the sound of the horn of the old sports cars. A thrilling original by Kenneth Bray that shows off his musical sense of humour and his creative scoring of colourful percussion. Mr. Bray uses his standard brass choir instrumentation of 4 trumpets (piccolo), 4 horns, 3 trombones, euphonium, tube and percussion.
NEW! 4.4.3.1.1 perc............. $30.00 81-BC978

Celeboration
By Donald Cookeley / arr. David Marlatt
A dynamic work by a dynamic Canadian composer. Full of rhythmical and melodic interest, this concert band original is a fantastic addition to the repertoire. The tuneful melody is passed throughout the ensemble and even the low brass and tubas have a short section of melody. It has been scored for 4 trumpets (piccolo optional), flugel horn, 4 horns, 3 trombones, euphonium, 2 tubas and percussion. Percussion parts animate the driving rhythms and brilliant scalar writing in the winds. This is a showy sounding piece which is not all that difficult to play!
NEW! 5.4.3.1.1 perc............. $30.00 81-BC2333

INDIVIDUAL INSTRUMENTS

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A Ceremonial Occasion
By Kenneth Bray (1919–1999)
This is an exciting original composition by Kenneth Bray. Written as a piece to be used at the University of Western Ontario Spring Convocation, this work could be used as an opening fanfare for a concert or as a concert piece at a distinguished event. Fanfares are found throughout the ensemble and bold and exciting writing keeps this piece driving forward. It has been scored for a brass choir consisting of 4 trumpets (including one piccolo), 4 horns, 3 trombones, euphonium, tuba, and two percussions.
NEW! 4.4.3.1.1.perc.....$30.00 81-BC9818

Christmas Brass Ensembles
Arr. John Cacavas
John Cacavas has cleverly arranged an assortment of holiday favorites at the intermediate level. This collection features 10 fun-to-play favorites expertly arranged for brass ensemble.

Trumpet 1......................$4.95 00-23168
UPC: 038081232096
Trumpet 2......................$4.95 00-23169
UPC: 038081232102
Horn in F.......................$4.95 00-23170
UPC: 038081232119
Trombone 1....................$4.95 00-23171
UPC: 038081232126
Trombone 2 / Baritone B.C. .............................................$4.95 00-23172
UPC: 038081232133
Baritone T.C.................................$4.95 00-23173
UPC: 038081232140
Tuba.....................................$4.95 00-23174
UPC: 038081232157
Conductor’s Score...................$12.95 00-23175
UPC: 038081232164

A Coconut Named Alex
By David Marlatt
This colourful title aptly combines the basis for the piece and the person it was written for. Tenth grade trumpet player Alex McCarthy would come to brass quintet rehearsals and, rather than warming up, he would play excerpts from the Denis Di Blasio tune Coconut Champagne which was written for Maynard Ferguson and his band. This piece uses the melodic material as a base for this upbeat tune for brass ensemble (5 trumpets, 4 horns, 3 trombones, euphonium, tuba) and drum set. A written solo has been provided for trumpet.
NEW! 5.4.3.1.2.perc.......$30.00 81-BC2343

Cousins
By Herbert L. Clarke (1867–1945) / arr. David Marlatt
Clarke wrote Cousins, a cornet and trombone duet with band accompaniment, for himself as the cornet soloist and Leo Zimmerman as the trombone soloist. This arrangement of Cousins is for a brass choir (5.4.4.1.1.perc) accompanying the soloists. Also included is a solo part with another cornet (or flugel horn) to play the trombone part. This offers the opportunity to perform Cousins with a brass ensemble in a variety of settings such as school master classes, recitals and outdoor park concerts. 
NEW! Brass Choir (5.4.4.1.1.perc) .............................................$30.00 81-BC2864
UPC: 685462012787

Credo and Sanctus (from Mass in G)
By Franz Schubert (1797–1828) / arr. Kenneth Bray
A popular Mass for brass! Ken Bray’s magnificent arranging skills are once again apparent with this work. The key has been altered to be more idiomatic for the brass choir and some of the development material has been shortened. Scored for an ensemble of 4 trumpets (1 piccolo), 4 horns, 3 trombones, euphonium, tuba and percussionist, this versatile group performs this large scale work with all the grandeur that the composer intended.
NEW! 4.4.3.1.1.perc......$35.00 81-BC9814

