Undercover Surrealism: Georges Bataille And Documents

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Undercover Surrealism, Georges Bataille and DOCUMENTS. Download Report. Published on 08-Feb-2016. In the Paris art world of the 1920s, Georges Bataille and his journal DOCUMENTS represented a dissident branch of surrealism. Bataille’s poet, philosopher, writer, and self-styled “enemy within” surrealism used DOCUMENTS to put art into violent confrontation with popular culture, ethnography, film, and archaeology. Undercover Surrealism, taking the visual richness of DOCUMENTS as its starting point, recovers the explosive and vital intellectual context of works by Picasso, Dalí, Miró, Giacometti, and others in 1920s Paris. Featuring 180 color images and translations of original texts from DOCUMENTS accompanied by essays and shorter descriptive texts, Undercover Surrealism recreates and recontextualizes Bataille’s still unsettling approach to culture. Bataille Georges Correspondence Georges Bataille and Michel Leiris. Rosalind Krauss Photography in the Service of Surrealism, from L’Amour Fou. The Color of the Sacred. Nevertheless, Undercover Surrealism proposes itself as an exhibition that breaks new ground, in its research and its mounting, that casts apparently familiar artists and movements in new light, and that remains insistently alive, in the twenty-first century, rather than retiring politely to the shadows of the twentieth. We are, first and foremost, grateful to the curators, Professor Dawn Ades (University.