


A Celebration of Faculty Scholarship
April 13, 2010


Articles


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Reviews


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- The Parting. In Sewanee Review.
- Rain, Snow, Rain. In Sewanee Review.
- Without End. In Sewanee Review.
- In It. In Lutheran Pole.
- Room with Three Windows. In Boston College Magazine.
- Snake Crossing. In Orion.
- Shame. In Post Road.
- Czeslaw Milosz’s Glasses. In Southern Review.
- Out the Window. In Freshwater.


- Failure is the Chance. In Forklift.
- The Collected Fish of Holland. In New Orleans Review.
- Disquisition on Tears. In Peregrine No. 3.
Exhibitions & Performances

Arrell, Chris. (2008-2009)
- *Reel*, Adam Scott Neal, Curator and Sound Projectionist, Sonic Arts Centre at Queen’s University, Belfast, Ireland.
- *3 from 95*, Maya Hoover and Lisa Leong, Spivey Hall.
- *Kaleidoscope I*, Sonic Generator Ensemble, Atlanta, GA.
- *Three Courses for Two Pianos*, Tomoko Deguchi and Patrick Pope, Winthrop University, Rock Hill, SC.

- *Bridge Art Fair*, group exhibition. Miami, FL, with Chandra Cerrito Contemporary.

Craig, Barbara L. (2009)
- Spring Dance Concert, principal lighting designer. College of the Holy Cross, Worcester, MA.

Isser, Edward. (2009)

Rinklin, Cristi. (2008-2009)
- *Boundless*, solo exhibition. FP3 Gallery, Boston, MA.


Reents, Stephanie J. (2009). 2nd Place, Glimmer Train’s Very Short Fiction Contest.


The Faculty of Science is made up of seven departments which contribute to our vibrant environment for learning and discovery.

Research & Teaching. Research. A Celebration of Margaret-Ann’s Life will be held on Wednesday, June 12 at the Dr. Margaret-Ann Armour School at 7:00 p.m. The celebration will be live streamed. To accommodate overflow and for those who are unable to travel to the school, a satellite event will be held in room L2-200 of the Centennial Centre for Interdisciplinary Science (CCIS) on the U of A’s North Campus.