Western American Literature—1998

Compiled by
Angela Ashurst-McGee

1998 Bibliography by Author

AU=author
TI=title
PI=publishing information

Abbay, Edward

AU: Quigley, Peter, ed.
TI: Coyote in the Maze: Tracking Edward Abbey in a World of Words.

Albert, Sherman

AU: Alexie, Sherman.
TI: Indian Killer.

AU: Alexie, Sherman.
TI: The Man Who Loves Salmon.

AU: Alexie, Sherman.
TI: Smoke Signals.

AU: McFarland, Ron.
TI: Another Kind of Violence: Sherman Alexie’s Poems.
PI: American Indian Quarterly 21.2 (1997): 251-.

Allen, Paula Gunn

AU: Babbn, Genie.
TI: Paula Gunn Allen’s Grandmothers: Toward a Responsive Feminist-Tribal Reading of “Two Old Women.”

Anaya, Rudolfo

AU: Taylor, Paul Beekman.
TI: Chicano Secrecy in the Fiction of Rudolfo A. Anaya.

Anderson, Sherwood

AU: Hansen, Tom.
TI: Who’s a Fool? A Rereading of Sherwood Anderson’s “I’m a Fool.”
PI: The Midwest Quarterly 38.4 (Summer 1997): 372-.

AU: Madden, Fred.
TI: Expressionist Contours in Sherwood Anderson’s Fiction.
PI: The Midwest Quarterly 38.4 (Summer 1997): 363-.

Atwood, Margaret

AU: Phelps, Henry C.
TI: Atwood’s Edible Woman and Surfacing.
Austin, Mary

AU: Stout, Janis P.
TI: Mary Austin’s Feminism: A Reassessment.

AU: Witschi, Nicolas
TI: The Culture of the Northwest: A Rediscovered Essay by Mary Austin
P: North Dakota Quarterly 65.4 (Fall 1998): 80-90.

AU: Witschi, Nicolas
TI: Sinclair Lewis, The Voice of Satire, and Mary Austin’s “Revolt from the Village”

Baca, Jimmy Santiago

AU: Moore, George.
TI: Beyond Cultural Dialogues: Identities in the Interstices of Culture in Jimmy Santiago Baca’s Martín and Meditations on the South Valley.
P: Western American Literature 33.2 (Summer 1998): 153-77.

Bass, Rick

AU: Bass, Rick.
TI: Brown Dog of the Yaak: Essays on Art and Activism.

AU: Bass, Rick
TI: Fiber.

AU: Bass, Rick
TI: In the Loyal Mountains.

AU: Bass, Rick
TI: The Light Possessed: A Novel.

AU: Bass, Rick
TI: The Sky, the Stars, the Wilderness.

Baum, Frank

AU: Riley, Michael O.
TI: Oz and Beyond: The Fantasy World of L. Frank Baum.

AU: Ritter, Gretchen.
TI: Silver Slippers and a Golden Cap: Frank Baum’s The Wonderful Wizard of Oz and Historical Memory in American Politics.

Bergon, Frank

AU: Morris, Gregory L.
TI: Frank Bergon.

Brown, Rosellen

AU: none listed.
TI: An Interview with Rosellen Brown.

Carver, Raymond

AU: Magee, John.
Cather, Willa

AU: none listed.
TI: Willa Cather: A Writer without a Trend.

AU: Albertini, Virgil.
TI: Cather Syllabi: A Study.
PI: Willa Cather Pioneer Memorial Newsletter and Review 41.2 (Summer/Fall 1997): 50-51.

AU: Anders, John P.
TI: Cather-as-Code.
PI: Willa Cather Pioneer Memorial Newsletter and Review 41.2 (Summer/Fall 1997): 42-43.

TI: Art and Artifacts.

AU: Bintrim, Tim, Elizabeth Turner and Jennifer Danes.

AU: Bloom, Harold, ed.
TI: Lesbian and Bisexual Fiction Writers.

AU: Bohling, Beth.
TI: Scholars Review Cather’s ‘Best.’
PI: Willa Cather Pioneer Memorial Newsletter and Review 41.2 (Summer/Fall 1997): 49-.

AU: Byatt, A. S.

AU: Chabot, C. Barry.
TI: Willa Cather and the Limits of Memory. Writers for the Nation: American Literary Modernism.

AU: Cramer, Timothy R.
TI: Cather I Sverige Idag/Cather in Sweden Today.

AU: Crow, Charles L.
TI: The Patrimony of Blue Mesa: The Professor’s House and Museum Theory.

AU: Dollar, J. Gerard.
TI: Desert Landscapes and the ‘Male Gaze’: Cather’s Death Comes for the Archbishop.

AU: Downs, C.
TI: Glasgow’s Barren Ground and Cather’s O Pioneers! Changing the Paradigm.

AU: Funda, Evelyn.
TI: Telling a Community’s Story: The Epiphanies of Willa Cather’s Shadows on the Rock.

AU: Goldberg, Jonathan.
TI: Photographic Relations: Laura Gilpin, Willa Cather.
AU: Goodman, O. B.
TI: Circling the Wagons.

AU: Gornick, Vivian.
TI: The End of the Novel of Love.

AU: Harbison, Sherrill.
TI: Sigrid Undset and Willa Cather: The Uses of Catholicism.

AU: Hardin, Michael.
TI: The Song of the Lark and The Lost Lady: The Evolution of Lark into Woodpecker.
P: Willa Cather Pioneer Memorial Newsletter and Review 41.2 (Summer/Fall 1997): 43-46.

AU: Lee, Hermione.
TI: A Life Saved Up.

AU: Lloyd, Joanna.
TI: The NSHS Computer Index and the Willa Cather Pioneer Memorial Photo Collection.
P: Willa Cather Pioneer Memorial Newsletter and Review 42.1 (Summer 1998): 14-.

AU: March, Thomas M., Jr.
TI: Disillusion and Defunction: Myths of Homosociality and Heterosexual Domesticity in Cather’s The Professor’s House.

AU: McDonald, Joyce.
TI: The Stuff of Our Forebears: Willa Cather’s Southern Heritage.

AU: Middleton, Jo Ann.
TI: Cather Bibliographical Essay for Works Published in 1995.
P: Willa Cather Pioneer Memorial Newsletter and Review 41.2 (Summer/Fall 1997): 36-40.

AU: Murphy, John J.

AU: Murphy, John J.
TI: The Cather Enterprise: The Last Dozen Years.

AU: Nettels, Elsa.
TI: Gender and First-Person Narration in Willa Cather’s Fiction.

AU: O’Brien, Sharon, ed.
TI: New Essays on My Ántonia.

AU: Palleau Papin, F.
TI: A Comparative Study of the Fiction of Willa Cather and Ellen Glasgow.

AU: Perrin Chenour, Marie-Claude.
TI: Willa Cather: l’ecriture de la Frontiere, la Frontiere de l’ecriture.

AU: Perrin Chenour, Marie-Claude.
TI: Kate Chopin and Willa Cather: The Problematic Relationship in The Awakening and O Pioneers!

AU: Phillips, Pat.
TI: New Items from the WCPM Director.
AU: Pitavy Souques, D.
TI: Bibliography of the Works of Willa Cather.

AU: Pitavy Souques, D.
TI: Presenting the New Woman: Some Narrative Strategies Used by Ellen Glasgow, Kate Chopin, and Willa Cather.

AU: Romines, Ann.
P: Willa Cather Pioneer Memorial Newsletter and Review 41.2 (Summer/Fall 1997): 25-32.

AU: Rosowski, Susan J.
TI: Prospects for the Study of Willa Cather.

AU: Rosowski, Susan J.
TI: The Place of Literature and the Cultural Phenomenon of Willa Cather.

AU: Rosowski, Susan J.