Deus in Adiutorium
By Claudio Monteverdi (1567–1643) / arr. David Marlatt
A glorious piece of music set for 5 trumpets, 4 horns, 5 trombones, 2 tubas, and optional organ. An ideal large brass work for high school students (perhaps a brass section feature for a concert). The brass parts from the original remain unchanged and the remaining brass players play the choir parts. The organ or synthesizer adds power and a rich colour to the sound of the ensemble. Not requiring much rehearsal time, this piece is sure to be a crowd pleaser!
NEW! 5.4.5.0.2.organ......$15.00 81-BC961

Distant Shadows
Alphorn Feature
By Ronald Royer
This creative fanfare utilizes a solo alphorn, creative percussion writing and brilliant fanfare passages to create the title innocence. The concert version features 6 trumpets, 4 horns, 4 trombones (or flugel horn), 2 tubas, and percussionist. A very special part is written for an additional cornet (or piccolo trumpet) to play the trombone part.必修的提琴手。此曲是为纯粹的版本，适用于大型铜管乐队。
NEW! 4.4.3.1.1.perc......$45.00 81-BC2344

Exultate Deo
By Tiburtio Massaino (1550–1609) / arr. Don Sweete
This piece requires little introduction. Beethoven’s most famous overture has been arranged for a brass ensemble consisting of 4 trumpets (including 1 piccolo), 4 horns, 3 trombones, euphonium, tubas and timpani. This tour de force for orchestra is now a powerful and impressive showpiece for a large brass choir.
NEW! 4.4.3.1.1.timpani.....$45.00 81-BC2344

Fanfare from La Peri
By Paul Dukas (1865–1935) / arr. David Marlatt
This fanfare was written to be played before the ballet La Peri. It is often performed on its own as a brass ensemble to herald in a concert or recital by a brass ensemble. This new edition offers both Bb and C trumpet parts as well as bass clef only trombone parts to aid in readability by more groups. Some inconsistencies, note spellings and obvious errors have been corrected without comment.
NEW! 3.4.3.0.1..........$25.00 81-BC2761

Levels for performance pieces are indicated in parenthesis ( ).

All prices in US$. Not all titles are available in all countries due to copyright restrictions. Prices and availability subject to change without notice.
**Fanfare and Procession**

*By Edward Elgar (1857–1934) / arr. Joel Troybig*

The pieces in Fanfare and Procession are taken from the works of two of England's master composers. The opening fanfare and first part of the procession are taken from Elgar's Pomp and Circumstance March No. 1. In contrast, the latter portion of the present arrangement is arranged from Byrd's *The Earle of Oxford's Marche*. These two contrasting pieces were paired together to provide a lengthy, continuous march for use in ceremonial occasions. Through the use of a D.S., the piece can be performed as an ongoing loop, and the piece is scored (for 4 trumpets, 2 horns, 2 trombones, baritone and tuba) with adequate rest in all 10 parts to allow for long processions even after performing a lengthy prelude.

**NEW!** 4.2.2.1.1.perc..............$25.00  81-BC2660

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**Fanfare Esprit**

*By Ty Watson / arr. David Marlatt*

This is an exciting piece based on the Welsh hymn *Cwm Rhondda*. Fanfares and descants in the trumpets float over the stately tune. The melody flows throughout the band ranging from a smooth lyrical style of the theme to a brilliant marcatto feel. This would make a great opener to a concert. It has been scored for a brass ensemble of 4 trumpets, 4 horns, 3 trombones, euphonium, tubas and percussion.

**NEW!** 4.4.3.1.2.perc.............$30.00  81-BC2342

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**Father of Lights**

*By Jeff Smallman*

This is an original composition adapted for a brass choir consisting of 2 trumpets, 2 horns, 2 trombones and tuba. This powerful piece is set at a difficulty level that is approachable by students in their first 2 years of playing. Father of Lights was originally written for choir and the lyric style associated with choral writing is apparent in this work for brass ensemble.

