Miss Anne in Harlem

By Carla Kaplan

Genre: United States

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Miss Anne in Harlem by Carla Kaplan is United States Celebrated scholar Carla Kaplan’s cultural biography, Miss Anne in Harlem: The White Women of the Black Renaissance, focuses on white women, collectively called “Miss Anne,” who became Harlem Renaissance insiders. The 1920s in New York City was a time of freedom, experimentation, and passion—with Harlem at the epicenter. White men could go uptown to see jazz and modern dance, but women who embraced black culture too enthusiastically could be ostracized. Miss Anne in Harlem focuses on six of the unconventional, free-thinking women, some from Manhattan high society, many Jewish, who crossed race lines and defied social conventions to become a part of the culture and heartbeat of Harlem. Ethnic and gender studies professor Carla Kaplan brings the interracial history of the Harlem Renaissance to life with vivid prose, extensive research, and period photographs.

More Recommended Books

Haunted Cheyenne

By: Jill Pope

Learn how the West was haunted, as historian, author, and ghost story collector Jill Pope takes you on a spectral tour of Wyoming’s capital city. In 1867, at the spot where the Union Pacific Railroad crossed Crow Creek, the city of Cheyenne was born. Since then, the Magic City of the Plains has had a long history of hauntings. Drop into the Shadows Pub and Grill, and you may find yourself sharing a drink with a spectral patron from another era. Spend a night at the Historic Plains Hotel, and you may run into one of the many ghostly guests who refuse to check out. Even the Wrangler store seems to be home to a phantom cowboy. From the ghosts of the historic Depot and Rail Yard to the spirits that still linger in some of the city’s private homes, this frontier town is filled with spooky happenings and chilling sightings. Join writer and guide Jill Pope on a tour of the stories behind this city’s most chilling spots. Includes photos! “If there is anyone in town who knows about Cheyenne’s ghosts, it’s local historian and author Jill Pope. She can rattle off scores of stories tied to most of the buildings downtown, ranging from a murder in the Cheyenne Depot to a freak accident outside the Hynds Building.” — Wyoming Tribune Eagle

The History of Florida

By: Michael Gannon
This is the heralded “definitive history” of Florida. No other book so fully or accurately captures the highs and lows, the grandeur and the craziness, the horrors and the glories of the past 500 years in the Land of Sunshine. Twenty-three leading historians, assembled by renowned scholar Michael Gannon, offer a wealth of perspectives and expertise to create a comprehensive, balanced view of Florida’s sweeping story. The chapters cover such diverse topics as the maritime heritage of Florida, the exploits of the state’s first developers, the astounding population boom of the twentieth century, and the environmental changes that threaten the future of Florida’s beautiful wetlands. Celebrating Florida’s role at the center of important historical movements, from the earliest colonial interactions in North America to the nation’s social and political climate today, The History of Florida is an invaluable resource on the complex past of this dynamic state. Contributors: Charles W. Arnade | Canter Brown Jr. | Amy Turner Bushnell | David R. Colburn | William S. Coker | Amy Mitchell-Cook | Jack E. Davis | Robin F. A. Fabel | Michael Gannon | Thomas Graham | John H. Hann | Dr Della Scott-Ireton | Maxine D. Jones | Jane Landers | Eugene Lyon | John K. Mahon | Jerald T. Milanich | Raymond A. Mohl | Gary R. Mormino | Susan Richbourg Parker | George E. Pozzetta | Samuel Proctor | William W. Rogers | Daniel L. Schafer | Jerrell H. Shofner | Dr. Robert A. Taylor | Brent R. Weisman

