LABATE, JOSEPH

See:  GROUP 20th CENTURY
GROUP PORTFOLIOS: Massachusetts College of Art, 1978
445/85, 1985

LABBY, DANIEL H.

See:  JOHAN HAGEMEYER COLLECTION: Portraits of Hagemeyer

La FAVE, EARL

from the Ansel and Virginia Adams Collection  
T82/S13B

gelatin silver prints:
76:456:001  Stump, n.d.  19.0 x 23.8 cm
:002  Sand, n.d.  19.1 x 23.6 cm
:003  Reflection on sand, n.d.  23.9 x 18.7 cm

Polaroid SX-70 prints:
78:100:048  [glass and egg]  11.3 x 8.6 cm
:049  [landscape with streaks], n.d.  8.7 x 11.0 cm
:050  [landscape with color-streaked sky], n.d.  11.2 x 8.7 cm
:051  [white church], n.d.  11.3 x 8.6 cm
:052  [cross on church roof], n.d.  11.2 x 8.8 cm

LAMB, H. MORTIMER

See:  CAMERA WORK

LAMB, JERADINE

See:  ANSEL AND VIRGINIA ADAMS COLLECTION

LAMENSDORF, J., and G. MANSOLAS

See:  GROUP PORTFOLIOS: Student Independent 2, 1957 (Institute of Design, Illinois Institute of Technology)

LAMY, FRANÇOIS

See:  GROUP PORTFOLIOS: 12 Instant Images: The SX-70 Experience, 1975
LAND-WEBER, ELLEN

78:100:001  ["Moon and Half Dome" by Ansel Adams, with 2 cows on top of Half Dome, one jumping over moon], ca 1975, Polaroid SX-70 (Adams Collection) 8.0 x 7.9 cm

84:072:012  Marine biology and tulips, ca 1984, pearl finish Cibachrome (Unicolor Artist Support Program, 1984) 19.4 x 24.5 cm

digital photo collages; dye sublimation prints except as noted (Water in the West Archive):

98:045:001  Patrick's Point wave, 1998 20.2 x 30.5 cm
  :002  Bear meets dolphin at the Arcata Marsh, 1998 16.7 x 25.3 cm
  :003  Patrick's Point wave: winter storm, 1998 30.5 x 20.0 cm
  :004  Survival of the fittest at the Arcata Marsh, 1998, ink jet 16.2 x 25.5 cm
  :005  Bare tree in winter at the Arcata Marsh, 1998, ink jet 25.5 x 16.1 cm
  :006  Marsh moths: Arcata Marsh, 1998, ink jet 19.6 x 25.5 cm
  :007  Arcata Marsh after global cooling, 1997 20.0 x 25.3 cm
  :008  Flamingos and dodo at the Arcata Marsh after global warming, 1998 19.7 x 25.4 cm
  :009  Arcata Marsh Slough after global warming, 1998 19.7 x 25.4 cm
  :010  Arcata Marsh moths, close-up, 1997 25.4 x 20.1 cm
  :011  Wood ibis and dodo at Arcata Marsh, 1998 19.9 x 25.4 cm
  :012  Polar bears contest fishing rights after global cooling at the Arcata Marsh, 1998 20.3 x 26.5 cm
  :013  Iguana and king duck at the Arcata Marsh, 1998 18.8 x 25.4 cm

2000:025:001  Marsh mammoth, 1999 19.7 x 30.5 cm
  :002  Corals at sunset, Arcata, Marsh, 1999 20.2 x 25.6 cm
  :003  Cetacean sighting at the Arcata Marsh, 1999 19.4 x 30.5 cm

Arcata Marsh Secondary Wastewater Treatment Project; gelatin silver prints (Water in the West Archive)

98:045:015  Arcata Marsh, 1993-97 [channel, grass, shrubs, buildings in distance] 26.5 x 34.2 cm
  :016  Arcata Marsh, 1993-97 [island? w/birds taking off, clouds, branches] 26.6 x 34.1 cm
  :017  Arcata Marsh, 1993-97 [island? w/birds flying away, clouds] 26.6 x 34.0 cm
  :018  Arcata Marsh, 1993-97 [cattails, water lilies, island? w/birds perched] 26.5 x 34.3 cm
  :019  Arcata Marsh, 1993-97 [pilings reflected in still water] 26.5 x 33.7 cm
  :020  Arcata Marsh, 1993-97 [expans of horsetails, cattails, and other plants] 26.6 x 34.2 cm
  :021  Arcata Marsh, 1993-97 [marsh pennywort, water, barn etc. on horizon] 26.5 x 33.7 cm
  :022  Arcata Marsh, 1993-97 [grassy shore, woman walking, water and trees] 26.5 x 33.7 cm
  :023  Arcata Marsh, 1993-97 [large palmate leaves, smaller plants, hill] 26.5 x 33.7 cm
  :024  Arcata Marsh, 1993-97 [large palmate leaves and horsetails, blurred pylon] 26.5 x 33.7 cm
  :025  Arcata Marsh, 1993-97 [large palmate leaves, smaller plants, water at top] 33.7 x 26.6 cm
  :026  Arcata Marsh, 1993-97 [shrubs, channel, dense grass, buildings in distance] 26.5 x 34.2 cm
  :027  Arcata Marsh, 1993-97 [3-sided cement rim of drain in water, foam] 26.5 x 34.2 cm
  :028  Arcata Marsh, 1993-97 [cattails with seed spike, grate, marsh pennywort] 26.6 x 34.2 cm
  :029  Arcata Marsh, 1993-97 [bubbling water and foam, water parsley at corners] 26.5 x 33.7 cm
  :030  Arcata Marsh, 1993-97 [bubbling water, foam, clumps of aquatic plants] 33.9 x 26.6 cm
  :031  Arcata Marsh, 1993-97 [marsh pennywort, a few young cattails at center] 34.2 x 26.5 cm
  :032  Arcata Marsh, 1993-97 [marsh pennywort cover most of water, buildings] 26.6 x 34.2 cm
  :033  Arcata Marsh, 1993-97 [cattails and teasels going to seeds, tanks/hills] 26.5 x 34.1 cm
  :034  Arcata Marsh, 1993-97 [tufts of grass, cattails, open water, 2 distant women] 26.5 x 33.7 cm
  :035  Arcata Marsh, 1993-97 [large clump of sedge?, weathered wood?, plants] 31.8 x 26.7 cm
  :036  Arcata Marsh, 1993-97 [cattails, clusters of marsh pennywort on water] 26.6 x 34.1 cm
  :037  Arcata Marsh, 1993-97 [young cattails reflected in water] 26.6 x 34.0 cm
  :038  Arcata Marsh, 1993-97 [cattails in foreground, water covered by algae?] 26.5 x 34.3 cm
  :039  Arcata Marsh, 1993-97 [large curving pipe, grass and low plants, buildings] 26.6 x 33.7 cm
  :040  Arcata Marsh, 1993-97 [speckled round bulrush stems, horsetails, water] 26.6 x 33.7 cm
  :041  Arcata Marsh, 1993-97 [close-up of teesals and Queen Anne’s lace] 26.6 x 34.2 cm
  :042  Arcata Marsh, 1993-97 [algae-covered water, open water at left, pylon] 26.6 x 34.2 cm
  :043  Arcata Marsh, 1993-97 [marsh pennywort and water parsley] 26.6 x 34.2 cm
  :044  Arcata Marsh, 1993-97 [tufts of grass in wetland] 26.6 x 34.2 cm
<table>
<thead>
<tr>
<th>Image Number</th>
<th>Date and Location</th>
<th>Description</th>
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<tbody>
<tr>
<td>045</td>
<td>Ocean View, January 1996</td>
<td>sparsely vegetated sandy soil, 2 fences, ocean</td>
</tr>
<tr>
<td>046</td>
<td>Ocean View, June 1997</td>
<td>shrubby vegetation, 2 fences leading to ocean</td>
</tr>
<tr>
<td>047</td>
<td>Ocean View, January 1996</td>
<td>gate, signs &quot;no trespassing/warning sewage&quot;</td>
</tr>
<tr>
<td>048</td>
<td>Ocean View, January 1996</td>
<td>rocks, young vegetation, 2 fences, ocean</td>
</tr>
<tr>
<td>049</td>
<td>Ocean View, January 1997</td>
<td>shrubby vegetation, rocks, 2 fences, ocean</td>
</tr>
<tr>
<td>050</td>
<td>Ocean View, June 1997</td>
<td>shrubby vegetation, rocks, 2 fences, ocean</td>
</tr>
<tr>
<td>051</td>
<td>Ocean View, May 1996</td>
<td>pond with young vegetation, fence, dune, surf</td>
</tr>
<tr>
<td>052</td>
<td>Channel, May 1996</td>
<td>channel covered with fine plants, cattails on either side, fence</td>
</tr>
<tr>
<td>053</td>
<td>Ocean View, January 1996</td>
<td>new road curving left by newly excavated pond</td>
</tr>
<tr>
<td>054</td>
<td>Ocean View, June 1997</td>
<td>slightly vegetated path on berm, cattails, ocean</td>
</tr>
<tr>
<td>055</td>
<td>Manila View, January 1996</td>
<td>newly excavated shallow pond, pylon, houses</td>
</tr>
<tr>
<td>056</td>
<td>Humboldt Bay View, June 1997</td>
<td>rippled channel, marsh pennywort, cattails</td>
</tr>
<tr>
<td>057</td>
<td>Dunes View, January 1996</td>
<td>rocks in foreground, shallow pond w/berm, fence</td>
</tr>
<tr>
<td>058</td>
<td>Dunes View, May 1996</td>
<td>cattails in still water, berm, 2 objects, dune, pylons</td>
</tr>
<tr>
<td>059</td>
<td>Dunes View, June 1997</td>
<td>dense cattails, dune and pylon visible above</td>
</tr>
<tr>
<td>060</td>
<td>Ocean View, January 1996</td>
<td>pond with scattered young plants, berm, ocean</td>
</tr>
<tr>
<td>061</td>
<td>Pond, June 1997</td>
<td>pond with clumps of vegetation, fence and roof at top of image</td>
</tr>
<tr>
<td>062</td>
<td>Pond, January 1996</td>
<td>pond surrounded by dirt berm, scattered young marsh plants</td>
</tr>
<tr>
<td>063</td>
<td>Pond, June 1997</td>
<td>pond with marsh pennywort and cattails, fence in left background</td>
</tr>
<tr>
<td>064</td>
<td>Humboldt Bay View, June 1997</td>
<td>foam-covered pond, fence, ocean in right distance</td>
</tr>
<tr>
<td>065</td>
<td>Humboldt Bay View, June 1997</td>
<td>backlit cattails in pond, pylon, clouds</td>
</tr>
<tr>
<td>066</td>
<td>Pond, June 1996</td>
<td>algae?-covered pond with clump of marsh pennywort, backlit short spikes of young bulrushes?</td>
</tr>
<tr>
<td>067</td>
<td>Pond, June 1996</td>
<td>pond water with flowering vegetation and foam, cattails and reflections at top of image</td>
</tr>
<tr>
<td>068</td>
<td>Pond, June 1997</td>
<td>water covered with fine layer of algae?, cattails casting curved shadows at left, clump of marsh pennywort at center</td>
</tr>
<tr>
<td>069</td>
<td>Pond, June 1997</td>
<td>pond with flowering vegetation, stones in left foreground, swirling foam, cattails and their reflections at top</td>
</tr>
<tr>
<td>070</td>
<td>Marsh pennywort, June 1997</td>
<td>marsh pennywort, water parsley, and bases of cattails, in high relief from sunlight</td>
</tr>
<tr>
<td>071</td>
<td>Pond, June 1997</td>
<td>two clumps of sedges?, marsh pennywort, algae?-covered water, June 1997</td>
</tr>
<tr>
<td>072</td>
<td>Pond, June 1997</td>
<td>bases of cattails, scattered marsh pennywort, algae? covering water</td>
</tr>
<tr>
<td>073</td>
<td>Pond, June 1997</td>
<td>2 ducks in algae?-covered pond, bank, equipment</td>
</tr>
<tr>
<td>074</td>
<td>Pond, January 1996</td>
<td>2 ponds, berm, young vegetation, fence, stones</td>
</tr>
<tr>
<td>075</td>
<td>Pond, January 1997</td>
<td>pond covered with fine plants, clump of tall sedge? with narrow blades at left casting shadows, cattails, June 1997</td>
</tr>
<tr>
<td>076</td>
<td>Pond, January 1997</td>
<td>pump on anchored platform, fence, ocean</td>
</tr>
<tr>
<td>077</td>
<td>Pond, January 1996</td>
<td>stone berm, pond with young plants, fence</td>
</tr>
<tr>
<td>078</td>
<td>Pond, May 1996</td>
<td>pond with flowering vegetation, grass and reflections at top of image</td>
</tr>
<tr>
<td>079</td>
<td>Pond, June 1997</td>
<td>pond with stone berm, young vegetation, fence</td>
</tr>
<tr>
<td>080</td>
<td>Pond, June 1997</td>
<td>close-up of pennywort and cattails covering pond water</td>
</tr>
<tr>
<td>081</td>
<td>Pond, June 1997</td>
<td>marsh pennywort, narrow channel, berm, ocean</td>
</tr>
<tr>
<td>082</td>
<td>Pond, June 1997</td>
<td>water covered with fine layer of plants, clump of sedges?, cattails</td>
</tr>
</tbody>
</table>
LANDSAT

See: UNITED STATES GEOLOGICAL SURVEY E.R.O.S. DATA CENTER AND THE NATIONAL AERONAUTICS AND SPACE ADMINISTRATION (NASA)

LANDWEBER, VICTOR

79:113:000

gelatin silver prints:
76:334:001 The Arches National Monument, Utah, 1972, gelatin silver (Adams Coll.) 20.3 x 29.4 cm

from the collection of Mildred Mead:
2000:106:001 Letter Picture, Summer 1968 19.2 x 24.1 cm
:002 The Rowleys at Home, Fall 1968 24.1 x 19.1 cm

Cibachromes:
81:114:001 816 N. Crescent Heights Boulevard, Los Angeles, CA., 1980 22.2 x 33.1 cm
:002 Festival of the Chariots, Venice, CA., 1977 22.3 x 33.2 cm
:003 Museum of Natural History, Los Angeles, CA., 1977 22.2 x 33.1 cm

Cibachromes, from the American Cameras series:
86:053:001 Bear Photo Special, 1983 50.6 x 40.6 cm
:002 Hopalong Cassidy, 1983 50.6 x 40.6 cm
:003 Capitol "120", 1983 50.6 x 40.6 cm
2000:055:001 Beacon Two-twenty-five, 1983 40.4 x 50.5 cm
:002 Imperial Debonair, 1983 50.5 x 40.4 cm
:003 Insta Flash, 1983 40.4 x 50.5 cm
:004 Duo Lens Imperial Reflex, 1983 50.5 x 40.4 cm
:005 Ansco Panda, 1983 40.4 x 50.5 cm
:006 Ansco Shur-Flash, 1983 50.5 x 40.3 cm
:007 Brownie Starlet, 1982 40.4 x 50.5 cm
:008 Cubex IV Imperial 127, 1983 50.5 x 40.3 cm
:009 Tri-Vision, 1983 40.3 x 50.5 cm
:010 Spartus Press Flash, 1982 50.5 x 40.3 cm
:011 Bear Photo Special, 1983 (dup of 85:053:001) 50.5 x 40.3 cm

98:095:001 Treasure Tones no. 5, 1975 [4 images of paint chip cards—“Desert Scene”, “Tropic Isle”, “Winter Scene”, “Mountain Scene with Dark Fawn by Silver Lake”], 4 Polaroid Polacolor prints 9.5 x 30.5 cm

See also: GROUP PORTFOLIOS: Silver See, 1977
New California Views, 1979
American Roads, 1982

LANG, VIKI

LANGE, DOROTHEA

gelatin silver prints

76:231:001 Street meeting, San Francisco, California, 1937 24.3 x 17.7 cm
 :002 Power farming displaces tenants from the land in the western dry cotton areas, Texas Panhandle, June 1938 18.3 x 24.3 cm
 :003 57 year old sharecropper woman, Hinds County, Mississippi. Black beads hung between the breasts are good for heart trouble, June, 1937 23.7 x 18.9 cm
 :004 Arkansas mother come to California for a new start with husband and 11 children. Now a rural rehabilitation client, Tulare County, Calif., Nov. 1938 24.3 x 19.5 cm
 :005 Women of the congregation of Wheeley's church on the steps with brooms and buckets on annual clean up day, Gordonton, N. Carolina, July 1939 18.4 x 24.3 cm
 :006 Texas tenant farmer in Marysville migrant camp during the peack [sic] season, Calif. 1927 made $7000 cotton; 1928 broke even; 1930 went in hole; 1931 still deeper; 1932 hit the road; 1935 fruit tramp in California, Sept. 1935 24.3 x 19.5 cm
 :007 Hoe culture (share cropper), Alabama, ca 1938 23.4 x 18.9 cm
 :008 Toward Los Angeles, Calif., March 1937 [two men walking] 16.0 x 19.0 cm
 :009 Industrialized agriculture. From Texas farmer to migratory worker in California (Kern County), November 1938 19.5 x 24.1 cm
82:021:001 "Charlie" Russell--Western illustrator, 1920s 18.9 x 15.1 cm