**NEW!** 2.2.2.0.1 ..................$20.00  81-BC2023

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**Festival of Lights**

*By David Marlatt*

This energetic composition is the composer's way of paying homage to some of his favourite compositions and composers such as John Cheetham, John Barnes Chance and the great Alfred Reed. Short musical quotations and suggestive melodic or rhythmic passages are included in the framework of this piece. The majority of the material is original and the driving rhythms, soaring lyrical themes and jazz-like harmonies are all elements Mr. David Marlatt came to know and enjoy since he began playing in concert bands. It has been scored here for optional piccolo trumpet, 4 trumpets, 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

**NEW!** 5.4.3.1.1.perc.............$35.00  81-BC2231

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**Fields of Honour**

*By William Mighton / arr. David Marlatt*

The idea for this march originated from a conversation that took place in the pine forests of Camp Borden, Ontario, during Basic Recruit Course with the Canadian Armed Forces. The composer listened as one of his instructors spoke passionately about the possibility of a new kind of army, an army that would bring peace to the world rather than war. And even though the day when that goal is truly accomplished still lies, unfortunately, sometime in the future, it is true that the honourable role of peacekeeping has now become a major focus of both Reserve and Regular armed forces in Canada. It has been arranged for a brass ensemble consisting of 5 trumpets (including piccolo), 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

**NEW!** 5.4.3.1.1.perc.............$30.00  81-BC2339

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**Girl with the Flaxen Hair**

*By Claude Debussy (1862–1918) / arr. Kenneth Bray*

This piece has been arranged for a wide variety of instrumental groups including several versions for brass quintet. This new arrangement scored by Kenneth Bray for a large brass choir is better suited than versions for a smaller brass ensemble. Scored for 4 trumpets (including one piccolo), 4 horns, 3 trombones, euphonium, tuba, and percussion, this piece has been an audience favourite ever since the release of the original work for solo piano. A very colourful and elegant transcription, this piece is an excellent addition to the repertoire of brass ensembles.

**NEW!** 4.4.3.1.1.perc.............$30.00  81-BC9819

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**Grand March (from Aida)**

*By Giuseppe Verdi (1813–1901) / arr. Kenneth Bray*

This classical orchestral work is fantastic as a showpiece for the entire ensemble. This piece shows off the technique, range, power and beauty of sound found in a professional brass choir. It is scored for 4 trumpets (including one piccolo), 4 horns, 3 trombones, euphonium, tuba and 2 percussionists. If any orchestral brass player has played the original then they are guaranteed to want to perform it in this new brass setting.

**NEW!** 4.4.3.1.1.perc.............$40.00  81-BC9711

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**Hallelujah (from Messiah)**

*By George Frideric Handel (1685–1759) / arr. David Marlatt*

The most often performed Christmas piece is now scored for a brass choir consisting of 3 trumpets, 2 horns, 2 trombones, tuba and timpani. The key has been altered to C concert and everyone has a chance to play some of the melody so all parts are interesting and fun.

**NEW!** 3.2.2.0.1 timp............$25.00  81-BC2658

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**The Huron Indian Carol**

*Traditional / arr. Morley Calvert*

The Huron Indian Carol (also known as The Huron Carol and "Twas in the Moon of Wintertime) is generally considered the first Canadian Christmas Carol. This hauntingly beautiful piece set for a brass ensemble of 3 trumpets, 4 horns, 3 trombones, baritone and tuba is not too difficult but very effective on a holiday concert.

**NEW!** 3.4.3.1.1 ..................$25.00  81-BC2567

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**I Saw Three Ships**

*Traditional / arr. David Marlatt*

This lively Irish Christmas carol works well for a brass choir consisting of 4 trumpets, 2 horns, 2 trombones, baritone, tuba and optional percussion. Melody is found throughout the ensemble including the tuba and cup mutes are used in the trumpets to create a new texture.

**NEW!** 4.2.2.1.1.perc.............$25.00  81-BC2762

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**It Don't Mean a Thing**

*By Duke Ellington and Irving Mills / arr. Calvin Custer*

Download free full-performance and accompaniment recordings. Play along with the music and learn the correct style with the full-performance track. The accompaniment track includes only piano, guitar, bass, and drums, so, if you don’t have a rhythm section, you can play along with this track in rehearsal and performance.

.................. $15.00  00-29015

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**Jesu Joy of Man’s Desiring**

*By Johann Sebastian Bach (1685–1750) / arr. Kenneth Bray*

Kenneth Bray has elegantly arranged this beautiful piece for a large brass choir consisting of 4 trumpets, 4 horns, 3 trombones, 1 euphonium, 1 tuba and 2 percussionists. This piece requires no piccolo trumpet and the lush chorale is found in the warm sound of a horn/trombone choir.

**NEW!** 4.4.3.1.1.perc.............$30.00  81-BC977

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**The Last Leaf**

*By Jeff Smallman*

This is an adaptation of an original choral work inspired by French poet Théophile Gautier’s work La Derniere Faisille. A stunning example of mood and harmony, this piece for brass choir evokes the sadness and hopelessness expressed in the poem. The opening line of Gautier’s poem can be translated as “In the bleak and blighted forest,” and is symbolized by the open fifths heard in the beginning measures of the piece. Only toward the end, is there a reconciliation of the emotions already expressed with a faint hope and peace in the poet’s mind.