AU: Ryan, Steven P.
TI: Snake Root: Latour's Descent into Hell in Death Comes for the Archbishop.
P: Willa Cather Pioneer Memorial Newsletter and Review 41.2 (Summer/Fall 1997): 33-36.

AU: Salas, Angela M.
TI: Willa Cather's Sapphira and the Slave Girl: Extending the Boundaries of the Body.

AU: Seaton, James.
TI: The Prosaic Willa Cather.

AU: Shafer-Riha, Donna.
TI: Willa Cather, the Virginian.

AU: Silvester, Christopher, ed.

AU: Stanley, Roger.
TI: The Efficacy of Grace in O'Connor and Cather.

AU: Steinbauer, Janine.
TI: Willa Cather.

AU: Stillwell, Mary K.
TI: From Isolation to Community: Crossing the Frontier from A Lost Lady and The Stone Angel to the Storyteller's Embrace.

AU: Stouck, David.
TI: Willa Cather and Cultural Studies.

AU: Stout, Janis P.
TI: Behind 'Reflections on Willa Cather': Katherine Anne Porter and the Dilemmas of Literary Sisterhood.
AU: Stout, Janis P.
TI: Remembering Trilby: Willa Cather and the Unwilling Singer.
P1: Willa Cather Pioneer Memorial Newsletter and Review 42.1 (Summer 1998): 10-12.

AU: Strout, Cushing.
TI: A Dark Wood in the Middle of the Journey: Willa Cather and Lionel Trilling.

AU: Sullivan, Peter M.
TI: Willa Cather’s Pittsburgh German Friends and Literary Connections.

AU: Swift, John N.
TI: Willa Cather’s My Antonia and the Politics of Modernist Classicism.

AU: Tisdale, Judy Jones.
TI: Working Women on the Frontier: Capitalism and Community in Three Willa Cather Novels.

AU: Turek, Angela Christine.
TI: Black and White: A Reflection on Paul’s Case.
P1: Willa Cather Pioneer Memorial Newsletter and Review 41.2 (Summer/Fall 1997): 46-47.

AU: Wasserman, Loretta.
TI: Cather in the Mainstream (Cont.).

AU: Westervelt, Linda A.
TI: Room to Think: ”The Professor's House”.

AU: Williams, Deborah Lindsay.
TI: Cather, Woolf, and the Two Mrs. Ramsays.
P1: College English 61.1 (1998): 29-.

AU: Williams, Deborah.
TI: Threats of Correspondence: The Letters of Edith Wharton, Zona Gale, and Willa Cather.

AU: Wolff, Cynthia Griffin.

AU: Wooten, Sara McIntosh.
TI: Willa Cather: Writer of the Prairie.

AU: Zhu, Li.
TI: Race, Place, and Language: The Southern Idiom in Sapphira and the Slave Girl.

AU: Zhu, Li.
TI: The Chinese Connection: Cather and Pittsburgh’s Chinatown.

Clark, William

AU: Dodd, Elizabeth.
P1: Western American Literature 33.1 (Spring 1998): 60-72.

Clemens, Samuel L.

AU: none listed.
TI: Composite Summary of Mark Twain’s Lectures in India.
P1: Mark Twain Journal 34.1 (1996): 24-.
AU: none listed.
TI: Mark Twain in the Press.

AU: none listed.
TI: Mark Twain’s Itinerary in India: January 18-April 5, 1896.

TI: Mark Twain in India.

AU: Arac, Jonathan.
TI: *Huckleberry Finn as Idol and Target: The Function of Criticism in Our Time.*

AU: Bauchamp, Gorman.
TI: Mark Twain in Venice.
PI: *The Midwest Quarterly* 38.4 (Summer 1997): 397-.

AU: Cooley, John.
TI: Mark Twain’s Heroic Maidens: Angelfish, Androgyny, and the Transvestite Tales.
PI: *Mark Twain Journal* 34:2 (1996): 38-.

AU: Cummings, Sherwood.
TI: The Commanding Presence of Formerly Enslaved Mary Ann Cord in Mark Twain’s Work.

AU: Dawson, Hugh J.
TI: The Ethnicity of Huck Finn—and the Difference It Makes.

AU: Doyno, Vic.
TI: Sam Clemens As Family Man and Father.

AU: Fishkin, Shelley Fisher.
TI: *Lighting Out for the Territory: Reflections on Mark Twain and American Culture.*

AU: Horn, Jason Gary.
TI: *Mark Twain and William James: Crafting a Free Self.*

AU: Kaplan, Amy.
TI: Imperial Triangles: Mark Twain’s Foreign Affairs.
PI: *Modern Fiction Studies* 43.1 (Spring 1997): 237-.

AU: Ladd, Barbara.
TI: *Nationalism and the Color Line in George W. Cable, Mark Twain, and William Faulkner.*

AU: Mauro, Jason Isaac.
TI: Huck Finn and the Post-Nuclear Age: Lighting Out for the New Frontier.
PI: *Literature and Psychology* 43.3 (1997): 24-.

AU: Moss, Robert.
TI: Tracing Mark Twain’s Intentions: The Retreat from Issues of Race in *Pudd’nhead Wilson.*

AU: Rafferty, Jennifer L.
TI: The Lyon of Saint Mark: A Reconsideration of Isabel Lyon’s Relationship to Mark Twain.

AU: Salamo, Lin, ed.
TI: *Mark Twain’s Letters, Volume 5: 1872-1873.*

AU: Schrager, Cynthia D.
TI: Mark Twain and Mary Baker Eddy: Gendering the Transpersonal Subject.
Cooper, James Fenimore
AU: Stern, Kelly.
TI: Cooper's *The Pioneers*.
PI: *The Explicator* 55.4 (Summer 1997): 208-.

AU: Stern, Kelly.
TI: Cooper's *The Last of the Mohicans*.
PI: *The Explicator* 56.1 (Fall 1997): 20-.

Crane, Stephen
AU: Sorrentino, Paul.
TI: Stephen Crane's Struggle with Romance in *The Third Violet*.

de Voto, Bernard
AU: Burrows, Russell.
TI: *Bernard de Voto*.

DeLillo, Don
AU: Levesque, Richard.
TI: Telling Postmodern Tales: Absent Authorities in Didion's *Democracy* and DeLillo's *Mao II*.
PI: *Arizona Quarterly* 54.3 (1998): 69-.

AU: William, Skip.
TI: Traversing the Fantasies of the JFK Assassination: Conspiracy and Contingency in Don DeLillo's *Libra*.
PI: *Contemporary Literature* 39.3 (1998): 405-.

Didion, Joan
AU: Levesque, Richard.
TI: Telling Postmodern Tales: Absent Authorities in Didion's *Democracy* and DeLillo's *Mao II*.
PI: *Arizona Quarterly* 54.3 (1998): 69-.

Dorris, Michael
AU: Dorris, Michael.
TI: *Cloud Chamber*.

Ehrlich, Gretel
AU: MacDonald, Bonney.
TI: Desire of the Middle Ground: Opposition, Dialectics, and Dialogic Context in Gretel Ehrlich's *The Solace of Open Spaces*.

Erdrich, Louise
AU: Erdrich, Louise.
TI: *The Antelope Wife*.
AU: Chavkin, Allan Richard, ed.
TI: The Chippewa Landscape of Louise Erdrich.

AU: Farrell, Susan.
TI: Erdrich's Love Medicine.
P: The Explicator 56.2 (Winter 1998): 109-.

AU: Storhoff, Gary.
TI: Family Systems in Louise Erdrich's The Beet Queen.
P: Critique 39.4 (Summer 1998): 341-.

Ferril, Thomas Hornsby

AU: Elkins, Andrew.
TI: The Great Poem of the Earth: A Study of the Poetry of Thomas Hornsby Ferril.

Garland, Hamlin

AU: Newlin, Keith, and Joseph B. McCullough, eds.

