Western American Literature—1998

Compiled by
Angela Ashurst-McGee

1998 Bibliography by Author

AU=author
TI=title
PI=publishing information

Abbey, Edward

AU: Quigley, Peter, ed.
TI: Coyote in the Maze: Tracking Edward Abbey in a World of Words.

Alexie, Sherman

AU: Alexie, Sherman.
TI: Indian Killer.

AU: Alexie, Sherman.
TI: The Man Who Loves Salmon.

AU: Alexie, Sherman.
TI: Smoke Signals.

AU: McFarland, Ron.
TI: Another Kind of Violence: Sherman Alexie’s Poems.
PI: American Indian Quarterly 21.2 (1997): 251-.

Allen, Paula Gunn

AU: Babbn, Genie.
TI: Paula Gunn Allen’s Grandmothers: Toward a Responsive Feminist-Tribal Reading of “Two Old Women.”

Anaya, Rudolfo

AU: Taylor, Paul Beekman.
TI: Chicano Secrecy in the Fiction of Rudolfo A. Anaya.

Anderson, Sherwood

AU: Hansen, Tom.
TI: Who’s a Fool? A Rereading of Sherwood Anderson’s “I’m a Fool.”
PI: The Midwest Quarterly 38.4 (Summer 1997): 372-.

AU: Madden, Fred.
TI: Expressionist Contours in Sherwood Anderson’s Fiction.
PI: The Midwest Quarterly 38.4 (Summer 1997): 363-.

Atwood, Margaret

AU: Phelps, Henry C.
TI: Atwood’s Edible Woman and Surfacing.
Austin, Mary

AU: Stout, Janis P.
TI: Mary Austin’s Feminism: A Reassessment.

AU: Witschi, Nicolas.
TI: The Culture of the Northwest: A Rediscovered Essay by Mary Austin
PI: *North Dakota Quarterly* 65.4 (Fall 1998): 80-90.

AU: Witschi, Nicolas.
TI: Sinclair Lewis,"The Voice of Satire, and Mary Austin’s "Revolt from the Village"

Baca, Jimmy Santiago

AU: Moore, George.
TI: Beyond Cultural Dialogues: Identities in the Interstices of Culture in Jimmy Santiago Baca’s *Martín and Meditations on the South Valley*.
PI: *Western American Literature* 33.2 (Summer 1998): 153-77.

Bass, Rick

AU: Bass, Rick.
TI: *Brown Dog of the Yaak: Essays on Art and Activism*.

AU: Bass, Rick.
TI: *Fiber*.

AU: Bass, Rick.
TI: *In the Loyal Mountains*.

AU: Bass, Rick.
TI: *The Light Possessed: A Novel*.

AU: Bass, Rick.
TI: *The Sky, the Stars, the Wilderness*.

Baum, Frank

AU: Riley, Michael O.
TI: *Oz and Beyond: The Fantasy World of L. Frank Baum*.

AU: Ritter, Gretchen.
TI: Silver Slippers and a Golden Cap: Frank Baum’s *The Wonderful Wizard of Oz* and Historical Memory in American Politics.

Bergon, Frank

AU: Morris, Gregory L.
TI: *Frank Bergon*.

Brown, Rosellen

AU: none listed.
TI: An Interview with Rosellen Brown.

Carver, Raymond

AU: Magee, John.
Catherine, Willa

AU: none listed.
TI: Willa Cather: A Writer without a Trend.

AU: Albertini, Virgil.
TI: Cather Syllabi: A Study.
PI: Willa Cather Pioneer Memorial Newsletter and Review 41.2 (Summer/Fall 1997): 50-51.

AU: Anders, John P.
TI: Cather-as-Code.
PI: Willa Cather Pioneer Memorial Newsletter and Review 41.2 (Summer/Fall 1997): 42-43.

TI: Art and Artifacts.

AU: Bintrim, Tim, Elizabeth Turner and Jennifer Danes.

AU: Bloom, Harold, ed.
TI: Lesbian and Bisexual Fiction Writers.

AU: Bohling, Beth.
TI: Scholars Review Cather’s ‘Best.’
PI: Willa Cather Pioneer Memorial Newsletter and Review 41.2 (Summer/Fall 1997): 49-.

AU: Byatt, A. S.

AU: Chabot, C. Barry.
TI: Willa Cather and the Limits of Memory. Writers for the Nation: American Literary Modernism.

AU: Cramer, Timothy R.
TI: Cather I Sverige Idag/Cather in Sweden Today.

AU: Crow, Charles L.
TI: The Patrimony of Blue Mesa: The Professor’s House and Museum Theory.