**NEW!** 2.2.3.0.1 ..................$20.00  81-BC2124

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**The Last Rose of Summer**

*Traditional / arr. David Marlatt*

This famous Irish folk melody is the “Groves of Blarney”. It has been performed by many vocal soloists from the United Kingdom and around the world. The solo voice could be played on either trumpet or, more appropriately, cornet. The percussion is optional but would add more colour to a brass choir consisting of 4 trumpets, 4 horns, 3 trombones, euphonium and tubas.

**NEW!** 4.4.3.1.1.perc.............$30.00  81-BC2447

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**Lord’s Prayer**

*By Jeff Smallman*

Originally set for SATB choir, this simple chorale is a beautiful addition to the sacred music repertoire. Truly written as a “choral” work, be it brass or vocal, there are no extended solos to be found here. It is scored for 2 trumpets, 2 horns, 2 trombones, and tuba. Because of the simplicity of the writing, this work is easy to learn and accessible to all audiences.

**NEW!** 2.2.2.0.1 ..................$20.00  81-BC9922
Lyric Essay
By Donald Cookley / arr. David Marlatt

This piece was set as a single melodic line as many Gregorian chants were constructed. Lush, modern harmonies have been added to make it the popular Christmas piece it is today. Trumpet 1 is asked to stand away from the group. This is to emulate the call and response between a soloist and congregation at a church service.

NEW! 4.2.2.1.1.perc........$25.00 81-BC2227

McIntyre Ranch Country
By Howard Cable

The McIntyre Ranch was founded in 1894 by Billy McIntyre of Utah. On the Milk River Ridge on the Great Divide in Alberta, just North of the Montana border, it is 56,000 acres and considered to be the largest tract of undisturbed grassland in North America. The Thrall family now owns the ranch and commissioned this composition (for 4 trumpets, 4 horns, 3 trombones, euphonium, tuba and percussion), asking that the work incorporate some favourite songs of the West and that the finale be a celebration of the Blackfoot Confederacy.

NEW! 4.4.3.1.1.perc........$45.00 81-BC2659

Morceau Symphonique
Solo Trombone Feature
By (Félix) Alexandre Guilmant (1837–1911) / arr. David Marlatt

This trombone solo is playable by a very good high school level player. It has been recorded by all the great soloists and is a required piece on many competition lists. The powerful supporting material make the remaining ensemble parts interesting and challenging. It has been scored for a brass ensemble of solo trombone, 4 trumpets, 4 horns, 2 trombones, euphonium, tuba and timpani.

NEW! solo trombone 4.4.2.1.1.perc ........................................$30.00 81-BC2650

My Lord, What a Morning
Traditional / arr. David Marlatt

This is another great Spiritual. The arrangement opens with an unaccompanied horn, adds the trombones playing soft chords then builds through the band to create a lush, rich sound. This is an ideal ensemble piece to develop blend, balance and intonation. It has been scored for 3 trumpets, flugel horn, 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

NEW! 4.4.3.1.1.perc........$30.00 81-BC2337

O Canada Fanfare
By Calixa Lavallée (1842–1891) / arr. Paul Sylvester

The Canadian national anthem has been arranged for choir consisting of 4 piccolo trumpets, 3 trumpets, flugel horn, 4 horns, 3 trombones, euphonium, 2 tubas and percussion.

NEW! 5.4.3.1.1.perc.........$30.00 81-BC2232

Prayer and Alleluia Offertorium: Inveni David
By Anton Bruckner (1844–1896) / arr. David Marlatt

Inveni David is an offertory and was originally set for male chorus and four trombones. This powerful work opens in F minor and gradually builds to a brilliant F major Alleluia. This setting for 4 trumpets, 4 horns, 3 trombones and tuba makes this work impressive in either a church or concert hall.

