The Black Lizard Big Book of Black Mask Stories

By Otto Penzler & Keith Alan Deutsch
Genre: Hard-Boiled

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The Black Lizard Big Book of Black Mask Stories is an unstoppable anthology of crime stories culled from Black Mask magazine, the legendary publication that turned a pulp phenomenon into literary mainstream. Black Mask was the apotheosis of noir. It was the magazine where the first hardboiled detective story, which was written by Carroll John Daly appeared. It was the slum in which such American literary titans like Dashiell Hammett and Raymond Chandler got their start, and it was the home of stories with titles like “Murder Is Bad Luck,” “Ten Carets of Lead,” and “Drop Dead Twice.” Collected here is best of the best, the hardest of the hardboiled, and the darkest of the dark of America’s finest crime fiction. This masterpiece collection represents a high watermark of America's underbelly. Crime writing gets no better than this. Featuring • Deadly Diamonds • Dancing Rats • A Prize Fighter Fighting for His Life • A Parrot that Wouldn’t Talk Including • Dashiell Hammett’s The Maltese Falcon as it was originally published • Lester Dent’s Luck in print for the first time From the Trade Paperback edition.

More Recommended Books

Andalusische Machenschaften

By: Daniela Vilela
In Zürich wird eine Wasserleiche mit durchschnittener Kehle angespült. Sonja Thalmann von der Kripo Zürich beginnt sofort mit den Ermittlungen. Schnell stellt sich heraus, dass die Tote, eine gewisse Stefanie Gerber, in Spanien lebte und dort seit drei Jahren verschollen ist. Als auch der Ehemann der Toten ermordet aufgefunden wird, beschließt die Kripo, den spanischen Inspektor Pablo García zum Fall hinzuziehen. Gemeinsam mit García reist Sonja in den Süden. Denn alle Spuren führen in das idyllische Städtchen Málaga ...

Alfred Bekker Thriller: Im Visier der Killerin

By: Alfred Bekker
Im Visier der Killerin Thriller von Alfred Bekker Der Umfang dieses Ebook entspricht 140 Taschenbuchseiten. Sie ist schön wie die Sünde - und so tödlich wie eine Revolverkugel im Kopf. Reihenweise schaltet sie die härtesten Gangster aus und zieht eine blutige Spur hinter sich her. Wer

**It and Other Stories**

By: Dashiell Hammett, Richard Layman &

The second volume of short stories featuring the adventures of crime fiction’s most hardboiled sleuth: the Continental Op. Dan Rathbone locks the bonds in the company safe, fully aware that $100,000 is a deadly temptation. He’s about to embark on a business trip, and he tells his partner that he only wants to be sure the papers are safe. But when Rathbone goes missing, his partner discovers that the funds have vanished along with him. Has Rathbone skipped town with the bonds, or has he been murdered? The Continental Op will find out the truth—and in Dashiell Hammett’s San Francisco, the truth is always a thorny proposition. The Continental Op cut a bloody swath across the pages of Black Mask, dealing cool reckoning to anyone who threatened him in his pursuit of the truth. In “It,” “Bodies Piled Up,” and “The Tenth Clew,” the infamous Op dispenses his particular brand of two-fisted justice in the hardboiled style that made Dashiell Hammett a legend.

**Lost Echoes**

By: Joe R. Lansdale

Since a mysterious childhood illness, Harry Wilkes has experienced horrific visions. Gruesome scenes emerge to replay themselves before his eyes. Triggered by simple sounds, these visions occur anywhere a tragic event has happened. Now in college, Harry feels haunted and turns to alcohol to dull his visionary senses. One night, he sees a fellow drunk easily best three muggers. In this man, Harry finds not only a friend that will help him kick the booze, but also a sensei who will teach him to master his unusual gift. Soon Harry’s childhood crush, Kayla, comes and asks for help solving her father’s murder. Unsure of how it will affect him, Harry finds the strength to confront the dark secrets of the past, only to unveil the horrors of the present. From the Trade Paperback edition.

**魔界行・復讐編**

By: 〇〇〇〇

バイオニック・ソルジャーとは、先端科学による生体強化戦士である。愛する妻を惨殺されたバイオニック・ソルジャー、鷹火秋人の復讐を決意。標的は日本最大の暴力団瓜生組だ。だが、組長義和の背後には、死霊ゾンビ戦士を操る不死の魔人義龍が。さらに瓜生組は、なぜか首都圏を避け僻地に進出する謎の動きを見せている。一方、公安捜査部も瓜生組撲滅を目指し、戦士を送り込んだが…謎の名を七賢高めた超スーパー転奇の傑作シリーズ、第一弾ついに電子化

**L'envers du décor**

By: Sean Black

À PROPOS Tout juste de retour de leur mission d’infiltration dans la prison de Pelican Bay Supermax, au nord de la Californie, l’agent de protection rapprochée Ryan Lock et son associé Ty Johnson se retrouvent à Los Angeles pour assurer la sécurité d’une actrice d’Hollywood. La jeune femme craint en effet les représailles d’un petit ami violent, lui aussi star du grand écran, qui refuse d’accepter la fin de leur relation. Or comme Lock ne le sait que trop bien, et comme Ty va le découvrir, protéger quelqu’un envers et contre tout peut se révéler plus difficile qu’il n’y paraît, et le danger peut surgir sous des formes auxquelles on ne s’attendait pas. Cette nouvelle, d’environ 15 000 mots, peut tout à
fait être lue indépendamment des autres livres de la série Ryan Lock, de même que chacun des romans. Pour les lecteurs souhaitant respecter l’ordre de la série, les événements présentés dans cet ouvrage se situent entre le deuxième et le troisième roman.