Gilpin, Laura

AU: Goldberg, Jonathan.
TI: Photographic Relations: Laura Gilpin, Willa Cather.

Grey, Zane

AU: none listed.
TI: The Letters of Dolly and Zane Grey.

AU: Cervo, Nathan A.
TI: Grey's Riders of the Purple Sage.
P: The Explicator 55.4 (Summer 1997): 214-.

AU: May, Stephen J.
TI: Zane Grey: Romancing the West.

Hall, Oakley

AU: Hall, Oakley.
TI: Separations.

Harte, Bret

AU: Scharnhorst, Gary, ed.
TI: Selected Letters of Bret Harte.

AU: Scharnhorst, Gary.

Hemingway, Ernest

AU: Eby, Carl P.
P: Arizona Quarterly 54.3 (1998): 27-.

Hinojosa, Rolando

AU: Hinojosa, Rolando.
TI: Ask a Policeman: A Rafe Buenrostro Mystery.
Hogan, Linda
AU: none listed.
TI: An Interview with Linda Hogan.

AU: Brice, Jennifer.
TI: Earth as Mother, Earth as Other in Novels by Silko and Hogan.
PI: *Critique* 39.2 (Winter 1998): 127-.

Hongo, Garrett
AU: Filipelli, Laurie.
TI: Garrett Hongo.

Hopkins, Pauline E.
AU: Tonkovich, Nicole.
TI: Guardian Angels and Missing Mothers: Race and Domesticity in *Winona* and *Deadwood Dick on Deck*.
PI: *Western American Literature* 32.3 (1997): 240-64.

Houston, James D.
AU: Houston, James D.
TI: *The Last Paradise: A Novel*.

Jeffers, Robinson
AU: Baird, Jim.
TI: “Faust and The Women at Point Sur.”

AU: Brewer, Gay.
TI: “A Conversation with Philip Levine.”

AU: Brophy, Robert.
TI: “‘Carmel Point’: An Explication.”

AU: Brophy, Robert.
TI: “Margrave: Jeffers and the Pathetic Fallacy.”
PI: Jeffers Studies 2.3 (Summer 1998): 8-12.

AU: Brophy, Robert.
TI: “Robinson Jeffers and the Hogarth Press.”

AU: Cherkovski, Neeli.
TI: “Bukowski on Jeffers: Excerpts from a Memoir.”

AU: Coffin, Arthur.
TI: “An Interview with John Haines.”
PI: Jeffers Studies 2.4 (Fall 1998): 47-56.

AU: Costley, Bill.
TI: “Jeffers Appreciation in Contemporary Scotland.”
PI: Jeffers Studies 1.2 (Spring 1997): 10-11.

AU: Ditsler, D.B.
TI: “California’s Pictorial Past Goes Digital: Jeffers Photos.”
TI: “Courtesy in the Universe: Jeffers, Santayana, and the ‘Adult Habit of Thought.’”
PI: Jeffers Studies 1.4 (Fall 1997): 40-84.

AU: Morris, David.
TI: “Inhumanism, Environmental Crisis, and the Canon of American Literature.”
PI: ISLE 4.2 (Fall 1997): 1-16.

AU: Mutz, Catherine.
TI: “A Perspective on the Robinson Jeffers Collection.”

AU: O’Hara, Noel.
TI: “Carmel Point to Ossian’s Grave: In Pursuit of Robinson Jeffers.”

AU: Olson, Ted.
TI: “Four Recent Works on Robinson Jeffers.”
PI: Western American Literature 33.3 (Fall 1998): 292-300.

AU: Pratt, William.

AU: Quigley, Peter.
TI: “Expect Change; Nothing is Strange: Nature and the Poetics of Cultural Collapse and Renewal.”
PI: CEA Critic  60.1 (Fall 1997): 35-59.

AU: Rothman, David J.
TI: “Hurt Hawks’: Criticism.”

AU: Rothman, David J.
TI: “I’m a Humanist”: The Poetic Past in Desert Solitaire.”

AU: Rothman, David J.
TI: “A Note on Jeffers Research and Scholarship.”

AU: Rothman, David J.
TI: “Shine, Perishing Republic’: Criticism.”

AU: Thiel, Diane M.
TI: “Passing the Torch.”

AU: Weissmuller, Constance.
TI: “The Leigh Wiener Collection.”

AU: Zaller, Robert.
TI: “Home’: A ‘Lost’ Jeffers Narrative.”

AU: Zaller, Robert.
TI: “Robinson Jeffers and the California Sublime.”
PI: Jeffers Studies 1.4 (Fall 1997): 40-84.

AU: Zaller, Robert.
TI: “Robinson Jeffers, Narrative, and the Freudian Family.”
AU: Zaller, Robert.

Jensen, Laura
AU: Ben-Lev, Dina.
TI: Laura Jensen

Jiles, Paulette
AU: Bonetti, Kay.
TI: An Interview with Paulette Jiles.

Kelton, Elmer
AU: Matthews, Rebecca Carnes.
TI: Elmer Kelton’s Women: Hummingbirds with Hard-Steel Strength
PI: Journal of the West 37.1 (January 1998): 19-.

Kerouac, Jack
AU: Coolidge, Clark.
TI: Now It’s Jazz: Kerouac and the Sounds.

Kingston, Maxine Hong
AU: Outka, Paul.
TI: Publish or Perish: Food, Hunger, and Self-Construction in Maxine Hong Kingston’s The Woman Warrior.

Kroetsch, Robert
AU: Florby, Gunilla.
TI: The Margin Speaks: A Study of Margaret Laurence and Robert Kroetsch from a Post-Colonial Point of View.

Laurence, Margaret
AU: Florby, Gunilla.
TI: The Margin Speaks: A Study of Margaret Laurence and Robert Kroetsch from a Post-Colonial Point of View.

AU: Lennox, John, Ruth Panofsky, and Adele Wiseman.
TI: Selected Letters of Margaret Laurence and Adele Wiseman.

Leopold, Aldo
AU: Sutter, Paul S.
PI: Western Historical Quarterly 29.2 (Summer 1998): 187-.

LeSueur, Meridel
AU: Pratt, Linda Ray.

Lewis, Sinclair
AU: Witschi, Nicolas.
TI: Sinclair Lewis, "Theoice of Satire," and Mary Austin’s "Revolt from the Village."
London, Jack

AU: Gair, Christopher.
TI: Complicity and Resistance in Jack London’s Novels.

AU: Hayes, Kevin J.
PI: American Literary Realism, 1870-191030.2 (Winter 1998): 30-.

AU: Korb, Scott Matthew.
TI: To Understand the London Myth: The Life and Writings of Jack London.

AU: Mitchell, Lee Clark.

Luhan, Mabel Dodge

AU: Barolini, Helen.
TI: Mabel Dodge Luhan: In Search of a Personal South.
PI: Southwest Review 83.3 (1998): 280-.

Manfred, Frederick

AU: Nelson, Nancy Owen, ed.
TI: The Lizard Speaks: Essays on the Writings of Frederick Manfred.

McCarthy, Cormac

AU: Campbell, Neil.
TI: Beyond Reckoning: Cormac McCarthy’s Version of the West in Blood Meridian or The Evening Redness in the West.
PI: Critique 39.1 (Fall 1997): 55-.

AU: Masters, Joshua J.
PI: Critique 40.1 (Fall 1998): 25-.

AU: McCarthy, Cormac.
TI: Cities of the Plain.

AU: Pitts, Jonathan.
TI: Writing On: Blood Meridian as Devisionary Western.
PI: Western American Literature 33.1 (Spring 1998): 6-.

McMurtry, Larry

AU: McGrenader, Nonya, and Bruce C. Webb, eds.

McNickle, D’Arcy

AU: Parker, Robert Dale.
PI: Modern Fiction Studies 43.4 (Winter 1997): 898-.