AU: Dollar, J. Gerard.
TI: Desert Landscapes and the ‘Male Gaze’: Cather’s Death Comes for the Archbishop.

AU: Downs, C.
TI: Glasgow’s Barren Ground and Cather’s O Pioneers! Changing the Paradigm.

AU: Funda, Evelyn.
TI: Telling a Community’s Story: The Epiphanies of Willa Cather’s Shadows on the Rock.

AU: Goldberg, Jonathan.
TI: Photographic Relations: Laura Gilpin, Willa Cather.
AU: Goodman, O. B.
TI: Circling the Wagons.

AU: Gornick, Vivian.
TI: *The End of the Novel of Love.*

AU: Harbison, Sherrill.
TI: Sigrid Undset and Willa Cather: The Uses of Catholicism.

AU: Hardin, Michael.
TI: *The Song of the Lark and The Lost Lady:* The Evolution of Lark into Woodpecker.

AU: Lee, Hermione.
TI: *Willa Cather: A Life Saved Up.*

AU: Lloyd, Joanna.
TI: The NSHS Computer Index and the Willa Cather Pioneer Memorial Photo Collection.
PI: *Willa Cather Pioneer Memorial Newsletter and Review* 42.1 (Summer 1998): 14-.

AU: March, Thomas M., Jr.
TI: Disillusion and Defunction: Myths of Homosociality and Heterosexual Domesticity in Cather’s *The Professor’s House.*

AU: McDonald, Joyce.
TI: *The Stuff of Our Forebears: Willa Cather’s Southern Heritage.*

AU: Middleton, Jo Ann.
TI: Cather Bibliographical Essay for Works Published in 1995.
PI: *Willa Cather Pioneer Memorial Newsletter and Review* 41.2 (Summer/Fall 1997): 36-40.

AU: Murphy, John J.

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TI: The Cather Enterprise: The Last Dozen Years.

AU: Nettels, Elsa.
TI: Gender and First-Person Narration in Willa Cather’s Fiction.

AU: O’Brien, Sharon, ed.
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AU: Palleau Papin, F.
TI: A Comparative Study of the Fiction of Willa Cather and Ellen Glasgow.

AU: Perrin Chenour, Marie-Claude.
TI: *Willa Cather: l’ecriture de la Frontiere, la Frontiere de l’ecriture.*

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AU: Phillips, Pat.
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AU: Romin, Ann.
PI: Willa Cather Pioneer Memorial Newsletter and Review 41.2 (Summer/Fall 1997): 25-32.

AU: Rosowski, Susan J.
TI: Prospects for the Study of Willa Cather.

AU: Rosowski, Susan J.
TI: The Place of Literature and the Cultural Phenomenon of Willa Cather.

AU: Rosowski, Susan J.

AU: Ryan, Steven P.
TI: Snake Root: Latour's Descent into Hell in Death Comes for the Archbishop.
PI: Willa Cather Pioneer Memorial Newsletter and Review 41.2 (Summer/Fall 1997): 33-36.

AU: Salas, Angela M.
TI: Willa Cather's Sapphira and the Slave Girl: Extending the Boundaries of the Body.

AU: Seaton, James.
TI: The Prosaic Willa Cather.

AU: Shafer-Riha, Donna.
TI: Willa Cather, the Virginian.

AU: Silvester, Christopher, ed.

AU: Stanley, Roger.
TI: The Efficacy of Grace in O'Connor and Cather.

AU: Steinbauer, Janine.
TI: Willa Cather.

AU: Stillwell, Mary K.
TI: From Isolation to Community: Crossing the Frontier from A Lost Lady and The Stone Angel to the Storyteller's Embrace.

AU: Stouck, David.
TI: Willa Cather and Cultural Studies.

AU: Stout, Janis P.
TI: Behind 'Reflections on Willa Cather': Katherine Anne Porter and the Dilemmas of Literary Sisterhood.
AU: none listed.
TI: Mark Twain in the Press.
P1: Mark Twain Journal 34:1 (1996): 30-.

AU: none listed.
TI: Mark Twain’s Itinerary in India: January 18-April 5, 1896.
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TI: Huckleberry Finn as Idol and Target: The Function of Criticism in Our Time.

AU: Bauchamp, Gorman.
TI: Mark Twain in Venice.
P1: The Midwest Quarterly 38.4 (Summer 1997): 397-.

AU: Cooley, John.
TI: Mark Twain’s Heroic Maidens: Angelfish, Androgyny, and the Transvestite Tales.
P1: Mark Twain Journal 34:2 (1996): 38-.