See also: GROUP PORTFOLIOS: American Roads, 1982
ANSEL AND VIRGINIA ADAMS COLLECTION: Portraits of Ansel Adams

LANGE, LAURIE

See: KLINGENS Smithsonian, LAURIE

LANGHAM, ROBERT

See: GROUP PORTFOLIOS: Image Continuum Journal 2, January 1975

LANGIER, SANDY

See: ANSEL AND VIRGINIA ADAMS COLLECTION

LA ROSA, FERNANDO

OVERSIZE/VERTICAL

96:025:001 San Mateo / Huaraz, Perú, 1978 [dishrag in soaking pan, knife, dried pods / portrait of young man], gelatin silver diptych each 38.7 x 38.6 cm
### LARSEN, HAZEL-FRIEDA

See: GROUP 20TH CENTURY

### LARSON, WILLIAM

gelatin silver prints, except as noted

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<tr>
<th>Catalog</th>
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<th>Dimensions</th>
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<tbody>
<tr>
<td>76:003:115</td>
<td>[woman in field], n.d., incorporated color coupler (image composed of 8 small prints)</td>
<td>5.1 x 45.0 cm</td>
</tr>
<tr>
<td>:202</td>
<td>[figure abstraction--four hands and eye], n.d.</td>
<td>16.8 x 17.0 cm</td>
</tr>
<tr>
<td>:203</td>
<td>[figure abstraction with woman's face], n.d.</td>
<td>16.8 x 16.9 cm</td>
</tr>
<tr>
<td>:204</td>
<td>[figure in motion study], ca 1968 (dup of 80:154:015)</td>
<td>4.4 x 24.4 cm</td>
</tr>
<tr>
<td>:205</td>
<td>[figure in motion study], ca 1968 (dup of 80:154:005)</td>
<td>4.2 x 24.4 cm</td>
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<tr>
<td>:206</td>
<td>[figure in motion study], ca 1968, incorporated color coupler (dup of 80:154:002)</td>
<td>3.5 x 24.7 cm</td>
</tr>
<tr>
<td>:207</td>
<td>[figure in motion study], ca 1968</td>
<td>4.5 x 24.4 cm</td>
</tr>
<tr>
<td>:208</td>
<td>[figure in motion study], ca 1968</td>
<td>4.2 x 24.3 cm</td>
</tr>
<tr>
<td>:209</td>
<td>[figure in motion study], ca 1968</td>
<td>4.5 x 24.3 cm</td>
</tr>
<tr>
<td>:210</td>
<td>[figure in motion study], ca 1968</td>
<td>4.5 x 24.3 cm</td>
</tr>
<tr>
<td>:211</td>
<td>[figure in motion study], ca 1968</td>
<td>4.5 x 24.5 cm</td>
</tr>
<tr>
<td>:212</td>
<td>[figure abstraction with eye], n.d.</td>
<td>16.7 x 17.0 cm</td>
</tr>
<tr>
<td>:213</td>
<td>[montage of miniature images], n.d., incorporated color coupler</td>
<td>14.9 x 16.7 cm</td>
</tr>
<tr>
<td>:214</td>
<td>[montage of nudes and literary images], n.d., incorporated color coupler</td>
<td>17.8 x 15.6 cm</td>
</tr>
<tr>
<td>80:031:088</td>
<td>[female nude study], n.d. (Siskind Collection)</td>
<td>16.9 x 16.9 cm</td>
</tr>
</tbody>
</table>

The **Figure in Motion, 1966-70, 1980** (portfolio of 14 gelatin silver and 1 incorporated color coupler prints)
dye transfer prints, from the Domestic Landscapes series:

80:155:001 [nude young girl with green socks, oriental rug], 1979  
:002 [garden with irrigation tools], 1980  
:003 [geranium on old blue lawn chair], 1980

34.5 x 34.2 cm
35.6 x 34.3 cm
35.6 x 34.3 cm

electro-carbon prints, transmitted by the Graphic Sciences Teleprinter: (each 28.0 x 21.7 cm)

82:067:001 [transmissions of author's voice, eye, fly, paper and picture, cloud], Jan. 15, 1976
:002 [transmissions of music, faces, words, shorthand], Sept. 10, 1974
:003 [transmissions of author's voice, off-sync images, adult male, clouds], June 10, 1975
:004 [transmissions of hand with line, nude figure, diagram problem 22, large fly, connect-the-dots game], Dec. 19, 1971
:005 [transmissions of aerial photo, circle graph, twins], Apr. 6, 1973
:006 [transmissions of author's voice, printed letters with short-hand, snapshot, adult nude, hands with leaves], July 15, 1975

Aprille, 1980  (portfolio of 10 dye transfer prints)

80:153:001 [back of person in flowered shirt], 1980
:002 [aloe and blue shirt], 1980
:003 [poinsettia, person in flowered shirt], 1980
:004 [potted plants and wheelbarrow], 1980
:005 [begonia and sandbox], 1980
:006 [african violet and blue cup], 1980
:007 [begonia and asparagus fern], 1980
:008 [plants on pink tablecloth], 1980
:009 [rose on pipes, back yard scene], 1980
:010 [lawn mower and cactus garden], 1980

34.6 x 34.5 cm
34.4 x 34.0 cm
34.5 x 34.2 cm
34.7 x 34.1 cm
34.4 x 34.2 cm
34.6 x 34.2 cm
34.4 x 34.2 cm
34.7 x 34.1 cm
34.4 x 34.7 cm
34.4 x 34.1 cm

Tucson Gardens series, incorporated color coupler prints

93:038:001 [white and pink house with gravel yard], 1980-81
:002 [trees encased in chain link fences], 1980-81
:003 [chain link fenced yard, tree at center], 1980-81
:004 [rock garden at Norton and 9th], 1980-81
:005 [large pyracantha concealing house], 1980-81
:006 [palo verde tree in front of chain link fence, trucks and mobile homes in background], 1980-81
:007 [desert garden with cacti and palms], 1980-81
:008 [poolside garden with vending machines], 1980-81
:009 [fenced yard with rusty chairs and cement wall], 1980-81
:010 [rose garden with white adobe house], 1980-81

36.0 x 47.0 cm
36.0 x 47.0 cm
36.0 x 47.0 cm
36.0 x 47.0 cm
36.0 x 47.0 cm
36.0 x 47.0 cm
36.0 x 47.0 cm
36.0 x 47.0 cm
36.0 x 47.0 cm
36.0 x 47.0 cm

See also: GROUP PORTFOLIOS: Underware, 1976
Student Independent 7, 1969 (Institute of Design, Illinois Institute of Technology)
LARTIGUE, JACQUES-HENRI

A Portfolio of Photographs by Jacques Henri Lartigue, 1972 (published by Witkin-Berley Ltd., Roslyn Heights, NY, #24/50; 10 gelatin silver prints, printed by Jean Yves du Barre, Paris)  

76:245:001 Cousin "Bichonade" in flight, 1905  
:002 Simone Roussel on the beach at Villerville, 1906  
:003 My brother, Zissou, gets his glider airborne, Château de Rouzat, October, 1908  
:004 The race course at Auteuil, Paris, 1910  
:005 Woman with fox fur, Avenue des Acacias, 1911  
:006 Zissou in his tire boat, Château de Rouzat, 1911  
:007 Wheeled bobsleigh designed by Jacques Henri Lartigue, 1911  
:008 Grand Prix of the Automobile Club of France, 1912  
:009 The famous Rowe twins of the Casino de Paris, 1929  
:010 Picasso, 1955 [bare torso, wearing derby hat]  

from the Irving W. Rose Collection:  
92:104:042 Grand Prix de l'A.C.F., 1912  
:043 Grand Prix at Monaco, 1934  


:002 Merlimont. First flight of Gabriel Voisin in the Archdeacon glider, 1904  
:003 Villerville - My cousin Simone, 1904 [children and dog at seaside]  
:004 Villerville. Nanik and Monsieur Plantevigne, 1906 [people at beach]  
:005 Zissou driving his "bob on 4 wheels" with Oléo and Louis as passengers. Overloaded, the bob is going to crash into a tree, August 1910  
:006 Buc. Zissou in the backwash of the propeller of an Essnault-Pelterie airplane, 9 November 1911  
:008 Paris. The Singer racing car: "Bunny III", 1912  
:009 Marly Forest - My cousin Simone, 1913 [doing somersault]  
:010 Deauville: Daisy Spéranza, 1916 [tennis player]  

--additional image, color gravure produced from original autochrome transparency, matted inside portfolio case: Cap d'Antibes. Bibi at the opening of the new Eden-Roc restaurant, 1920

LaRUE, WILLIAM

See:  ANSEL AND VIRGINIA ADAMS COLLECTION
LATIMER, WALTER R.

platinum prints

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<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Date</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>Mount Grove, 1916  [farm landscape]</td>
<td>10.9 x 16.7 cm</td>
<td></td>
</tr>
<tr>
<td>002</td>
<td>Concourse, 1915  [entryway to boat dock]</td>
<td>11.3 x 16.7 cm</td>
<td></td>
</tr>
<tr>
<td>003</td>
<td>Concourse, 1915  (dup of :002)</td>
<td>11.5 x 16.6 cm</td>
<td></td>
</tr>
<tr>
<td>004</td>
<td>Metallic lace, ca 1915-16  [suspension bridge detail]</td>
<td>11.7 x 16.7 cm</td>
<td></td>
</tr>
<tr>
<td>005</td>
<td>City garden with pool and trees, 1915</td>
<td>16.8 x 11.8 cm</td>
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LAUGHAHN, RICHARD

See: GROUP 20TH CENTURY

LAUGHLIN, CLARENCE JOHN

gelatin silver prints, from the Wynn Bullock Collection (except as noted)

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<th>Number</th>
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<th>Dimensions</th>
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<tbody>
<tr>
<td>001</td>
<td>Light and time, 1949  (The etched wall)</td>
<td>24.6 x 18.7 cm</td>
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<td>002</td>
<td>We reached for our lost hearts, 1941</td>
<td>23.9 x 19.0 cm</td>
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<td>003</td>
<td>Space pendulum (San Antonio), 1952</td>
<td>24.6 x 19.8 cm</td>
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<td>004</td>
<td>The horse in the witch-wood, 1948</td>
<td>24.6 x 19.5 cm</td>
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<td>005</td>
<td>Plantation boy (Melrose Plantation, N. Louisiana), 1952</td>
<td>24.8 x 19.5 cm</td>
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<td>006</td>
<td>The disease of pride, 1952</td>
<td>24.8 x 19.5 cm</td>
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<tr>
<td>007</td>
<td>Victorian phantasms, 1946  (Phantasms out of time)</td>
<td>24.9 x 17.6 cm</td>
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<td>008</td>
<td>Figure from the underworld, 1950</td>
<td>24.2 x 19.3 cm</td>
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<td>009</td>
<td>The house of lost keys, 1953</td>
<td>24.7 x 20.0 cm</td>
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<td>010</td>
<td>The awry hut and the open-jawed tree, 1953 (Tree with open jaws)</td>
<td>24.7 x 20.0 cm</td>
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<td>011</td>
<td>Light as protagonist, 1949</td>
<td>24.5 x 19.6 cm</td>
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<td>012</td>
<td>Star of ruin, 1953  (The dark star, star of ruin)</td>
<td>24.5 x 19.8 cm</td>
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<tr>
<td>013</td>
<td>It capers in darkness, 1953</td>
<td>24.1 x 19.4 cm</td>
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<td>014</td>
<td>The elder worship, 1949  (As though the darkness had become personalized)</td>
<td>24.6 x 19.6 cm</td>
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<td>015</td>
<td>Child imprisoned in clouds (St. Louis, Mo.), 1953</td>
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<td>016</td>
<td>Jack-in-the-wall, 1955  (The wall-o-bronchus (saurus))</td>
<td>19.7 x 24.1 cm</td>
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<td>017</td>
<td>Compressed, and decompressed, rectangles, 1952</td>
<td>24.4 x 19.6 cm</td>
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<td>018</td>
<td>The bearer of darkness (San Francisco), 1952</td>
<td>25.0 x 19.8 cm</td>
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<td>Transpositions on a gothic theme, 1953</td>
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<td>Entrance to a sub-world, 1954</td>
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<td>021</td>
<td>Diagram of tensions, 1953</td>
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<td>Cast-iron memories, 1954  (Utah)</td>
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<td>Forms influenced by diagonals, 1953</td>
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<td>089</td>
<td>The spell of the circle, 1962  (Aaron Siskind Collection)</td>
<td>25.2 x 19.9 cm</td>
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LAUGHLIN, CLARENCE JOHN

gelatin silver prints

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LAURENT, JEAN (JUAN) (y Cia., Madrid)

albumen prints

T83/S10A

81:113:001  19  Toledo—La puerta del Sol 33.3 x 25.2 cm
  :002  65  Ávila—Puerta del Alcázar 25.2 x 33.5 cm
  :003  2107  Ronda (Málaga)—Puente nuevo del Tajo de Ronda, por el poniente 32.8 x 24.8 cm
  :004  2111  Ronda (Málaga)—La gruta del Gato 33.0 x 24.8 cm
  :005  2120  Málaga—Vista de la Alameda 25.0 x 33.5 cm
  :006  2095  Gibraltar—Vista general tomada desde la Linea 24.8 x 32.7 cm
  :007  117  San Ildefonso—Estanque del Mar 32.6 x 24.0 cm
  :008  2109  Ronda (Málaga)—Los molinos del Tajo de Ronda 24.3 x 33.3 cm
  :009  2066  Cádiz—La Alameda de Apodaca con la iglesia del Carmen 24.1 x 33.0 cm
  :010  2229  Aranjuez—Entrada de los jardines de la Isla 33.5 x 24.6 cm
  :011  128  Aranjuez—Pabellones de la Ria, en el jardín del Príncipe 24.7 x 33.2 cm
  :012  382  Segovia—Vista general del acueducto romano 25.3 x 32.9 cm
  :013  425  Málaga—Vista general desde el Faro 23.3 x 33.6 cm
  :014  133  Aranjuez—Fuente del Cisne, en el jardín del Príncipe 24.9 x 33.4 cm
  :015  1308  Segovia—Vista de las murallas de Segovia 24.8 x 32.8 cm
  :016  57  Ávila—Portada de la catedral 33.4 x 24.8 cm
  :017  7bis  Toledo—Portada del hospital de Santa Cruz 33.5 x 25.2 cm
  :018  49  El Escorial—Vista del monasterio desde la presa 25.0 x 33.2 cm
  :019  90  Catedral de Burgos—Puerta del Sarmental 33.2 x 24.6 cm

T83/S10B

81:113:020  95  Catedral de Burgos—Vista de la Nave de la puerta de la Pellegería 33.3 x 24.5 cm
  :021  125bis  Aranjuez—El palacio real y el Parterre 23.8 x 32.9 cm
  :022  562  Toledo—Vista interior de San Juan de los Reyes 33.3 x 24.9 cm
  :023  567  Toledo—Claustrto de San Juan de los Reyes, visto desde el fondo 33.5 x 25.2 cm
  :024  1012  Toledo—Vista interior de la catedral 33.1 x 24.0 cm
  :025  1081  San Ildefonso—Vista de palacio y de la cascada de la Selva 25.2 x 33.5 cm
  :026  1304  Segovia—Vista de la Catedral desde la plaza 25.5 x 33.6 cm
  :027  1310  Segovia—El Alcázar y la Catedral vistos desde la Fuencisla 24.0 x 33.3 cm
  :028  2057  Cádiz—Vista general desde puerta de tierra 24.0 x 33.3 cm
  :029  1561  Burgos—El paseo del Espolón 25.0 x 33.4 cm
  :030  1576  La Cartuja (Burgos)—Vista interior del templo 32.9 x 25.1 cm
  :031  1577  La Cartuja (Burgos)—Sepulcro de los Reyes D. Juan II y Da. Isabel de Portugal 24.9 x 33.5 cm
  :032  1582  Las Huelgas (Burgos)—Fachada del monasterio 24.5 x 33.1 cm
  :033  1774  Toledo—Vista interior de la iglesia del Tránsito 24.6 x 33.6 cm
  :034  1800  Ávila—Altar de Santa Lucía en la catedral 32.8 x 22.7 cm
  :035  2242  Catedral de Toledo—Parte lateral del altar mayor 33.4 x 25.1 cm
  :036  2260  Catedral de Toledo—Capilla de Santiago, con los sepulcros de D. Alvaro de Luna y su muger 32.8 x 24.8 cm
  :037  245  Cathédrale de Tolède—Statuette de St. François, oeuve d’Alonso Cano 33.5 x 24.8 cm
  :038  2244bis  El Escorial—El rey Don Felipe II, la reina doña Ana, su cuarta y ultima muger; doña Isabel de Valois, su tercera muger; doña Maria de Portugal, su primera esposa y el príncipe Don Carlos (obra de Pompeyo Leoni), n.d. 27.0 x 37.2 cm
LAURENT, JEAN (JUAN) (y Cia., Madrid)