Momaday, N. Scott

AU: Schubnell, Matthias, ed.
TI: Conversations with N. Scott Momaday.

Morris, Wright

AU: Barrett, Laura.
TI: “The true witness of a false event”: Photography and Wright Morris’s Fiction of the 1950s.
Munro, Alice
AU: Gittings, Christopher E.
TI: Constructing a Scots-Canadian Ground: Family History and Cultural Translation in Alice Munro.

Nelson, Kent
AU: Nelson, Kent.
TI: Discoveries: Short Stories of the San Juan Mountains.

Norris, Kathleen
AU: Norris, Kathleen.

Olsen, Tillie
AU: Pratt, Linda Ray.

Ortiz, Simon
AU: Ruppert, James.
TI: Ortiz’s A Story of How a Wall Stands.
PI: The Explicator 55.2 (Winter 1997): 117-.

Pynchon, Thomas
AU: Sanders, Mark.
TI: The Politics of Literary Reinscription in Thomas Pynchon’s V.
PI: Critique 39.1 (Fall 1997) 81-.

Rechy, John
AU: Ortiz, Ricardo L.
PI: Literature and Psychology 44.3 (1998): 41-.

Roosevelt, Theodore
AU: Key, M. David L.
TI: Theodore Roosevelt, the Rough Riders, and the Alteration of Myth.
PI: Journal of the West 37.2 (April 1998): 70-.

AU: Walker, Dale L.

Sandoz, Mari
AU: Quantic, Diane.
TI: Mari Sandoz’s Slogum House: Options on the Margin.
Shields, Carol
AU: Hollenberg, Donna Krolik.
TI: An Interview with Carol Shields.
PI: *Contemporary Literature* 39.3 (1998): 339-.

Silko, Leslie Marmon
AU: Barnett, Louise K., and James L. Thorson, eds.

AU: Brice, Jennifer.
TI: Earth as Mother, Earth as Other in Novels by Silko and Hogan.

AU: Jaskoski, Helen.
TI: *Leslie Marmon Silko: A Study of the Short Fiction*.

Stegner, Wallace
AU: Meine, Curt, ed.

Steinbeck, John
AU: Barnes, Rebecca.
TI: Steinbeck’s *East of Eden*.
PI: *The Explicator* 55.3 (Spring 1997): 159-.

AU: Hinton, Rebecca.
TI: Steinbeck’s *The Grapes of Wrath*.
PI: *The Explicator* 56.2 (Winter 1998): 101-.

Twain, Mark. See Samuel Clemens

Van Dyke, John C.
AU: Teague, David W., and Peter Wild, eds.
TI: The Secret Life of John C. Van Dyke.

Vizenor, Gerald
AU: Armstrong, Meg.
PI: *American Indian Quarterly* 21.2 (1997): 265-.

Welch, James
AU: Armstrong, Meg.
PI: *American Indian Quarterly* 21.2 (1997): 265-.

West, Nathanael
AU: Edmunds, Susan.
TI: Modern Taste and the Body Beautiful in Nathanael West’s *The Day of the Locust*.
PI: *Modern Fiction Studies* 44.2 (Summer 1998): 306-.

Wheeler, Edward L.
AU: Tonkovich, Nicole.
TI: Guardian Angels and Missing Mothers: Race and Domesticity in *Winona* and *Deadwood Dick on Deck*.
PI: *Western American Literature* 32.3 (Fall 1997): 240-64.

Whitman, Walt
Editor's Note. Special Double Issue: Whitman and the Civil War.

Folsom, Ed. 
**Whitman: A Current Bibliography.**

Lisk, Thomas David. 
**Soft Fabric, Bright Wounds.**

Loving, Jerome. 
**Caresser of Life: Walt Whitman and the Civil War.**

Thomas, M. Wynn. 
**Weathering the Storm: Whitman and the Civil War.**

Wardrop, Daneen. 
**Whitman as Furtive Mother: The Supplementary Jouissance of the Ambushed Womb in Song of Myself.**

Yarnall, Judity. 
**Whitman's Tekke.**

Wilder, Laura Ingalls

Romine, Ann. 
**Constructing the Little House: Gender, Culture, and Laura Ingalls Wilder.** Amherst: University of Massachusetts Press, 1997.

Romines, Ann. 

Wister, Owen

Tanner, Louis. 
**Owen Wister: From History to Myth.** Journal of the West 37.2 (April 1998): 61-.

Will, Barbara. 

Wood, Charles Erskine Scott

Bingham, Edwin, and Tim Barnes, eds. 

1998 Subject Bibliography

Art/Photography

Barrett, Laura. 

Crost, Joanna. 

Dippie, Brian W. 
**West-Fever.**
Feature Article

AU: Eisinger, Joel.
TI: *Trace and Transformation: American Criticism of Photography in the Modernist Period.*

AU: Goldberg, Jonathan.
TI: Photographic Relations: Laura Gilpin, Willa Cather.

AU: Porter, Dean A., Teresa Hayes Ebie, and Suzan Campbell.
TI: *Taos Artists and Their Patrons, 1898-1950.*

AU: Rabb, Jane M.
TI: Literature and Photography.

AU: Robertson, David.
TI: *Photo and Word.*

AU: Stewart, Hilary.
TI: *On Island Time: Stories and Drawings about Island Life and the Small Wonders of the Natural World.*

Asian American/Asian Canadian

AU: Carter, Steven.
TI: *An American Orientalist Literary Master.*

AU: Chen, Yong.
TI: The Internal Origins of Chinese Emigration to California Reconsidered.

AU: Outka, Paul.
TI: Publish or Perish: Food, Hunger, and Self-Construction in Maxine Hong Kingston’s *The Woman Warrior.*

AU: Zhu, Li.
TI: The Chinese Connection: Cather and Pittsburgh’s Chinatown.

Autobiography/Memoir/Letters/Interviews

AU: none listed.
TI: An Interview with Linda Hogan.

AU: none listed.
TI: An Interview with Rosellen Brown.

AU: none listed.
TI: The Letters of Dolly and Zane Grey.

AU: Bonetti, Kay.
TI: An Interview with Paulette Jiles.

AU: Dudley, Joseph Iron Eye.
TI: *Choteau Creek.*

AU: Fox, William L.
TI: *Driving by Memory.*
AU: Graham, Don.
TI: Giant Country: Essays on Texas.

AU: Hall, Monty, and Joe Durso Jr.
TI: Growing Up Western.

AU: Hollenberg, Donna Kroluk.
TI: An Interview with Carol Shields.
PI: Contemporary Literature 39.3 (1998): 339-

AU: Holthaus, Gary.
TI: Wide Skies: Finding a Home in the West.

AU: Lennox, John, Ruth Panofsky, and Adele Wiseman.
TI: Selected Letters of Margaret Laurence and Adele Wiseman.

AU: McLarty, Vivian Kirkpatrick, ed.
TI: The Civil War Letters of Colonel Bazel F. Laear.
PI: Missouri Historical Review 92.4 (1998): 393-

AU: Morris, Irvin.
TI: From the Glittering World.

AU: Newlin, Keith, and Joseph B. McCullough, eds.

AU: Romtvedt, David.
TI: Windmill: Essays from Four Mile Ranch

AU: Salamo, Lin, ed.

AU: Sanderson, Jim.
TI: A West Texas Soapbox.

AU: Saner, Reg.
TI: Reaching Keet Seel: Ruins' Echo and the Anasazi.

AU: Scharnhorst, Gary.

AU: Scharnhorst, Gary, ed.
TI: Selected Letters of Bret Harte.

AU: Schubnell, Matthias, ed.
TI: Conversations with N. Scott Momaday.

AU: Silvester, Christopher, ed.

AU: Smart, Donna Toland, ed.
TI: Mormon Midwife: The 1846-1888 Diaries of Patty Bartlett Sessions.