AU: Cummings, Sherwood.
TI: The Commanding Presence of Formerly Enslaved Mary Ann Cord in Mark Twain’s Work.
P1: Mark Twain Journal 34:2 (1996): 22-.

AU: Dawson, Hugh J.
TI: The Ethnicity of Huck Finn—and the Difference It Makes.

AU: Doyno, Vic.
TI: Sam Clemens As Family Man and Father.
P1: Mark Twain Journal 34:2 (1996): 28-.

AU: Fishkin, Shelley Fisher.
TI: Lighting Out for the Territory: Reflections on Mark Twain and American Culture.

AU: Horn, Jason Gary.
TI: Mark Twain and William James: Crafting a Free Self.

AU: Kaplan, Amy.
TI: Imperial Triangles: Mark Twain’s Foreign Affairs.
P1: Modern Fiction Studies 43.1 (Spring 1997): 237-.

AU: Ladd, Barbara.
TI: Nationalism and the Color Line in George W. Cable, Mark Twain, and William Faulkner.

AU: Mauro, Jason Isaac.
TI: Huck Finn and the Post-Nuclear Age: Lighting Out for the New Frontier.
P1: Literature and Psychology 43.3 (1997): 24-.

AU: Moss, Robert
TI: Tracing Mark Twain’s Intentions: The Retreat from Issues of Race in Pudd’nhead Wilson.

AU: Rafferty, Jennifer L.
TI: The Lyon of Saint Mark: A Reconsideration of Isabel Lyon’s Relationship to Mark Twain.
P1: Mark Twain Journal 34:2 (1996): 43-.

AU: Salamo, Lin, ed.

AU: Schrager, Cynthia D.
TI: Mark Twain and Mary Baker Eddy: Gendering the Transpersonal Subject.
Cooper, James Fenimore

AU: Stern, Kelly.
TI: Cooper's The Pioneers.
PI: The Explicator 55.4 (Summer 1997): 208-.

AU: Stern, Kelly.
TI: Cooper's The Last of the Mohicans.
PI: The Explicator 56.1 (Fall 1997): 20-.

Crane, Stephen

AU: Sorrentino, Paul.
TI: Stephen Crane's Struggle with Romance in The Third Violet.

de Voto, Bernard

AU: Burrows, Russell.
TI: Bernard de Voto.

DeLillo, Don

AU: Levesque, Richard.
TI: Telling Postmodern Tales: Absent Authorities in Didion's Democracy and DeLillo's Mao II.
PI: Arizona Quarterly 54.3 (1998): 69-.

AU: William, Skip.
TI: Traversing the Fantasies of the JFK Assassination: Conspiracy and Contingency in Don DeLillo's Libra.
PI: Contemporary Literature 39.3 (1998): 405-.

Didion, Joan

AU: Levesque, Richard.
TI: Telling Postmodern Tales: Absent Authorities in Didion's Democracy and DeLillo's Mao II.
PI: Arizona Quarterly 54.3 (1998): 69-.

Dorris, Michael

AU: Dorris, Michael.
TI: Cloud Chamber.

Ehrlich, Gretel

AU: MacDonald, Bonney.
TI: Desire of the Middle Ground: Opposition, Dialectics, and Dialogic Context in Gretel Ehrlich's The Solace of Open Spaces.

Erdrich, Louise

AU: Erdrich, Louise.
TI: The Antelope Wife.
AU: Chavkin, Allan Richard, ed.
TI: *The Chippewa Landscape of Louise Erdrich.*

AU: Farrell, Susan.
TI: Erdrich’s Love Medicine.
P: *The Explicator* 56.2 (Winter 1998): 109-.

AU: Storhoff, Gary.
TI: Family Systems in Louise Erdrich’s The Beet Queen.
P: *Critique* 39.4 (Summer 1998): 341-.

**Ferril, Thomas Hornsby**

AU: Elkins, Andrew.
TI: *The Great Poem of the Earth: A Study of the Poetry of Thomas Hornsby Ferril.*

**Garland, Hamlin**

AU: Newlin, Keith, and Joseph B. McCullough, eds.
TI: *Selected Letters of Hamlin Garland.*

**Gilpin, Laura**

AU: Goldberg, Jonathan.
TI: *Photographic Relations: Laura Gilpin, Willa Cather.*

**Grey, Zane**

AU: none listed.
TI: The Letters of Dolly and Zane Grey.

AU: Cervo, Nathan A.
TI: *Grey’s Riders of the Purple Sage.*
P: *The Explicator* 55.4 (Summer 1997): 214-.

