Powells.com, also read synopsis and reviews. One-stop structured
In 2002, I co-edited The German Cinema Book, a collection of essays that became a successful textbook in many University courses on the subject (a second edition is currently in progress). In 2004, The Titanic in Myth and Memory: Representations in Visual and Literary Culture was published, a book that analysed the multiple ways in which the tragic disaster has been imagined and transformed by authors, visual artists, and filmmakers throughout the 20th Century.