<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
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<tbody>
<tr>
<td>81:113:039</td>
<td>Murillo—La Conception de la Vierge (au Musée du Prado)</td>
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<td>:040</td>
<td>Murillo—La Vierge au Rosaire (au Musée du Prado)</td>
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<td>:041</td>
<td>Murillo—Sainte Elizabeth, Reine de Hongrie guérissant les teigneux (à l’Académie de St. Ferdinand)</td>
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<td>:042</td>
<td>Murillo—Jésus et Saint Jean enfants (Les enfants à la coquille) (au Musée du Prado)</td>
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<tr>
<td>:043</td>
<td>Murillo—Le divin berger (au Musée du Prado)</td>
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<td>:044</td>
<td>Murillo—La vision du Patricien romain (à l’Académie de St. Ferdinand)</td>
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<td>:045</td>
<td>Murillo—Le Patricien racontant sa vision au Pape et lui demandant l’autorisation de la réaliser (à l’Académie de St. Ferdinand)</td>
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<td>:046</td>
<td>Murillo—Le mariage mystique de Ste. Catherine, dernière œuvre de Murillo (au couvent des “Capuchinos” à Cádiz)</td>
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<td>:047</td>
<td>Velazquez—Le prince Balthazar Charles à cheval (au Musée du Prado)</td>
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<td>:048</td>
<td>Velazquez—L’infant D. Balthazar Charles, fils de Philippe IV (au Musée du Prado)</td>
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<td>:049</td>
<td>Velazquez—Le Christ à la croix (au Musée du Prado)</td>
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<td>Velazquez—Les buveurs (au Musée du Prado)</td>
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<td>Velazquez—La reddition de la ville de Bréda, Les Lances (au Musée du Prado)</td>
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<td>:052</td>
<td>Velazquez—Bouffon de Philippe IV appelé Pablillos de Valladolid (au Musée du Prado)</td>
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<td>Velazquez—Esopé (au Musée du Prado)</td>
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<td>Velazquez—Moïse sauvé du Nil (au Musée du Prado)</td>
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<td>:055</td>
<td>J. Jordaens—Scène de famille dans un jardin (au Musée du Prado)</td>
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<td>:056</td>
<td>Van Dyck—Van Dyck et son protecteur le comte de Bristol (au Musée du Prado)</td>
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<td>:057</td>
<td>Rubens—Le jardin d'amour (au Musée du Prado)</td>
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<td>Titien—L’empereur Charles Quint à cheval (au Musée du Prado)</td>
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LAUTERSTEIN, GEORGE

See: ANSEL AND VIRGINIA ADAMS COLLECTION
LAVENSON, ALMA

gelatin silver prints

76:462:001 Mining town, n.d., from Mother Lode series (Adams Collection) 16.9 x 24.2 cm
91:047:001 Calla leaf, 1931 23.0 x 30.1 cm
 :002 Eucalyptus leaves, 1933 30.7 x 22.3 cm
 :003 Hands of an etcher, 1932 23.1 x 17.4 cm
 :004 Sweating glass, 1931 30.4 x 23.1 cm
 :005 Yosemite, 1941 [tree trunk], vintage contact print 9.3 x 12.1 cm
 :006 Yosemite, 1941 [logs and plants], vintage contact print 9.3 x 11.9 cm
 :007 Self-portrait, 1932 [hands adjusting camera lens] 23.0 x 30.1 cm
 :008 San Ildefonso Indians, 1941 29.5 x 25.6 cm
 :009 Child with doll, 1932 22.9 x 30.1 cm
 :010 Union Oil tanks, Alameda, 1931 (Tanks, Standard Oil Co.) 30.1 x 23.0 cm
 :011 Calaveras Cement Works, 1933 23.1 x 30.4 cm
 :012 Indian ovens, Taos, 1941 25.6 x 32.8 cm
 :013 Taos, New Mexico, 1941 [stepped buildings, ladder, stone wall] 25.6 x 32.8 cm

LAWLER, LOUISE

T83/S12B

94:043:001 Untitled (Dreams), 1993, paperweight (silver dye bleach print, crystal, felt) 9.0 cm diam. x 5.5 cm height

LAWRENCE, WILLIAM

gelatin silver prints, from the Ansel and Virginia Adams Collection

76:459:001 In the Dargle, 1890s 13.7 x 19.3 cm
 :002 Steen's Green, Dublin, 1890s 13.9 x 19.4 cm
 :003 Dargle Bridge, 1890s 13.6 x 19.4 cm

See also: GROUP ALBUMS: Travels in Europe, ca. 1884 (with James Valentine and George Washington Wilson)
LAZAR, ARTHUR

gelatin silver prints

from the Ansel and Virginia Adams Collection:

76:335:001 Maine, September 1969 [wet rocks] 11.7 x 15.0 cm
:002 Adobe Detail, Isleta Pueblo, New Mexico, 1969 11.4 x 15.3 cm

2001:003:001 Utah, 1997 [sunlit mesa, clouds] 24.2 x 19.3 cm
:002 Great Sand Dunes, Colorado, 1990 [loop of grass on shadowed dune] 19.4 x 24.4 cm
:003 Fremont River, Utah, 1992 21.7 x 27.3 cm
:004 Mexico, 1999 [sunlit weed growing from cinder block wall, rippled water] 35.4 x 35.1 cm
:005 Mexico, 1999 [mottled wall, ropes hanging from top, rebar at center] 35.0 x 34.4 cm

2003:021:001 Scotland, 1987 [sheep seen through rainy window, silhouetted plants on sill] 20.3 x 30.4 cm
:002 Ohio turnpike, 1980 [back view of semi truck with “GRACE”, sunburst] 20.3 x 30.3 cm
:003 Chicago, 1980 [side of subway? car “6248”, uniformed man, young woman] 20.2 x 30.2 cm
:004 Pool players, Colorado, 1972 [older man in overalls, crouched young man] 20.3 x 30.4 cm
:005 Bathhouse near Guanajuato, Mexico, 1999 [5 people in public bath] 20.4 x 30.4 cm

See also: GROUP PORTFOLIOS: New Mexico Portfolio, 1976

LAZORIK, WAYNE R.

See: GROUP PORTFOLIOS: New Mexico Portfolio, 1976

LÊ, DINH Q.

OVERSIZE/VERTICAL

98:061:001 Untitled, 1998 [children’s portraits with number placards, Cambodian carved stone figure], woven incorporated color coupler prints with scorched edges, in wooden frame with glass 59.5 x 50.0 cm

LEBECK, JERRY

See: ANSEL AND VIRGINIA ADAMS COLLECTION

Le BÈGUE, RENÉ

See: CAMERA WORK

LECONTE, JOSEPH

See: VIRGINIA ADAMS STEREOVIEW COLLECTION
LECKRONE, JUDITH
See: GROUP PORTFOLIO: Center Student Portfolio, 1988

LEE, BOB
See: HARRY A. GOLDSTEIN COLLECTION

LEE, BRIAN
See: GROUP PORTFOLIOS: Southern Exposure, 1974

LEE, JIN S.
See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

LEE, KEITH
See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)
LEE, RUSSELL

gelatin silver prints

**Farm Security Administration**

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<td>Soda jerk, Corpus Christi, Texas, Feb. 1939</td>
<td>18.1 x 24.1 cm</td>
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<td>:002</td>
<td>Cattlemen at auction of prize beef steers and breeding stock at San Angelo</td>
<td>18.3 x 24.0 cm</td>
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<td>:003</td>
<td>Fat Stock Show, San Angelo, Texas, March 1940</td>
<td>18.3 x 24.0 cm</td>
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<td>:004</td>
<td>Buildings, Mound Bayou, Mississippi, Jan. 1939</td>
<td>17.5 x 23.8 cm</td>
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<td>:005</td>
<td>Graveyard along U.S. __ near Arlington, Vermont, 1938</td>
<td>18.8 x 24.4 cm</td>
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<td>:006</td>
<td>Gas station, Louisiana, 1938 (New Iberia, Louisiana)</td>
<td>16.6 x 24.2 cm</td>
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<td>:007</td>
<td>Mother and children at Agricultural Workers Union Meeting, Taber, Oklahoma,</td>
<td>18.4 x 24.3 cm</td>
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<td>Feb. 1940</td>
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<td>Activity in front of courthouse, San Augustine, Texas, April 1939</td>
<td>18.0 x 24.2 cm</td>
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<td>Graveyard along U.S. __ near Arlington, Vermont, 1938</td>
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<td>Graveyard along U.S. __ near Arlington, Vermont, 1938</td>
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**LEEBRICK, G. W.**

See: GROUP PORTFOLIOS: [Society for Photographic Education Southeast Region Portfolio], 1988

**LEESON, ADELAIDE HANSCOM**

See: GROUP 19TH CENTURY: HANSCOM, ADELAIDE

**LEHNDOFF, VERA, and HOLGER TRÜLZSCH**

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<td>2002:010:001</td>
<td>Aufgeschlagene Mauerstelle ueber Elektrokasten [Part of Cracked Wall Next to Fuse Box], Hamburg Altona, 1978</td>
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<td>Mauerstelle ueber Elektrokasten [Brick Wall Next to Electrical Box], Hamburg Altona, 1978</td>
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gelatin silver prints, from Places of Ha'Shoah series (except 95:052:014)

95:051:001 Upper - Entrance to Auschwitz II - Birkenau (vic. Oswiecim, Poland); Lower - "Gate of Death" Leading to Execution Wall, Theresienstadt Old Fortress (vic. Terezin, Czech Republic), 1994/1995

:002 Upper - Bunk, Women's Barrack, Auschwitz II - Birkenau (vic. Oswiecim, Poland); Lower - Eyeglass Display, Block 5, Auschwitz I (vic. Oswiecim, Poland), 1994/1995

95:052:001 Barrack 18 Site, Dachau Concentration Camp (vic. Dachau, Germany), 1983/1995


:003 Upper - Chevra Kadisha, Burial Society of the High Synagogue, Kazimierz District (Cracow, Poland); Lower - Flowers, Crematorium III, Auschwitz II - Birkenau (vic. Oswiecim, Poland), 1994/1995

:004 Upper - Old Synagogue, Kazimierz District (Site of Nazi Roundups of Jews for "Resettlement") (Cracow, Poland); Lower - Photograph, Auschwitz I Museum (vic. Oswiecim, Poland), 1994/1995

:005 Wreckage of Crematorium III (destroyed by SS as Soviet Troops Closed In), Auschwitz II - Birkenau (vic. Oswiecim, Poland), 1994/1995

:006 Main Gate and Transport Tracks, Auschwitz II - Birkenau (vic. Oswiecim, Poland), 1994/1995

:007 Left & Right: Women's Barracks, Auschwitz II - Birkenau (vic. Oswiecim, Poland), 1994/1995

:008 Selection Platform, Men's Barracks Ruins and Quarantine Barracks, Auschwitz II - Birkenau (vic. Oswiecim, Poland), 1994/1995

:009 Upper - Szeroka Street (The Old Jewish "Broadway"), Kazimierz District (Cracow, Poland); Lower - Pond, Auschwitz II - Birkenau (vic. Oswiecim, Poland), 1994/1995

:010 Upper - Solitary Confinement Cell, Theresienstadt Old Fortress (vic. Terezin, Czech Republic); Lower - Swimming Pool (Built by Prisoners for Nazi Guards and Their Families), Theresienstadt Old Fortress (vic. Terezin, Czech Republic), 1994/1995


:012 Left - Showers and Washbasin, Theresienstadt Old Fortress (vic. Terezin, Czech Republic); Right - Stanchions, Wire and Lights, Auschwitz II - Birkenau (vic Oswiecim, Poland), 1994/1995

:013 Left - Surgery Room Basin, Theresienstadt Old Fortress (vic. Terezin, Czech Republic); Right - Show Lavatory (Built by Nazis for Red Cross Inspection Visit), Theresienstadt Old Fortress (vic. Terezin, Czech Republic), 1994/1995

:014 Iron Door Grating (Budapest, Hungary), 1994/1995, from Fragments from the Budapest Ghetto

LEIGHTON, RON


LEINWOHL, STEF

See: LAURA VOLKERDING COLLECTION

LEIVICK, JOEL

See: FREDERICK SOMMER COLLECTION PORTRAITS OF PHOTOGRAPHERS

LEKOUSIS, PETE

See: GROUP PORTFOLIOS: Umbra, 1978

LEMAÎTRE, MAURICE

Au-Delà du Déclic, 1965 (artist's book containing 21 gelatin silver prints, 2 Polaroid Polacolor prints, and 1 unprocessed print; sizes vary; #10/10; images and text contain examples of Lemaître's “lettrist” experimentation with text) 81:235:000

LEONE, T. (Italy)

See: JULIA F. CORSON COLLECTION
### LERNER, NATHAN

gelatin silver prints, except as noted  

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<td>90:021:001</td>
<td>Eye and barbed wire, 1939</td>
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<td>:002</td>
<td>Eye on nails #2, 1940</td>
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<td>48.1 x 38.8 cm</td>
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<td>:003</td>
<td>The swimmer, 1935</td>
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<td>29.8 x 20.2 cm</td>
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<td>:004</td>
<td>Closed eye, 1940</td>
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<td>33.3 x 24.7 cm</td>
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<td>:005</td>
<td>Light volume, 1937</td>
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<td>Eye on window, 1943</td>
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<td>Brown's face #1, 1939</td>
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<td>Brown's face #2, 1939 (detail of :007)</td>
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<td>Alien image, before life, 1987, Cibachrome</td>
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<td>:010</td>
<td>Man without shirt, 1936</td>
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### LESCH, WILLIAM

Oversize  

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<td>Roundhouse, Chicago, 1936</td>
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<td>Uncommon Man, Chicago, 1936</td>
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<td>Cakes in Window, New York, 1937</td>
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<td>City Light Box Study, New York, 1944</td>
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<td>Children and Mask, Chicago, 1936</td>
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<td>Paper on String, Chicago, 1938</td>
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<td>Light Experiment, Wooden Dowels, Chicago, 1939</td>
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<td>27.1 x 41.0 cm</td>
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<td>Three Fish, Yugawara, Japan, 1974</td>
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<td>:009</td>
<td>Stone Cloud, Nagasaki, 1976</td>
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<td>:010</td>
<td>The Shopping Bag, Tokyo, 1976</td>
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<td>23.2 x 32.7 cm</td>
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<td>:011</td>
<td>Mishima, Tokyo, 1978</td>
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<td>26.7 x 36.1 cm</td>
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See also: GROUP PORTFOLIOS: In Chicago, 1983

### LESSER, MICHAEL

See: MITCHELL PAYNE COLLECTION
LESTER, GEORGE P.
See: PAUL L. ANDERSON COLLECTION

LEVENTON, ALEXANDER
See: GROUP 20TH CENTURY

LEVIN, JONATHAN R.
See: ANSEL AND VIRGINIA ADAMS COLLECTION

LEVINE, MICHAEL

LEVINE, SHERRIE

[Evans’ “Tenant Farmer’s Wife, Alabama, 1936” reprinted],
photogravure with aquatint 48.0 x 38.0 cm

LEVINSON, DAVID
See: AARON SISKIND COLLECTION
LEVINSON, JOEL D.