AU: May, Stephen J.
TI: *Zane Grey: Romancing the West.*

**Hall, Oakley**

AU: Hall, Oakley.
TI: *Separations.*

**Harte, Brett**

AU: Scharnhorst, Gary, ed.
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AU: Scharnhorst, Gary.

**Hemingway, Ernest**

AU: Eby, Carl P.
P: *Arizona Quarterly* 54.3 (1998): 27-.

**Hinojosa, Rolando**

AU: Hinojosa, Rolando.
TI: *Ask a Policeman: A Rafe Buenrostro Mystery.*
Hogan, Linda
AU: none listed.
TI: An Interview with Linda Hogan.
AU: Brice, Jennifer.
TI: Earth as Mother, Earth as Other in Novels by Silko and Hogan.
PI: Critique 39.2 (Winter 1998): 127-.

Hongo, Garrett
AU: Filipelli, Laurie.
TI: Garrett Hongo.

Hopkins, Pauline E.
AU: Tonkovich, Nicole.
TI: Guardian Angels and Missing Mothers: Race and Domesticity in Winona and Deadwood Dick on Deck.
PI: Western American Literature 32.3 (1997): 240-64.

Houston, James D.
AU: Houston, James D.
TI: The Last Paradise: A Novel.

Jeffers, Robinson
AU: Baird, Jim.
TI: “Faust and The Women at Point Sur.”
AU: Brewer, Gay.
TI: “A Conversation with Philip Levine.”
AU: Brophy, Robert.
TI: “Carmel Point: An Explication.”
AU: Brophy, Robert.
TI: “Margrave: Jeffers and the Pathetic Fallacy.”
PI: Jeffers Studies 2.3 (Summer 1998): 8-12.
AU: Brophy, Robert.
TI: “Robinson Jeffers and the Hogarth Press.”
AU: Cherkovski, Neeli.
TI: “Bukowski on Jeffers: Excerpts from a Memoir.”
AU: Coffin, Arthur.
TI: “An Interview with John Haines.”
PI: Jeffers Studies 2.4 (Fall 1998): 47-56.
AU: Costley, Bill.
TI: “Jeffers Appreciation in Contemporary Scotland.”
PI: Jeffers Studies 1.2 (Spring 1997): 10-11.
AU: Ditsler, D.B.
TI: “California’s Pictorial Past Goes Digital: Jeffers Photos.”
AU: Glaser, Kirk.
TI: “The Alchemy of Home in Jeffers’s ‘To the House’.”

AU: Haines, John.
TI: “Thoughts on Robinson Jeffers.”
PI: The Gettysburg Review 2.2 (Spring 1998): 356-.

AU: Hesse, Eva.
TI: “The German Theater Production of Botho Strauss’s Jeffers—Akt I und II.”
PI: Jeffers Studies 2.3 (Summer 1998): 4-5.

AU: Houston, James.
TI: “The Circle almost Circled.”

AU: Hughey, Boon, and John Courtney.

AU: Hughey, Richard.
TI: “Letters: Una Jeffers to George Sterling.”

AU: Hughey, Richard.
TI: “‘Ossian’s Grave’ Annotated.”

AU: Jensen, Peter.
TI: “A Poet’s Coast: Exploring California’s Big Sur through the Words of Robinson Jeffers.”

AU: Kafka, Robert.
TI: “Addenda to ‘The Prose of Robinson Jeffers: An Annotated Checklist.’”

AU: Kafka, Robert.
TI: “A Jeffersian Planetary Display.”

AU: Kafka, Robert.
TI: “Jeffers Paraphrases Macbeth.”

AU: Kafka, Robert.

AU: Lewis, Joel.
TI: “‘O Lovely Rock’: The Recovery of the Poetry of Robinson Jeffers.”
PI: The Literary Review 32.2 (Winter 1998): 181-.

AU: Lyon, Thomas.
TI: “Revisionist Western Classics.”

AU: Miura, Tokuhiro.
TI: “Mushin in Jeffers: An Abstract.”

AU: Morris, David Copland.
AU: Zaller, Robert.

Jensen, Laura

AU: Ben-Lev, Dina.
TI: Laura Jensen.

Jiles, Paulette

AU: Bonetti, Kay.
TI: An Interview with Paulette Jiles.

Kelton, Elmer

AU: Matthews, Rebecca Carnes.
TI: Elmer Kelton's Women: Hummingbirds with Hard-Steel Strength.
P: Journal of the West 37.1 (January 1998): 19-.

Kerouac, Jack

AU: Coolidge, Clark.
TI: Now It's Jazz: Kerouac and the Sounds.

