Arias For Tenor

Robert L. Larsen

This moderate tempo aria is ideal for a light lyric tenor! The character is the lovesick Nemorino, and this opera song has been sung by many of the greats, including Luciano Pavarotti. "Lonely House" from Kurt Weill’s "Street Scene." Weill’s music may be challenging to learn, but this haunting aria suits a young singer’s voice. This aria will also give a strong actor a chance to set himself apart from other tenors that just want to stand there and sound pretty. Want more song recommendations by voice type, beyond opera?