California Flea Markets, 1981 (portfolio, published by Blackstone Press, San Francisco; T84/S4
15 gelatin silver prints)

82:026:001 Untitled number 60, 1977  29.2 x 45.3 cm
:002 Untitled number 50, 1977  37.6 x 34.6 cm
:003 Untitled number 21, 1976  38.7 x 34.6 cm
:004 Untitled number 35, 1976  38.2 x 33.3 cm
:005 Untitled number 48, 1976  31.2 x 44.3 cm
:006 Untitled number 52, 1977  31.4 x 46.1 cm
:007 Untitled number 54, 1977  38.9 x 34.8 cm
:008 Untitled number 56, 1977  35.1 x 42.0 cm
:009 Untitled number 26, 1976  41.0 x 35.0 cm
:010 Untitled number 11, 1975  35.3 x 35.8 cm
:011 Untitled number 18, 1975  34.7 x 42.6 cm
:012 Untitled number 49, 1976  35.9 x 40.8 cm
:013 Untitled number 34, 1976  32.6 x 43.4 cm
:014 Untitled number 63, 1977  44.7 x 34.0 cm
:015 Untitled number 17, 1975  35.4 x 38.2 cm

LEVINSTEIN, LEON

gelatin silver prints  T84/S5

80:088:001 Puerto Rican couple, 1973  [young woman with man's arms around her]  41.3 x 35.0 cm
:002 Tattooed man, 1958  [back view of heavy man's tattooed arms and back]  44.1 x 38.2 cm
:003 Coney Island, 1959  [back of two men's shaved heads, beach crowd]  39.8 x 50.9 cm
:004 Fifth Avenue, 1958 (=Rockefeller Center, 1956)  [two elderly women in profile]  42.6 x 35.1 cm
81:137:001 Hollywood, Florida, 1975  [tattooed man's back, bikinied woman, on stools]  34.0 x 26.4 cm
:002 Times Square, 1963  [vertically distorted young man at curb with cigarette]  34.5 x 25.6 cm
:003 West Side, New York, 1968  [close-up profile of gaunt man]  34.0 x 26.5 cm
:004 Blind woman, Harlem, 1954  [face half-lit by sun, tin cup pinned to coat]  35.4 x 28.1 cm
:005 Herald Square, New York, ca 1955  [woman with open mouth holding baby]  27.7 x 32.2 cm
97:087:001 Europe, ca 1970  [curly-haired man in burlap? shirt, Muslim women]  33.8 x 25.9 cm
:002 Coney Island, 1960  [woman walking on beach]  34.3 x 27.1 cm
:003 New York, 1952  [man reading newspaper, blurred]  34.6 x 27.2 cm
:004 India, 1980  [turbanned men talking on raised seats by pavement]  26.5 x 34.8 cm
:005 India, 1980  [two bearded turbanned men at bus window]  26.7 x 34.5 cm
:006 New York, 1975  [short woman with baby carriage]  33.8 x 26.7 cm
:007 New York, 1980  [man looking at tiny portrait in large frame]  34.5 x 27.0 cm
:008 Haiti, 1965  [elderly man in ill-fitting suiting shading face with newspaper]  35.0 x 25.8 cm
:009 Haiti, 1965  [young man bent over looking in car side mirror]  29.9 x 21.4 cm
:010 India, 1980  [obscured view of scowling man looking out car window]  34.6 x 27.4 cm
:011 India, 1980  [man by cart being drawn by cow, child standing on hitching pole]  35.0 x 27.4 cm
:012 New York, 1980  [young mustached man sitting with eyes closed against tree]  34.9 x 27.1 cm
:013 New York, 1970  [young people walking down street, boy's arm around girl]  33.7 x 25.8 cm
:014 New York, 1970  [family playing on grass, strewn torn paper]  27.0 x 32.0 cm
:015 New York, 1958  [family crowd on street in front of beer/soda sign]  26.8 x 35.1 cm
LEVINSTEIN, LEON

gelatin silver prints

2000:081:001 [man with cigar and hat in front of corner shop], n.d. 31.1 x 26.0 cm
.002 [walking man with sleeping roll], n.d. 34.5 x 25.9 cm
.003 [children's faces, multiple exposure], n.d. 23.8 x 34.4 cm
.004 [two women and a child in doorway], n.d. 34.6 x 27.2 cm
.005 [man on boat holding mast], n.d. 35.0 x 26.4 cm
.006 [man with shade string in window], n.d. 24.2 x 33.0 cm
.007 [woman with child in street], n.d. 34.0 x 26.1 cm

2000:083:001 [little girl in communion dress], n.d. 33.3 x 24.1 cm
.002 [couple reclining on lawn], n.d. 27.3 x 35.2 cm
.003 [seated boy in entryway, India], n.d. 23.8 x 28.8 cm
.004 [three children seen through window], n.d. 26.8 x 34.2 cm
.005 [man pushing cart, Haiti], n.d. 27.3 x 31.7 cm
.006 [man carrying bales, Haiti], n.d. 34.8 x 26.0 cm
.007 [man atop a horse, India], n.d. 34.4 x 24.7 cm

2000:084:001 [boys looking at magazine page], n.d. 25.7 x 33.7 cm
.002 [two women dressing on sand], n.d. 34.3 x 26.0 cm
.003 [spread-legged man wearing stockings], n.d. 33.2 x 26.6 cm
.004 [portraits in window], n.d. 25.9 x 33.2 cm
.005 [walking man with tin can], n.d. 27.0 x 35.1 cm
.006 [walking man mid-stride], n.d. 35.2 x 24.4 cm
LEVINTHAL, DAVID

gelatin silver prints on Kodalith paper, from the "Hitler Moves East" series, 1972-75

95:061:001 [silhouette of soldier emerging from armored tank], 1972  
:002 [toy soldiers working on plane, reflected in foreground water], 1975  
:003 [toy tank on fire], 1973  
:004 [two toy soldiers advancing in right foreground, overturned tank and plane in flight in background], 1972  
:005 [toy soldiers standing guard over tank, dark silhouetted tank in foreground, telephone poles], 1973  
:006 [two toy tanks surrounded by toy houses and soldiers], 1972  
:007 [overview of toy buildings with invading tanks and soldiers], 1972  
:008 [blurred tank at right, group of soldiers at left], 1972  
:009 [tank at right advancing on church, blurred figures in foreground], 1972  
:010 [destroyed bridge, buildings in left distance], 1972  
:011 [toy buildings with advancing tanks, soldiers; horizon line at center], 1972  
:012 [toy soldiers advancing across bridge], 1972  
:013 [toy tank and soldiers advancing along country road], 1972  
:014 [group of toy soldiers with guns facing right, some soldiers fallen], 1972  
:015 [side view of plane above bridge and overturned jeep], 1972-75  
:016 [toy tanks and soldiers nearing entrance to bridge], 1973  
:017 [single toy soldier between two boxcars], 1975  
:018 [two toy soldiers with tank on uneven soil, blurred horizon], 1975  
:019 [toy soldiers riding motorcycle with sidecar], 1975  
:020 [overview of soldiers loading snow-covered plane], 1975  
:021 [brightly lit windows of building, gravel], 1975  
:022 [silhouette of two soldiers in combat in shadows of destroyed building], 1975  
:023 [two soldiers crossing railroad tracks, one with carrying case], 1974  
:024 [two soldiers firing rifles into dark, open-sided building ruin], 1974  
:025 [two soldiers and officer firing cannon], 1974  
:026 [group of toy soldiers emerging from two tanks], 1973  
:027 [blurred view of row of armored tanks], 1975  
:028 [four soldiers on grassy hummock, falling under fire], 1975  
:029 [two soldiers advancing toward building], 1974  
:030 [tank and two soldiers firing guns behind bush and white fence], 1973  
:031 [truck crossing bridge, reflection in water], 1975  
:032 [toy soldier standing near tank in gravel field], 1974  
:033 [side view of two soldiers moving through building ruins], 1974  
:034 [overhead view of toy plane airfield], 1974  
:035 [group of toy soldiers standing guard, one near telephone pole], 1973
LEVINTHAL, DAVID

Polaroid 20 x 24 inch Land prints

from the series "Mein Kampf", 1994-95

95:062:001 [soldier holding flag at right edge of image], 1994
95:062:002 [soldier with gun pointed to woman's back], 1994
95:062:003 [three female bodies hanging from nooses], 1994
95:062:004 [Hitler doll standing on pedestal with Nazi symbol], 1994
95:062:005 [Nazi doll soldiers saluting on horseback], 1994
95:062:006 [Hitler doll riding in back of open parade car], 1994
95:062:007 [back view of soldier saluting Nazi flag at podium], 1994
95:062:008 [marching soldier with flag, monument with white columns in background], 1994
95:062:009 [Hitler with soldiers facing front, banners and flags in background], 1994
95:062:010 [silhouette of saluting soldier standing between two white columns, red background], 1994
95:062:011 [white nude figure in foreground tied with ropes held by blue clothed figure], 1994
95:062:012 [soldier with dog at prison perimeter, tower in background], 1994
95:062:013 [interior view of gas chamber], 1994
95:062:014 [bound female figure on fire with smoke], 1994
95:062:015 [soldiers firing at group of white female nude figures], 1994
95:062:016 [silhouette of twin guard towers], 1994
95:062:017 [Hitler doll saluting soldiers marching with banners and flags in background], 1994
95:062:018 [military band with two drummers, mallets raised], 1994
95:062:019 [Hitler doll standing behind banister], 1994
95:062:020 [open-top car with group of soldiers facing forward], 1994

2000:051:001Untitled, 1997 [close-up of blackface figurine in blurred yellow suit], from the Blackface series

LEVITT, HELEN

Mexico City, 1941; gelatin silver prints

96:001:001 Untitled (Mexico City), 1941 [two women and girl inside home] 13.7 x 20.4 cm
97:016:001 Untitled (Mexico City), 1941 [two boys wrestling on ground in center of plaza] 24.9 x 16.9 cm
97:016:009 Untitled (Mexico City), 1941 [couple lying near pathway, landscape] 24.9 x 16.9 cm
97:016:010 Untitled (Mexico City), 1941 [girl holding dead rabbit] 22.7 x 15.2 cm
98:028:001 Untitled (Tacubaya, Mexico City), 1941 [woman near entrance of two caves] 14.5 x 21.4 cm
98:049:001 Untitled (Mexico City), 1941 [young girl in the street looking upward] 21.0 x 32.0 cm
98:049:002 Untitled (Mexico City), 1941 [man in foreground, boy rolling hoop down street] 17.0 x 24.0 cm
2000:054:001 Untitled (Mexico City), 1941 [woman washing dish by barrels, chicken, vendor stalls] 11.1 x 16.6 cm
2000:068:001 Untitled (Mexico City), 1941 [boys walking down road by railroad tracks] 16.0 x 23.7 cm
2000:069:002 Untitled (Mexico City), 1941 [girl walking down dirt road] 19.7 x 24.6 cm
2000:069:002 Untitled (Village in Mexico), 1941 [girl carrying baby on her back, children in doorways] 16.5 x 23.5 cm
2002:016:001 Untitled (Mexico City), 1941 [two figures on crest of dirt slope near path, utility pole] 13.6 x 18.5 cm
2002:016:002 Untitled (Mexico City), 1941 [two children carrying baskets, dog, small stream] 18.4 x 24.4 cm
2002:017:001 Untitled (Mexico City), 1941 [two boys wrestling on ground in center of plaza] 20.6 x 13.9 cm
2003:015:001 Mexico City, 1941 [two women and man on ground by barbed wire fence, children in background, building] 16.4 x 24.2 cm
New York, ca. 1940 (except as noted); gelatin silver prints

92:083:001 Untitled (Halloween, N.Y.), ca. 1942 [two boys outdoors with chalk on their faces] 16.2 x 23.8 cm
97:016:002 Untitled (N.Y.), ca. 1940 [two women sitting in chairs in front of building] 15.6 x 23.2 cm
  :003 Untitled (N.Y.), ca. 1940 [girl sitting on top of store counter with signs] 15.5 x 23.2 cm
  :004 Untitled (N.Y.), ca. 1936 [two women resting in park] 20.4 x 14.1 cm
  :005 Untitled (Bronx, N.Y.), ca. 1940 [two women—one lying, one sitting, on grass] 17.1 x 25.3 cm
  :006 Untitled (N.Y.), ca. 1940 [crying child with boy standing in front of truck] 14.5 x 21.5 cm
  :007 Untitled (N.Y.), ca. 1940 [grandfather with baby] 22.0 x 15.6 cm
  :008 Untitled (N.Y.), ca. 1940 [two girls walking, older woman and boy watching] 18.8 x 12.5 cm
  :012 Untitled (N.Y.), ca. 1939 [three women sitting outside box office] 15.9 x 20.3 cm
98:028:002 Untitled (N.Y.), ca. 1939 [woman reaching hand toward young girl, water spraying from fire hydrant into street, car and vendor cart] 14.8 x 22.3 cm
  :003 New Hampshire, 1986 [pig with four piglets] 21.0 x 31.0 cm
  :004 Untitled (N.Y.), ca. 1939 [couple looking at empty lot between buildings] 18.7 x 12.0 cm
  :005 Untitled (N.Y.), 1982 [three running boys] 18.7 x 12.0 cm
98:033:001 Untitled (N.Y.), ca. 1940 [small boy holding stick, beside large crate tilted up] 20.6 x 13.9 cm
  :002 Untitled (N.Y.), ca. 1942 [six people by storefront] 16.5 x 21.3 cm
  :003 Untitled (Halloween, N.Y.), ca. 1942 (dup of 92:083:001, different cropping) 20.2 x 25.2 cm

New York, ca. 1940; gelatin silver prints

98:042:001 Untitled (N.Y.), ca. 1942 [woman and newspaper] 17.6 x 19.3 cm
  :002 Untitled (N.Y.), ca. 1940 [boy and girl in communion whites] 24.2 x 16.3 cm
  :003 Untitled (N.Y.), ca. 1940 [seated man with baby] 25.2 x 18.8 cm
99:040:001 Untitled (N.Y.), ca. 1940 [boy in hat with black cat] 26.6 x 17.6 cm
  :002 Untitled (N.Y.), ca. 1940 [preacher on stoop with children] 18.4 x 27.0 cm
  :003 Untitled (N.Y.), 1981 [pair of wing-tip shoes on sidewalk] 17.9 x 27.4 cm
  :004 Untitled (N.Y.), 1982 [two girls sitting on truck fender] 28.7 x 19.2 cm
  :002 Untitled (N.Y.), ca. 1942 [women standing outside candy store] 15.4 x 22.5 cm
  :003 Untitled (N.Y.), 1981 [pair of wing-tip shoes on sidewalk] 17.9 x 27.4 cm
  :004 Untitled (N.Y.), 1982 [dup of 98:028:002] 13.6 x 20.8 cm
99:042:001 Untitled (N.Y.), ca. 1939 [children looking at dead cat in the street] 21.8 x 14.4 cm
  :002 Untitled (N.Y.), ca. 1939 [chalk drawing on the pavement of man and woman] 24.0 x 17.0 cm
  :003 Untitled (N.Y.), ca. 1939 [woman standing in interior under large curtain] 23.8 x 17.4 cm
99:082:001 Untitled (N.Y.), ca. 1938 [man with bottle and bell on New York street] 16.8 x 20.9 cm
  :002 Untitled (N.Y.), 1939 [man with hat standing left of doorway to shop] 15.8 x 10.6 cm
  :003 Untitled (N.Y.), 1939 [children on street standing around lamppost and cat] 24.2 x 16.7 cm
2000:079:001 Untitled (N.Y.), ca. 1942 [two girls by doorstep, playing with long ribbon] 17.7 x 26.2 cm
  :002 Untitled (N.Y.), ca. 1940 [two boys playing in back of panel truck] 18.6 x 27.9 cm
2003:016:001 Untitled (N.Y.), ca. 1940 [two women sitting on either side of doorway] 11.6 x 17.1 cm
  :002 Untitled (N.Y.), ca. 1940 [man in cap and soiled clothes sitting on car bumper, right arm raised, left arm on chest] 17.1 x 24.5 cm
LEVITT, HELEN

color prints

dye transfer:
93:060:001 New York, 1972 [man in truck, looking out window] 23.8 x 35.0 cm
93:060:002 New York, 1972 [man sitting on milk crate watching TV] 23.2 x 35.0 cm
98:028:011 Bronx, New York, 1976 [woman sitting in front of red door with railing] 35.8 x 23.5 cm
98:028:012 New York, 1971 [man sitting on milk crate watching TV] 23.2 x 35.0 cm
98:028:013 New York, 1980 [man in T-shirt and hat pushing cart, woman’s profile] 44.0 x 29.0 cm
98:028:014 New York, 1972 [two boys, one with face painted dark, one holding bubble blowing apparatus and green bubble] 24.4 x 36.0 cm

incorporated color coupler:
97:015:001 New York, 1974 [woman with sleeping baby on her lap] 24.4 x 17.4 cm
97:015:002 New York, 1972 [two aged women sitting in front of doorway] 23.0 x 33.7 cm
97:015:003 New York, 1984 [boy in helmet standing in front of motorcycle] 22.1 x 33.0 cm
97:015:004 New York, 1972 [old woman with dog, hand of child reaching out to dog] 25.5 x 36.5 cm
97:015:005 New York, 1972 [man and children standing on stairway] 35.7 x 23.8 cm
98:028:006 New York City, 1959 [woman holding flashlight] 27.2 x 37.0 cm
98:028:007 New York City, 1963 [still life—clock and pigeons] 24.2 x 35.6 cm
98:028:008 New York City, 1959 [man with newspaper, leaning against car] 25.9 x 17.1 cm
98:028:009 New York City, 1959 [woman standing near candy machine] 25.9 x 16.1 cm
98:028:010 New York City, 1977 [man with street cart selling snowcones] 35.6 x 24.3 cm