Kingston, Maxine Hong

AU: Outka, Paul.
TI: Publish or Perish: Food, Hunger, and Self-Construction in Maxine Hong Kingston's The Woman Warrior.

Kroetsch, Robert

AU: Florby, Gunilla.
TI: The Margin Speaks: A Study of Margaret Laurence and Robert Kroetsch from a Post-Colonial Point of View.

Laurence, Margaret

AU: Florby, Gunilla.
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AU: Lennox, John, Ruth Panofsky, and Adele Wiseman.
TI: Selected Letters of Margaret Laurence and Adele Wiseman.

Leopold, Aldo

AU: Sutter, Paul S.
P: Western Historical Quarterly 29.2 (Summer 1998): 187-.

LeSueur, Meridel

AU: Pratt, Linda Ray.

Lewis, Sinclair

AU: Witschi, Nicolas.
TI: Sinclair Lewis, "Theoice of Satire," and Mary Austin's "Revolt from the Village."
London, Jack
AU: Gair, Christopher.
TI: *Complicity and Resistance in Jack London’s Novels.*

AU: Hayes, Kevin J.

AU: Korb, Scott Matthew.
TI: To Understand the London Myth: The Life and Writings of Jack London.

AU: Mitchell, Lee Clark.

Luhhan, Mabel Dodge
AU: Barolini, Helen.
TI: Mabel Dodge Luhan: In Search of a Personal South.
PI: *Southwest Review* 83.3 (1998): 280-.

Manfred, Frederick
AU: Nelson, Nancy Owen, ed.
TI: *The Lizard Speaks: Essays on the Writings of Frederick Manfred.*

McCarthy, Cormac
AU: Campbell, Neil.
TI: Beyond Reckoning: Cormac McCarthy’s Version of the West in *Blood Meridian* or *The Evening Redness in the West.*
PI: *Critique* 39.1 (Fall 1997): 55-.

AU: Masters, Joshua J.
TI: Witness to the Uttermost Edge of the World: Judge Holden’s Textual Enterprise in Cormac McCarthy’s *Blood Meridian.*
PI: *Critique* 40.1 (Fall 1998): 25-.

AU: McCarthy, Cormac.
TI: *Cities of the Plain.*

AU: Pitts, Jonathan.
TI: Writing On: *Blood Meridian* as Devisonary Western.
PI: *Western American Literature* 33.1 (Spring 1998): 6-.

McMurtry, Larry
AU: McGrenader, Nonya, and Bruce C. Webb, eds.

McNickle, D’Arcy
AU: Parker, Robert Dale.
PI: *Modern Fiction Studies* 43.4 (Winter 1997): 898-.

Momaday, N. Scott
AU: Schubnell, Matthias, ed.
TI: *Conversations with N. Scott Momaday.*

Morris, Wright
AU: Barrett, Laura.
TI: “The true witness of a false event”: Photography and Wright Morris’s Fiction of the 1950s.
AU: Wydeven, Joseph J.
TI: Wright Morris Revisited.

Munro, Alice
AU: Gittings, Christopher E.
TI: Constructing a Scots-Canadian Ground: Family History and Cultural Translation in Alice Munro.

Nelson, Kent
AU: Nelson, Kent.
TI: Discoveries: Short Stories of the San Juan Mountains.

Norris, Kathleen
AU: Norris, Kathleen.

Olsen, Tillie
AU: Pratt, Linda Ray.

Ortiz, Simon
AU: Ruppert, James.
TI: Ortiz’s A Story of How a Wall Stands.
PI: The Explicator 55.2 (Winter 1997): 117-.

Pynchon, Thomas
AU: Sanders, Mark.
TI: The Politics of Literary Reinscription in Thomas Pynchon’s V.
PI: Critique 39.1 (Fall 1997) 81-.

Rechy, John
AU: Ortiz, Ricardo L.
PI: Literature and Psychology 44.3 (1998): 41-.

Roosevelt, Theodore
AU: Key, M. David L.
TI: Theodore Roosevelt, the Rough Riders, and the Alteration of Myth.
PI: Journal of the West 37.2 (April 1998): 70-.

AU: Walker, Dale L.

Sandoz, Mari
AU: Quantic, Diane.
TI: Mari Sandoz’s Slogum House: Options on the Margin.
Shields, Carol
AU: Hollenberg, Donna Krolik.
TI: An Interview with Carol Shields.
PI: Contemporary Literature 39.3 (1998): 339-.

Silko, Leslie Marmon
AU: Barnett, Louise K., and James L. Thorson, eds.

Jaskoski, Helen.
TI: Earth as Mother, Earth as Other in Novels by Silko and Hogan.

