THURSDAY 10th APRIL
14.30: Registration (Arts Foyer)

15.00-16.15: BAAS Libraries and Resources Subcommittee (BLARS) (Arts Main LR)

“Blogging and New Media”
Tom Cutterham (New College, Oxford)
Chris Gilson (London School of Economics)

16.15-16.45: Tea/Coffee (Noble Room, University Centre)

17.00 -18.30: Welcome and Plenary, sponsored by the Eccles Centre at the British Library (Noble Room)
Iwan Morgan, Professor of United States Studies and Commonwealth Fund Professor of American History, Institute of the Americas (University College London),

“The Eternal Red Peril: Deficits and Debt in American History from Jefferson to Obama”

18.30-19.45: Reception and Buffet (Noble Room)

Friday 11th April
7.30-9am: Breakfast (Lucas House, for those staying on campus)

9.00-10.30: SESSION A

Panel A1: BrANCA Panel: Fin de siècle Radicalisms (Arts, Main LR)
Chair: John Fagg (University of Birmingham)
Tom F. Wright (University of Sussex), “How Silence Spoke for Lucy Parsons”

Panel A2: Fictions of Crisis (Arts, LR1)
Chair: Rachael McLennan (University of East Anglia)
Michelle Green (University of Nottingham), “A Queer Kind of Anarchy: The ‘Failed Citizen’ in Contemporary ‘Obesity’ Fiction”
Rick Crownshaw (Goldsmiths, University of London), “Oil Pasts and Oil Futures in Contemporary American Fiction”
Daniel Mattingley (Swansea University), “‘Crash Fiction’: American Literary Novels of the Global Financial Crisis”

Panel A3: Native Writing and Legacies (Arts, LR2)
Chair: Sinéad Moynihan (University of Exeter)
Zalfa Feghali (Canterbury Christ Church University), "Writing a Literary History of Citizenship"

Cornelia Vlaicu (Independent Scholar), "Myth into Politics, the Sacred, the Wild, and the Ethical: N. Scott Momaday’s *House Made of Dawn* and *The Ancient Child*

Manjeet Ridon (University of Nottingham), "Indian American Dreams of Home in Chitra Divakaruni's *The Mistress of Spices*

Panel A4: Race and the Body (Arts, LR3)
Chair: Michele Aaron (University of Birmingham)
Jonathan Ward (University of East Anglia), "Containing the Threat: Analyzing Robert Mapplethorpe’s Photographs of Black Men in *The Black Book*

Samy Azouz (Independent Scholar), "Amiri Baraka’s Theater of Ritual and Ritualization: From Rituals of Sacrifice to Rituals of Political Protest Performance"

Laura MacDonald (University of Portsmouth), "The Production and Distribution of the Black Female Body on the Musical Theatre Stage in *The Wiz* (1975) and *Dreamgirls* (1981)

Chair: Steve Hewitt (University of Birmingham)
Robert Pee (Independent Scholar), "The rise of democracy promotion during the 1970s: state weakness and non-state initiative"

Chiara Morbi (University of Birmingham), "U.S. cultural propaganda in Italy during the Early Cold War"

Mara Sankey (University College London), "Political Intervention or Impartial Assistance? The National Endowment for Democracy’s Electoral Assistance Programmes to Chile and Nicaragua 1988-1990"

Panel A6: The Politics of Sport and Leisure (Arts, LR5)
Chair: TBC

Julie Rak (University of Alberta), "The Brotherhood of the Rope? Gender Trouble on the American climbs of K2"

Simon Sandison (University of Leeds), "America’s Games: National nostalgia and Athletic Exceptionalism"

Henry Knight (Northumbria University), "‘Afromobiling’: A Tourist Phenomenon in Jim Crow Florida"

Panel A7: European Beat Studies Network (Arts, LR6)
Chair: Oliver Harris (Keele University)
Véronique Lane (Keele University), "National Identity in Beat Image-Making: Burroughs and Gide"

Douglas Field (University of Manchester), "In the Manchester Jeff Nuttall Archives: Tracing a Counter-Cultural Polymath"

Ceren Sengezer (University of Birmingham), "Allen Ginsberg’s Lectures on William Shakespeare"
Panel A8: Military Service (Arts, LR7)
Chair: Helen Laville (University of Birmingham)
Christopher Sparshott (Northwestern University in Qatar), "Guilty of Being America: Imperial Hubris and the Court Martial of David Henley, February 1778"
Lawrence T. McDonnell (Iowa State University), "Making War Pay: Civil War Military Service and the Creation of an American Working Class"
Patrick Doyle (University of Manchester), "Irregular Warfare in the Confederate Heartland: Was There a Guerilla War in Civil War South Carolina?"
10.30-11.00: Tea/Coffee (Mason Lounge, Arts)
11.00-12.30: SESSION B

