La Causa Política: A Chicano Politics Reader

F. Chris Garcia
"La Causa" (The Cause) does not require framing. The canvas is stretched over solid wood stretcher bars that are two inches in width; the outer edges of the canvas covered stretcher bars are painted mat black. When the painting is hung and viewed from the side, its black edges give a finished, professional look. Keywords: portrait realism women oil painting chicano art Social Realism Chicanarte. Subjects: Political.