Stegner, Wallace
AU: Meine, Curt, ed.

Steinbeck, John
AU: Barnes, Rebecca.
TI: Steinbeck’s East of Eden.
PI: The Explicator 55.3 (Spring 1997): 159-.

Steinbeck, John
AU: Hinton, Rebecca.
TI: Steinbeck’s The Grapes of Wrath.
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Van Dyke, John C.
AU: Teague, David W., and Peter Wild, eds.
TI: The Secret Life of John C. Van Dyke.

Vizenor, Gerald
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West, Nathanael
AU: Edmunds, Susan.
TI: Modern Taste and the Body Beautiful in Nathanael West’s The Day of the Locust.
PI: Modern Fiction Studies 44.2 (Summer 1998): 306-.

Wheeler, Edward L.
AU: Tonkovich, Nicole.
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PI: Western American Literature 32.3 (Fall 1997): 240-64.

Whitman, Walt
AU: none listed.
TI: Editor's Note. Special Double Issue: Whitman and the Civil War.

AU: Folsom, Ed.

AU: Lisk, Thomas David.
TI: Soft Fabric, Bright Wounds.

AU: Loving, Jerome.
TI: Caresser of Life: Walt Whitman and the Civil War.

AU: Thomas, M. Wynn.
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PI: *Walt Whitman Quarterly Review* 15.2 (1997): 87-.

AU: Wardrop, Daneen.
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AU: Yarnall, Judity.
TI: Whitman's Tekke.
PI: *Southwest Review* 83.3 (1998): 329-.

**Wilder, Laura Ingalls**

AU: Romine, Ann.
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AU: Romines, Ann.

**Wister, Owen**

AU: Tanner, Louis.
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PI: *Journal of the West* 37.2 (April 1998): 61-.

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**Wood, Charles Erskine Scott**

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**1998 Subject Bibliography**

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AU: Barrett, Laura.
TI: "The true witness of a false event": Photography and Wright Morris's Fiction of the 1950s.

AU: Crosta, Joanna.
PI: *Journal of the West* 37.1 (January 1998): 98-.

AU: Dippie, Brian W.
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TI: *Trace and Transformation: American Criticism of Photography in the Modernist Period.*

AU: Goldberg, Jonathan.
TI: Photographic Relations: Laura Gilpin, Willa Cather.

AU: Porter, Dean A., Teresa Hayes Ebie, and Suzan Campbell.
TI: *Taos Artists and Their Patrons, 1898-1950.*

AU: Rabb, Jane M.
TI: *Literature and Photography.*

AU: Stewart, Hilary.
TI: On Island Time: Stories and Drawings about Island Life and the Small Wonders of the Natural World.

**Asian American/Asian Canadian**

AU: Carter, Steven.
TI: *An American Orientalist Literary Master.*

AU: Chen, Yong.
TI: The Internal Origins of Chinese Emigration to California Reconsidered.

AU: Outka, Paul.
TI: Publish or Perish: Food, Hunger, and Self-Construction in Maxine Hong Kingston’s *The Woman Warrior.*

AU: Zhu, Li.
TI: The Chinese Connection: Cather and Pittsburgh’s Chinatown.

**Autobiography/Memoir/Letters/Interviews**

AU: none listed.
TI: An Interview with Linda Hogan.

AU: none listed.
TI: An Interview with Rosellen Brown.

AU: none listed.
TI: The Letters of Dolly and Zane Grey.

AU: Bonetti, Kay.
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AU: Dudley, Joseph Iron Eye.
TI: *Chateau Creek.*

AU: Fox, William L.
TI: *Driving by Memory.*
AU: Waterhouse, Eugenia Scott.
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AU: Williams, Deborah.
TI: Threats of Correspondence: The Letters of Edith Wharton, Zona Gale, and Willa Cather.

AU: Woodward, Austin.
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P1: *Journal of the West* 37.1 (January 1998): 80-.

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TI: Annual Bibliography of Studies in Western American Literature.

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AU: Roush, Jan.

### Biography

AU: Messent, Peter.
TI: *Mark Twain*.

AU: Patterson, Richard.
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AU: Walker, Dale L.
TI: *The Boys of '98: Theodore Roosevelt and the Rough Riders*.

AU: Westwood, Richard E.

AU: Wolff, Cynthia Griffin.

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AU: Belshaw, John Douglas.
TI: The West We Have Lost: British Columbia’s Demographic Past and an Agenda for Population History.
P1: *Western Historical Quarterly* 29.1 (Spring 1998): 25-.

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TI: “No Place for a Woman”: Engendering Western Canadian Settlement.