Panel B1: HOTCUS Panel 1: American History and the Moving Image in War and Peace (Arts, Main LR)
Chair: Cara Rodway (Eccles Centre/British Library)
Sara Beth Levavy (Courtauld Institute of Art), "Constructing the Contemporary: American Interwar Newsreels and the Patchwork of the Everyday"
Amy-Claire Scott (Newcastle University), "The Office of War Information and the Depiction of Isolationism in the Hollywood Journalism Genre, 1942-1945"
Iwan Morgan (University College London), "Before the Red Scare: Hollywood’s Nazi-Hunting Movies, 1945-47"

Panel B2: American Poetry (Arts, LR1)
Chair: Ian Bell (Keele University)
Rona Cran (Independent Scholar), "'the uptown poets and the downtown poets': inter-coterie poetcs in mid-century New York"
Melanie Eis (Free University of Berlin), "'Seeking Jazz or Sex or Soup': Public Performances of Emotionality in Allen Ginsberg’s 'Howl!'"

Panel B3: “We Create our own Reality”: The War on Terror and U.S. Media Representation (Arts, LR2)
Chair: Zara Dinnen (University of Birmingham)
Hamilton Carroll (University of Leeds), "How to Tell a True War Story: The Photojournalist as Subject in Contemporary Documentary"
Liam Kennedy (University College Dublin), "The Elusive Enemy: Zero Dark Thirty and the American Worldview"
Nick Robinson (University of Leeds), "Playing our Own Reality? Towards an Understanding of Post-9/11 Military Games"

Panel B4: Civil Rights (Arts, LR3)
Chair: Helen Laville (University of Birmingham)
Lee Sartain (University of Portsmouth), "'Let the Children Lead': The Youth Marches to Washington, DC 1958 and 1959"
Gemma Evans (University of Nottingham), "'Taking the Law into Our Own': African American Religious Leadership and the Constitutionality of Non-violent Direct Action, 1960-1965"
Panel B5: The Subversive Everyday (Arts, LR4)
Chair: Sinéad Moynihan (University of Exeter)
Doug Haynes (University of Sussex), "Toy Story: Mike Kelley, from Monkey to Mauss"
Nicholas Murgatroyd (University of Sheffield), "American psychosis: Pop Culture and Paranoia in J G Ballard's The Atrocity Exhibition"

Panel B6: Performing the Past (Arts, LR5)
Chair: James Walters (University of Birmingham)
Sarah Conrad Gothie (University of Michigan), "'A Funny Match': Radicalism Weds Nostalgia at Louisa May Alcott's Orchard House Museum"
Kate Kirwan (University College, Cork), "'A cappella heavy metal': the transnational renaissance of Sacred Harp singing"

Panel B7: Narratives of Slavery and Freedom (Arts, LR6)
Chair: R.J. Ellis (University of Birmingham)
Bharat Malkani (University of Birmingham), "Voices for Abolition: A Comparative Study of Slave Narratives and the Testimonies of Death Row Exonerees"
Heike Jablonski (University of Heidelberg), "American Martyrs: Discourses of Martyrdom in the American Anti-Slavery Movement"

Panel B8: Zombie Allegories in AMC's The Walking Dead (Arts, LR7)
Chair: Julie Rak (University of Alberta), Gary Farnell (University of Winchester), "The Zombie Drive and the Vegetable Subject"
Angus Nurse (Middlesex University), "Order versus Chaos: Asserting Law and Order over the Mindless"

12.30-13.30: Lunch (Mason Lounge, Arts)
13.30-15.30: SESSION C

Panel C1: Communicating Political Ideas in the 20th Century (Arts, Main LR)
Chair: Sue Currell (University of Sussex)
Simone Diender (Brandeis University), "Trading Activism: Middlebrow Publishing and the Career of Everyday Political Language in 20th Century America"
Ian Afflerbach (University of California), "Tragic Liberalism in Midcentury America"
Nick Witham (Canterbury Christ Church University), "The House of Knopf and the History of Slavery: Rethinking Kenneth Stampp's The Peculiar Institution (1956)"

