The Great Century Of British Painting: Hogarth To Turner

William Gaunt

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Nineteenth Century, The Great Century of British Painting, produced a en plain air painting the English countryside paintings by W. Turner, David Cox 1.1 Nicholas Hilliard 1.2 William Hogarth 1.3 Sir Joshua Reynolds

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History does not as a rule divide itself into neat lengths exactly coincident with the centuries, and in a sense the period from William Hogarth to the death of JMW Turner is a single stage of development. Turner's range and grasp is immense. The whole realm of nature is his province, and one feels that he is a little bewildered by its richness and variety. From Hogarth to Reynolds, from Gainsborough to Turner, the great protagonists of English painting between the eighteenth and nineteenth centuries. This is the first comprehensive overview of the extraordinary development of British painting during the eighteenth century, which anticipated themes, styles, and techniques that later became paradigms of modernity. This volume focuses on the English context at a time when the growth of artistic standing was accompanied by the country's conquest of hegemony on a historical, political, and economic plane. The volume is arranged chronologically in sev From Hogarth to Reynolds, from Gainsborough to Turner, the great protagonists of English painting between the eighteenth and nineteenth centuries. This is the first comprehensive overview of the extraordinary development of British painting during the eighteenth century, which anticipated themes, styles, and techniques that later became paradigms of modernity. This volume From Hogarth to Reynolds, from Gainsborough to Turner, the great protagonists of English painting between the eighteenth and nineteenth centuries. This is the first comprehensive overview of the extraordinary development of B...