**The making of Donald Trump**

By: David Cay Johnston

'Het boek is een must-read, goed geschreven, goed geïnformeerd, up to date - ik heb het één in ruk uitgelezen.' Harm Ede Botje, Vrij Nederland **** 'Overtuigend.' - de Volkskrant 'In zijn biografie belicht hij de schaduwkanten van Trumps carrière, de rechtszaken en controverses.' - Trouw 'Het boek tekent Trump als een rasoplichter met dictatoriale neigingen.'- NRC Handelsblad 'The Making of Donald Trump' van David Cay Johnston is een onthullende visie op Trumps leven en werk. Na de hectische Amerikaanse verkiezingen zit er vanaf 20 januari 2017 een nieuwe president in het Witte Huis: Donald Trump. 'The making of Donald Trump' is een toegankelijke biografie waarin Johnston het verhaal vertelt van een jongen uit Queens die uitgroeide tot een wereldwijde tv-beroemdhed. Trump is een meester in de omgang met de media en een onvermoeibare ondernemer. Maar zijn loopbaan is verre van smetteloos. Door de jaren heen zijn rechtszaken en controverses zijn deel. 'The Making of Donald Trump' biedt een volledig beeld van Trumps leven en werk: van de oorsprong van zijn familiefortuin tot de groei van zijn zakenimperium; van het begin van zijn carrière tot zijn verrassende presidentiële campagne. Puttend uit interviews, financiële gegevens, gerechtelijke documenten en publieke verklaringen uit een periode van tientallen jaren, biedt David Cay Johnston ons een diepgaande blik op de man die door velen onderschat werd en nu president van de Verenigde Staten is. David Cay Johnston is een veelvuldig onderscheiden onderzoeksjournalist, die Donald Trump al jarenlang intensief volgde. In 2001 won hij de prestigieuze Pulitzer Prize. Hij werkte onder andere voor The New York Times en is columnnist voor The Daily Beast en USA Today. Voor deze geactualiseerde editie van The Making of Donald Trump herschreef hij het nawoord. 'Een treffend overzicht van de carrière van Trump. Johnston, die het vastgoedbedrijf bijna drie decennia heeft gevolgd, schreef een vernietigende aanklacht tegen het creatieve boekhouden van Trump en tegen zijn zakelijke praktijken.' - The New York Times 'Onderzoeksjournalistiek op zijn best.' - USA Today 'Een verwoestende aanval op de Republikeinse presidentskandidaat. Johnston ontwaae de knoop van leugens waarop Trumps presidentiële campagne tot nu toe is gebaseerd.' - The Independent

**History of the United States During Thomas Jefferson's Administrations** (Complete 4 Volumes)

By: Henry Adams

This eBook edition of “History of the United States During Thomas Jefferson's Administrations" has
been formatted to the highest digital standards and adjusted for readability on all devices. The presidency of Thomas Jefferson began on March 4, 1801, when he was inaugurated as the third President of the United States, and ended on March 4, 1809. In domestic affairs Jefferson sought to put the principles of republicanism into action. In foreign affairs, the major developments were the acquisition of the gigantic Louisiana Purchase from France in 1803, an embargo against trade with both Great Britain and France, and worsening relations with Britain as the United States tried to remain neutral in the midst of the Napoleonic Wars that engulfed Europe. Contents: Physical and Economical Conditions Popular Characteristics American Ideals The Inauguration Legislation The Judiciary Debate The Spanish Court Toussaint Louverture Closure of the Mississippi Monroe's Mission Rupture of the Peace of Amiens The Louisiana Treaty Claim to West Florida Constitutional Difficulties The Louisiana Debate Louisiana Legislation The Yazoo Claims The Trial of Justice Chase Quarrel with Yrujo Pinckney's Diplomacy Monroe and Talleyrand Cordiality with England Anthony Merry Jefferson's Enemies England and Tripoli Monroe's Diplomacy Cabinet Vacillations The Florida Message The Two-Million Act John Randolph's Schism Madison's Enemies Domestic Affairs Burr's Schemes Escape Past Fort Massac Claiborne and Wilkinson Collapse of the Conspiracy The Berlin Decree Monroe's Treaty Rejection of Monroe's Treaty Burr's Trial The "Chesapeake" and "Leopard" Perceval and Canning The Orders in Council No More Neutrals Insults and Popularity The Embargo The Mission of George Rose Measures of Defence The Rise of a British Party The Enforcement of Embargo The Cost of Embargo The Dos de Maio England's Reply to the Embargo Failure of Embargo Jefferson's Retirement