AU: Corse, Sarah M.
TI: *Nationalism and Literature: The Politics of Culture in Canada and the United States*.

AU: Florby, Gunilla.
Chicano/Chicana

AU: Anaya, Rudolfo.
TI: What Good Is Literature in Our Time?
PI: American Literary History 10.3 (Fall 1998): 471-77.

AU: Aranda, José F., Jr.
PI: American Literature 70.3 (1998): 551-.

AU: Arteaga, Alfred.
TI: Chicano Politics: Heterotexts and Hybridities.

AU: Bernal, Dolores Delgado.

AU: Damon, Maria.
TI: Avant-Garde or Borderguard: (Latino) Identity in Poetry.
PI: American Literary History 10.3 (Fall 1998): 478-496.

AU: de la Garza, Beatriz.
TI: Pillars of Gold and Silver.

AU: Doyle, Jacqueline.
TI: Assumption of the Virgin and Recent Chicana Writing.

AU: Garcia, Jerry.

AU: Herrera-Sobek, Maria, ed.
TI: Reconstructing a Chicano/a Literary Heritage.

AU: Lotchin, Roger W.
TI: Hispanics, Women, and Western Cities: Setting the Pace—Political Emergence and the Renaissance of Western Exceptionalism.
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AU: Bowers, Janice Emily.
TI: Fear Falls Away.

AU: Charles Pezeshki.
TI: Wild to the Last: Environmental Conflict in Clearwater Country.

AU: Fletcher, Colin.
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AU: Gilbar, Steven.
TI: Natural State: A Literary Anthology of California Nature Writing.

AU: Gruchow, Paul.
TI: Boundary Waters, the Grace of the Wild.

AU: Houston, James D.
TI: In the Ring of Fire: A Pacific Basin Journey.

AU: Huser, Verne.
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TI: Voices from a Sacred Place: In Defense of Petroglyph National Monument.

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TI: Fishcamp: Life on an Alaskan Shore.

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TI: River of the Angry Moon: Seasons on the Bella Coola.

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AU: McMillion, Scott.
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AU: Laxalt, Robert.
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AU: Nesbitt, John D.
TI: Black Diamond Rendezvous.

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AU: Nunn, Kem.
TI: The Dogs of Winter.

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AU: Gildner, Gary.
TI: The Swing.

AU: Giles, Paul.
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AU: Grattan-Dominguez, Alejandro.
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AU: Hammond, Emily.
TI: Breathe Something Nice.

AU: Herr, Cheryl Temple.
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TI: Texas Short Stories.

AU: Hoggard, James.
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AU: Holthaus, Gary.
TI: Wide Skies: Finding a Home in the West.

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TI: Gold Rush: A Literary Exploration.

AU: Linder, Shirley Ayn.
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AU: Louis, Adrian C.
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TI: How to Teach Cultural Studies.

AU: Ricou, Laurie.

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TI: Contemporary Retellings: A Thousand Acres as the Latest Lear.
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AU: Singh, Nikhil Pal.
TI: Culture/Wars: Recoding Empire in an Age of Democracy.
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TI: Science, Values, and the American West.

AU: Tichi, Cecelia.
TI: Pittsburgh at Yellowstone: Old Faithful and the Pulse of Industrial America.

AU: Waechter, Matthias.
TI: Die Erfindung des amerikanischen Westens: Die Geschichte der Frontier-Debatte.

AU: Weigle, Marta.
TI: Canyons, Caverns, and Coordinates: From Nature Tourism to Nuclear Tourism in the Southwest.

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AU: Ball, Larry D.
TI: The United States Marshals of New Mexico and Arizona Territories, 1846-1912.

AU: Britten, Thomas A.
TI: American Indians in World War I.

AU: Broad, David B.
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P: Journal of the West 37.1 (January 1998): 11-.

AU: Chalfant, William Y.
TI: Cheyennes at Dark Water Creek: The Last Fight of the Red River War.

AU: Clark, Robert A.
TI: Field Notes: Kenneth L. Holmes and the Development of the Covered Wagon Women Series.

AU: Dudley, Joseph Iron Eye.
TI: Chateau Creek.

AU: Duffus, R. L.
TI: The Santa Fe Trail.

AU: Fixico, Donald L.
TI: Rethinking American Indian History.

AU: Flores, Richard R.
TI: Memory-Place, Meaning, and the Alamo.