Panel C2: The Vertical Networks of 19th Century American Periodicals (Arts, LR1)
Chair: Janice Radway (Northwestern University)
Robin Vandome (University of Nottingham), "Theorizing Vertical Networks"
Graham Thompson (University of Nottingham), "Melville's Magazine Fiction"
John Fagg (University of Birmingham), "Norman Hapgood's Editorial Control"
Matthew Pethers (University of Nottingham), "Going Postal: Distribution Networks and the Form of the Nineteenth-Century Magazine"
Panel C3: The Political Screen (Arts, LR2)
Chair: John Horne (University of Birmingham)
Katie Barnett (University of Worcester), "'It's Time to Be the Nation's Father': Bill Clinton, Masculine Crisis and Paternal Survival"
Hannah Graves (University of Warwick), "The Citizen Writer Inside the Studio Gates: Albert Matz's WWII Work at Warner Bros"
Gregory Frame (University of Warwick), "The War Memorial in U.S. Television Drama: Triumphalism and Repression in The West Wing and The X-Files"

Panel C4: Race and Memorialization (Arts, LR3)
Chair: Alan Rice (University of Central Lancashire)
Wayde Brown (University of Georgia), "Lost, Found, Made: The Cherokee Memory in Georgia"
Bryan Jack (Southern Illinois University), "Era(c)ing the South: Race, Modern Film, Identity, and the Historical South"
James West (University of Manchester), "'His Light Still Shines': EBONY Magazine, American Advertisers and King’s Rhetorical Legacy"
Jenny Woodley (Nottingham Trent University), "Celebrating Emancipation: African-American Commemorative Practices and Cultural Resistance"

Panel C5: Lost in Translation: Latino/a Identities and the Browning of America (Arts, LR4)
Chair: Helen Oakley (Open University)
Becky Avila (University of East Anglia), "Dora the Explorer Speaks Like a White Girl: Standard Language Ideology & U.S. Born Latinos"
Victoria Carroll (King’s College London), "The White Man in Me: Translating HIV Transmission as Interracial Exchange in Gay Latino/a Cultural Production"
Eilidh Hall (University of East Anglia), "'Honk, says the cars at home, here they say tán-tán-tán': The Mestizaje of Language and Identity in Sandra Cisneros"

Panel C6: Domestic and Transnational Action Against Jim Crow in Southern Universities and Their Communities (Arts, LR5)
Chair: George Lewis (University of Leicester)
James C. Hall (University of Alabama), "Segregation and the Professor: Faculty Responses to the Atherine Lucy Crisis at the University of Alabama in 1956"
Hannah Higgin (University of Cambridge), "Bringing “Peace” to the American South: Peace Corps Training and Race Relations Below the Mason-Dixon Line, 1961-1969"
Katherine Jernigan (University of Cambridge), "'Elders in Our Midst': A Long History of Student Activism in Nashville, Tennessee, 1940-1964"

15.30 - 16.00: Tea/Coffee (Mason Lounge, Arts)
16.00 - 17.30: BAAS AGM (Arts Main LR)
17.45-18.45: Plenary sponsored by University of Birmingham (Barber Institute of Fine Arts)

Janice Radway, Walter Dill Scott Professor of Communication Studies (Northwestern University)

“Riot Grrrl History, Underground Itineraries, and Girl Zine Networks: Preliminary Thoughts on Dissident Subject Formation in the 1990s”

18.45-19.45: Wine reception hosted by Northumbria University, hosts of BAAS 2015 (Barber Institute of Fine Arts)

Own arrangements for dinner. Information on local and city centre eateries is provided in the conference pack

Saturday 12th April

7.30-9am: Breakfast (Lucas House, for those staying on campus)

09.00-10.00: Session D

Panel D1: Massive Resistance Revisited: New Interpretations of the Segregationist Counter-Movement (Arts, Main LR)
Chair: George Lewis (University of Leicester)
Rebecca Brueckmann (Freie Universitaet Berlin), "I've been here from the start, and I'm staying to the finish": Women in Massive Resistance"

Emma Folwell (University of Leicester), "Helen Bass Williams and Mississippi Action for Progress: Massive Resistance to the War on Poverty"

Panel D2: Civil War Nursing: Experiences and Legacies (Arts, LR1)
Chair: Julie Rak (University of Alberta)
Rachel Williams (University of Nottingham), "The greatest digestibility and the greatest economy": Female Workers in the Civil War Diet Kitchens"

Kristen Brill (Aberystwyth University), "I do not remember any more, for I fainted": Rethinking the Legacy of Mary Chesnut"

Panel D3: Television and Surveillance Culture in 21st Century America (Arts, LR2)
Chair: Michele Aaron (University of Birmingham)
Darcie Rives-East (Augustana College) "Holmes of the Brave: American Surveillance and Policing of Gender and Sexuality in CBS's Elementary"

Jeffrey S. Miller (Augustana College), "Sound and Vision: Surveillance as Spectacle in Post-9/11 American Television"