Legends of Cheboygan

By: Matthew J. Friday
Founded as a lumbering town in the mid-1800s, Cheboygan has transformed over the years to be something much less simplistic and much more dynamic; so, too, have its people. While some of Cheboygan's residents played important roles in business or commerce, others made their mark through philanthropic work, service to the community, or just by their demeanor. History is as much about people as it is about events—people like Gordon "Scoop" Turner, who came to Cheboygan for a few months but ended up staying for a lifetime. There are businessmen like Millard D. Olds, who became one of the most successful lumbermen at a time when others were leaving town, and George M. Humphrey, the 55th treasurer of the United States. An eye towards the community has also made some residents legendary, such as Joyce and Quincy Leslie. And, of course, there are those whose history is shrouded in controversy, including Sheriff Fred Ming, under whose authority a Native American village was burned to the ground. Whatever their story, these locals have contributed to the character and history of Cheboygan.

The Tornado

By: John Edward Weems
The Tornado gives account of one of the world’s most terrifying natural disasters. Twisters have left their wake of freakish consequences throughout the United States and the world, and The Tornado vividly describes some of the most bizarre from around the country—houseboats sailing through the air; cars flown to a landing half a cornfield away; an entire house lifted and demolished, leaving only a divan holding the uninjured family. The most detailed description of a tornado and the violence it can bring comes from the author's focus on the tragedy of one American town in 1953. John Edward Weems was an eyewitness reporter of a funnel that hit Waco, Texas, on May 11 of that year. In gripping narrative, he portrays the events of that day: a man clinging to a guard rail while a mailbox, plate glass, bricks, and assorted debris whizzed past his head; automobiles rolling end on end down the street; buildings falling like blocks knocked down by an angry child; a movie theater crumbling on the terrified patrons. When the storm had passed, 114 people were dead and hundreds injured; property damage ran in the tens of millions of dollars. Research in news reports, government
weather documents, and books flesh out this account, which Pulitzer-prize winner Annie Dillard called “wonderfully exciting. It is full of people, and the thousands of details that make up their lives—and deaths. [It is] a story of enormous power.” John Banta, writing in the Waco Tribune-Herald, described it as “a gripping story of human drama and tragedy.” Kirkus Reviews said, “. . . the events still chill face to face with a power that defies reason.” Royalties from the sale of The Tornado will benefit the book fund of the Waco-McLennan County Public Library.

33 Keys to Unlocking The Lost Symbol

By: Thomas R. Beyer, Jr.

Ever since Professor Beyer read The Da Vinci Code, he became intrigued by Dan Brown's use of facts in fiction. He realized that an examination of the novel could be a tantalizing and entertaining entry into the world of research and evaluating information, and decided to make it the subject of his freshman seminar class at Middlebury College. Beyer and many of his students have followed Dan Brown's work ever since, and four years ago, Beyer began to anticipate and delve into the facts that would be the core of The Lost Symbol. Like millions of other expectant readers, he purchased a copy of the novel on its publication date, September 15, 2009. He read and analyzed it several times, and, at the urging of his publisher, focused on writing this handy, reader-friendly companion guide to The Lost Symbol, in which he elaborates on 33 key topics and identifies 133 Internet links for even further exploration. The topics, organized by theme in seven sections, follow the plot of the story and cover the setting in Washington, D.C., art and architecture, cryptology, Freemasonry, secret teachings, science, and people and places in the novel, highlighted with 33 helpful illustrations.

1906 San Francisco Earthquake

By: Richard Hansen & Gladys Hansen

One of the greatest disasters of the twentieth century, in words and photos. The Great Earthquake and Fire of 1906 was an unparalleled catastrophe in the history of San Francisco. More than 4.5 square miles of the city burned and crumbled into a windswept desert of desolation. This book is filled with remarkable images, from before the earthquake through the blaze and into the rebuilding. With stories from survivors, and extensive photographs of sites from the waterfront in the east to Golden Gate Park in the west, the marina in the north to the Mission District in the south, readers can gain a vivid sense of this major historical event and how it affected one of America’s greatest cities.