**The Turnaround**

By : George Pelecanos

On a hot summer afternoon in 1972, three teenagers drove into an unfamiliar neighborhood and six lives were altered forever. Thirty five years later, one survivor of that day reaches out to another, opening a door that could lead to salvation. But another survivor is now out of prison, looking for reparation in any form he can find it. THE TURNAOURED takes us on a journey from the rock-and-soul streets of the ‘70s to the changing neighborhoods of D.C. today, from the diners and auto garages of the city to the inside of Walter Reed Army Medical Hospital, where wounded men and women have returned to the world in a time of war. A novel of fathers and sons, wives and husbands, loss, victory and violent redemption, THE TURNAOURED is another compelling, highly charged novel from George Pelecanos, “the best crime novelist in America.” - Oregonian

**Das letzte Hemd hat viele Taschen**

By : Walter G. Pfau


**John Sandford Lucas Davenport Novels 6-10**

By : John Sandford

Novels six through ten in #1 New York Times bestselling and Pulitzer Prize-winning author John Sandford’s Prey series, featuring Minneapolis homicide investigator Lucas Davenport. NIGHT PREY A savage psychopath is playing cat and mouse with Lucas Davenport. But both killer and detective find themselves at odds with a female investigator who has intensely personal reasons for catching the killer herself—and fast. MIND PREY Lucas Davenport has met his match—a nemesis more intelligent, and more depraved, than any he has tracked before. A pure, wanton killer who knows more about mind games than Lucas himself—and with a female psychiatrist already in his trap, he’s one step ahead. SUDDEN PREY The crime spree should have ended when Lucas Davenport killed the female bank robber during the shoot-out. But it’s just beginning, because the woman’s husband isn’t about to let Lucas—or anyone he loves—escape retribution. SECRET PREY When a wealthy banker is shot dead during a hunting trip, Lucas Davenport’s routine murder investigation turns into a cat-and-mouse game with a killer who won’t hesitate to take the fight to Lucas himself. And those he loves... CERTAIN PREY A wealthy socialite has been murdered. Now the killer must tie up a few loose ends. One is the witness. The other is Lucas Davenport—and of all the criminals Davenport has hunted, none has been as efficient or as ferociously intelligent as the woman who’s hunting him.

**Murder on Gold Street**

By : Rod Moore
Murder On Gold Street Murder Mystery Short Stories Wealthy and successful financial planner James Firth from the wealthy suburb of Carlton turns up murdered in the tough streets of inner city Collingwood. The investigation into his murder unearths a more than questionable lifestyle where it seems that everyone who knew him had a reason to see him dead. Detectives Steve Rickets and his partner Detective Sarah Branson follow a trail of dead ends that lead them scratching their heads. Is it the disgruntled business partner, the angry and upset daughter, the woman who secretly loves him, or the crime figure he owes thousands to? This classic who done it murder mystery will keep you guessing to the end. An unexpected twist will lead you right to the killer if you spot it. This short story of 12,000 words (aprx) is ideal for lovers of hard boiled detective crime thrillers and murder mystery short stories.
Black Mask paid three cents a word, indicative of its status and quality. Dime Detective offering an extra penny a word was significant bait. Many of Black Mask’s writers jumped ship: Erle Stanley Gardner, Frederick Nebel, Carroll John Daly, T.T. Flynn and Frederick C. Davis among them. Norbert Davis, whose hardboiled humor wasn’t to editor Cap Shaw’s taste, flourished at Dime Detective. Hugh B. Cave’s “Smoke Gets in Your Eyes” appeared in The Black Lizard Big Book of Black Mask Stories; “Ding Dong Belle” was in Hard-Boiled Detectives; “Brand of Kane” was in Tough Guys and Dangerous Dames. D.L. Champion’s “Death Stops Payment” appeared in The Black Lizard Big Book of Black Mask Stories; “Footprints on a Brain” was in Hard-Boiled Detectives. Previous entries in the series Black Mask later published stories by the profoundly influential Dashiell Hammett, creator of Sam Spade and The Continental Op, and other hardboiled writers who came in his wake, such as Raymond Chandler, Erle Stanley Gardner, Paul Cain, Frederick Nebel, Frederick C. Davis, Raoul F. Whitfield, Theodore Tinsley, Todhunter Ballard (as W.T. Ballard), Dwight V. Babcock, and Roger Torrey. The Black Lizard Big Book of Black Mask Stories, edited by Otto Penzler (2007). An unstoppable anthology of crime stories culled from Black Mask magazine the legendary publication that turned a pulp phenomenon into literary mainstream. Black Mask was the apotheosis of noir. It was the magazine where the first hardboiled detective story, which was written by Carroll John Daly appeared. It was the slum in which such American literary titans like Dashiell Hammett and Raymond Chandler got their start, and it was the home of stories with titles like “Murder Is Bad Luck,” “Ten Carets of Lead,” and “Drop Dead Twice.” Collected here is best of the best, the hardest of the hardboi