NEW! 4.2.3.0.1 .............$25.00 81-BC2651

Psalm 130
By Kenneth Bray (1919–1999)

Psalm 130 is an original composition by Kenneth Bray. It is a truly powerful work, full of chromaticism and motivic development. Mr. Bray originally wrote this Psalm for choir (SATB and organ) which is also available only through Eighth Note Publications and this version for brass choir is equally as effective and moving. The piece commences with almost a feeling of anger and resentment which moves towards a more tonal-centered section which is more calm in feeling. Mr. Bray has arranged many pieces for many combinations of instruments and this composition demonstrates his knowledge of the ensemble and his sensitivity for the musical line. Scored for 4 trumpets, 4 horns, 3 trombones, euphonium, tuba and one percussionist, this versatile combination of brass instruments sounds like an organ playing the rich harmonies and interwoven lines. This piece is not too difficult and is attainable by a brass choir with some work. Psalm is a work that is sure to receive more attention in the future.

NEW! 4.4.3.1.1.perc........$30.00 81-BC976

All prices in U.S. Not all titles are available in all countries due to copyright restrictions. Prices and availability subject to change without notice.
**Psalm 84 How Amiable Are Thy Dwellings**  
*By Heinrich Schütz (1585–1672) / arr. David Joblin*  
Arranged for a brass choir consisting of 3 trumpets and 5 trombones (with alternate parts also provided), this work is approachable by a high school level ensemble. This arrangement has been set in two choirs with the antiphonal writing split between the two groups. All parts are interesting and, with the flowing contrapuntal melodic lines, it would make a great piece on a concert or recital.  
**NEW!** 3.0.5.0.0..............$20.00 81-BC9821

**Reverie for Bonita**  
*By Kenneth Bray (1939–1999)*  
A lush and beautiful work composed by Kenneth Bray for his daughter, Reverie for Bonita features the horn section, colourful use of mutes and simple, elegant themes. Showing off the lyrical side of brass, this work is an ideal mood change on a concert. It is scored for 4 trumpets (including 1 piccolo), 4 horns, 3 trombones, 1 euphonium, 1 tuba, and 1 percussionist.  
**NEW!** 4.4.3.1.1.perc..........$30.00 81-BC9713

**Santa Claus Is Comin’ to Town**  
*Words by Haven Gillespie, music by J. Fred Coots / arr. Calvin Custer*  
UPC: 038081341422

**Siyahamba**  
*Traditional / arr. David Marlatt*  
This is a traditional South African folksong that has been adapted and arranged for brass choir. The authentic rhythmic backgrounds performed on a variety of percussion instruments add colour and interest. This is exciting music to add something really unique to your next concert. It has been scored for 5 trumpets (piccolo optional), flugel horn, 4 horns, 3 trombones, euphonium, 2 tubas and percussion.  
**NEW!** 6.4.3.1.1.perc...........$30.00 81-BC2334

**Sometimes I Feel Like a Motherless Child**  
*Traditional / arr. David Marlatt*  
Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. In this arrangement all parts are interesting and the jazz harmonies add a really great colour to this famous tune. There are solos for flugelhorn, trumpet and trombone. This piece will captivate your audiences. It has been scored here for 4 trumpets, flugel horn, 4 horns, 3 trombones, euphonium, 2 tubas and percussion.  
**NEW!** 5.4.3.1.1.perc..........$30.00 81-BC2229

**Sonata**  
*By Johann Schmelzer (1623–1680) / arr. David Marlatt*  
This Sonata features the trumpets and the trombones with the horns and tuba representing the organ. 2 piccolo trumpets are used to float their sound above the foundation set by the remainder of the ensemble. This is an example of idiomatic brass music that has been altered slightly in instrumentation to produce a new sonority. The figures found in this section work are elegant and far more interesting than the standard trumpet/trombone ensemble pieces of this era. This arrangement is for 4 trumpets, 2 horns, 3 trombones and tuba.  
**NEW!** 4.2.3.0.1..............$25.00 81-BC2653

**Sonate a Sei Voci**  
*By Giovanni Battista Buonamente (1595–1642) / arr. Don Sweeney*  
This difficult work has been scored for 2 trumpets, alto trombone, 2 tenor trombones, bass trombone, and organ. It was originally scored for 2 cornettos, 4 sackbuts and continuo. This is a marvellous work that would be a welcome addition to any brass players’ library.  
**NEW!** 2.0.4.0.0.organ .................................................$20.00 81-BC9920

**Suite on Canadian Folk Songs**  
*By Morley Calvert (1928–1991) / arr. David Marlatt*  
This work contains three movements (Marianne s’en va-t- au moulin, She’s like the Swallow and J’entends le moulin) based on traditional Canadian folk songs. Morley Calvert (1928–1991) originally wrote this suite for brass band and is published by the Salvation Army. Around the same time he also did a version for concert band, which was never published. It was this concert band version which has been used as the basis for this arrangement for brass choir (4 trumpets, 2 horns, 2 trombones, euphonium and tuba) and optional percussion. This work is similar in style and difficulty to his famous Suite from the Montrelegian Hills.  
**NEW!** 4.2.2.1.1.perc..........$40.00 81-BC2652

