BOOKS ABOUT U.S. LATINA/O CULTURE AND LITERATURE


Saldivar, Ramon. *Chicano Narrative: The Dialectics of Difference*. Madison, Wis.: University of


Beginning Library Research on Chicano/Latino Studies

Minerva and the extended Minerva catalog can tell you what library materials UofL owns and where they are located, by searching one of the following options: author, title, call number, organization, or subject.

The Library of Congress uses the phrase "Mexican Americans" not "Chicanos;" "Hispanic Americans" not "Latinos." In Minerva, try using the following headings when researching this topics:

- Education, Bilingual
- Hispanic Americans—Ethnic Identity
- Mexican Americans—Ethnic Identity
- Mexican American Women
- Migrant Agricultural Laborers

Encyclopedias and handbooks can provide useful descriptions, overviews, and often list recommended reading on a topic.

Chicano/Latino Studies Encyclopedias and Handbooks (The Library does not have all of these sources).


Masterpieces on Latino Literature (Ref. PQ7081. A1 M29 1994) Contains plot summaries and brief critical analysis of fiction, non-fiction as well as poetry, plays, short stories and essays of notable Latino writers and thinkers, including Laura Esquivel, Sandra Cisneros, Luis Miguel Valdez, Oscar Hijuelos, and Raymond Barrio.
The Latino Encyclopedia (Ref. E 184 .S75 L357 1996, vols 1-6). This six volume set contains entries on people, organizations, geographic locations, history, entertainment, military activity, religion, family life, court cases, cultural movements, and other facets of life that have unique expression among Latinos.

BIBLIOGRAPHIES can help you identify books and articles on a subject. Some include short descriptions or annotations.

A sampling of important works in the library's collection includes the following:

Chicano/Latino Studies Bibliographies

Arte Chicano (Ref NX 512.3 .M4 G64 1985) An extensive bibliography on all varieties and aspects of Chicano art through the year 1981.

Bibliography of Mexican American History (Ref. E184 .M5 M4 1984) is intended as a comprehensive research bibliography of primary and secondary sources pertaining to Mexican American history.

Latinas of the Americas: A Source book (Ref. HQ 1460.5 .S76 1989) has recent scholarship on Hispanic American women, as well as women in Latin America.


Sources not in our library:

Hispanic Image on the Silver Screen, 1898-1935.

Censorship and Hollywood's Hispanic Image, 1936-1955; and

Contemporary Hollywood's Negative Hispanic Image: 1956-1993. This three volume set looks at over 7,000 films (including television), almost all of the entries contain a brief scenario which details the film's Hispanic connection. Included are a stereotype, a historical interpretation, specific nation, associated behavior or attitudes, and a list of the Hispanic actors and actresses.
Immigration and Ethnicity: A Guide to Information Sources cites titles pertaining to Mexican, Cuban, Puerto Rican and other Spanish-speaking immigration to the US. 

Literatura Chicana: Creative and Critical Writings Through 1984 includes 773 creative and critical monographs on the literary Chicano experience.

The Mexican American: A Critical Guide to Research Aids brings together important bibliographic and research aids related to the study of Mexican Americans, as well as introductory essays on the state of research in the various subject areas.


Reference Materials on Mexican Americans: An Annotated Bibliography is a general bibliography on Chicanos with useful annotations.

A Selective Bibliography of Works on Chicano and Latin American Themes is a list of titles in English and bilingual English/Spanish housed in the Stanford University Libraries, with primary emphasis on literature.


PERIODICAL Indexes can help you identify articles in scholarly journals.

Chicano/Latino Studies Periodical Indexes

- MLA Bibliography (earlier volumes are shelved at Ref. PB 1.4 also available on networked CD-ROM via Folio or CD-ROM at Ref. Desk) indexes articles in literary journals.
- Psychological Abstracts (1987+ available on Folio as PsycINFO; 1974+ on CD-ROM as PsycLit at Ref. Desk) Looks at psychology and related disciplines.
Social Sciences Index (earlier volumes shelved at Ref. AI3 .S62) The Social Sciences index covers the fields of anthropology, area studies, community health and medical care, economics, family studies, geography, gerontology, international relations, law and criminology, planning and public administration, political science and corrections, policy studies, political science, psychiatry, psychology, social work and public welfare, sociology, and urban studies.

Sociological Abstracts 1963+ (available through Folio). Indexes articles concerned spectrum of social behavior (individuals, small groups, large organizations, communities, institutions, and societies).

Poetry


Folklore


Weigle, Marta, ed. *Hispanic Arts and Ethnohistory in the Southwest.* Santa Fe: Ancient City Press, 1983.


**The Arts and Folk Culture**


To navigate this long stretch of time we will focus on the relationship between storytelling and mass media, paying particular attention to the ways in which media change—for example: the advent of the printing press, the age of television, or the emergence of digital media—influence the artistic and literary production of Latin America. Five media forms serve as focal points for this seminar: print, radio, film, television, and digital media. 10 great books for literature-lovers, from surveys of English literature to treasure-troves of trivia What are the best books about English literature and other literatures, for that matter. Oliver Tearle, The Secret Library: A Book-Lovers' Journey Through Curiosities of History. We admit we're kicking off with a rather partisan choice, since Tearle is the founder-editor of Interesting Literature. But The Secret Library is a treasure-trove of trivia for the literature-lover. In the past, the Latina/o/x Literature and Culture Society has organized panels that focus on literary genre, single authors, children’s literature, speculative fiction, comparative analyses, as well as cultural studies approaches. This year, we welcome a variety of theoretical and interdisciplinary approaches, as well as a variety of panel types, including traditional paper sessions, roundtable discussions, and sessions dedicated to the teaching of Latina/o/x literature. Given the location of the Conference in San Francisco, we solicit proposals focused on Latina/o/x experiences in San Franci