TI: Major Alphonso Wetmore's Diary of a Journey to Santa Fe.
Missouri Historical Review 92.4 (1998): 354-.

AU: Waterhouse, Eugenia Scott.
TI: Westward Ho! with a Mining Engineer: Alice Gomersall Scott's Recollections of Life in Miami, Arizona, and Mogollon, New Mexico, 1912-1922.

AU: Williams, Deborah.
TI: Threats of Correspondence: The Letters of Edith Wharton, Zona Gale, and Willa Cather.

AU: Woodward, Austin.
TI: Virginia City Remembrances.
PI: Journal of the West 37.1 (January 1998): 80-.

Bibliography

AU: Austenfeld, Thomas.
TI: Annual Bibliography of Studies in Western American Literature.

AU: Middleton, Jo Ann.
TI: Cather Bibliographical Essay for Works Published in 1995.
PI: Willa Cather Pioneer Memorial Newsletter and Review 41.2 (Summer/Fall 1997): 36-40.

AU: Pitavy Souques, D.
TI: Bibliography of the Works of Willa Cather.

AU: Roush, Jan.

Biography

AU: Messent, Peter.
TI: Mark Twain.

AU: Patterson, Richard.
TI: Butch Cassidy: A Biography.

AU: Walker, Dale L.

AU: Westwood, Richard E.

AU: Wolff, Cynthia Griffin.

Canada

AU: Belshaw, John Douglas.
TI: The West We Have Lost: British Columbia’s Demographic Past and an Agenda for Population History.
PI: Western Historical Quarterly 29.1 (Spring 1998): 25-.

AU: Cavanaugh, Catherine A.
TI: “No Place for a Woman”: Engendering Western Canadian Settlement.

AU: Corse, Sarah M.

AU: Florby, Gunilla.


La Malinche at the Intersection: Race and Gender in Down These Mean Streets. Publication of the Modern Language Association 113.1 (January 1998): 117-.


The Secret Life of John C. Van Dyke.  
Teague, David W., and Peter Wild, eds.  

Chief Joseph's Surrender Speech as a Literary Text.  
Venn, George.  

Indian Nation.  
Walker, Cheryl.  

Wright Morris Revisited.  
Wydeven, Joseph J.  

Environmental Literature

Authentic Alaska.  
Andrews, Susan B., and John Creed.  
University of Nebraska Press, 1998.

Fear Falls Away.  
Bowers, Janice Emily.  

Wild to the Last: Environmental Conflict in Clearwater Country.  
Pezeshki, Charles.  

River: One Man's Journey down the Colorado, Source to Sea.  
Fletcher, Colin.  

Natural State: A Literary Anthology of California Nature Writing.  
Gilbar, Steven.  

Boundary Waters, the Grace of the Wild.  
Gruchow, Paul.  

In the Ring of Fire: A Pacific Basin Journey.  
Houston, James D.  

Excavating the History of the Staked Plain.  
Huser, Verne.  
Texas State Historical Association, 1997.

Voices from a Sacred Place: In Defense of Petroglyph National Monument.  
Huser, Verne, ed.  

Fishcamp: Life on an Alaskan Shore.  
Lord, Nancy.  

River of the Angry Moon: Seasons on the Bella Coola.  
Mark Hume.  

Mark of the Grizzly: True Stories of Recent Bear Attacks and the Hard Lessons Learned.  
McMillion, Scott.  
TI: Heart and Blood: Living with Deer in America.

AU: Petersen, David.
TI: The Nearby Faraway.

AU: Pyne, Stephen J.
TI: Vestal Fire: An Environmental History, Told through Fire, of Europe and Europe’s Encounter with the World.

AU: Robertson, David.
TI: Real Matter.

AU: Roorda, Randall.
TI: Dramas of Solitude.

AU: Schnelle, Robert.
TI: Valley Walking.

AU: Stewart, Hilary.
TI: On Island Time: Stories and Drawings about Island Life and the Small Wonders of the Natural World.

AU: Studebaker, William, and Russell Hepworth.
TI: Travelers in an Antique Land.

AU: Sutter, Paul S.

AU: Thybony, Scott.
TI: Burntwater.

Fiction

AU: Alexie, Sherman.
TI: Indian Killer.

AU: Askew, Rilla.
TI: The Mercy Seat.

AU: Barker, Jane Valentine.
TI: Mari.

AU: Bass, Rick.
TI: Fiber.

AU: Bass, Rick.
TI: The Light Possessed: A Novel.

AU: Bass, Rick.
TI: The Sky, the Stars, the Wilderness.

AU: Betts, Doris.
TI: The Sharp Teeth of Love.

AU: Bezzerides, A. I.
TI: Thieves' Market.

AU: Braverman, Kate.
TI: Small Craft Warnings.

AU: Brown, Sam.
TI: Devil's Rim.

AU: Clark, Laverne Harrell.
TI: Keepers of the Earth.
AU: Collignon, Rick.
TI: Perdido.

AU: Conley, Robert J.
TI: The Meade Solution.

AU: de la Garza, Beatriz.
TI: Pillars of Gold and Silver.

AU: Diaz, Tony.
TI: The Aztec Love God.

AU: Dorris, Michael.
TI: Cloud Chamber.

AU: Erdrich, Louise.
TI: The Antelope Wife.

AU: Finney, Ernest.
TI: California Time.

AU: Gish, Robert Franklin.

AU: Hall, Oakley.
TI: Separations.

AU: Harrison, Jim.
TI: The Road Home.

AU: Hedges, Peter.
TI: An Ocean in Iowa.

AU: Hester, Colin.
TI: Diamond Sutra.

AU: Hinojosa, Rolando.
TI: Ask a Policeman: A Rafe Buenrostro Mystery.
AU: Houston, James D.
TI: The Last Paradise: A Novel.

AU: Jones, Idwal.
TI: The Vineyard.

AU: Keller, Nora Okja.
TI: Comfort Woman.

AU: La Flesche, Francis.
TI: Ke-ma-ha; The Omaha Stories of Francis La Flesche.

AU: Laxalt, Robert.
TI: Dust Devils.

AU: Manley, Frank.
TI: The Cockfighter.

AU: Mastretta, Angeles.
TI: Lovesick.

AU: McAfee, John P.
TI: On Rims of Empty Moons.

AU: McCarthy, Cormac.
TI: Cities of the Plain.

AU: Mena, María Cristina.
TI: The Collected Stories of María Cristina Mena.

AU: Nelson, Kent.
TI: Discoveries: Short Stories of the San Juan Mountains.

AU: Nesbitt, John D.
TI: Black Diamond Rendezvous.

AU: Nesbitt, John D.

AU: Nesbitt, John D.
TI: Wild Rose of Ruby Canyon.

AU: Nesbitt, John D.

AU: Norris, Kathleen.

AU: Nunn, Kem.
TI: The Dogs of Winter.

AU: Rabasa, George.
TI: Floating Kingdom.
AU拉萨: Red Shirt, Delphine.
TI拉萨: Bead on an Anthill.

AU拉萨: Roche, Judith, and Meg McHutchison, eds.
TI拉萨: First Fish, First People: Salmon Tales of the North Pacific Rim.

AU拉萨: Saxton, Alexander.
TI拉萨: Bright Web in the Darkness.

AU拉萨: Smith, Lawrence R.
TI拉萨: The Map of Who We Are.

AU拉萨: Sneve, Virginia Driving Hawk.
TI拉萨: The Trickster and the Troll.

AU拉萨: Starr, Kevin.
TI拉萨: The Dream Endures: California Enters the 1940s.

AU拉萨: Stewart, Hilary.
TI拉萨: On Island Time: Stories and Drawings about Island Life and the Small Wonders of the Natural World.

AU拉萨: Tapahonso, Luci.
TI拉萨: Blue Horses Rush In.

