Elizabeth I

By Leah S. Marcus, Janel Mueller & Mary Beth Rose

Genre : History

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Elizabeth I by Leah S. Marcus, Janel Mueller & Mary Beth Rose is History This long-awaited and masterfully edited volume contains nearly all of the writings of Queen Elizabeth I: the clumsy letters of childhood, the early speeches of a fledgling queen, and the prayers and poetry of the monarch’s later years. The first collection of its kind, Elizabeth I reveals brilliance on two counts: that of the Queen, a dazzling writer and a leading intellect of the English Renaissance, and that of the editors, whose copious annotations make the book not only essential to scholars but accessible to general readers as well. “This collection shines a light onto the character and experience of one of the most interesting of monarchs. . . . We are likely never to get a closer or clearer look at her. An intriguing and intense portrait of a woman who figures so importantly in the birth of our modern world.”— Publishers Weekly “An admirable scholarly edition of the queen’s literary output. . . . This anthology will excite scholars of Elizabethan history, but there is something here for all of us who revel in the English language.”—John Cooper, Washington Times “Substantial, scholarly, but accessible. . . . An invaluable work of reference.”—Patrick Collinson, London Review of Books “In a single extraordinary volume . . . Marcus and her coeditors have collected the Virgin Queen’s letters, speeches, poems and prayers. . . . An impressive, heavily footnoted volume.”— Library Journal “This excellent anthology of [Elizabeth’s] speeches, poems, prayers and letters demonstrates her virtuosity and afford the reader a penetrating insight into her ‘wiles and understandings.’”—Anne Somerset, New Statesman “Here then is the only trustworthy collection of the various genres of Elizabeth’s writings. . . . A fine edition which will be indispensable to all those interested in Elizabeth I and her reign.”—Susan Doran, History “In the torrent of words about her, the queen’s own words have been hard to find. . . . [This] volume is a major scholarly achievement that makes Elizabeth’s mind much more accessible than before. . . . A veritable feast of material in different genres.”—David Norbrook, The New Republic

More Recommended Books

Conflicts Is Not Abuse

By : Sarah Schulman

From intimate relationships to global politics, Sarah Schulman observes a continuum: that inflated accusations of harm are used to avoid accountability. Illuminating the difference between Conflict and Abuse, Schulman directly addresses our contemporary culture of scapegoating. This deep, brave, and bold work reveals how punishment replaces personal and collective self-criticism, and shows why difference is so often used to justify cruelty and shunning. Rooting the problem of escalation in...
negative group relationships, Schulman illuminates the ways cliques, communities, families, and religious, racial, and national groups bond through the refusal to change their self-concept. She illustrates how Supremacy behavior and Traumatized behavior resemble each other, through a shared inability to tolerate difference. This important and sure to be controversial book illuminates such contemporary and historical issues of personal, racial, and geo-political difference as tools of escalation towards injustice, exclusion, and punishment, whether the objects of dehumanization are other individuals in our families or communities, people with HIV, African Americans, or Palestinians. Conflict Is Not Abuse is a searing rejection of the cultural phenomenon of blame, cruelty, and scapegoating, and how those in positions of power exacerbate and manipulate fear of the "other" to achieve their goals. Sarah Schulman is a novelist, nonfiction writer, playwright, screenwriter, journalist and AIDS historian, and the author of eighteen books. A Guggenheim and Fulbright Fellow, Sarah is a Distinguished Professor of the Humanities at the City University of New York, College of Staten Island. Her novels published by Arsenal include Rat Bohemia, Empathy, After Delores, and The Mere Future. She lives in New York.

Apologia della storia o Mestiere di storico

By: Marc Bloch & Cesare Panizza

Apologia della storia è un libro incompiuto. Cominciato nel 1941, nel terrore per l'invasione nazista della Francia, la sua stesura viene interrotta allorché l'autore entra nelle file della Resistenza, con un impegno e un coraggio già dimostrato in occasione della Grande Guerra. Questa scelta volontaria, che gli costerà la vita (sarà fucilato dai nazisti nel giugno del 1944) dimostra in quale misura l'amore di Bloch per il lavoro intellettuale significhi prima di tutto culto della libertà e della giustizia sociale. Libro fondamentale per la "nuova storia" francese, di cui fu esponente di spicco con Lucien Febvre, è ancora oggi un esempio insuperato di analisi e di riflessione sul mestiere dello storico e le sue implicazioni, profonde, con le altre discipline di studio.