LEVY, STU

gelatin silver prints

86:028:001 Cottonwoods & wall, Paria Canyon, Arizona, 1983 27.2 x 34.8 cm
86:028:002 Spring trees & falls, Columbia River Gorge, Oregon, 1984 34.8 x 27.3 cm
86:028:003 Sand dunes & grasses, Eel Creek, Oregon I, 1983 27.2 x 34.6 cm
88:019:001 Near Celilo—III, May 1987 (Columbia River Gorge series) 26.4 x 33.8 cm
88:019:002 Elowah Falls, Oregon, 1986 (Columbia River Gorge series) 27.0 x 34.6 cm

LEWIS, CYNTHIA GANO

gelatin silver prints

80:032:001 [nude child lying down], 9/79 38.0 x 38.0 cm
80:032:002 [nude child on back, arms up], 9/79 38.0 x 38.0 cm
80:032:003 [nude child with legs crossed], 9/79 38.0 x 38.0 cm
80:032:004 [nude children on bed], 9/79 37.9 x 38.0 cm
80:032:005 [nude children on bed], 9/79 38.0 x 38.0 cm
80:032:006 [nude children facing each other on bed], 9/79 38.0 x 31.9 cm

See also: PORTRAITS OF PHOTOGRAPHERS
GROUP PORTFOLIOS: Spectrum Gallery, 1976
**LIBELL, ROBERT I.**

See: LAURA VOLKERDING COLLECTION

**LICHTSTEINER, RUDOLF**

See: GROUP 20TH CENTURY

---

**LIEBLING, JEROME**

<table>
<thead>
<tr>
<th>Photographer</th>
<th>Item</th>
<th>Title</th>
<th>Date</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jerome Liebling: Photographs, 1976 (portfolio of 10 gelatin silver prints)</td>
<td>77:060:001</td>
<td>Boy and car, New York City, 1949</td>
<td>1949</td>
<td>25.3 x 25.4 cm</td>
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<tr>
<td></td>
<td>002</td>
<td>Coal worker, Minnesota, 1952</td>
<td>1952</td>
<td>24.8 x 26.3 cm</td>
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<td></td>
<td>003</td>
<td>Woman's lips, Neck, Minnesota, 1960</td>
<td>1960</td>
<td>23.8 x 32.0 cm</td>
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<td>004</td>
<td>Slaughter house, So. St. Paul, Minnesota, 1962</td>
<td>1962</td>
<td>25.5 x 24.3 cm</td>
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<td></td>
<td>005</td>
<td>Mannequin, Minnesota, 1963</td>
<td>1963</td>
<td>32.6 x 24.3 cm</td>
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<tr>
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<td>006</td>
<td>Confirmation dress, Spain, 1966</td>
<td>1966</td>
<td>24.8 x 32.8 cm</td>
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<td>007</td>
<td>Governor Wallace, Minnesota, 1968</td>
<td>1968</td>
<td>24.5 x 31.2 cm</td>
</tr>
<tr>
<td></td>
<td>008</td>
<td>Goya, Louvre, Paris, 1974</td>
<td>1974</td>
<td>11.5 x 24.5 cm</td>
</tr>
<tr>
<td></td>
<td>009</td>
<td>Cadaver, New York City, 1973</td>
<td>1973</td>
<td>32.5 x 24.3 cm</td>
</tr>
<tr>
<td></td>
<td>010</td>
<td>Mother, baby's hand, Mexico, 1974</td>
<td>1974</td>
<td>29.9 x 24.1 cm</td>
</tr>
</tbody>
</table>

Jerome Liebling, Selected Images, ca. 2000 (portfolio, self-published) | 2002:024:001 | Boy and car, New York City, 1949 | 1949 | 25.8 x 25.7 cm |
| | 002 | Dress, Paris, France, 1974 | 1974 | 31.2 x 24.1 cm |
| | 003 | Young girl, West St. Paul, MN, 1956 | 1956 | 25.7 x 25.6 cm |
| | 004 | British Museum, London, 1967 | 1967 | 24.2 x 32.4 cm |
| | 005 | Toddy's Café, North Minneapolis, MN, 1964 | 1964 | 24.9 x 31.3 cm |
| | 006 | Woman and child, Malaga, Spain, 1966 | 1966 | 25.8 x 25.5 cm |
| | 007 | Grain worker, Minneapolis, MN, 1950 | 1950 | 25.7 x 25.5 cm |
| | 008 | Women at parade, New York City, 1947 | 1947 | 25.3 x 25.5 cm |
| | 009 | Boys playing at abandoned building, New York City, 1949 | 1949 | 25.5 x 25.5 cm |
| | 010 | Cowboy, Browning, Montana, 1962 | 1962 | 25.6 x 25.5 cm |

See also: PAUL STRAND COLLECTION: Portraits of Strand
**LIFTIN, JOAN**

**gelatin silver prints**

<table>
<thead>
<tr>
<th>Gelatin Immigrants, Delray Beach, Florida: gelatin silver prints, part of the Indivisible Archive:</th>
</tr>
</thead>
<tbody>
<tr>
<td>2000:035:001 Swinton Avenue, Delray, Florida, Haitian Quarter, 1999</td>
</tr>
<tr>
<td>:002 Delray Beach, Florida, 1999</td>
</tr>
<tr>
<td>:003 The beach at night, 1999</td>
</tr>
<tr>
<td>:004 Delray Beach, Florida, 1999</td>
</tr>
<tr>
<td>:005 At Fourth of July picnic, 1999</td>
</tr>
<tr>
<td>:006 Boca Raton, Florida, 1999</td>
</tr>
<tr>
<td>:007 Haitian descent who just graduated high school and got work as an apprentice carpenter, good money, 1999</td>
</tr>
<tr>
<td>:008 Near Delray Beach, Florida, 1999</td>
</tr>
<tr>
<td>:009 Fiancée drowned on Illegal Boat, Delray Beach, Florida, 1999</td>
</tr>
<tr>
<td>:010 Near Delray Beach, Florida, 1999</td>
</tr>
<tr>
<td>:011 Delray Beach, Florida, 1999</td>
</tr>
<tr>
<td>:012 Delray Beach, 1999</td>
</tr>
<tr>
<td>:013 Mad Dads and street person, 1999</td>
</tr>
<tr>
<td>:014 Delray Beach, Florida, 1999</td>
</tr>
<tr>
<td>:015 Good Friday--Community in Mourning for Drowned Haitians. Good Friday procession from Catholic Church. It was a particularly mournful event as it followed right on the heels of two illegal boats sinking with 40 of the 42 aboard drowning. The boats were making for Delray and people in the community lost family, 1999</td>
</tr>
<tr>
<td>:016 Portrait of a member of Preacher Elmon’s congregation, 1999</td>
</tr>
<tr>
<td>:017 Delray Beach, Florida, 1999</td>
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<tr>
<td>:018 Palm Beach Stockage Correctional Facility, 1999</td>
</tr>
</tbody>
</table>

**gelatin silver prints:**

| Barcelona girl, 2000 [girl leaning against tree, children playing in courtyard] | 29.9 x 45.2 cm |
| :002 Italian landscape, 1986 [misty landscape, power lines in front of tree] | 45.2 x 29.9 cm |
| :003 Man behind bush, Nafplion, Greece, 1977 [man on bench hidden by bush] | 30.1 x 45.1 cm |
| :004 Table, chairs, tracks, Nafplion, Greece, 1977 [tables near railroad tracks] | 30.0 x 45.1 cm |
| :005 Auto and castle, Nafplion, Greece, 1977 | 26.3 x 45.2 cm |

**incorporated color coupler prints:**

| Bates Motel, “Psycho,” Kentucky, 1982 | 31.4 x 47.4 cm |
| :002 Drive-in owners, North Carolina, 1987 | 31.7 x 46.8 cm |
| :003 West Virginia, 1983 [neon-lit ticket book for drive-in theater] | 31.0 x 46.7 cm |
| :004 Capri Michigan drive-in, 2000 | 30.6 x 46.2 cm |
LIGHT, KEN

gelatin silver prints

*images of industrial workers* (most published in *Images of Work*, 1978)

<table>
<thead>
<tr>
<th>T84/S14A</th>
<th>Description</th>
<th>Place</th>
<th>Date</th>
<th>Dimensions</th>
</tr>
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<tbody>
<tr>
<td>96:073:001</td>
<td>Printing pressman, Oakland Tribune, Oakland, California, 1977</td>
<td>20.0 x 31.0 cm</td>
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<tr>
<td>:002</td>
<td>Danger employees only, Oakland, California, 1977</td>
<td>20.0 x 30.6 cm</td>
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<tr>
<td>:003</td>
<td>Ruben, packing table, 2½ years, Nelsonville, Ohio, 1973</td>
<td>30.7 x 20.3 cm</td>
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<tr>
<td>:004</td>
<td>Always work safely, Richmond, California, 1975</td>
<td>20.3 x 30.8 cm</td>
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<tr>
<td>:005</td>
<td>Welder, do not disturb, 1977</td>
<td>20.2 x 30.3 cm</td>
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<tr>
<td>:006</td>
<td>Welder, Utility Body Company, Oakland, 1975</td>
<td>20.2 x 30.4 cm</td>
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<tr>
<td>:007</td>
<td>Grinder, Phoenix Iron Works, Oakland, California, 1975</td>
<td>20.2 x 30.4 cm</td>
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<tr>
<td>:008</td>
<td>Moulder, 29 years, industrial accident, Oakland, California, 1975</td>
<td>20.2 x 30.3 cm</td>
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<tr>
<td>:009</td>
<td>Iron worker, High Steel, MGM Hotel, Reno, 1977</td>
<td>30.5 x 20.0 cm</td>
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<tr>
<td>:010</td>
<td>Foundry workers, Phoenix Iron Works, Oakland, California, 1975</td>
<td>20.0 x 30.5 cm</td>
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<tr>
<td>:011</td>
<td>Moulder, Phoenix Iron Works, Oakland, California, 1975</td>
<td>30.7 x 20.2 cm</td>
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<tr>
<td>:012</td>
<td>Turbine gears, Delaval Turbine Company, Oakland, 1975</td>
<td>30.5 x 20.0 cm</td>
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<tr>
<td>:013</td>
<td>Sand blaster with makeshift mask, ca 1975</td>
<td>30.6 x 20.2 cm</td>
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*images of agricultural laborers* (published in *With These Hands*, 1986)

<table>
<thead>
<tr>
<th>T84/S14B</th>
<th>Description</th>
<th>Place</th>
<th>Date</th>
<th>Dimensions</th>
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<tbody>
<tr>
<td>96:073:014</td>
<td>35¢ for twelve bunches, green onion field, Salt River Valley, Arizona, 1979</td>
<td>24.9 x 24.7 cm</td>
<td></td>
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<tr>
<td>:015</td>
<td>Laotian family, strawberry harvest, $1.50 a flat, Hillsboro, Oregon, 1982</td>
<td>24.9 x 24.7 cm</td>
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*images of agricultural laborers* (cont'd)

<table>
<thead>
<tr>
<th>T84/S14B</th>
<th>Description</th>
<th>Place</th>
<th>Date</th>
<th>Dimensions</th>
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</thead>
<tbody>
<tr>
<td>96:073:016</td>
<td>Green onions, Salt River Valley, Arizona, 1979</td>
<td>24.9 x 24.5 cm</td>
<td></td>
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<tr>
<td>:017</td>
<td>Child of the fields, Rio Grande Valley, Texas, 1979</td>
<td>24.8 x 24.7 cm</td>
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<tr>
<td>:018</td>
<td>Chits, forty buckets at 35¢ each, Homestead, Florida, 1982</td>
<td>24.9 x 24.5 cm</td>
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<tr>
<td>:019</td>
<td>Child of migrant pear workers, Lake County, California, 1979</td>
<td>24.9 x 24.7 cm</td>
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<tr>
<td>:020</td>
<td>Two ladders at dusk, pear orchard, Hood River, Oregon, 1980</td>
<td>24.9 x 24.7 cm</td>
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<tr>
<td>:021</td>
<td>Break in the fields, Rio Grande Valley, Texas, 1979</td>
<td>24.9 x 24.7 cm</td>
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<tr>
<td>:022</td>
<td>Cabbage field, Rio Grande Valley, Texas, 1979</td>
<td>24.8 x 24.7 cm</td>
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<tr>
<td>:023</td>
<td>Onion picker, Rio Grande Valley, Texas, 1979</td>
<td>24.9 x 24.5 cm</td>
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<td>:024</td>
<td>Grape picker, Delano, California, 1982</td>
<td>24.9 x 24.7 cm</td>
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<tr>
<td>:025</td>
<td>Grape picker, Napa Valley, California, 1984</td>
<td>24.9 x 24.7 cm</td>
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*images of the U.S.-Mexico border* (published in *To the Promised Land*, 1988)

<table>
<thead>
<tr>
<th>T84/S14B</th>
<th>Description</th>
<th>Place</th>
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<th>Dimensions</th>
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<tbody>
<tr>
<td>97:073:026</td>
<td>Cañon Zapata/&quot;soccer field&quot;, Tijuana/San Ysidro, ca 1988</td>
<td>22.4 x 22.9 cm</td>
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<tr>
<td>:027</td>
<td>Abandoned sweater, fence along the border, Tijuana/San Ysidro, ca 1988</td>
<td>22.4 x 22.9 cm</td>
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<tr>
<td>:028</td>
<td>The international hole, Tijuana/San Ysidro, ca 1988</td>
<td>22.4 x 22.9 cm</td>
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<tr>
<td>:029</td>
<td>Caught running from <em>la migra</em>, San Ysidro, ca 1988</td>
<td>22.4 x 22.9 cm</td>
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<tr>
<td>:030</td>
<td>Surrender, 74 year old man from Zamora, Michoacán; San Ysidro, ca 1988</td>
<td>22.9 x 22.4 cm</td>
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</table>
LIGHT, KEN

gelatin silver prints

images of the U.S.-Mexico border (cont'd)

96:073:031 Family from Michoacán with children five months and four years old apprehended in San Ysidro, ca 1988
   22.4 x 22.9 cm
:032 Victim of bandits, San Ysidro, ca 1988
   22.4 x 22.9 cm
:033 Indocumentados discovered in the trunk of a car abandoned by their coyote, San Ysidro, ca 1988
   22.4 x 22.9 cm
:034 Apprehended father and son in the back of an INS truck, San Ysidro, ca 1988
   22.4 x 22.9 cm

images from the Mississippi Delta (published in Delta Time, 1994)

97:073:035 Leola Thomas, one room for her three children and no water or indoor toilet, Glendora, Mississippi, 1989
   22.4 x 22.9 cm
:036 Mr. Bucklesy, Shelby, Mississippi, 1990
   22.4 x 22.9 cm
:037 Cotton field along Highway 61, Mississippi Delta, 1990
   22.4 x 22.9 cm
:038 Walking the dog, Marigold, Mississippi, 1990
   22.4 x 22.9 cm
:039 "Then cometh Jesus...", Marks, Mississippi, 1989
   22.4 x 22.9 cm
:040 River baptism, Moon Lake, Coahoma County, Mississippi, 1989
   22.4 x 23.0 cm
:041 Waiting to be baptised in Moon Lake, Coahoma County, Mississippi, 1989
   22.4 x 23.0 cm
:042 Miss Ruth Ann, 70 years old, Jonestown, Mississippi, 1989
   22.4 x 22.9 cm
:043 Kevin, 15 years old, looking out his screen door, Walls, Mississippi, 1992
   22.4 x 22.9 cm
:044 Ms. Jammie B. Wilson, 76 years old, Robinsonville, Mississippi, 1989
   22.4 x 22.9 cm
:045 Plantation shack in cotton field, Mississippi Delta, 1990
   22.4 x 22.9 cm

LIGHT, MICHAEL

gelatin silver prints, from Ranch (series)

95:014:001 [belly of heifer, legs pulled by ropes at left and right], 1993
   38.1 x 57.3 cm
:002 [view through windows of truck, man standing behind side mirror], 1993
   38.3 x 57.1 cm
:003 [crackled sign of Hereford cow's head in circle], 1993
   38.3 x 57.3 cm
:004 [head of cow tied on ground, being dehorned, men's boots], 1993
   38.1 x 57.3 cm