AU拉萨: Urrea, Luis Alberto.
TI拉萨: Nobody's Son: Notes from an American Life.

AU拉萨: Victor, Frances Fuller.

AU拉萨: Watada, Terry.

AU拉萨: Ybarra, Ricardo Means.
TI拉萨: Brotherhood of Dolphins.

Film

AU拉萨: Coyne, Michael.

AU拉萨: Flores, Richard R.
TI拉萨: Memory-Place, Meaning, and the Alamo.

AU拉萨: Limón, José E.

AU拉萨: Owens, Louis.
TI拉萨: Mixedblood Messages: Literature, Film, Family, and Place.

AU拉萨: Rollins, Peter C., and John E. O'Connor.
TI拉萨: Hollywood’s Indian: The Portrayal of the Native American in Film.
Folklore/Popular Culture

AU: Allen, Michael.
TI: Cowboyphobia: A Diagnosis and Cure, or . . . the Emperors Wear No Duds.
PI: Journal of the West 36.4 (October 1997).

AU: Allen, Michael.
TI: Real Cowboys? The Origins and Evolution of North American Rodeo and Rodeo Cowboys.
PI: Journal of the West 37.1 (January 1998): 69-.

AU: Coyne, Michael.

AU: Davis, Steve.
TI: A Freshman View of Texas Music.

AU: Drew, Bettina.
TI: In the Red Rock Valley of the Cowboy Westerns.
PI: Southwest Review 83.2 (1998): 190-.

AU: Emmert, Scott D.
TI: Loaded Fictions: Social Critique in the Twentieth Century Western.

AU: McLean, Duncan.
TI: Swinging through Texas with a Scottish Air.

AU: Nayar, Sheila J.
TI: The Values of Fantasy: Indian Popular Cinema through Western Scripts.
PI: Journal of Popular Culture 31.1 (Summer 1997): 73-.

AU: Negri, Richard.
TI: Tales of Canyonlands Cowboys.

AU: Rossinow, Doug.
TI: The Politics of Authenticity.

AU: Shoemaker, Nancy.
TI: How Indians Got to Be Red.

Gender

AU: Asplund-Campbell, Marni, ed.
TI: With Child: Mormon Women on Mothering.

AU: Babbn, Genie.
TI: Paula Gunn Allen’s Grandmothers: Toward a Responsive Feminist-Tribal Reading of “Two Old Women.”

AU: Cavanaugh, Catherine A.
TI: “No Place for a Woman”: Engendering Western Canadian Settlement.

AU: Clark, Robert A.
TI: Field Notes: Kenneth L. Holmes and the Development of the Covered Wagon Women Series.
AU: Park, You-Me.
TI: Native Daughters in the Promised Land: Gender, Race, and the Question of Separate Spheres.
P1: American Literature 70.3 (1998): 607-.

AU: Parker, Robert Dale.
P1: Modern Fiction Studies 43.4 (Winter 1997): 898-.

AU: Riley, Glenda.
TI: The Myth of Female Fear of Western Landscapes.
P1: Journal of the West 37.2 (April 1998): 33-.

AU: Riley, Glenda.
TI: “Wimmin is Everywhere”: Conserving and Feminizing Western Landscapes, 1870 to 1940.
P1: Western Historical Quarterly 29.1 (Spring 1998): 4-.

AU: Romine, Ann.
TI: Constructing the Little House: Gender, Culture, and Laura Ingalls Wilder.

AU: Rountree, Kathryn.
TI: The New Witch of the West: Feminists Reclaim the Crone.
P1: Journal of Popular Culture 30.4 (Spring 1997): 211-.

AU: Stout, Janis P.
TI: Through the Window, Out the Door.

General

AU: Anaya, Rudolfo.
TI: What Good Is Literature in Our Time?
P1: American Literary History 10.3 (Fall 1998): 471-77.

AU: Ardinger, Rick.
TI: Goodbye, Magpie.

AU: Aviram, Amitai F.
TI: Notes toward a New Formalist Criticism: Reading Literature as a Democratic Exercise.

AU: Bakken, Gordon Morris.
TI: Looking for Law in All the Wrong Places.
P1: Journal of the West 37.2 (April 1998): 3-.

AU: Blair, Sara.
TI: Cultural Geography and the Place of the Literary.
P1: American Literary History 10.3 (Fall 1998): 544-567.

AU: Buell, Frederick.
TI: Nationalist Postnationalism: Globalist Discourse in Contemporary American Culture.
P1: American Quarterly 50.3 (1998): 548-.

AU: Carlson, Dennis.
TI: Beyond the Cave Myth: Re-Mythologizing Democratic Literacy.

AU: Carruth, Hayden.
TI: Selected Essays and Reviews.

AU: Carter, Steven.
TI: An American Orientalist Literary Master.

AU: Corse, Sarah M.
AU: Klein, Kerwin Lee.
TI: Frontiers of Historical Imagination.
AU: Kowalewski, Michael, ed.
TI: Gold Rush: A Literary Exploration.
AU: Linder, Shirley Ayn.
PI: Journal of the West37.2 (April 1998): 53-.
AU: Louis, Adrian C.
TI: Ceremonies of the Damned.
AU: Lukas, J. Anthony.
TI: Big Trouble.
AU: Lyon, Thomas, ed.
TI: Updating the Literary West.
AU: Maguire, James H., ed.
TI: A Rendezvous Reader: Tall, Tangled, and True Tales of the Mountain Men.
AU: Morehead, Don, and Ann Morehead.
TI: A Short Season.
AU: Nadel, Alan.
TI: American Fiction and Televisual Consciousness.
PI: Contemporary Literature39.2 (1998): 303-.
AU: Pahmeier, Gailmarie.
TI: The House on Breakaheart Road.
AU: Pellegrini, Steven W.
TI: Notes and Documents: Wild Horses and Other Phantoms.
PI: Nevada Historical Society Quarterly (Summer 1997): 206-.
AU: Ray, Robert B.
TI: How to Teach Cultural Studies.
AU: Ricou, Laurie.
AU: Rothman, Hal K., ed.
TI: Reopening the American West.
AU: Sanford, Geraldine.
TI: Literary or Not (Contrary Sightings).
AU: Schiff, James A.
TI: Contemporary Retellings: A Thousand Acres as the Latest Lear.
PI: Critique39.4 (Summer 1998): 367-.
AU: Schneider, Isabel.
TI: We Have a Commonality and a Common Dream: The Indigenous North American Novel in the 1990s.
PI: Western Historical Quarterly 28.3 (Fall 1997): 317-41.
AU: Moore, Shirley Ann Wilson, Charles E. Rankin, Ann Fabian.
TI: Wresting the West from the West: A Roundtable.

AU: Moynihan, Ruth B., Susan Armitage, and Christiane Fischer Dichamp, eds.
TI: So Much to Be Done: Women Settlers on the Mining and Ranching Frontier, 2nd ed.
AU: O'Connor, Colleen M.
PI: Journal of the West 37.1 (January 1998): 34-.
AU: Paul, R. Eli.
AU: Powers, Ramon, and James N. Leiker.
TI: Cholera among the Plains Indians: Perceptions, Causes, Consequences.
PI: Western Historical Quarterly 29.3 (Fall 1998): 317-.
AU: Rast, Raymond W.
PI: Journal of the West 37.2 (April 1998): 80-.
AU: Retzinger, Jean P.
TI: Framing the Tourist Gaze: Railway Journeys across Nebraska, 1866-1906.
PI: Great Plains Quarterly 18.3 (1998): 213-.
AU: Rossinow, Doug.
TI: The Politics of Authenticity.
AU: Shoemaker, Nancy.
TI: American Indian Population Recovery in the Twentieth Century.
AU: Shoemaker, Nancy.
TI: How Indians Got to Be Red.
AU: Simmons, Marc.
TI: Onate and All of That, 1598-1998.
PI: Journal of the West 37.3 (1998): 5-.
AU: Smith, Sherry L.
TI: Lost Soldiers: Re-searching the Army in the American West.
PI: Western Historical Quarterly 29.2 (Summer 1998): 149-63.
AU: Tanner, Louis.
TI: Owen Wister: From History to Myth.
PI: Journal of the West 37.2 (April 1998): 61-.
AU: Turner, D. L.
AU: Walker, Dale L.
TI: The Boys of '98: Theodore Roosevelt and the Rough Riders.
AU: Zeman, Scott C.
TI: Monument Valley: Shaping the Image of the Southwest's Cultural Crossroads.