Panel D4: Openness, Security and Paranoia (Arts, LR3)
Chair: Steve Hewitt (University of Birmingham)
Alex Goodall (University of York), "The Open Door in a Closed World: Openness, Anti-Totalitarianism and Anti-Imperialism in US Foreign Policy Debates, 1933-1945"
Kevern Verney (Edge Hill University), "'Not One of Us': Barack Obama and the Paranoid Style in American Politics

Panel D5: Cultural Crossings: US-Mexico Experiences (Arts, LR4)
Chair: Zalfa Feghali (Canterbury Christ Church University)
Małgorzata Martynuska (University of Rzeszow) "Hybridization of Mexican-American Cuisine and Identity Examined Through Foodways in Maria Ripoll's Tortilla Soup"

Helen Oakley (Open University) "Contesting identity on the US-Mexico border: Alicia Gaspar de Alba’s Desert Blood: The Juárez Murders"

Panel D6: African American Rhetoric (Arts, LRS)
Chair: Celeste-Marie Bernier (University of Nottingham)
Kal Ashraf (Editor, American Studies in Britain), "Interpreting Representations of Speech in William Wells Brown's 'Novel' Clotel (1853)"

Matthias Klestil (University of Bayreuth), "'It was as when, for the first time, I was to stand on free soil' (Douglass 1843): Antebellum African Americans, the Black Sublime and Niagara Falls"

10.00-10.30 Tea/coffee (Mason Lounge, Arts)
SESSION E: 10.30-12.30

Panel E1: Nineteenth-Century American Literature (Arts, Main LR)
Chair: Michael Collins (University of Kent)

David Greenham (University of the West of England), "Transatlantic Transcendentalism: A Case Study of American Literary Origins and Originality"

Maria Holmgren Troy (Karlstad University), "Framing the Fairy Tale: Nation Building and Imagination in Hawthorne’s and the Stoddards' Nineteenth-Century Books for Children"

Martina Kado (University of Zagreb), "The (Self-)Legitimation of Sea Narratives by Herman Melville and Joseph Conrad"

Kristin Allukian (University of Florida), "'The Most Brilliant Career': Money, Work, and Politics in Henry James’s The Bostonians and Lillie Deveraux Blake's Fettered for Life"

Panel E2: Complex Stagings (Arts, LR1)
Chair: Laura MacDonald (University of Porstmouth)

Theresa Saxon (University of Central Lancashire), "'No men here yet!': Clyde Fitch’s Theatrical Women"

Ramón Espejo Romero (University of Seville), "Early American Theater in Spain: The Fulton Years"

Luke Devlin (University of Edinburgh), "Staging a Coup: Theatrical Beginnings in the Irish and Harlem Renaissances"

Laura Michiels (Free University of Brussels), "Copies and Comebacks: Reproduction and/as Metatheatre in Tennessee Williams’s Sweet Bird of Youth"
Panel E3: Suburbia and the Home in Post War Literature (Arts, LR2)
Chair: Jo Gill (University of Exeter)
Antonia Mackay (Oxford Brookes University)
“Simulacra and Selves in Cold War Suburbia”
Ruth Hawthorn (University of New England), "Finding Significance in Suburbia: John Fante's 'My Dog Stupid'"
Jennifer Daly (Trinity College Dublin), "Trying to bring life to a place: Richard Ford’s Bascombe trilogy and the Dream of Home Ownership"

Panel E4: Technology and Aesthetics (Arts, LR3)
Chair: Anna Hartnell (Birkbeck, University of London)
Zara Dinnen (University of Birmingham), "Holograms for Kings: Eggers, Lethem, Tupac and failing technological futures"
Nerys Williams (University College Dublin), "Lyric Data in Claudia Rankine’s Please Don’t Let Me Be Lonely"
Dorothy Butchard (University of Edinburgh), "'Inky Oblivion' and Baby Nostradamus: illegible spaces in The People of Paper and House of Leaves"
Robert W Jones II (University of Leicester), "'You Should Become Uptight': The Nexus of the Body and Technology in the Poetry of John Giorno"

Panel E5: Sequential Art (Arts, LR4)
Chair: Julie Rak (University of Alberta)
Chris Pallant (Canterbury Christ Church University), "Storyboarding the 'Spielberg-Lucas-Coppola Cinema of Effects"
Freyja Peters (Lancaster University), "'Découpage and montage': the Production of Urban Space in American Graphic Novels"
Michael Goodrum (University of Essex), "'Superman believes that a wife's place is in the home': Superman's Girl Friend, Lois Lane and the representation of women"
Alan Gibbs (University College Cork), "Against Collective Trauma: Art Spiegelman’s In the Shadow of No Towers and Pluralistic Responses"

