Don't Tell Mama!: The Penguin Book Of Italian American Writing

Regina Barreca

It was written by an Italian-American literary couple, and as it’s a play, the Italian is conversational and the level is quite approachable for the intermediate learner. The first half of the book is the text of the play in English, the second is the same text in Italian. 13. Better Reading Italian. It’s a bit old and I don’t think it’s quite as approachable as Complete Italian, but I do think this would be an excellent book for anyone who enjoyed that book and wants to learn more vocabulary with the same approach, or review rusty grammar. The level is beginning to intermediate. That’s just the beginning, of course. Don’t Tell Mama! The Penguin Book of Italian American Writing. By Various Edited by Regina Barreca. About Don’t Tell Mama! This important collection reveals as never before the quality, extent, and variety of the Italian American contribution to American literature. Bringing together fiction and poetry as well as academic essays and newspaper articles from the 1800s to the present, this volume covers a wide field of cultural experience. Including many previously unpublished pieces as well as classic works, and enhanced by an insightful and entertaining introduction by Regina Barreca, Don’t Tell Mama highlights both the unity and the diversity of the Italian American experience. Also by Vario Books related to The Penguin Book of American Short Stories. Tell readers what you thought by rating and reviewing this book. Rate it *. You Rated it *.