ヘタリア_Axis Powers_歴史読本 ヘタリア的世界遺産 古代ローマから欧州誕生まで

By: ヘタリア的にまあるくご紹介 大人気のヘタリア的歴史読本

Μικρό και αλαζονικό έθνος

By: Μάκης Καραγιάννης

Τι κάνει αυτό το «μικρό και αλαζονικό έθνος», όπως το ονόμαζε ο Νίτσε, να ξεχωρίζει θετικά ή αρνητικά; Γιατί άραγε η Ελλάδα, ενώ ήταν από τα πρώτα έθνη που κατά τον 19ο αιώνα υιοθέτησε τους πιο προηγμένους ευρωπαϊκούς θεσμούς, ανακυκλώνει την ατελέσφορη πάλη της νεωτερικότητας με την παράδοση; Γιατί η συγκρότηση του Φιλελληνικού υποκειμένου στη Δύση παρέμεινε ατελέσφορη; Αντιγόνη ή Αντιγόνες; Φάουστ ή Ζορμπάς; Αθήνα ή Ιερουσαλήμ; Ευκλειδής ή Νεύτων; Αντιγόνη ή Αντιγόνες; Φάουστ ή Ζορμπάς;

Napoléon sans Bonaparte

By: Arthur Chevallier

" Un ouvrage des éditions du Cerf, maison des cultes, des cultures et des civilisations. Le Cerf est le
premier éditeur religieux de France et de l'espace francophone. "

**Gender in History**

By : Merry E. Wiesner-Hanks

Updated with new material to reflect the latest developments in the field, Gender in History : Global Perspectives, 2nd Edition, provides a concise overview of the construction of gender in world cultures from the Paleolithic era to modern times. Includes examples drawn from the most recent scholarship relating to a diverse range of cultures, from Ancient Mesopotamia to post-Soviet Russia, and from the Igbo of Nigeria, to the Iroquois of north eastern North America. Reflects new developments in the field with added coverage of primates, slavery, colonialism, masculinity, and transgender issues Features significant discussion of the Paleolithic and Neolithic periods, an important trend in the study of world history Lays out key theoretical and methodological issues in an introduction that is written in accessible language Supplementary material for instructors and students available at www.wiley.com/go/wiesnerhanks

**Mogadischu**

By : Diana Müll & Christine Bode


**どの教科書にも書かれていない日本人のための世界史**

By : (未定)

教科書の教える世界史は、戦前の西洋史と東洋史をつなげた代物だった——。ならば「モンゴル帝国」から始まり「大日本帝国」へと至る「一つの世界史」とは何か ——これは他国ではなく日本のために書かれた世界史だ。

**Europa. Między Wschodem a Zachodem**

By : Norman Davies

Europa - między Wschodem a Zachodem Normana Daviesa to niesamowita podróż po świecie historii, sztuki i literatury. Wyprawa, podczas której naszym przewodnikiem jest niezwykły erudyta, doskonaly pisarz, a przede wszystkim wielki historyk. Norman Davies, znany ze swojego zamiłowania do przełamywania utartych schematów, czyni to także na kartach tej książki. Dowiemy się z niej, dlaczego historia „cywilizacji zachodniej” nie jest tym samym co historia Europy, w czym Australia jest podobna do Syberii i dlaczego nie zdajemy sobie sprawy, że Niemcy przez ostatnie tysiąc lat byli najlepszymi przyjaciółmi Polaków. Autor zdradzi nam źróda swoich inspiracji oraz sekrety historycznego i pisarskiego warsztatu. To wielka gratka zarówno dla miłośników książek Normana Daviesa, jak i dla tych, którzy przygodę z nimi dopiero zaczynają
**Pompey Elliott**

By: **Ross McMullin**

Pompey Elliott was a remarkable Australian. During the Great War he was a charismatic, controversial, and outstandingly successful military leader. An accomplished tactician and ‘the bravest of the brave’, he was renowned for never sending anyone anywhere he was not prepared to go himself. As a result, no Australian general was more revered by those he led or more famous outside his own command. A man of unimpeachable integrity and unwavering commitment, he was also forthright and volatile. His tempestuousness generated a host of anecdotes that amused his men and disconcerted his superiors. Yet surprisingly little had been written about Elliott until the original edition of this book appeared in 2002. Now in a new format and with a foreword by Les Carlyon, this comprehensive, deeply researched biography tells Elliott’s fascinating story. It vividly examines Elliott’s origins and youth, his peacetime careers as a lawyer and politician, and his achievements — as well as the controversies he aroused during his years as a soldier. Ross McMullin’s masterly work retrieves a significant Australian from undeserved obscurity. It also judiciously reassesses notable battles he influenced — including the Gallipoli Landing, Lone Pine, Fromelles, Polygon Wood, and Villers-Brettoneux — and illuminates numerous aspects of Australia’s experiences during his lifetime, particularly the often-overlooked period of the aftermath to the Great War.
Elizabeth I of England (7 September 1533 – 24 March 1603) was the Queen of England and Ireland. She was queen from 17 November 1558 until she died in March 1603. She was also called "good queen Bess" or "the virgin queen" or "Gloriana". She was the daughter of King Henry VIII of England and Anne Boleyn, his second wife, and was the last of the Tudor dynasty of monarchs. When Boleyn was disgraced at court and executed, Elizabeth's life became a troubled one, including being locked up in the Tower of Elizabeth I - the last Tudor monarch - was born at Greenwich on 7 September 1533, the daughter of Henry VIII and his second wife, Anne Boleyn. Her early life was full of uncertainties, and her chances of succeeding to the throne seemed very slight once her half-brother Edward was born in 1537. The Royal Household © Crown Copyright. Elizabeth I - the last Tudor monarch - was born at Greenwich on 7 September 1533, the daughter of Henry VIII and his second wife, Anne Boleyn.