Characterization: Shakespearean tragic hero is the only and the one in the play; however, there is at least one character near him which is also highlighted. In his tragedies, male characters have a dominant role and female characters, although unforgettable, usually play little action. Shakespeare also uses double plots and comic scenes for comic relief. Tragic Effect: Even without knowing the Poetics, Shakespeare is able to arouse strong pity and fear in the minds of his readers and theater viewers. In Shakespearean tragedies, only these emotions are not aroused; but according to A.C. Bradle Andrew Dickson discusses the influence of classical civilisation and literature on Shakespeare, and the playwright's critique of Roman values in Antony and Cleopatra, Coriolanus and Julius Caesar. It seems ironic that of the many things we don't know about William Shakespeare - what he did during his 'lost years' after his marriage and before he came to London, how exactly he worked with his actors, the true state of his marriage - we do know that he wasn't especially good at the Classics. That at least was the view of Ben Jonson, who in a famous poem printed in the 1623 First Folio declared A key work in Shakespeare criticism and one of the pioneering modern studies of romance and romantic love in Shakespearean comedy. THIS TITLE IS CITED AND RECOMMENDED BY: Books for College Libraries. (retrieved from Amazon Thu, 12 Mar 2015 18:25:14 -0400). â–¾Library descriptions.