Interviews. See Autobiography/Memoir/Letters/Interviews
Letters. See Autobiography/Memoir/Letters/Interviews
Literary Criticism. See Criticism
Memoir. See Autobiography/Memoir/Letters/Interviews

Men’s studies. See Gender

Native American

AU: Alexie, Sherman.
TI: *The Man Who Loves Salmon.*

AU: Alexie, Sherman.
TI: *Smoke Signals.*

AU: Armstrong, Meg.

AU: Babbn, Genie.
TI: Paula Gunn Allen’s Grandmothers: Toward a Responsive Feminist-Tribal Reading of “Two Old Women.”

AU: Barnett, Louise K., and James L. Thorson, eds.

AU: Brice, Jennifer.
TI: Earth as Mother, Earth as Other in Novels by Silko and Hogan.
PI: *Critique* 39.2 (Winter 1998): 127-.

AU: Britten, Thomas A.
TI: *American Indians in World War I.*

AU: Chalfant, William Y.
TI: *Cheyennes at Dark Water Creek: The Last Fight of the Red River War.*

AU: Chavkin, Allan Richard, ed.
TI: *The Chippewa Landscape of Louise Erdrich.*

AU: Donovan, Kathleen.
TI: *Feminist Readings of Native American Literature.*

AU: Dorris, Michael.
TI: *Cloud Chamber.*

AU: Dudley, Joseph Iron Eye.
TI: *Chouteau Creek.*

AU: Erdrich, Louise.
TI: *The Antelope Wife.*

AU: Espinosa, Carmen Gertrudis.
TI: *Freeing of the Deer/Se da libertad al venado and Other New Mexico Indian Myths.*

AU: Fixico, Donald L.
TI: *Rethinking American Indian History.*

AU: Gillan, Jennifer.
AU: Grover, Dorys Crow.
TI: Red Cloud: Oglala Warrior-Statesman.
PI: The Arizona Quarterly 54.3 (1998): 1-.

AU: Hafen, P. Jane.
TI: A Cultural Duet: Zitkala Sa and the Sun Dance Opera.
PI: Great Plains Quarterly 18.2 (1998): 102-.

AU: Hall, Robert L.
TI: An Archaeology of the Soul: North American Indian Belief and Ritual.

AU: Hanson, Jeffery R.

AU: Harjo, Joy, ed.
TI: Reinventing the Enemy’s Language: Contemporary Native Women’s Writing of North America.

AU: Jaskoski, Helen.
TI: Leslie Marmon Silko: A Study of the Short Fiction.

AU: Johnson, Troy R.
TI: The Occupation of Alcatraz Island: Indian Self-Determination and the Rise of Indian Activism.

AU: Johnson, Troy, Joane Nagel, and Duane Champagne.
TI: American Indian Activism: Alcatraz to the Longest Walk.

AU: Kosmider, Alexia.
TI: Tricky Tribal Discourse.

AU: Kriefall, Andreas.
TI: Ethics of Polyphony: The Example of Black Elk Speaks.
PI: Western American Literature 33.2 (Summer 1998): 178-203.

AU: La Flesche, Francis.
TI: Ke-ma-ha, the Omaha Stories of Francis La Flesche.

AU: Larson, Robert W.
TI: Red Cloud: Warrior-Statesman of the Lakota Sioux.

AU: Leiker, James N., and Ramon Powers.
TI: Cholera among the Plains Indians: Perceptions, Causes, Consequences.
PI: Western Historical Quarterly 29.3 (Fall 1998): 317-.

AU: McDermott, John D.
TI: A Guide to the Indian Wars of the West.

AU: McFarland, Ron.
TI: Another Kind of Violence: Sherman Alexie’s Poems.
PI: American Indian Quarterly 21.2 (1997): 251-.

AU: Morris, Irvin.
TI: From the Glittering World.

AU: Moses, L. G.
TI: Wild West Shows and the Images of American Indians, 1883-1933.
AU: Nayar, Sheila J.
TI: The Values of Fantasy: Indian Popular Cinema through Western Scripts.
P: Journal of Popular Culture 31.1 (Summer 1997): 73-.

AU: Ortiz, Simon J., ed.
TI: Speaking for the Generation: Native Writers on Writing.

AU: Owens, Louis.
TI: Mixedblood Messages: Literature, Film, Family, and Place.

AU: Park, You-Me.
TI: Native Daughters in the Promised Land: Gender, Race, and the Question of Separate Spheres.
P: American Literature 70.3 (1998): 607-.

AU: Parker, Robert Dale.
P: Arizona Quarterly 53.3 (Fall 1997): 141-.

AU: Parker, Robert Dale.
P: Modern Fiction Studies 43.4 (Winter 1997): 898-.

AU: Paul, R. Eli.

AU: Porter, Dean A., Teresa Hayes Ebie, and Suzan Campbell.

AU: Powers, Ramon, Leiker, James N.
TI: Cholera among the Plains Indians: Perceptions, Causes, Consequences.
P: Western Historical Quarterly 29.3 (Fall 1998): 317-.

AU: Rice, Julian.

AU: Rollins, Peter C., and John E. O'Connor.
TI: Hollywood's Indian: The Portrayal of the Native American in Film.

AU: Shoemaker, Nancy.
TI: American Indian Population Recovery in the Twentieth Century.

AU: Smith, Jeanne Rosier.
TI: Writing Tricksters.

AU: Stoffle, Richard W., David B. Halmo, and Diane E. Austin.

AU: Storhoff, Gary.
TI: Family Systems in Louise Erdrich's The Beet Queen.
P: Critique 39.4 (Summer 1998): 341-.

AU: Tapahonso, Luci.
TI: Blue Horses Rush In.

AU: Thompson, Chad.
TI: Structure, Metaphor, and Iconicity in Koyukon Shamanistic Stories.

AU: Thornton, Thomas F.
TI: Anthropological Studies of Native American Place Naming.
AU: Vizenor, Gerald.
TI: Fugitive Poses.

AU: Walker, Cheryl.
TI: Indian Nation: Native American Literature and Nineteenth-Century Nationalism.

AU: Weisbrod, Marie Webster.
TI: Sacajawea: Native American Heroine.
PI: Journal of the West 37.1 (January 1998): 25-.

AU: Young, Elliot.
PI: Western Historical Quarterly 29.1 (Spring 1998): 48-.

Nature Writing. See Environmental Literature

Photography. See Art/Photography

Place. See Regional

Poetry
AU: Bezner, Kevin.
TI: Edward Dorn: The Cynical Midwesterner as Poet.
PI: Midwest Quarterly 38.4 (Summer 1997): 424-.

AU: Chin, Frank.
TI: Bulletproof Buddhists and Other Essays.

AU: Coles, Katharine.

AU: Damon, Maria.
TI: Avant-Garde or Borderguard: (Latino) Identity in Poetry.
PI: American Literary History 10.3 (Fall 1998): 478-496.

AU: Daubiago, Sharon.

AU: Elkins, Andrew.
TI: The Great Poem of the Earth: A Study of the Poetry of Thomas Hornsby Ferril.

AU: Fox, William L.
TI: One Wave Standing.

AU: Galvin, James.
TI: Resurrection Update.