LINDEMANN, EDWARD

See: GROUP 20TH CENTURY

LINDHOLM, BOB

gelatin silver prints, from the Ansel and Virginia Adams Collection

78:021:052 Requiem, 1977
   33.2 x 25.5 cm
:053 Final rest, 1976
   25.9 x 33.0 cm
83:077:041 Vigil, 1979
   24.2 x 24.2 cm
LINDROTH, LINDA

*Book*, a handmade book containing a T-shirt, magic slate, and a book of reproductions with one original Polaroid

2 copies:  
- **copy I**  76:247:000
- **copy II**  76:248:000

LINEHAN, BILL

See: GROUP PORTFOLIOS: *Umbra*, 1978

LINEHAN, PATRICK

See: AARON SISKIND COLLECTION

LINK, O. WINSTON

gelatin silver prints

85:093:001  Hot Shot eastbound, Laeger, West Virginia, 1956  
39.3 x 49.4 cm

85:093:002  Meeting of N&W No.2 and B&O No.7, Shenandoah Junction, Virginia, 1957  
39.4 x 49.4 cm

85:093:003  Living room on the tracks, Lithia, Virginia, 1955  
39.5 x 49.2 cm

90:049:001  Hot Shot eastbound, Laeger, West Virginia, 1956 (dup of 85:093:001)  
36.8 x 46.5 cm

LINN, AL

See: PORTRAITS OF PHOTOGRAPHERS

LIPCHITZ, YULLA

Polaroid SX-70 prints

81:090:001  [light abstractions], ca. 1980  
7.9 x 7.8 cm

81:090:002  [geometric abstractions], ca. 1980, triptych  
each 7.9 x 7.8 cm

81:090:003  [organic abstractions], ca. 1980, diptych  
each 7.9 x 7.8 cm

81:090:004  [architectural abstractions], ca. 1980, triptych  
each 7.9 x 7.8 cm

81:090:005  [architectural abstractions], ca. 1980, 4-part polyptych  
each 7.9 x 7.8 cm

81:090:006  [light abstractions], ca. 1980, 4-part polyptych  
each 7.9 x 7.8 cm
LISHAH, BOB
See:  ANSEL AND VIRGINIA ADAMS COLLECTION

LITTLE TURTLE, CARM
See:  GROUP 20TH CENTURY

LITTLEHALES, BRET
See:  GROUP PORTFOLIOS: The Artist’s Choice Portfolio, 1976, RISD

LOCK & WHITFIELD
Men of Mark: A Gallery of Contemporary Portraits (woodburytypes) T85/S3B
84:079:000  1876 edition (lacks 1 plate) - 1st series
84:080:000  1877 edition (lacks 4 plates) - 2nd series
84:081:000  1878 edition (lacks 1 plate) - 3rd series

LOCKS, NORMAN
See:  ANSEL AND VIRGINIA ADAMS COLLECTION

LOEB, LEONARD
See:  JOHAN HAGEMEYER COLLECTION: Portraits of Hagemeyer
### LOENGARD, JOHN

gelatin silver prints, from project "Celebrating the Negative" T85/S4

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<tr>
<th>Scan</th>
<th>Description</th>
<th>Dimensions</th>
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<tbody>
<tr>
<td>94:050:001</td>
<td>Ansel Adams, Moonrise, Hernandez, New Mexico, 1941. Carmel Highlands, California, 5/84</td>
<td>22.3 x 33.4 cm</td>
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<tr>
<td>94:050:002</td>
<td>Ansel Adams, Mount Williamson, 1944. Carmel Highlands, California, 5/84</td>
<td>22.3 x 15.4 cm</td>
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<tr>
<td>94:050:005</td>
<td>Wynn Bullock, Child in Forest, 1951. Center for Creative Photography, University of Arizona, Tucson. Hands: Dianne Nilsen, 5/15/92 (variant)</td>
<td>20.2 x 30.7 cm</td>
</tr>
<tr>
<td>94:050:007</td>
<td>Harry Callahan, Eleanor, circa 1951. Atlanta. Hands: Harry Callahan, 2/10/94</td>
<td>22.5 x 15.2 cm</td>
</tr>
<tr>
<td>94:050:008</td>
<td>Louise Dahl-Wolfe, Betty Threat Washing Her Hair in a Japanese Bath, circa 1954. Center for Creative Photography, University of Arizona. Hands: Amy Rule, 8/20/93</td>
<td>22.5 x 15.7 cm</td>
</tr>
<tr>
<td>94:050:010</td>
<td>Aaron Siskind, Pleasures and Terrors of Levitation (#63), 1956. Center for Creative Photography, University of Arizona. Hands: Amy Rule, 8/20/93</td>
<td>27.7 x 19.0 cm</td>
</tr>
<tr>
<td>94:050:011</td>
<td>Aaron Siskind, Gloucester (1H), 1944. Center for Creative Photography, University of Arizona. Hands: Amy Rule, 8/20/93</td>
<td>22.5 x 15.2 cm</td>
</tr>
<tr>
<td>94:050:012</td>
<td>W. Eugene Smith, Dr. Albert Schweitzer, 1954. Center for Creative Photography, University of Arizona, Tucson. 11/78</td>
<td>22.5 x 15.2 cm</td>
</tr>
<tr>
<td>94:050:013</td>
<td>Ralph Steiner, Ham and Eggs, circa 1934. Center for Creative Photography, University of Arizona, Tucson. Hands: Amy Rule, 8/20/93</td>
<td>22.8 x 34.0 cm</td>
</tr>
<tr>
<td>94:050:014</td>
<td>Brett Weston, Negatives, Burned at His 80th Birthday Celebration. Center for Creative Photography, University of Arizona, Tucson. Hands: Dianne Nilsen, 5/15/92</td>
<td>22.5 x 15.2 cm</td>
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<tr>
<td>94:050:015</td>
<td>Brett Weston, Cracked Paint, 1955. Center for Creative Photography, University of Arizona, Tucson. Hands: Amy Rule, 8/20/93</td>
<td>22.8 x 15.3 cm</td>
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<tr>
<td>94:050:017</td>
<td>Edward Weston, Shell, 1927. Center for Creative Photography, University of Arizona, Tucson. Hands: Dianne Nilsen, 5/15/92</td>
<td>32.0 x 22.0 cm</td>
</tr>
</tbody>
</table>

### LOEW, HEINZ

See: BAUHAUS COLLECTION

### LOMBARDI, C. P.

See: GROUP ALBUMS: Naples, Florence and Siena, with Carlo Brogi and Giorgio Sommer
LOMEO, ANGELO

See: GROUP 20TH CENTURY

LONG, LOIS A.

See: GROUP PORTFOLIOS: Photography 87: Graduate/Student Portfolio, 1987 (RISD)

LONG, W. D.

See: AARON SISKIND COLLECTION

LONGSTAFF, MICHAEL

T85/S5

96:005:001 The Rheindeerification of Jenai Marley, 1995, assemblage of 3 Vandyke prints on cloth coated with white paint and varnish, bits of embedded newspaper text, attached to heavy wire with thread, in wooden window frame 64.3 x 42.5 x 3.0 cm

LONGWELL, DAVID E.

OVERSIZE/VERTICAL

89:044:001 Arroyo Seco, 1989 [rocks with colored paper], grid of 121 Polaroid SX-70 prints approx. 115.5 x 115.5 cm

LOPEZ, JOSÉ, and LUIS MEDINA

See: LAURA VOLKERDING COLLECTION

LOPEZ, MARTINA

OVERSIZE / H

2001:008:001 Questioning Nature's Way 2, 1998, silver dye bleach print 75.7 x 126.5 cm
LOPEZ, RICARDO

gelatin silver prints, from the Frederick Sommer Collection

T85/S6

2000:110:032 [weathered coastal rocks, grass, pools of water, waves], n.d. 19.2 x 24.3 cm
:033 [weathered coastal rock formation, waves in background], n.d. 13.3 x 19.6 cm
:034 [closeup of joshua tree with hills in background], n.d. 13.3 x 19.6 cm
:035 [seascape with waves breaking against rocks], n.d. 17.6 x 24.2 cm
:036 [dead tree trunk resting atop foliage, cliff in background], n.d. 19.2 x 24.3 cm
:037 [coastal rock formations with breaking waves], n.d. 24.4 x 19.0 cm
:038 [waves crashing against rock formation], n.d. 13.2 x 19.4 cm
:039 [desert floor with cholla cactus, rocks, brush], n.d. 13.3 x 19.6 cm
:040 [weathered rock standing in body of rippled water, grass growing along edges of rock], n.d. 15.1 x 22.2 cm
:041 [water gleaming off weathered rock surface], n.d. 14.3 x 21.1 cm
:042 [cliffs overlooking sea, flowering plants and birds perched on ledge], n.d. 24.3 x 19.1 cm
:043 [waves crashing against weathered rocks], n.d. 21.4 x 14.5 cm
:044 [flowering plants growing on rocks, ocean in background], n.d. 19.1 x 24.3 cm
:045 [dead tree trunks lying on forest ground], n.d. 19.0 x 24.3 cm
:046 [large tree trunk at right, dead branches and pine needles on ground, more trees in background], n.d. 19.2 x 24.3 cm
:047 [coastal scene, grass and shrubs in foreground, piney cliffs and shoreline in background], n.d. 19.2 x 24.3 cm
:048 [tree trunks, one broken, against backdrop of pine foliage], n.d. 13.2 x 19.5 cm
:049 [birds atop rock formation on coastline, gnarled trees in foreground], n.d. 24.3 x 19.1 cm
:050 [seascape with water crashing against rocks on beach], n.d. 19.0 x 24.3 cm
:051 [tree trunk and branches, outstretched above other foliage, rocks at bottom left corner], n.d. 19.1 x 24.3 cm
:052 [ground with tree roots, sticks and pine needles], n.d. 13.2 x 19.5 cm
LOUIE, REAGAN

incorporated color coupler prints, part of the Indivisible Archive

T85/S7

2000:032:001  Inlaid tile and stone floor of Meditation Park, 1999  48.1 x 59.4 cm
:002  James "Big Man" Maxton at home, 1999  48.1 x 59.4 cm
:003  Casey Ayers (with blindfold) and Raheem Wilson play pin-the-tail-on-the-
donkey during a baby shower given for a teen mom at the Village, 1999 48.1 x 59.4 cm
:004  Long View of the Village’s Tree Farm, 1999  48.1 x 59.4 cm
:005  Casey Ayers and Ora Eldridge at a teen group meeting, 1999  48.1 x 59.4 cm
:006  Boy playing hide-and-seek in Ile Ife Park, 1999  48.1 x 59.4 cm
:007  An after-school art class, 1999  48.1 x 59.4 cm
:008  Mosaic sculpture in Ile Ife Park, by Joseph "Jo Jo" Williams and James
 "Big Man" Maxton, 1999  48.1 x 59.4 cm
:009  Angel Alley murals designed by Lily Yeh: "Angel Alley" (left) mosaicked
 by James "Big Man" Maxton and "Angel Eyes" (right) mosaicked by
 Carolyn Overholt and Brother Mohammed, 1999  48.1 x 59.4 cm
:010  Kitchen and entertainment center in a house being rehabilitated by the
 Village, 1999  48.1 x 59.4 cm
:011  Bahia Beasley and a woman tie ribbons on newly planted trees, 1999  48.1 x 59.4 cm
:012  Village staff members Sally Hammerman and Andres Chamorro
 performing with puppets on Earth Day, 1999  48.1 x 59.4 cm
:013  Neighborhood resident Devore Henderson playing guitar, 1999  48.1 x 59.4 cm

OVERSIZE / H4

2000:032:014  Lily Yeh works with a neighborhood boy in Fairhill Park, Cumberland
 and Tenth, 1999  75.9 x 96.2 cm
:015  "Magical Garden" tile mural designed by Lily Yeh, Warnock Street, 1999  75.9 x 96.2 cm
:016  Girls playing on Germantown Avenue, 1999  76.0 x 96.4 cm
LOVING, DON
See: GROUP 20TH CENTURY

LOWN, LYNN
See: GROUP 20TH CENTURY

LU, JOANNA
See: GROUP PORTFOLIOS: The Artist’s Choice Portfolio, 1976, RISD

LUBKEN, WALTER J.
See: KLETT, MARK, Water in the West Archive

LUBROTH, ADAM
See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977, RISD

LUCE, CHARLES
See: GROUP PORTFOLIOS: Photographic Education Society Portfolio, 1977, RISD
Photographic Education Society Portfolio, 1978, RISD

LUDWIG, ALLAN J., and GWEN AKIN

platinum/palladium prints

<table>
<thead>
<tr>
<th>86:047:001 Goose, 2/5, 1983</th>
<th>OVERSIZE/VERTICAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>86:047:002 Goat, 1/5, 1985</td>
<td>50.0 x 60.5 cm</td>
</tr>
<tr>
<td></td>
<td>50.5 x 60.5 cm</td>
</tr>
</tbody>
</table>
LUPP, MARSHALL

gelatin silver prints (multiple printing), from the Aaron Siskind Collection

92:092:127  [dark waterscape and clouds], 1989  11.2 x 16.6 cm

Portfolio III, Metasight, 1988 (12 gelatin silver prints, #10/10)

92:095:001  Bread, sand, 1988  21.0 x 14.3 cm

:002  Paint, sand, 1988  21.0 x 14.3 cm
:003  Rocks, snow, 1988  21.0 x 14.3 cm
:004  Clouds, snow, 1988  21.0 x 14.4 cm
:005  Clouds, ice, 1988  21.0 x 14.3 cm
:006  Lilies, clouds, 1988  21.0 x 14.3 cm
:007  Clouds, rushes, 1988  21.0 x 14.3 cm
:008  Ice, root, 1988  20.9 x 14.3 cm
:009  Glass, paper, 1988  20.9 x 14.3 cm
:010  Ice, metal, 1988  21.0 x 14.3 cm
:011  Water, water, 1988  21.0 x 14.3 cm
:012  Towel, gravel, 1988  21.0 x 14.3 cm

LUTZ, NANCY

See:  GROUP PORTFOLIOS:  Center Student Portfolio, 1988

LYNCH, MARY ANN

See:  GROUP PORTFOLIOS:  Image Continuum Journal 2, 1975
LYNES, GEORGE PLATT

gelatin silver prints

T85/S8B

83:060:001 Elizabeth Lynes, ca. 1953 17.2 x 21.6 cm
90:030:001 Ingrid Bergman, ca. 1947 15.6 x 12.3 cm
:002 Dorothy Parker, ca. 1943 22.7 x 18.1 cm
:003 Eugenie Coroussow, American Ballet Theater, ca. 1950 20.3 x 18.3 cm
:004 [fashion study at Pierre Matisse—woman with ostrich plume hat] 24.0 x 19.2 cm
:005 [fashion study—woman in striped dress, soft focus] 33.4 x 26.4 cm
:006 [fashion study—woman in dark dress] 24.2 x 19.2 cm
:007 [fashion study, Paris Theater—“Devil in the Flesh”] 25.3 x 20.2 cm
:008 Marianne Moore, ca. 1950 23.6 x 19.1 cm
:009 Self portrait, ca. 1950 25.4 x 20.5 cm
:010 Capricorn Concerto (Herbert Bliss, Maria Tallchief, Francisco Moncion), 1948 17.4 x 18.9 cm

T85/S9A

91:043:001 [woman in dark dress playing solitaire on large hassock], ca. 1940s 32.7 x 26.0 cm
:002 [woman in fox stole, painting in background, chair back], ca. 1940s 33.4 x 25.7 cm
:003 [woman in coat with fur collar and muff, equine sculpture], ca. 1940s (mounted on verso of :002) 33.4 x 25.7 cm
:004 [three women with hats and parasols], ca. 1940s 33.6 x 26.5 cm
:005 [woman in dress with deep crossover cleavage and gauzy corsage, sitting on edge of table], ca. 1940s (mounted on verso of :004) 33.6 x 26.5 cm

93:053:001 [self-portrait with foot on stool], 1940s 22.5 x 12.5 cm
:002 [woman in coat with statue], ca. 1940s 23.7 x 19.6 cm
:003 [woman partially hidden by drape], ca. 1947 23.3 x 19.5 cm
:004 [woman in nightgown, with hands at head], ca. 1940s 23.3 x 19.0 cm
:005 [woman with arms outstretched], ca. 1940s 33.0 x 25.1 cm
:006 The Pump Room, Chicago, ca. 1940s 35.6 x 27.0 cm
:007 [woman and man by desk], ca. 1940s 35.4 x 27.5 cm
:008 [woman in gown, double exposure], ca. 1940s (attributed to Lynes) 33.5 x 26.5 cm
:009 [woman seated with painting of Lynes], ca. 1940s 34.3 x 26.0 cm