**Summertime (from Porgy and Bess)**  
*Music and lyrics by George Gershwin, Dubose and Dorothy Heyward, and Ira Gershwin / arr. Calvin Custer*  
UPC: 038081341415

**Toccata**  
*By Girolamo Frescobaldi (1583–1643) / arr. David Marlatt*  
This popular organ solo is now available for a brass choir consisting of 4 trumpets (piccolo, e-flat and 2 b-flats), 2 horns, 2 trombones, euphonium and tuba. The energetic Allegro section contrasts the slow and lyric fantasia which allows the brass ensemble to explore several moods and tempos. A technical (and high) piccolo trumpet part is not for the faint of heart.  
**NEW!** 4.2.2.1.1..............$25.00 81-BC2655

**Toccata**  
*By Girolamo Frescobaldi (1583–1643) / arr. David Marlatt*  
This popular organ solo is now available for a brass choir consisting of 4 trumpets (piccolo, e-flat and 2 b-flats), 4 horns, 3 trombones, euphonium, tuba, and percussionist. The energetic Allegro section contrasts the slow and lyric fantasia which allows the brass ensemble to explore several moods and tempos. At only 5 1/2 minutes in length, this is a piece that could be programmed into any type of performance.  
**NEW!** 4.4.3.1.1.perc..........$30.00 81-BC9815

**Variations on Blue Bells of Scotland**  
*Traditional / arr. David Marlatt*  
This folk song has been arranged in a theme and variations format for a solo trumpet (or cornet). The band plays the accompaniment figures as well as the break strains. The solo part is very reasonable (similar to the version in the back of the Aban’s) and sounds harder than it is. This is a great piece for showing off that talented soloist in your ensemble. It has been arranged for a brass ensemble consisting of 4 trumpets(solos+3), 2 horns, 3 trombones, euphonium, 2 tubas and percussion.  
**NEW!** 3.2.2.1.1.perc........$30.00 81-BC2335

**Wachet Auf (from Cantata 140)**  
*By Johann Sebastian Bach (1685–1750) / arr. Kenneth Bray*  
Wachet Auf is a piece that has been arranged many times for a variety of different ensembles. This is a very full sound coming from an ensemble made up of 4 trumpets, 4 horns, 3 trombones, 1 euphonium, 1 tuba and 2 percussionists. The range is moderate and the technical demands are spread throughout the ensemble so 1 player is not overworked.  
**NEW!** 4.4.3.1.1.perc..........$30.00 81-BC9712

**Other Brass Ensembles**

**Cousins**  
*By Herbert L. Clarke (1887–1945) / arr. David Marlatt*  
Clarke wrote Cousins, a cornet and trombone duet with band accompaniment, for himself as the cornet soloist and Leo Zimmerman as the trombone soloist. This arrangement of Cousins is a piano reduction. Also included is a solo part with another cornet (or flugel horn) to play the trumpet part. This offers the opportunity to perform Cousins with a pianist in a variety of settings such as school master classes, recitals and outdoor park concerts.  
**NEW!** Cornet, Trombone & Piano ..............................................$12.00 81-TE28165

**Death of Asa and Anita’s Dance**  
*By Edward Greig (1843–1907) / arr. David Marlatt*  
The Death of Asa is a sombre death song that features the euphonium, horn and flugelhorn with the tuba and piccolo trumpet colouring at the octave. Anita’s Dance is a playful melody that is found mainly in the second trumpet part. Using a combination of cup and straight mutes, this piece is colourful and rhythmically interesting.  
**NEW!** Ten Piece Brass Ensemble ..........................................................$25.00 81-TPBE967

**Eine Kleine Tubamusic**  
*By Wolfgang Amadeus Mozart (1756–1791) / arr. Paul Sylvester*  
Mozart would have approved! Paul Sylvester has taken one of the most famous pieces and arranged it for a low brass ensemble consisting of 2 euphoniums and 2 tubas. All the Mozartian technical fun is included in this version for low brass. All parts are interesting and exciting.  
**NEW!** 2 Euphonium, 2 Tuba .........................................................$15.00 81-LBE994

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The Elephant and the Mouse
By Don Sweete

The Elephant and the Mouse is a short piece based on an old story about how these 2 creatures that persisted at being angry. This anger stemmed from that fact that both these characters terrified at one another. To try and work out their differences the Elephant and the Mouse try this little dance together, but it seems so ridiculous and so difficult that they give up and return to being angry.

