Her Story In Sport: A Historical Anthology Of Women In Sports

Reet Howell

Anthology films typically feature three stories, leaving *In Fabric* with either too few or too many. In common with *The Duke of Burgundy*, the film is styled after the vibrant giallo films of the 1970s, notably the work of Dario Argento and Mario Bava. Unlike Strickland’s previous work, however, it always feels like homage rather than art in its own right. A fabulous, spooky thing just the same.