The Romantic Ballet In Paris

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The Romantic ballet had been inaugurated by Meyerbeer’s opera Robert le Diable (21 November 1831) with its ghostly Ballet of the Nuns, risen from their graves and dancing in. French Romantic Ballets. the moonlight, led by their spectral Abbess, a role created by Marie Taglioni to her father’s choreography. La Sylphide, however, inspired by this situation, was the first fully fledged Romantic ballet. The second set of arrangements, from the publishing house of Antoine Aulagnier in Paris (particularly famous for bringing out Rossini’s Stabat Mater), contains the famous scenes for the flying sylphides. James and the Sylphide, act 1 (Paul and Marie Taglioni). French Romantic Ballets James follows the Sylphide to the forest (contemporary print) Marie Taglioni as the Sylphide (lithograph). The Romantic ballet is defined primarily by an era in ballet in which the ideas of Romanticism in art and literature influenced the creation of ballets. The era occurred during the early to mid 19th century primarily at the Théâtre de l’Académie Royale de Musique of the Paris Opera Ballet and Her Majesty’s Theatre in London. It is typically considered to have begun with the 1827 début in Paris of the ballerina Marie Taglioni in the ballet La Sylphide, and to have reached its zenith with the premiere