NEW! Trumpet, Tuba $8.00 81-BD972

Enigma Variation No. 9 (Nimrod)
By Edward Elgar (1857–1934) / arr. David Marlatt

Featured solos by euphonium, horn, cornet and first trumpet make this work interesting for all the performers. Elgar’s haunting melody flows through the ensemble finally reaching the climax at the very end. This is a great piece to show off the ensemble’s musicality, blend and balance. Relatively easy parts for most players make this an ideal selection for a point on the program possibly between two loud and technical pieces for a more calm and relaxed brass sound. This piece is also available for double brass quintet.

NEW! Ten Piece Brass Ensemble $20.00 81-TPBE961

Five Bicinia
Various / arr. Don Sweete

This work is scored for trumpet in b-flat and trombone or trumpet in b-flat and horn. These duets are short but interesting and the flexibility of being able to play with horn or trombone adds to the usefulness of the work. They are not too difficult and would make an interesting change of pace on a brass quintet concert, featuring two of the members in the ensemble.

NEW! Trumpet, Horn or Trumpet, Trombone $10.00 81-BD983

The Gypsies
By Johann Friedrich Burgmüller (1806–1874) / arr. David Marlatt

A new arrangement of this piano favourite, The Gypsies works well for this larger ensemble. The melody is passed throughout the group and none of the parts is too difficult. It is a character piece depicting the mysterious nature of gypsies on their travels. Quickly articulated passages show off the lightness that brass players are capable of.

NEW! Ten Piece Brass Ensemble $20.00 81-TPBE978

Holberg Suite (Prelude)
By Edward Greg (1845–1907) / arr. David Marlatt

Greg wrote this Suite for piano, saw its potential and success and expanded it for string orchestra. It was from that version that this arrangement emerged. Scored for ten piece brass and coloured with mallet percussion, this famous movement works extremely well as both a technical and musical showpiece. With a wide dynamic range and many technical elements, the Prelude demonstrates the lightness of articulation that brass players possess.

NEW! Ten Piece Brass Ensemble $25.00 81-TPBE965

La Virgen de la Macarena
Traditional / arr. David Marlatt

La Virgen de la Macarena is a traditional bullfighting song made famous by the great trumpet virtuoso Rafael Mendez. In this version, the incredibly technical passages have been simplified without losing any of the original energy or flavour. This is still a trumpet feature, but with the pyrotechniques reduced, a high school trumpet player could easily learn this with practice. An excellent piece to put your top trumpet player in the spotlight. This piece is also available for brass quintet.

NEW! Ten Piece Brass Ensemble $25.00 81-TPBE976

Largo (from New World Symphony)
By Antonin Dvorak (1841–1904) / arr. David Marlatt

The principal theme from the second movement is equal in fame and popularity to Pachelbel’s Canon and Albinoni’s Adagio. This incredibly simple and beautiful theme was set to words by one of Dvorak’s pupils William Arms Fisher. The resulting song Goin’ Home is now as famous as the original symphonic writing. This incredibly beautiful melody can now be performed by a high school level ensemble. The horn and flugelhorn share in the principal theme and the first trumpet and trombone have a great duet passage in the middle section. A must on every brass program!

NEW! Ten Piece Brass Ensemble $20.00 81-TPBE963

Sonata
By Johann Schmelzer (1623–1680) / arr. David Marlatt

This Sonata features the trumpets and the trombones with the horn and tuba filling in harmonies representing a part of an organ. 2 b-flat trumpets and 2 e-flat trumpets are used to allow the brilliant lightness of the e-flat trumpet to float above the foundation set by the remainder of the ensemble. This is an example of idiomatic brass music that has been altered slightly in instrumentation to produce a new sonority. The figures found in this three section work are elegant and far more interesting than the standard trumpet/trombone ensemble pieces of this era.

NEW! Ten Piece Brass Ensemble $25.00 81-TPBE974

Symphony No. 1 (Movement IV)
By Ludwig van Beethoven (1770–1827) / arr. David Marlatt

An exciting new arrangement of one of Beethoven’s masterful symphonies is finally here. This is a real technical display that has all players flying. The 3 b-flat trumpets play most of the violin lines while the piccolo trumpet adds another octave on top representing the high woodwinds. A demanding piccolo trumpet part, combined with the technique required for the remainder of the ensemble makes this a true brass showcase—a must for every ten piece! This piece is also available for double brass quintet.

