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A bibliography of the sources used in the basic design portion of the Color in Design report. The Basic Design titles address foundational art and design studies from many viewpoints and include a chapter or section that examines color as a design element. They either support a broad approach to visual studies and studio production or focus on two- or three-dimensional design. A few basic design books from related areas, such as theater design, that feature especially clear explanations of color and light are included. While many of these books are intended for college-level students, some of the general or classic works by influential artists and designers will be of more interest to International Bibliography of Art now benefits from ProQuest’s acclaimed editorial operations, with its emphasis on subject expertise and manual indexing. The database includes detailed abstracts for all new content, in-depth abstracts for scholarly articles, and authority files of controlled terms. Visual arts in all media are covered: painting, sculpture, drawing, video, installations, new media, decorative and applied arts, museum studies and conservation, archaeology, folk art and material culture, classical studies, antiques, architectural history. Strong international coverage. At least 500 core journals will be covered, plus detailed coverage of monographs, essay collections, conference proceedings and exhibition catalogues. Design & Applied Arts Index provides researchers with abstracts and bibliographic records for articles, news items, and reviews published in design and applied arts periodicals from 1973 onwards. International Bibliography of Art is recognized as the world’s most comprehensive bibliography of scholarly writing about the history of western art. International Bibliography of Art consists of bibliographic citations, abstracts, and subject indexing drawn from the Getty’s thesaurus and authority files. Content Type: Scholarly Journals, Trade Journals, Books, Conference Papers & Proceed