Panel E6: America in the World (Roundtable) (Arts, LR5)
Chair: Alex Goodall (University of York)
Bevan Sewell (University of Nottingham), "The Wheels on the Bandwagon: America & the World, Diplomatic History, and some Possible Suggestions for Future Directions"
Joshua Simon (King’s College London), "Our Americas: Pan-Americanism, the Panama Congress, and the Origins of antiyanquismo"
Uta Balbier (King’s College London), "'The City upon a Hill and the World': Diplomatic History, Religious Studies, and the Transnationalization of US Religious History"
Nicholas Grant (University of East Anglia), “Transnational Black Activism”

Panel E7: Women, Readership and Print Culture (Arts, LR6)
Chair: Janice Radway (Northwestern University)
Margaret Manchester (Providence College), "Wielding a 'Golden Scepter of Grace' and the 'Rod of Iron': The Paradox of 17th Century Puritan Marriage in New England"

Anna Luker Gilding (Independent Scholar), "Theorizing Editorial Labor: Exertion, Illness and Property in 1830s Magazine Culture"

Rachael Alexander (University of Strathclyde), "Fashioning the Ideal Woman: Gender Paradigms, Self-improvement, and Consumption in the Ladies' Home Journal and Canadian Home Journal"

Stephanie C. Palmer (Nottingham Trent University), "Charlotte Perkins Gilman's Wide British Readership"

Transatlantic Radicals at the Turn of the Century"

**Panel E9: Faraway Women and In-Between Men** (Arts, LR201)
Chair: Martin Halliwell (University of Leicester)

Christine Bold, (University of Guelph), “Indian Princesses” on the Vaudeville Circuit, 1890s-1930s”

Nancy Cook (University of Montana), "Bears in the Kitchen: Women, National Parks, and Wilderness as a Social Space"

Cathryn Halverson (University of Copenhagen), "The Atlantic Monthly, Gertrude Stein, and 'Faraway Women'"

12.30-13.30: Lunch (Mason Lounge) including:

12:50-13:15: PBS America presentation by Richard Kingsbury (Arts, LR4)

13.30-15.00: Session F

**Panel F1: Literary Genealogies** (Arts, Main LR)
Chair: TBC

Ruth Maxey (University of Nottingham), "Writing India into America: Calcutta, History and South Asian American Literature"

Sinéad Moynihan (University of Exeter), "'The Line of My Past': James Baldwin, Literary Genealogy and Contemporary Queer Writing"

Tessa Roynon (University of Oxford), "Ovid and (Post)modern American Fiction"
Panel F2: US-UK Special Relationships (Arts, LR1)
Chair: Bevan Sewell (University of Nottingham)
Ishan Ashutosh and Nick Hayward (Northumbria University), "Amorous Politics? Interrogating the US-UK Special Relationship"
Suzanne Doyle (University of East Anglia), "A Foregone Conclusion? The Carter Administration and the Trident Agreement, January 1978 - July 1980"
Jamie Fletcher (University of Winchester), "The Politics of Constitutions: UKIP and the Tea Party’s attempt to re-establish their 'lost constitution'"

Panel F3: African American Visual Cultures (Arts, LR2)
Chair: Sara Wood (University of Birmingham)
Celeste-Marie Bernier (University of Nottingham), "'Stick to the Skin': Storytelling, Memory and Historical Imagining in Contemporary African American Art"
Jennifer Terry (Durham University), "Counter-Futures in the Diasporic Art of Ellen Gallagher"
Alan Rice (University of Central Lancashire), "Playing in the Dark (with the Archive): Henry Box Brown, African Atlantic Artists and their Radical Interventions"

Panel F4: Twentieth-Century Cross-Currents: Ireland and America (Arts, LR3)
Chair: Nerys Williams (University College Dublin)
Louise Walsh (University College Dublin) "Everted Orthodoxy: James Joyce, George Schuyler and an 'Inside-Out' Christianity"
Sarah Bennett (Oriel College Oxford) "The Lessons of Whitman in Twentieth-Century Irish Poetry"
Tara Stubbs (Oxford University Department for Continuing Education) "W.B. Yeats in Contemporary American Culture"

Panel F5: The Liberal Consensus in an Age of Conservatism (Arts, LR4)
Chair: TBC
Uta Balbier (King’s College, London), “US Evangelicalism and the Liberal Consensus”
Helen Laville (University of Birmingham), “Gender Issues in an Era of Liberal Consensus”
George Lewis (University of Leicester) “Civil Rights, the Liberal Consensus and the March 20 Years Later”

