Ian Brown

Ian Brown’s memoir, *The Boy in the Moon: A Father’s Search for His Disabled Son*, details his journey of raising his son, Walker, who was born with cardiofaciocutaneous syndrome (CFC). The Boy in the Moon: A Father’s Search for His Disabled Son resonated with me, and I was anxious to review it. In his memoir, Brown candidly discusses the challenges he faced in trying to understand his son and the strategies he employed to help Walker. The book is a heartfelt account of a father’s quest to find meaning in his disabled son’s life.

In his memoir, Brown writes, “is like looking at the man in the moon – but you know there is actually no face there. You are on Earth, in a land of shadows and sometimes of the Boy in the Moon: A Father’s Search for His Disabled Son.”

Brown’s account is a moving and emotional exploration of the complexities of raising a child with disabilities. He shares his journey of finding a place in his home, family, and the world for his son. Brown’s memoir is a powerful testament to the resilience and love of a father who is devoted to his son.

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Beautiful Boy: A Father's Journey Through His Son's Addiction is a memoir by David Sheff that describes how his family dealt with his son Nic's methamphetamine addiction. It was published by Houghton Mifflin on April 26, 2008. The book grew out of the article "My Addicted Son" that Sheff had written for The New York Times Magazine in 2005. Son Nic Sheff's perspective was told in his own memoir Tweak: Growing Up on Methamphetamines, published concurrently by an imprint of Simon & Schuster. Read "The Boy in the Moon A Father's Search for His Disabled Son" by Ian Brown available from Rakuten Kobo. Sign up today and get $5 off your first purchase.

Walker Brown was born with a genetic mutation so rare that doctors call it an orphan syndrome: perhaps 300 people around...Â + FREE 30-day trial. Get 1 credit every month to exchange for an audiobook of your choice. *No commitment, cancel anytime. Remove. They are father and son. They communicate in a private language composed entirely of clicking noises. The parent is veteran Globe and Mail feature writer Ian Brown; the child, his young boy Walker, whose abilities are almost unimaginably impaired because of a rare genetic mutation.Â While offering a broader philosophical critique of societyâ€™s conception of disabled people, The Boy in the Moon is ultimately a painful yet joyous account of an evolving relationship of mutual love and dependency. As he lets go of the notion of his boy as â€œunfixable,â€ Brown is able to calm his own self-doubt and accept Walker exactly as he is. In tandem, neither of them is broken. Reviewer: Shawn Syms.