The 10 Big Lies About America

By: Michael Medved

“It ain’t so much the things we don’t know that get us into trouble, nineteenth-century humorist Josh Billings remarked. “It’s the things we know that just ain’t so.” In this bold and brilliantly argued book, acclaimed author and talk-radio host Michael Medved zeroes in on ten of the biggest fallacies that millions of Americans believe about our country—in spite of incontrovertible facts to the contrary. In The 10 Big Lies About America, Medved pinpoints the most pernicious pieces of America-bashing disinformation that pollute current debates about the economy, race, religion in politics, the Iraq war, and other contentious issues. The myths that Medved deftly debunks include:

Myth: The United States is uniquely guilty for the crime of slavery and based its wealth on stolen African labor. Fact: The colonies that became the United States accounted for, at most, 3 percent of the abominable international slave trade; the persistence of slavery in America slowed economic progress; and the U.S. deserves unique credit for ending slavery. Myth: The alarming rise of big business hurts the United States and oppresses its people. Fact: Corporations played an indispensable role in building America, and corporate growth has brought progress that benefits all with cheaper goods and better jobs. Myth: The Founders intended a secular, not Christian, nation.
Fact: Even after ratifying the Constitution, fully half the state governments endorsed specific Christian denominations. And just a day after approving the First Amendment, forbidding the establishment of religion, Congress called for a national “day of public thanksgiving and prayer” to acknowledge “the many signal favors of Almighty God.” Myth: A war on the middle class means less comfort and opportunity for the average American. Fact: Familiar campaign rhetoric about the victimized middle class ignores the overwhelming statistical evidence that the standard of living keeps rising for every segment of the population, as well as the real-life experience of tens of millions of middle-class Americans. Each of the ten lies—widely believed among elites and taught as truth in universities and public schools—is a grotesque, propagandistic distortion of the historical record. For everyone who is tired of hearing America denigrated by people who don’t know what they’re talking about, The 10 Big Lies About America supplies the ammunition necessary to fire back the next time somebody tries to recycle these baseless beliefs. Medved’s witty, well-documented rebuttal is a refreshing reminder that as Americans we should feel blessed, not burdened, by our heritage. From the Hardcover edition.

Abraham Lincoln and the American Civil War 2

By: Oldiees Publishing, Abraham Lincoln, Joe Hooker, Robert E. Lee, Stonewall Jackson, Clement Vallandigham, Ambrose Burnside, George Meade, Edward Everett

Abraham Lincoln and the American Civil War tells stories about the ideas and issues that have shaped the United States in the era of Abraham Lincoln’s presidential term and the Civil War. You can think of it not just as a series of history of America and its people, but a series of lessons. Abraham Lincoln (February 12, 1809 – April 15, 1865) was the 16th President of the United States, serving from March 1861 until his assassination in April 1865. Lincoln led the United States through its Civil War—its bloodiest war and its greatest moral, constitutional and political crisis. In doing so, he preserved the Union, abolished slavery, strengthened the federal government, and modernized the economy. Lincoln has been consistently ranked both by scholars and the public as one of the three greatest U.S. presidents. LEARN ENGLISH AS YOU READ AND LISTEN TO THE DESCRIPTIONS AND HISTORIES OF THE UNITED STATES. ADAPTATIONS ARE WRITTEN AT THE INTERMEDIATE AND UPPER-BEGINNER LEVEL AND ARE READ ONE-THIRD SLOWER THAN REGULAR ENGLISH.
She began working on Miss Anne in Harlem when she was a fellow at the Cullman Center in 2006-2007. Nell Painter, Edwards Professor of History, Emerita, at Princeton University, is the award-winning author of several books, including The History of White People, and Sojourner Truth: A Life, A Symbol. Currently she works as a painter, and has an exhibition at the Brooklyn Historical Society. Miss Anne in Harlem. Carla Kaplan by Robin Hultgren. Nell Painter by Robin Holland. Miss Anne in Harlem focuses on six of the unconventional, free-thinking women, some from Manhattan high society, many Jewish, who crossed race lines and defied social conventions to become a part of the culture and heartbeat of Harlem. Carla Kaplan (Author). Welcome to the best eLearning video (English, German, French, Spanish language) and many more: LINK Do not forget to check my blog! Updated regularly! Add in bookmarks my blog :) PM me if Links not working! No mirrors pls!