94:039:001 [dark-haired woman in dark gown and elbow-length white gloves, in oval frame], ca. 1940s 24.4 x 19.5 cm
:002 [blond woman with jewelry, gauzy scarf draped over arm, in oval frame], ca. 1940s 24.4 x 19.5 cm
:003 [self-portrait in dark bonnet standing with woman], ca. 1950-55 24.5 x 19.5 cm

95:050:001 [woman in pale gown seated on floor, white fur stole on chair], ca. 1940s 24.5 x 19.5 cm
:002 [woman in patterned top and darker skirt, elbow on fireplace mantel], ca. 1940s 24.4 x 19.6 cm
:003 Model at fence, ca. 1948 24.5 x 19.5 cm
:004 Jared French, 1939 [seated by window working on drawing] 24.6 x 19.5 cm
:005 Scene from American Ballet Theatre Rehearsal, ca. 1948 [Maria Tallchief and Herbert Bliss] 33.7 x 26.7 cm

96:061:001 [veiled woman with long fur stole around her neck], 1946-48 24.3 x 19.6 cm
:002 [woman with white fur stole around her shoulders], ca. 1940s 24.6 x 19.6 cm
:003 [woman in fur coat, low-angle back view by baroque doorway], ca. 1940s 24.6 x 19.5 cm

97:088:001 Cary Grant, 1955 [in suit by movable steps, with smiling woman] 23.9 x 19.1 cm
:002 Mitzi Gaynor, ca. 1950-55 [standing by lamp in ornate interior] 23.6 x 19.0 cm
:003 Mrs. Hurtleston Rogers, ca. 1940s [in dark evening gown with feathers] 23.4 x 19.0 cm
:004 Mrs. William K. Carpenter, ca. 1940s [in shoulderless dress, with poodle] 23.5 x 19.1 cm
:005 Mrs. William Paley, ca. 1940s [with chin leaning on hand, pale painting] 22.8 x 19.0 cm
:006 Mrs. Harrison Williams, ca. 1940s [with fluffy dog, snowflake-like backdrop] 23.5 x 19.1 cm
LYNES, GEORGE PLATT

gelatin silver prints

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>001</td>
<td>G.P. Lynes III, n.d. (Lynes’ nephew)</td>
<td>23.5 x 19.3 cm</td>
</tr>
<tr>
<td>002</td>
<td>Man Standing behind Wall, n.d.</td>
<td>24.0 x 13.7 cm</td>
</tr>
<tr>
<td>003</td>
<td>Dog on Tabletop, n.d.</td>
<td>19.0 x 22.8 cm</td>
</tr>
<tr>
<td>004</td>
<td>Ingrid Bergman, n.d.</td>
<td>16.3 x 13.5 cm</td>
</tr>
<tr>
<td>005</td>
<td>Ingrid Bergman Reclining, n.d.</td>
<td>17.7 x 13.7 cm</td>
</tr>
<tr>
<td>006</td>
<td>Portrait of Velevkousky, n.d.</td>
<td>23.6 x 19.0 cm</td>
</tr>
<tr>
<td>007</td>
<td>[portrait of woman looking left (Loretta Young?)], n.d.</td>
<td>17.8 x 14.0 cm</td>
</tr>
<tr>
<td>008</td>
<td>Burt Lancaster at Table, n.d.</td>
<td>24.3 x 19.5 cm</td>
</tr>
<tr>
<td>009</td>
<td>[half-length portrait of woman in glasses], n.d.</td>
<td>23.7 x 19.0 cm</td>
</tr>
<tr>
<td>010</td>
<td>[older woman in hat - actress in role of Elizabeth Cady Stanton?], n.d.</td>
<td>22.2 x 18.3 cm</td>
</tr>
<tr>
<td>011</td>
<td>[man in uniform standing next to iron gate], n.d.</td>
<td>35.3 x 27.7 cm</td>
</tr>
<tr>
<td>012</td>
<td>Dog on Tabletop, n.d.</td>
<td>19.3 x 23.8 cm</td>
</tr>
<tr>
<td>013</td>
<td>[woman holding necklace at shoulders, seated on floral rug wearing leaf print skirt], n.d.</td>
<td>24.2 x 19.1 cm</td>
</tr>
<tr>
<td>014</td>
<td>[model standing near porch with arms crossed in front], n.d.</td>
<td>23.9 x 19.0 cm</td>
</tr>
<tr>
<td>015</td>
<td>[blond woman reclining on couch next to long-stemmed roses], n.d.</td>
<td>18.5 x 23.2 cm</td>
</tr>
<tr>
<td>016</td>
<td>[model in bun and black cape sitting on chair with back to viewer], n.d.</td>
<td>23.8 x 19.4 cm</td>
</tr>
<tr>
<td>017</td>
<td>[full-length view of model in eyelet gown, hands at forehead], n.d.</td>
<td>24.3 x 19.4 cm</td>
</tr>
<tr>
<td>018</td>
<td>[full-length view of model in sleeveless gown standing by wall with acorn finials], n.d.</td>
<td>24.3 x 19.1 cm</td>
</tr>
<tr>
<td>019</td>
<td>[model in chiffon gown with arms outstretched looking over left shoulder], n.d.</td>
<td>23.4 x 19.0 cm</td>
</tr>
<tr>
<td>020</td>
<td>[model in chiffon gown with arms outstretched looking toward camera], n.d.</td>
<td>23.4 x 18.9 cm</td>
</tr>
<tr>
<td>021</td>
<td>[model in hat and trench coat standing by man and statue head], n.d.</td>
<td>24.3 x 19.5 cm</td>
</tr>
<tr>
<td>022</td>
<td>[blonde model in satin blouse and vest with cigarette], n.d.</td>
<td>23.4 x 18.9 cm</td>
</tr>
<tr>
<td>023</td>
<td>[model in polka-dot skirt and gloves sitting on table looking up over left shoulder], n.d.</td>
<td>23.7 x 19.0 cm</td>
</tr>
<tr>
<td>024</td>
<td>[model in polka-dot skirt and gloves sitting on table looking down over left shoulder], n.d.</td>
<td>24.3 x 19.5 cm</td>
</tr>
<tr>
<td>025</td>
<td>[model in polka-dot dress with bow sitting on settee with white gloves], n.d.</td>
<td>24.3 x 19.5 cm</td>
</tr>
<tr>
<td>026</td>
<td>[three-quarter length view of model in fur coat and hat holding collar], n.d.</td>
<td>24.3 x 19.2 cm</td>
</tr>
<tr>
<td>027</td>
<td>[model in black hat and textured coat looking over right shoulder], n.d.</td>
<td>24.0 x 19.0 cm</td>
</tr>
<tr>
<td>028</td>
<td>[half-length portrait of model with eyes looking down in fur coat and hat], n.d.</td>
<td>24.0 x 19.2 cm</td>
</tr>
<tr>
<td>029</td>
<td>[model in fur stole and hat with glass bead bracelet], n.d.</td>
<td>23.9 x 19.0 cm</td>
</tr>
<tr>
<td>030</td>
<td>[three-quarter length portrait of model in fur coat leaning on chair], n.d.</td>
<td>24.0 x 19.2 cm</td>
</tr>
<tr>
<td>031</td>
<td>[model sitting with elbow on knee and fur over left shoulder], n.d.</td>
<td>23.9 x 18.8 cm</td>
</tr>
<tr>
<td>032</td>
<td>[model with Noguchi sculpture looking at viewer], ca. 1950</td>
<td>27.7 x 25.8 cm</td>
</tr>
<tr>
<td>033</td>
<td>[model with Noguchi sculpture looking to right], ca. 1950</td>
<td>31.6 x 23.5 cm</td>
</tr>
<tr>
<td>034</td>
<td>[model in a full gown sitting in a chair with sculpture and painting], n.d.</td>
<td>33.0 x 26.7 cm</td>
</tr>
<tr>
<td>035</td>
<td>[woman and man standing near fireplace talking], n.d.</td>
<td>35.4 x 27.8 cm</td>
</tr>
<tr>
<td>036</td>
<td>[model in floral chiffon dress reclined against wall in front of bench], ca. 1950</td>
<td>33.4 x 26.8 cm</td>
</tr>
<tr>
<td>037</td>
<td>[model in floral chiffon dress sitting on bench next to wall], ca. 1950</td>
<td>32.6 x 23.6 cm</td>
</tr>
<tr>
<td>038</td>
<td>[model in long dress standing next to curtain looking at viewer], n.d.</td>
<td>32.5 x 25.3 cm</td>
</tr>
<tr>
<td>039</td>
<td>[model in long dress standing next to wall facing camera, looking down and smiling], n.d.</td>
<td>32.6 x 23.3 cm</td>
</tr>
<tr>
<td>040</td>
<td>[model holding fur coat with tree backdrop], n.d.</td>
<td>34.5 x 27.4 cm</td>
</tr>
<tr>
<td>041</td>
<td>[model in plaid suit with cigarette standing next to fireplace], n.d.</td>
<td>35.5 x 27.4 cm</td>
</tr>
<tr>
<td>042</td>
<td>[model in white gown and gloves, diamond choker, with black background], n.d.</td>
<td>32.5 x 26.3 cm</td>
</tr>
<tr>
<td>043</td>
<td>[model reclining on wooden bench with three pillows], n.d.</td>
<td>25.3 x 23.2 cm</td>
</tr>
<tr>
<td>044</td>
<td>[model with child and flowers], n.d.</td>
<td>35.5 x 27.5 cm</td>
</tr>
</tbody>
</table>
LYNES, GEORGE PLATT

gelatin silver prints  

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
<th>Date</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>2000:088:045</td>
<td>Catherine Cuistains, May 1947</td>
<td></td>
<td>33.9 x 26.7 cm</td>
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<tr>
<td>:046</td>
<td>[smartly dressed, smiling man and woman reclining on woven mat with plants]</td>
<td>n.d.</td>
<td>33.8 x 26.3 cm</td>
</tr>
<tr>
<td>:047</td>
<td>[model with wavy hair leaning against wall opening]</td>
<td>n.d.</td>
<td>23.4 x 19.0 cm</td>
</tr>
<tr>
<td>:048</td>
<td>Edward Hopper, n.d.</td>
<td></td>
<td>24.4 x 19.4 cm</td>
</tr>
<tr>
<td>:049</td>
<td>[double exposure of model in white turban and leaves]</td>
<td>n.d.</td>
<td>24.5 x 19.7 cm</td>
</tr>
<tr>
<td>:050</td>
<td>[woman in library holding sheet music]</td>
<td>n.d.</td>
<td>24.1 x 19.1 cm</td>
</tr>
<tr>
<td>:051</td>
<td>[woman in white dress with darker bow standing in doorway with chair]</td>
<td>n.d.</td>
<td>24.0 x 19.1 cm</td>
</tr>
<tr>
<td>:052</td>
<td>[full-length portrait of woman in lace dress looking over right shoulder]</td>
<td>n.d.</td>
<td>24.1 x 19.2 cm</td>
</tr>
<tr>
<td>:053</td>
<td>[model in satin gown standing next to plant and oil painting of Lynes</td>
<td></td>
<td>24.2 x 19.0 cm</td>
</tr>
<tr>
<td></td>
<td>photographing]</td>
<td>n.d.</td>
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<tr>
<td>:054</td>
<td>[model in white gown seated on floor leaning on chair with cape]</td>
<td>n.d.</td>
<td>24.0 x 19.0 cm</td>
</tr>
<tr>
<td>:055</td>
<td>[model sitting in silk dress and hat with hand on forehead]</td>
<td>n.d.</td>
<td>24.4 x 19.4 cm</td>
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<tr>
<td>:056</td>
<td>[full length portrait of model leaning on table with elaborate flowers]</td>
<td>n.d.</td>
<td>24.2 x 19.3 cm</td>
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</tbody>
</table>

See also: VOGUE STUDIO, for prints by other photographers received with prints by Lynes:
- Anonymous (34)
- Cecil Beaton (1)
- Constantin Joffé (3)
- Frances McLaughlin-Gill (5)
- John Rawlings (1)

and BALKIN, SERGE (9)
- HORST, HORST P. (10)

LYNN, JENNY

See: GROUP 20TH CENTURY
LYON, DANNY

gelatin silver prints

Danny Lyon, 1979 (portfolio, published by Hyperion Press; 30 gelatin silver prints)  

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<th>Description</th>
<th>Dimensions</th>
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<tbody>
<tr>
<td>86:064:001</td>
<td>Truck in the desert near Yuma, Arizona, 1962</td>
<td>22.3 x 32.9 cm</td>
</tr>
<tr>
<td>:002</td>
<td>Uptown, Chicago, 1965</td>
<td>24.9 x 24.7 cm</td>
</tr>
<tr>
<td>:003</td>
<td>Uptown, Chicago, 1965</td>
<td>22.2 x 33.0 cm</td>
</tr>
<tr>
<td>:004</td>
<td>Route 12, Wisconsin, 1963</td>
<td>22.3 x 32.8 cm</td>
</tr>
<tr>
<td>:005</td>
<td>Scrambles track, McHenry, Illinois, 1966</td>
<td>25.5 x 25.4 cm</td>
</tr>
<tr>
<td>:006</td>
<td>Racer, Schererville, Indiana, 1965</td>
<td>22.3 x 33.0 cm</td>
</tr>
<tr>
<td>:007</td>
<td>Jack, Chicago, 1865-66</td>
<td>32.9 x 22.1 cm</td>
</tr>
<tr>
<td>:008</td>
<td>Andy, meeting at the Stoplight, Cicero, Illinois, 1965-66</td>
<td>32.9 x 22.1 cm</td>
</tr>
<tr>
<td>:009</td>
<td>Sparky and Cowboy, Schererville, Indiana, 1965-66</td>
<td>22.3 x 33.0 cm</td>
</tr>
<tr>
<td>:010</td>
<td>Crossing the Ohio, Louisville, 1966</td>
<td>22.2 x 33.0 cm</td>
</tr>
<tr>
<td>:011</td>
<td>The Line, Ferguson Unit, Texas, 1967-69</td>
<td>22.1 x 33.0 cm</td>
</tr>
<tr>
<td>:012</td>
<td>Cotton pickers, Ferguson Unit, Texas, 1967-69</td>
<td>22.3 x 33.0 cm</td>
</tr>
<tr>
<td>:013</td>
<td>Clearing land, Ellis Unit, 1967-69</td>
<td>22.1 x 33.0 cm</td>
</tr>
<tr>
<td>:014</td>
<td>The cornwagon, Ramsey Unit, Texas, 1967-69</td>
<td>22.2 x 33.0 cm</td>
</tr>
<tr>
<td>:015</td>
<td>From the picket tower, Ferguson Unit, Texas, 1967-69</td>
<td>22.3 x 33.2 cm</td>
</tr>
<tr>
<td>:016</td>
<td>Showers, Diagnostic Unit, Texas, 1967-69</td>
<td>33.4 x 22.4 cm</td>
</tr>
<tr>
<td>:017</td>
<td>Shakedown, Ramsey Unit, Texas, 1967-69</td>
<td>22.2 x 33.0 cm</td>
</tr>
<tr>
<td>:018</td>
<td>Dominoes, Walls Unit, Texas, 1967-69</td>
<td>22.3 x 33.0 cm</td>
</tr>
<tr>
<td>:019</td>
<td>Heat exhaustion, Ellis Unit, Texas, 1967-69</td>
<td>22.3 x 33.1 cm</td>
</tr>
<tr>
<td>:020</td>
<td>Llanito, New Mexico, 1970</td>
<td>22.0 x 32.9 cm</td>
</tr>
<tr>
<td>:021</td>
<td>Santa Marta, Colombia, 1972</td>
<td>22.0 x 33.0 cm</td>
</tr>
<tr>
<td>:022</td>
<td>Joselin, Santa Marta, colombia, 1972</td>
<td>21.9 x 32.9 cm</td>
</tr>
<tr>
<td>:023</td>
<td>Mary, Santa Marta, Colombia, 1972</td>
<td>21.9 x 32.9 cm</td>
</tr>
<tr>
<td>:024</td>
<td>Namequepa, Chihuahua, Mexico, 1972</td>
<td>33.0 x 22.2 cm</td>
</tr>
<tr>
<td>:025</td>
<td>Truck in Nueva Casas Grandes, Chihuahua, Mexico, 1975</td>
<td>21.9 x 33.0 cm</td>
</tr>
<tr>
<td>:026</td>
<td>Andrew at sixteen, Bernalillo, New Mexico, 1976</td>
<td>22.3 x 33.9 cm</td>
</tr>
<tr>
<td>:027</td>
<td>Morelia, Michoacan, Mexico, 1977</td>
<td>22.2 x 32.9 cm</td>
</tr>
<tr>
<td>:028</td>
<td>Bus stop, Tehuantepec, Oaxaca, 1978</td>
<td>33.5 x 22.3 cm</td>
</tr>
<tr>
<td>:029</td>
<td>IRT 2, South Bronx, New York City, 1979</td>
<td>22.4 x 33.2 cm</td>
</tr>
<tr>
<td>:030</td>
<td>IRT 2, South Bronx, New York City, 1979</td>
<td>22.5 x 33.8 cm</td>
</tr>
</tbody>
</table>

