Both Francis Bacon (1909–1992) and Graham Sutherland (1903–1980) were highly influential modern British artists, yet in temperament they could not have been more different. This book is the first to consider their intriguing artistic dialogue, offering a rich and subtle analysis of their work up to 1950. Martin Hammer’s starting points are the strong stylistic and thematic affinities between Bacon’s and Sutherland’s work and the fascinating series of letters that Bacon wrote to Sutherland (transcribed in an appendix). Both Francis Bacon (1909–1992) and Graham Sutherland (1903–1980) were highly influential modern British artists, yet in temperament they could not have been more different. This book is the first to consider their intriguing artistic dialogue, offering a rich and subtle analysis of their work up to 1950. Martin Hammer’s starting points are the strong