Panel F6: HOTCUS Panel 2: Reframing the 1960s in Film and History (Arts, LR5)
Chair: Nick Witham (Canterbury Christ Church University)
Althea Legal-Miller (University College London), "Seeing us Break: Civil Rights History, Sexual Violation and Filmic Representations of the Leesburg Stockade Jailing, 1963"
Fraser McCallum (University of Glasgow), "From JFK to Parkland: Re-Shooting The Kennedy Assassination in Hollywood Cinema"
John Howard (King’s College London), "Cliff vs. Pinkos: Nuclear Secrecy and Spiritual/Sexual Disclosures in Finders Keepers"

Panel F7: Humor in American Fiction (Arts, LR6)
Chair: Doug Haynes (University of Sussex)
Laura E B Key (University of Liverpool) "Toxic Assets: Humor and the Great Recession in Twenty-First Century American Fiction"
Rachael McLennan (University of East Anglia) "What do we talk about when we talk about Anne Frank?" The Holocaust and 9/11 in Shalom Auslander’s Hope: A Tragedy (2012) and Nathan Englander’s What We Talk About When We Talk About Anne Frank (2012)"

Panel F8: Contested Urban Spaces (Arts, LR7)
Chair: R.J. Ellis (University of Birmingham)
Nicole Ives Allison (University of St Andrews), "Chicago’s Uncivil Wars: Street Gangs and Political Violence in Contemporary Urban America"
Joe Merton (University of Nottingham), "Fear of Crime, the Association for a Better New York and the Privatization of New York City, 1971-1985"
Alice Levick (University of Exeter), "Autobiography and the American city: Marshall Berman, DJ Waldie, and Conceptions of Memory in 20th Century Urban Spaces"

Panel F9: Genre and Manhood (Arts, LR201)
Chair: Julie Rak (University of Alberta)
Miranda Corcoran, "The Incredible Shrinking (Organization) Man': Organization and Identity in Post-War American Science Fiction"
Clare Hayes-Brady (University College Dublin), "Apocalyptic Parenting: Paternity, Heroism and the End of the World"
Frances Smith (University of Warwick), "An Elevator of One's Own: Performativity and Masculinity in Breaking Bad"

15.00-15.30: Tea/ Coffee (Mason Lounge, Arts)
15:15-17:15 – Screening of PBS documentary 1964 (Arts, LR7). 1964 follows some of the most influential figures of the time but also brings out from the shadows the stories of ordinary Americans whose principled stands would set the country onto a new and different course.
Please note: Due to the running time of the film, this screening will begin 15 minutes before the panel sessions.

Session G: 15.30-17.00

Panel G1: Writing Nature (Arts, Main LR)
Chair: Jennie Chapman (University of Hull)
Sarah Daw (University of Exeter), "Cauldfield’s Thoreauvian Dream': Nature as Origin and Escape in Cold War New York Writing"
Courtney Traub (University of Oxford), "Incommensurable Landscapes: Complicating the Postmodern Sublime in Recent American Novels"

Panel G2: It Will Oblige Your Constant Readers': Newspapers, Agency, and the Language of Atlantic Commerce (Arts, LR1)
Chair: TBC
Simon Middleton (University of Sheffield), "Runaways, Rewards, and the Social History of Money"

Emily Buchnea (University of Nottingham), "Beyond Price Currents: Reflections of American Business in British Commercial Press, 1783-1820"

Angel-Luke O’Donnell (University of Liverpool), "'Raising and Increasing the Jealousy of Great Britain': Protest, Confidence, and Domestic Manufacturing in Philadelphia, 1765 to 1774"

**Panel G3: Ethics and the Spectacle of Torture** (Arts, LR2)
Chair: Zara Dinnen (University of Birmingham) 
Oliver Kenny (Queen Mary University of London), "The Saw series: a neo-conservative ethics?"

Michele Aaron (University of Birmingham), "Ethics, Arousal and Impunity: The Pornography of Death in The Act of Killing"

John Horne (University of Birmingham), "The Abu Ghraib Spectacle and A Simple Case for Torture (1983)"

**Panel G4: Franzen, Wallace and Contemporary Fiction** (Arts, LR3)
Chair: TBC
Sadek Kessous (Newcastle University), "Franzen in Love: 'Big Dramas of Individuation' in Jonathan Franzen's Freedom"

Jennifer Glennon (Birkbeck, University of London), "David Foster Wallace: The Burdens of Genius and Postmodernism"

Tim Groenland (Trinity College Dublin), "The Pale Kings: Exploring Textual Multiplicity in David Foster Wallace's Unfinished Novel"

**Panel G5: US Conservatism** (Arts, LR4)
Chair: Iwan Morgan (University College London)
Tom Packer (Independent Scholar), "Jesse Helms and the Polarization of America"