AU: Gearhart, Dona G.
TI: Coal Mining Women in the West: The Realities of Difference in an Extreme Environment.
P: Journal of the West 37.1 (January 1998): 60-.
AU: Griswold del Castillo, Richard.  
TI: Reflections on a Sesquicentennial No One Wants to Remember.  
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AU: Hafen, Thomas K.  
TI: City of Saints, City of Sinners: The Development of Salt Lake City as a Tourist Attraction, 1869-1900.  
PI: Western Historical Quarterly 28.3 (Fall 1997): 343-77.  

AU: Hurtado, Albert L.  
TI: Intimate Frontiers: Sex, Gender, and Culture in Old California.  

AU: Huser, Verne.  
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AU: Hutton, Paul Andrew.  
TI: “Going to Congress and Making allmynacks is My Trade”: Davy Crockett, His Almanacs, and the Evolution of a Frontier Legend.  
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TI: American Indian Activism: Alcatraz to the Longest Walk.  

AU: Johnson, Troy R.  
TI: The Occupation of Alcatraz Island: Indian Self-Determination and the Rise of Indian Activism.  

TI: Canadian Prairie Women’s History: An Uncertain Enterprise.  
PI: Journal of the West 37.1 (January 1998): 47-.  

AU: Limerick, Patricia Nelson.  
TI: A Redesigned River Runs through It.  
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AU: Lindley, William R.  
TI: Rolling toward Reality on the Oregon Trail.  
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TI: A Guide to the Indian Wars of the West.  

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TI: So Much to Be Done: Women Settlers on the Mining and Ranching Frontier, 2nd ed.

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AU: Retzinger, Jean P.
TI: Framing the Tourist Gaze: Railway Journeys across Nebraska, 1866-1906.
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TI: The Politics of Authenticity.

AU: Shoemaker, Nancy.
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AU: Simmons, Marc.
TI: Onate and All of That, 1598-1998.
PI: Journal of the West 37.3 (1998): 5-.

AU: Smith, Sherry L.
TI: Lost Soldiers: Re-searching the Army in the American West.
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TI: Owen Wister: From History to Myth.
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AU: Turner, D. L.

AU: Walker, Dale L.
TI: The Boys of '98: Theodore Roosevelt and the Rough Riders.

AU: Zeman, Scott C.
TI: Monument Valley: Shaping the Image of the Southwest's Cultural Crossroads.

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TI: Paula Gunn Allen’s Grandmothers: Toward a Responsive Feminist-Tribal Reading of “Two Old Women.”

AU: Barnett, Louise K., and James L. Thorson, eds.

AU: Brice, Jennifer.
TI: Earth as Mother, Earth as Other in Novels by Silko and Hogan.
PI: *Critique* 39.2 (Winter 1998): 127-.

AU: Britten, Thomas A.
TI: *American Indians in World War I.*

AU: Chalfant, William Y.
TI: *Cheyennes at Dark Water Creek: The Last Fight of the Red River War.*

AU: Chavkin, Allan Richard, ed.
TI: *The Chippewa Landscape of Louise Erdrich.*

AU: Donovan, Kathleen.
TI: *Feminist Readings of Native American Literature.*

AU: Dorris, Michael.
TI: *Cloud Chamber.*

AU: Dudley, Joseph Iron Eye.
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AU: Erdrich, Louise.
TI: *The Antelope Wife.*

AU: Espinosa, Carmen Gertrudis.
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AU: Fixico, Donald L.
TI: *Rethinking American Indian History.*

AU: Gillan, Jennifer.
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AU: Grover, Dorys Crow.
TI: Red Cloud: Oglala Warrior-Statesman.
PI: Western American Literature 33.1 (Spring 1998): 75-80.

AU: Hafen, P. Jane.
TI: A Cultural Duet: Zitkala Sa and the Sun Dance Opera.
PI: Great Plains Quarterly 18.2 (1998): 102-.

AU: Hall, Robert L.
TI: An Archaeology of the Soul: North American Indian Belief and Ritual.

AU: Hanson, Jeffery R.

AU: Harjo, Joy, ed.
TI: Reinventing the Enemy’s Language: Contemporary Native Women’s Writing of North America.

AU: Jaskoski, Helen.
TI: Leslie Marmon Silko: A Study of the Short Fiction.

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AU: Kosmider, Alexia.
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AU: La Flesche, Francis.
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AU: McFarland, Ron.
TI: Another Kind of Violence: Sherman Alexie’s Poems.
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AU: Morris, Irvin.
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TI: Wild West Shows and the Images of American Indians, 1883-1933.

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TI: Edward Dorn: The Cynical Midwesterner as Poet.
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<th>Author(s)</th>
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<td>Grover, Dorys Crow</td>
<td>The Valley of the Tutuilla, and Other Lines</td>
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