NEW! Ten Piece Brass Ensemble $25.00 81-TPBE962

Three Dances (from Banchetto Musicale)
By Johann Hermann Schein (1586–1630) / arr. Don Sweete

These three short dances are at a difficulty level that is approachable by mid high school level players. This unique combination of instruments (2 horns, 2 trombones, tuba) makes for an interesting sonority. Paduana, Cagliarda and Corrente make up this suite which is interesting for all players.

NEW! 2 Horns, 2 Trombones, Tuba $15.00 81-LBE982

Three Transcriptions for Low Brass Trio
Various / arr. Don Sweete

The unique sound created from a low brass trio (horn, trombone, tuba) would prove to be a great change of texture on a brass quintet concert or recital. The three pieces, Fantasias de Josquim (J. de Prez), Gottes Nunc Omnes (H. Kugelmann) and Oublier Veul (A. Agnulga), combine to make a nice suite or could be played individually. None is too long and the high tuba part could be performed on an euphonium.

NEW! Horn, Trombone, Tuba $12.00 81-TPBE969

Tico Tico
By Zequinha De Abreu (1880–1935) / arr. David Marlatt

This classic Latin piece has become a favourite with audiences all over the world. The great groove of the tune will quickly catch the audience and transport them to a warmer climate. This is a trumpet feature top to bottom with some great optional high licks to add excitement. This arrangement has been scored for solo trumpet, piccolo trumpet (optional) 4 trumpets, 4 flugel horns, tuba and percussion. With a good lead trumpet, this would not take much time to put together and you’ll be guaranteed standing ovations.

NEW! 10 Trumpets, Tuba & Percussion $25.00 81-TE2389

Trilogy
By Donald Cookley

A great new chamber piece by a great Canadian composer. Once again Donald Cookley demonstrates his flair for writing for brass instruments. Written for this unique combination of trumpet, horn and piano, this work contains sections of solodic and supportive material for each member of the ensemble. An exciting addition to the brass repertoire courtesy of a commission by ASE II (Alternative Scarborough Education) for students in the instrumental music program in Scarborough, Ontario. This piece is very accessible for good high school level musicians.

NEW! Trumpet, Horn, Piano $20.00 81-BD971

Tristis est anima mea
By Roland de Lassus (1530–1594) / arr. Don Sweete

This lyric piece is another interesting addition to the repertoire for a low brass ensemble consisting of 2 horns, 2 trombones and a tuba. A high horn line is the only factor that has increased the difficulty level. The rest of the parts are very reasonable in technique and range. All parts are interesting and the effect of this type of ensemble is a pleasure to hear.

NEW! 2 Horns, 2 Trombones, Tuba $15.00 81-LBE981
Mixed woodwind ensembles from duets to larger groups are assembled relative to available performers and the instrumentation of the literature to be performed. Students are assigned literature and teamed according to experience and ability level. Formal concerts are given twice each semester.

Woodwind Studies. Woodwind Ensembles. Ensemble Placement Auditions. Digitally recorded in stereo throughout, the ensembles retain just the right amount of "halleleujah" in the sound. Expensive, but very good. The first version of this library had no loops, to the bemusement of keyboard players everywhere, but version 2.0 (reviewed here) contains looped sounds. The term "portamento"™ is used (idiosyncratically) to describe medium-length notes, rather than its usual connotation of a slide from pitch to pitch. Switching between the sustained, "portamento"™ and staccato/detaché samples can produce a very realistic performance, but is memory-intensive.

- BRASS - 3 Tbs: sus (ff & f), sus mut, prt, stc, stc mut. - 3 Tpts: sus mf, prt, stc, stc mut. - 4 Fns: sus (ff & f), sus mut, prt, stc, stc mut.

As nouns the difference between woodwind and brass is that woodwind is (musical instruments) any (mostly wooden) musical instrument which produce sound by the player blowing into them, through a reed, or across an opening woodwind instruments include the recorder, flute, piccolo, clarinet, oboe, cor anglais and bassoon while brass is... As adjectives the difference between woodwind and brass is that woodwind is related to a woodwind instrument while brass is of the colour of brass or brass can be (slang) brass monkey; cold. Other Comparisons: What's the difference? Woodwind and brass vs Aerophones.