Danny Lyon, 1979 (portfolio, copy 2)  

80:050:000
LYON, DANNY

Conversations with the Dead, 1983 (portfolio, published by RFG Publishing, #2/50; 76 gelatin silver prints); all images dated 1967-69

84:048:001 [view of prison from inside car on road] 20.7 x 30.1 cm
  :002 Entering prison, seven years and life 20.7 x 30.1 cm
  :003 Entering prison 30.0 x 20.4 cm
  :004 Contents of arriving prisoner's wallet 20.7 x 30.6 cm
  :005 Entering prison, two years for burglary, ten years for robbery 20.7 x 30.6 cm
  :006 Showers 30.0 x 20.3 cm
  :007 New arrivals from Corpus Christi 20.8 x 30.5 cm
  :008 Main corridor 20.7 x 30.6 cm
  :009 Four years, burglary 20.7 x 30.6 cm
  :010 Dining room 20.7 x 30.6 cm
  :011 Age 18, six years, theft; age 18, three years, burglary; age 18, four years, forgery 30.0 x 20.4 cm
  :012 The line 20.7 x 30.6 cm
  :013 Convict and boss 20.6 x 30.6 cm
  :014 Two years, burglary 20.6 x 30.6 cm
  :015 Cotton pickers 20.6 x 30.6 cm
  :016 The line 20.6 x 30.7 cm
  :017 Hoe sharpener and the line 20.7 x 30.6 cm
  :018 Boss 30.1 x 20.4 cm
  :019 Guns are passed to the picket tower; the line returns from work 20.7 x 30.6 cm
  :020 Main corridor 30.0 x 23.0 cm
  :021 Main corridor after work 20.7 x 30.6 cm
  :022 [Aaron Evert Jones, Jr., leaning against wall] 30.0 x 20.3 cm
  :023 Main entrance to the walls 23.0 x 23.0 cm
  :024 Meal line 20.7 x 30.5 cm
  :025 Seven years flat on a twenty-five year sentence 20.6 x 30.6 cm
  :026 Cell of two Chicano convicts 23.0 x 23.0 cm
  :027 Three convicts 20.6 x 30.5 cm
  :028 Cell block table 20.7 x 30.6 cm
  :029 Prison tattoos 30.0 x 20.3 cm
  :030 Aaron Evert Jones, life, habitual criminal 20.7 x 30.6 cm
  :031 Norris Mundy, from Montreal; five years and an eight-year federal hold 20.7 x 30.6 cm
  :032 The yard 20.7 x 30.6 cm
  :033 Texas Prison Rodeo 30.0 x 20.3 cm
  :034 Visiting room 20.6 x 30.6 cm
  :035 Jones and Raymond Jackson, ten years, robbery 20.7 x 30.6 cm
  :036 Condemned man 30.0 x 20.3 cm
  :037 The electric chair 30.0 x 20.3 cm
  :038 The line, twenty-five, five, thirty-five, forty, and fifteen years 20.7 x 30.6 cm
  :039 The line, Ramsey Two 20.6 x 30.6 cm
  :040 Waiting to weigh cotton 20.7 x 30.6 cm
  :041 Watering a boss 20.7 x 30.6 cm
  :042 Cotton picker, ten years, robbery and assault 20.6 x 30.6 cm
  :043 Cotton picker; life sentence, robbery 20.7 x 30.5 cm
  :044 Water boy 30.0 x 20.3 cm
  :045 Heat exhaustion 20.7 x 30.5 cm
  :046 Hoe squad 20.7 x 30.1 cm
  :047 Return from the fields 20.7 x 30.5 cm
  :048 Shakedown before returning to the building 20.7 x 30.5 cm
  :049 Cell block 30.0 x 20.4 cm
  :050 Shakedown 20.7 x 30.5 cm
  :051 Six-wing cell block 20.7 x 30.5 cm

(portfolio continued on next page)
84:048:052 Young convict about to discharge a ten-year sentence. Apparatus to open cells

053 Two convicts
054 Convict
055 Weight-lifters
056 Dining room
057 Education department
058 Classroom. Fifteen years, seven years, and a convict teacher, fifteen years
059 Ramsey
060 Inmate outside warden's office, about to be transferred by local authorities
061 Forty-five years, robbery
062 Heat exhaustion
063 Clearing land
064 Young boss
065 Dog boy
066 Return from the fields, shakedown at the rear gate, twice every work day
067 Shakedown
068 Shakedown
069 Shakedown, main corridor
070 Day room
071 Cell block
072 Building shakedown
073 Day room
074 Convict in prison twenty calendar years, life sentence. Speaking is forbidden in the dining room
075 Schizophrenic inmate imprisoned twenty years
076 [Billy George McCune behind bars]
LYON, DANNY


88:044:001 Croix des Bossales (The Slaves Market), Port-au-Prince, 1984 24.4 x 24.3 cm
002 The market, Port-au-Prince, ca 1984 (p.9) 24.1 x 23.9 cm
003 [women in animated discussion], ca 1984 21.1 x 31.5 cm
004 Dominicans at the Copa Club, ca 1984 (p.21) 20.9 x 31.0 cm
005 Canadians at the Copa Club, 1983 (p.23) 21.3 x 31.9 cm
006 The mural at the Copa Club, ca 1984 (p.18) 24.3 x 24.2 cm
007 Dominoes at the Fiesta Club, ca 1984 (p.19) 24.4 x 24.2 cm
008 The market, Port-au-Prince, ca 1984 (p.14) 21.3 x 31.9 cm
009 A girl in the market, ca 1984 (p.34) 24.4 x 24.3 cm
010 Port-au-Prince, ca 1984 [trio going to market] (p.43) 24.4 x 24.4 cm
011 Baby Doc, ca 1984 [mural] (p.41) 14.4 x 14.2 cm
012 Simone Duvalier, ca 1984 [mural] (p.41) 14.3 x 14.2 cm
013 Papa Doc, ca 1984 [mural] (p.41) 14.3 x 14.1 cm
014 [haircutter's painted sign], ca 1984 14.3 x 14.3 cm
015 Demonstrator shot in the January 31 manifestation being interviewed by a Dutch journalist, Port-au-Prince, 1986 (p.24) 21.2 x 31.8 cm
016 Dawn on February 7th. As news spreads that Jean Claude Duvalier is gone, a soldier disarms a Tonton Macoute, 1986 (p.37) 21.3 x 32.0 cm
017 The soldier is greeted as hero, February 7, Port-au-Prince, 1986 (p.38) 21.3 x 32.0 cm
018 An out-of-uniform Tonton Macoute with an Uzi machine gun harasses a crowd, ca 1984 (p.16) 21.4 x 32.1 cm
019 An out-of-uniform Tonton Macoute throws a looter down a flight of stairs, 1986 (diptych) (p.26) 24.1 x 16.8 cm
020 February 7, Port-au-Prince, students wave green branches and pieces of uniforms torn from the Tontons Macoute as they enter the capital on a tap-tap, 1986 (p.39) 21.4 x 32.1 cm
021 Boulevard Jean Jacques Dessalines, Port-au-Prince, ca 1984 [man with pistol, woman approaching] (p.30) 21.3 x 32.0 cm
022 Revolutionaries from Gonaives hunt the Tontons Macoute, Gros-Morne, 1986 (p.52) 21.6 x 32.4 cm
023 The niece of a Tonton Macoute is taken prisoner during a search for her uncle, Gros-Morne, 1986 (p.53) 21.7 x 32.5 cm
024 Manifestations before the palace demand the end of the military junta, ca 1984 [young man holding up flag, doll and wine bottle] (p.49) 21.4 x 32.1 cm
025 Haitian women, March 1986 [eyes closed] (p.55) 21.1 x 31.7 cm
026 Two youth imitate the Tontons Macoute during Mardi Gras, Gonaives, ca 1984 (p.47) 24.6 x 24.4 cm
027 Gonaives, February 9, 1986 [girl skipping on veranda] (p.46) 24.5 x 24.3 cm
028 Manifestations before the palace demand the end of the military junta, ca 1984 [young man holding up illustration] (p.57) 21.1 x 31.5 cm
029 The revolutionary flag flies as Gonaives celebrates February 10, 1986 (p.45) 24.3 x 24.2 cm
030 [women waiting in room, one reading], ca 1984 24.5 x 24.2 cm
031 Port-au-Prince, ca 1984 [street scene--men on ground, women walking] (p.11) 25.1 x 24.7 cm
032 [women on donkeys], ca 1984 (polyptych of 4 images) (p.1) 22.7 x 31.0 cm
033 [primitive church, child running], ca 1984 24.6 x 24.3 cm
034 Women wait to plant a field above Jacmal, ca 1984 (p.60) 24.6 x 24.4 cm
035 Cap Haitian, ca 1984 [shantytown, hand holding kite] (p.59) 32.0 x 21.2 cm
LYON, DANNY

T85/S12

gelatin silver prints:
87:007:001 Gonaïves, 1986  (dup of 88:044:027)  26.2 x 26.0 cm
87:032:001 Cowboy at a Rogues’ picnic, South Chicago, 1966  22.0 x 32.3 cm
92:001:001 Clarksdale, Mississippi, 1963  [policemen, one holding crotch]  22.4 x 32.9 cm
:002 Guido with Noah and Raphe, 1988  [man with two boys by pond]  37.3 x 45.1 cm
:003 Frank Smith, Bob Moses and Willie Peacock, Greenwood, Mississippi, 1963  22.5 x 33.3 cm
98:062:001 Texas prison, 1968  (dup of 84:048:008)  23.1 x 34.3 cm

gelatin silver and incorporated color coupler prints, assembled as cross-form polyptychs, part of the Indivisible Archive:
2000:009:001 The Valley, Elissa Villareal, Benito Castillo and Heidy Rios Aleman at the All Valley Flea Market dance, 1999  36.7 x 37.0 cm
:002 A historic marker for the spot “where American blood was shed on American soil,” along with murals from Mission, and the Farm Workers Union hall in Pharr. In 1847 Congressman Abraham Lincoln declared that “the spot” was not, nor never had been part of Texas or the United States, and therefore could not justify an invasion of Mexico. This unpopular sentiment ruined his political career for the next decade, 1999  39.9 x 39.4 cm
:003 A farm worker, Rolando Garcia, sings into an onion, with the bus schedule out of McAllen, 1999  39.9 x 39.4 cm
:004 Homes and interiors at Colonia Jessups with Lauro Pérez preparing lunch at the Proyecto Azteca site, 1999  39.7 x 39.3 cm

gelatin silver prints (except as noted), part of the Indivisible Archive  T85/S13
2000:033:001 María Lopez at home in a colonia near Alamo, Texas, 1999  18.9 x 18.9 cm
:002 Aristeo Orta, a construction worker at Proyecto Azteca, 1999  26.1 x 26.1 cm
:003 At the All Valley Flea Market Dance, 1999  26.1 x 26.0 cm
:004 Martha Rángel harvesting onions near Mercedes. Ms. Rángel carries her immigration papers in her back pocket in case she has to show them to INS workers, 1999  26.2 x 26.0 cm
:005 Noe Galindo, Colonia Jessups, near Monte Alto, 1999  26.0 x 26.0 cm
:006 Farm worker in a field near Monte Alto, 1999  26.1 x 26.0 cm
:007 The dance hall, All Valley Flea Market, 1999  25.9 x 26.0 cm
:008 Epifanio Morales at Proyecto Azteca, 1999  26.1 x 26.2 cm
:009 Taco stand, downtown McAllen, 1999, incorporated color coupler  25.6 x 25.6 cm
:010 Roberto Rodríguez’s family near Edinburg, 1999  27.6 x 46.2 cm
:011 Pay phone, San Juan, Texas, 1999  31.3 x 31.2 cm
:012 Family at the flea market, Pharr, Texas, 1999  31.3 x 31.1 cm
:013 Farm worker, a regular at the All Valley Flea Market dance, cutting cabbage, 1999  31.2 x 31.2 cm
:014 At the All Valley Flea Market Dance, 1999  31.2 x 31.2 cm
:015 Farmers clear an onion field near Monte Alto, 1999  31.3 x 31.3 cm
:016 Route 281, the Military Highway. The horizon shows the Rio Grande River, established as the border with Mexico after the War of 1848, 1999  26.7 x 46.9 cm
South civil rights movement, printed by Chuck Kelton (Bleak Beauty), 1996


:002 Atlanta, Georgia, winter 1963. High school student Taylor Washington is arrested at Lebs Delicatessen. His eighth arrest.

:003 Cambridge, Maryland, 1964. Clifford Vaughs, a SNCC photographer, is arrested.


2000:045:001 Cairo, Illinois, 1962. SNCC field secretary, later SNCC Chairman, now Congressman John Lewis, and others pray during a demonstration.

:002 Birmingham, Alabama, 1963. SNCC workers outside the funeral: Emma Bell, Dorie Ladner, Dona Richards, Sam Shirah and Doris Derby.

:003 Southwest Georgia, 1963. SNCC field secretary Charles Sherrod and Randy Battle visit a supporter in the countryside. Sherrod is currently a member of the Albany City Council.

:004 Birmingham, Alabama, 1963. Crowds wait along the funeral route of the girls murdered in the 16th Street Baptist Church bombing.


:002 Hattiesburg, Mississippi, 1964. Fannie Lou Hamer, sharecropper from a family of twenty, evicted for trying to register, beaten in the Winona jail, SNCC field secretary from Ruleville, and future Mississippi Freedom Democratic Party candidate for Congress. Miss Hamer is now recognized as one of the truly extraordinary women of American history.

2003:028:001 Atlanta, Georgia, winter 1963/4. A Toddle House has the distinction of being occupied during a sit-in by some of America's most effective organizers. In the room are Taylor Washington, Ivanhoe Donaldson, Joyce Ladner, John Lewis behind Judy Richardson, George Green and Chico Neblett.

:002 Leesburg, Georgia, 1963. Arrested for demonstrating in Americus, teenage girls are kept in a stockade in the countryside.

:003 Atlanta, Georgia, winter 1963/4. Arrests during mass demonstrations downtown.

See also: GROUP PORTFOLIOS: First Apeiron Portfolio, 1974 (Siskind Collection)
LYONS, JOAN

81:103:001 [portrait of woman with fabric], 1980 56.5 x 42.0 cm
:002 [portrait of woman], 1980 54.7 x 42.7 cm
:003 [two women], 1980 54.2 x 42.2 cm
:004 [blurred portrait of woman with fabric], 1980 54.7 x 41.9 cm
:005 [portrait of woman with fabric], 1980 55.7 x 42.1 cm
:006 [portrait of man], 1980 54.8 x 42.7 cm
:007 [portrait of woman with fabric], 1980 56.7 x 42.2 cm
:008 [portrait of man with partial mask], 1980 56.9 x 42.0 cm
:009 [portrait of woman and two male figures], 1980 54.4 x 41.8 cm
:010 [portrait of woman and man], 1980 57.0 x 42.0 cm
:011 [portrait of man with fabric], 1980 57.2 x 42.3 cm

80:031:092 [woman screaming], 1976, offset lithograph (Siskind Collection) 21.5 x 31.0 cm
84:013:001 Patio fountain, Pavilion, NY, 1982, vandyke (pinhole image) 44.5 x 53.2 cm
99:012:001 [painting of reclining Venus and cupid, angled view showing cracking of paint at top], 1996-1999, from Re-Presentations series 40.6 x 50.2 cm

LYONS, NATHAN

See: GROUP PORTFOLIOS: American Roads, 1982
The Prints and Photographs Online Catalog (PPOC) contains catalog records and digital images representing a rich cross-section of still pictures held by the Prints & Photographs Division and, in some cases, other units of the Library of Congress. The Library of Congress offers broad public access to these materials as a contribution to education and scholarship. Library of Congress. Prints & Photographs Online Catalog. Ask a Librarian. Digital Collections. The Photographs collection consists of more than 250,000 original photographic images of which at least 130,000 are original negatives. They date from the 1840s to the present day. The collection is divided into two parts; a Primary Collection of items that have a catalogue number prefix with the capital letter P and the remainder, which have a lower case 'x', prefix before the catalogue number. Items contained within albums have an 'Ax' prefix. Introduction.