Gides Art Of The Fugue: A Thematic Study Of Les Faux-Monnayeurs

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In this study of Andre Gide's magnum opus, *Les Faux-Monnayeurs*, Karin Nordenhaug Ciholas argues for the novel's thematic unity. The fact that Gide widened the horizons of the novel by posing certain aesthetic problems on the art of fiction has created such a stir among the critics of *Les Faux-Monnayeurs* that theory has all but obscured the other aspects of his book. After discussing his fictional techniques it would be expedient to proceed to the very essence of the novel, but *Les Faux-Monnayeurs* has been so severely criticized for its failures, shortcomings, and abortive attempts that it is necessary, in the interest of greater objectivity, to point out certain fallacies behind premises which critics have adopted as the b