David Hancock (Kingston University), "Neoconservative Wives: Gertrude Himmelfarb and the de-moralization of America"

Martin Walter (University of Nottingham), "From Bailouts to Birthers: The Evolution of Tea Party Protest in 2009"

**Panel G6: The Southwest** (Arts, LR5)
Chair: Henry Knight (University of Northumbria)
Martin Padget (Aberystwyth University), "Yesterday's Apocalypse? A Tour of the Titan Missile Museum"

Michael Dennis (Acadia University), "Ella Winter and the Labor Humanism of the Great Depression"

Joseph Morton (University of Manchester), "The Persistence of Regional Exceptionalism: Continuing Excursions in the California Collective Imaginary"

**Panel G7: Public Diplomacy and Interventions** (Arts, LR6)
Chair: Alexandra Homolar (University of Warwick)

David Model (Seneca College), "The Last Frontier: U.S. Post-Colonialism in Somalia"

Panel G8: Time and Space in Diasporic Literatures (Arts, LR201)
Chair: Ruth Maxey (University of Nottingham)
Benjamin Miller (University College Dublin)
"Narrating Transhistorical Determinism and Transnational Diaspora in Danticat's The Dew Breaker and Díaz's Oscar Wao"

Lena Ahlin (Kristianstad University), "'All we wanted to do, now that we were back in the world, was forget': On Collective Remembrance and Forgetting in Julie Otsuka's Novels"

17.15-18.30 – Plenary Sponsored by Journal of American Studies (Bramall Music Building)

Rob Kroes, Professor of American Studies, Department of History and Art History (Utrecht University)
"A Spaghetti Southern - Landscapes of Fear in Quentin Tarantino's Django Unchained"

18.30 - 19.15 – Wine Reception sponsored by PBS America (Bramall)

19.15 - 19.45 – Coaches to Birmingham Council House

Sunday 13th April

7.30-9am: Breakfast (Lucas House, for those staying on campus)

09.30-11.00: SESSION H

Panel H1: American Music (Arts, Main LR)
Chair: James Walters (University of Birmingham)
Christian O'Connell (University of Gloucestershire), "'Nel blu, dipinto di "Blues": African American music in Italy during the 1930s"

Collin Lieberg (University of Warwick), "'All Gone to Look for America': National Identity in the Sounds of California"

Nick Heffernan (University of Nottingham), "From the Scottsboro Boys to Trayvon Martin: The Aesthetics and Politics of the Topical Anti-Racist Protest Song"

Panel H2: Building by Numbers: American Magazine Culture and the Spaces of Writing (Arts, LR1)
Chair: John Fagg (University of Birmingham)
Kristen Treen (University of Cambridge)
"'Delightful relics...money cannot buy': The Domestic Arrangement of Civil War Memory in the Ladies' Home Journal, 1883-1906"

Joanne O'Leary (University of Cambridge)
"John Ashbury's 'Furniture poetry' and the 1970s New Yorker"

Panel H3: The New American Century? The 'War on Terror' and Beyond (Arts, LR2)
Chair: Zara Dinnen (University of Birmingham)
Steve Hewitt (University of Birmingham), "The Long Run: An Examination of the Implications for American Domestic Counter-Terrorism of the Obama Administration’s Use of Drones Abroad"

Maria Ryan (University of Nottingham), "'War on Countries We are not at War With': Irregular Warfare and the ‘War on Terror’ on the Periphery"

Mark Ledwidge (Canterbury Christchurch University), “Race, ethnicity and U.S. foreign policy in the age of Obama”

Panel H4: Fifty Summers after ‘Freedom’: 1964 and the Southern Literary Imagination (Arts, LR3)
Chair: Zalfa Feghali (Canterbury Christ Church University)
Jude Riley (Northumbria University), "'His Father Had Been Some White Man': Southern Eugenic Legislation, Race and Intellectual Disability in Elizabeth Madox Roberts and Ellen Glasgow"

Gavan Lennon (University of Nottingham), "The Liberation of LBJ: Jesse Hill Ford, the Southern Town, and the Civil Rights Act"

Ed Clough (University of East Anglia), "The Space of Southern Writing after ‘64: Returns to the Plantation in Gaines, Grau, and Styron"

Panel H5: Policy and Crisis (Arts, LR4)
Chair: TBC
Clodagh Harrington (De Montfort University), "Sense and Sustainability: SNAP, Food Poverty and the US Obesity Epidemic"

Rebecca Isaacs (University of Birmingham), "The Myth of the 'Sputnik Moment'"

Emily Crick (Swansea University), "The Global Drug Prohibition Regime: America’s War"