AU: Gildner, Gary.
TI: The Bunker in the Parsley Fields.

AU: Golding, Alan.
PI: Contemporary Literature 39.2 (1998): 180-.

AU: Greorio, Renee.
TI: The Storm That Tames Us.
AU: Grover, Dorys Crow.
TI: The Valley of the Tutuilla, and Other Lines.

AU: Headley, Robert, and Rafael Zepeda.
TI: The Wichita Poems.

AU: Henson, Lance.
TI: Strong Heart Song.

AU: Howe, Susan Elizabeth.
TI: Stone Spirits.

AU: Kosmider, Alexia.
TI: Tricky Tribal Discourse.

AU: Locklin, Gerald.
TI: The Active Ingredient and Other Poems.

AU: Martinez, Demetria.
TI: Breathing between the Lines.

AU: Milligan, Bryce, Mary Guerro Milligan, and Angela de Hoyos, eds.

AU: Nordstrom, Lars.
TI: Making It Home.

AU: northSun, nila.
TI: A Snake in Her Mouth.

AU: Odenbach, Ginny.
TI: Before Turtle Island.

AU: Orban, Otto.
TI: The Journey of Barbarus.

AU: Sanfield, Steve, and John Brandi.
TI: No Other Business Here: A Correspondence in Poetry.

AU: Tapahonso, Luci.
TI: Blue Horses Rush In.

AU: Velasquez, Gloria L.
TI: I Used to Be a Superwoman.

AU: Wright, Leilani, and James Cervantes, eds.

AU: Young, Geoffrey.
TI: Cerulean Embankments.
<table>
<thead>
<tr>
<th>Author(s)</th>
<th>Title</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andrews, Susan B.</td>
<td>Authentic Alaska</td>
<td>Lincoln: University of Nebraska Press, 1998</td>
</tr>
<tr>
<td>Averill, Thomas F.</td>
<td>Of Drought and Dust: Expressions in Kansas Literature</td>
<td></td>
</tr>
<tr>
<td>Crosta, Joanna</td>
<td>The Maritime Museum of Monterey</td>
<td></td>
</tr>
<tr>
<td>Francaviglia, R.</td>
<td>Landscape and Cultural Continuity—Case of the Southwest</td>
<td></td>
</tr>
<tr>
<td>Grider, S. Ann,</td>
<td>Texas Women Writers: A Tradition of Their Own</td>
<td>College Station: Texas A&amp;M University Press, 1997</td>
</tr>
<tr>
<td>Griffith, B. J.</td>
<td>All the Lovely Sisterhood</td>
<td></td>
</tr>
<tr>
<td>Harvey, T.</td>
<td>The Changing Face of the Pacific Northwest</td>
<td></td>
</tr>
<tr>
<td>Hoffert, S. D.</td>
<td>Gender and Vigilantism</td>
<td></td>
</tr>
<tr>
<td>Huser, V.</td>
<td>Excavating the History of the Staked Plain</td>
<td>Austin: Texas State Historical Association, 1997</td>
</tr>
<tr>
<td>Huser, V.</td>
<td>Voices from a Sacred Place</td>
<td></td>
</tr>
<tr>
<td>Kaye, F. W.</td>
<td>Literatures of the Great Plains: An Introduction</td>
<td></td>
</tr>
<tr>
<td>McIntire, E.</td>
<td>California's Changing Landscapes</td>
<td></td>
</tr>
<tr>
<td>Morin, K.</td>
<td>Trains through the Plains</td>
<td></td>
</tr>
<tr>
<td>O'Connor, C. M.</td>
<td>Seven Sisters: Homesteading in South Dakota</td>
<td></td>
</tr>
<tr>
<td>Richmond, A.</td>
<td>Santa Fe's El Tovar—Unique Train or Mirage</td>
<td></td>
</tr>
</tbody>
</table>

**Notes:**
- AU: Andrews, Susan B., and John Creed.
- TI: Authentic Alaska.
- AU: Averill, Thomas Fox.
- TI: Of Drought and Dust: Expressions in Kansas Literature.
- AU: Crosta, Joanna.
- PI: Journal of the West 37.1 (January 1998): 86-.
- AU: Francaviglia, Richard.
- TI: Landscape and Cultural Continuity—the Case of the Southwest.
- PI: Journal of the West 37.3 (July 1998): 9-.
- AU: Gilbar, Steven.
- AU: Graham, Don.
- TI: Giant Country.
- AU: Grider, Sylvia Ann, and Lou Halsell Rodenberger, eds.
- TI: Texas Women Writers: A Tradition of Their Own.
- AU: Griffith, Barbara J.
- TI: All the Lovely Sisterhood: The Ladies of the Theater in the California Gold Rush.
- PI: Journal of the West 37.1 (January 1998): 7-.
- AU: Harvey, Thomas.
- PI: Journal of the West 37.3 (1998): 22-.
- AU: Hemesath, James B., ed.
- TI: When Past Met Present.
- AU: Hoffert, Sylvia D.
- TI: Gender and Vigilantism on the Minnesota Frontier: Jane Grey Swisshelm and the U.S.-Dakota Conflict of 1862.
- PI: Western Historical Quarterly 29.3 (1998): 343-.
- AU: Huser, Verne.
- TI: Excavating the History of the Staked Plain.
- AU: Huser, Verne, ed.
- TI: Voices from a Sacred Place: In Defense of Petroglyph National Monument.
- AU: Kaye, Francis W.
- AU: McIntire, Elliot.
- TI: California's Changing Landscapes.
- PI: Journal of the West 37.3 (July 1998): 44-.
- AU: Morin, Karen.
- PI: Great Plains Quarterly 18.3 (1998): 213-.
- AU: O'Connor, Colleen M.
- PI: Journal of the West 37.1 (January 1998) 34-.
- AU: Richmond, Al.
- TI: Santa Fe's El Tovar—Unique Train or Mirage?
AU: Sanderson, Jim.
TI: A West Texas Soapbox.

AU: Smith, Duane.
TI: “Always Begin Right Here Where You Are”—the Changing Faces of the Central Rocky Mountains.
PI: Journal of the West 37.3 (July 1998): 55-.

AU: Venn, George, ed.
TI: Pulling Together: An Anthology of Baker County Poetry.

AU: Venn, George, and Paulann Petersen, eds.
TI: River Hills Rounded with Wind.

AU: Wrobel, David M., and Michael C. Steiner, eds.
TI: Many Wests: Place, Culture, and Regional Identity.

**Religion**

AU: Asplund-Campbell, Marni, ed.
TI: With Child: Mormon Women on Mothering.

AU: Engh, Michael E.
TI: A Multiplicity and Diversity of Faiths: Religion’s Impact on Los Angeles and the Urban West, 1890-1940.

AU: Harbison, Sherrill.
TI: Sigrid Undset and Willa Cather: The Uses of Catholicism.

AU: McCroskey, Mona Lange, ed.

AU: Norton, William.
TI: Mormon Identity and Landscape in the Rural Intermountain West.
PI: Journal of the West 37.3 (July 1998): 33-.

AU: Rice, Julian.

AU: Stanley, Roger.
TI: The Efficacy of Grace in O’Connor and Cather.


AU: Topping, Gary.
TI: Conflict over a Mormon Symbol: A. Russell Mortensen and the Lone Cedar Tree.
PI: Journal of the West 37.2 (April 1998): 90-.

AU: Turner, D. L.

**Women’s studies.** See Gender
be sent to selected email address. It may take up to 1-5 minutes before you receive it. The file will be sent to your Kindle account. It may take up to 1-5 minutes before you receive it. Please note you've to add our email mailer@bookmail.org to approved e-mail addresses. Read more. Post a Review. You can write a book review and share your experiences. Other readers will always be interested in your opinion of the books you've read. Whether you've loved the book or not, if you give your honest and detailed thoughts then people will find new books that are right