Panel H6: Experiences of the Divine in American Literature since the Fin-de-Siècle (Arts, LR5)
Chair: Dan Moore (University of Birmingham)
Steven Bembridge (University of East Anglia), "The Politicization of Jesus in the Work of Jack London and Upton Sinclair"

Loni Reynolds (Independent Scholar), "'A Humane yet Dark Tribute to Life': The Eucharist in the Work of Gregory Corso"

Jennie Chapman (University of Hull), "'Death isn’t what you think!' Narrating the Near Death Experience in Fiction and Non-Fiction"

Panel H7: Rethinking David Foster Wallace (Arts, LR6)
Chair: Sara Wood (University of Birmingham)
Adam Kelly (University of York), "In Quest of American Sincerity: Stanley Cavell and David Foster Wallace"

Iain Williams (University of Edinburgh), "David Foster Wallace: An Unlikely Conservative?"

Edward Jackson (Independent Scholar), "Burned Children: Framing America’s Wars in David Foster Wallace’s Oblivion"

Panel H8: Artistic Communities (Arts, LR7)
Chair: TBC
Janusz Kazmierczak (Adam Mickiewicz University), "The Dispassionate Pilgrim: Jan Jozef Szczepanski, the University of Iowa International Writing Program, and the Myth of America".

Jennifer Cowe (University of Glasgow), "Sex and the City: A Situationist Reading of Jens Jorgen Thorsen’s Film Adaptation of ‘Quiet Days in Clichy’"

11.00-11.30 – Tea/Coffee (Mason Lounge)

11.30-13.00 - SESSION I

**Panel I1: Visions of Africa** (Arts, Main LR)
Chair: Alan Rice (University of Central Lancashire)
Imaobong Umoren (University of Oxford), "Global Race Women in the Post Second World War Age, 1945-1955"
Carmen Mboumba Nzamba (University of Paris), "The United States and Africa: The Image of Africa in Ebony Magazine until the 1960’s"
Hannah Durkin (University of Nottingham), "Pearl Primus, African Dance and the Cold War"

**Panel I2: Narratives in US Foreign and Security Policy** (Arts, LR1)
Chair: Maria Ryan (University of Nottingham)
Francisca Fuentes (York St John University), "An American Peña & the Chilean 9/11: exilic cultural memory of US covert activity in Chile"

**Panel I3: Nineteenth-Century Historical and Geographical Intersections** (Arts, LR2)
Chair: TBC
Alessandra Magrin (University of Strathclyde), "How the West was Shown: Italian Narratives of the American Frontier (1790-1906)"
Lorenzo Costaguta (University of Nottingham), "Must they go? The Socialist Labor Party and the ‘Chinese Question’ (1878-1890)"

**Panel I4: Transatlantic Texts** (Arts, LR3)
Chair: John Fagg (University of Birmingham)
Finn Pollard (University of Lincoln), "'Here he had touched realities': P.G. Wodehouse, Psmith Journalist and Anglo-American Relationships 1904-1975"
Lyndsay Miller (University of Nottingham), "Nabokov's Extra-textual Revisions"

**Panel I5: Exploring Louisiana** (Arts, LR4)
Chair: Gavan Lennon (University of Nottingham)
Darryl Barthe (University of Sussex), "E Duobos Unum: Race, Ethnicity and Jim Crow in Creole New Orleans, 1900-1947"
Louise Fenton (University of Wolverhampton), "'Snakes Jumped Out of Her Mouth': New Orleans Voodoo represented in the works of Lyle Saxon and Robert Tallant, 1920-1950"

Panel 16: Literary Spaces (Arts, LR5)
Chair: Alan Gibbs (University College Cork)
Katie Ahern (University College Cork), "Deserted Streets and Empty Rooms: Spatial Constraints and Liminal Concerns in Edith Wharton's The House of Mirth"
Coco d'Hont (University of East Anglia), "'So the Thing's Still in the House?': The (Un)heimliche Home as a Critical Space in Lunar Park and House of Leaves"

Panel 17: Politics, Protest, Gender and Sexuality (Arts, LR6)
Chair: Helen Laville (University of Birmingham)
David Deverick (University of Nottingham), "Lyndon Johnson and Women's Rights"
Tom Bishop (University of Nottingham), "'Kiss the children goodbye': Challenging the patriarchy of Civil Defense"
Josh Hollands (University of Hull), "Boycott Coors: Solidarity and the Role of Labor Activism in the Struggle for Gay Liberation, 1970s San Francisco"

13.00-14.00 – Lunch and closing of Conference (Mason Lounge, Arts)

Conference organiser
Dr Sara Wood