Summer Reading

Entering

11th Grade

August 2017

Please read the books listed below in preparation for 11th grade.

**Devotional – Reading Response Journal:** Choose One

To Live is Christ to Die is Gain (August 1, 2014) by Matt Chandler OR

All In (January 20, 2015 OR Student Edition March 22, 2014) by Mark Batterson OR

Watch Your Mouth (2016) by Tony Evans

**American Lit – Book Analysis:** Choose One

Christy, Catherine Marshall

Little Women, Louisa May Alcott

Tom Sawyer, Mark Twain

John Adams (Chapters 1-3 and 9-12), David McCullough

Fire (Great Awakenings series), Bill Bright

Gone With the Wind, Margaret Mitchell

Carry On, Mr. Bouditch, Jean Lee Latham

Bound for the Promised Land: Harriet Tubman, Kate Clifford Larson

The Last of the Mohicans, James Fenimore Cooper

1776, David McCullough

**Novel: Reader’s Choice:** Power Point or Prezi

Keep a reading response journal attached (Devotional choice),
list bullet points on several topics (American Lit novel),
and do a Power Point or Prezi (Reader’s Choice novel).

All three books should be read, Power Point or Prezi done (email Power Point or Prezi link to Mrs. Andujar), bullet points listed, and response journal entries completed by the first day of school, August 2017.

**Bring your American Lit Novel to school.**

You will write the book review as an in-class essay during the first week of school.

Plagiarism warning: This should be your work and your thoughts. If you read anything about your book and/or use any ideas from an outside source (like a website), you MUST cite your source. Even if you do not quote word for word, if you get ideas from a source, you MUST cite it. Therefore, my recommendation is that you read the book only and you write without consulting anything other than the book and your Pocket Style Manual.

Mrs. Andujar  candujar@christchapel.org
Devotional Choice

Response Journal – Composition Notebook

To Live is Christ to Die is Gain (August 1, 2014) by Matt Chandler  OR
All In (January 20, 2015 OR Student Edition March 22, 2014) by Mark Batterson  OR
Watch Your Mouth (2016) by Tony Evans

As you read your devotional book, choose six chapters and
think about what you have been reading. Respond in a personal way.
Write your answers in a composition notebook.

I would like you to handwrite your responses please.

Please follow this format:

1. Date
2. Chapter #
3. What’s going on in the chapter in one sentence only.
4. Favorite (or most meaningful to you) verse or sentence from the chapter
5. Here are some questions to prompt your responses. You don’t have to answer all of them: What are some personal connections you can make to what you are reading? Stop a moment. Can you see yourself in any of the chapters? In what ways do you see the hand of God and the power of God at work in your heart and life as you read? In what ways can you apply what you are reading to your life? What do you think about what you are reading?

Write at least 8 sentences. You do NOT need to answer all the questions; they are just prompts to get you thinking and reflecting. Include specific, personal examples to show your connection. Allow the Holy Spirit to accomplish something deep and personal within you as you read and write.
11th Grade – 2017 – American Lit choice

Christy, Catherine Marshall
Little Women, Louisa May Alcott
Tom Sawyer, Mark Twain
John Adams (Chapters 1-3 and 9-12), David McCullough
Fire (Great Awakenings series), Bill Bright

Gone With the Wind, Margaret Mitchell
Carry On, Mr. Bouditch, Jean Lee Latham
Bound for the Promised Land: Harriet Tubman, Kate Clifford Larson
The Last of the Mohicans, James Fenimore Cooper
1776, David McCullough

1. Read the novel. Annotate as you read. (Annotate: write in the margins OR make post-it notes)

2. Create an MLA Works Cited page for your novel (see example page in this packet).

3. Keep the novel so you can use it to prepare an outline and write an essay during the first week of school.

4. Create a list of 8-10 bullet points on each of the topics listed below. Make notes of at least two quotes (with page numbers) you would use to “prove” what you are saying about each of the topics. This DOES NOT need to be typed.
   - How American values, religion, and education are displayed in the work
   - Main characters (protagonist and others)
   - Conflict and antagonist
   - Time period of the work and the rituals and traditions presented in the work
   - Literary Techniques: Diction and imagery, foreshadowing, dramatic and situational irony

5. You will write a book analysis as an in-class essay the first week of school. This report will demonstrate your “deep thinking” on the book. Your analysis may include (but not be limited to) the topics listed above.

Recommendation for Annotation: Use post-its to mark pages with passages that address the topics. You can refer back to the post-its and passages when you write the paper.

Keep the novel so you can use it to prepare an outline and write an essay during the first week of school.

Plagiarism warning: This report should be your work and your thoughts. If you read anything about your book and/or use any ideas for your report from an outside source (like a website), you MUST cite your source. Even if you do not quote word for word, if you get ideas from a source, you MUST cite it. Therefore, my recommendation is that you read the book only and write without consulting anything other than your book.

Due Date: First Day of School -- August 2017
Works Cited


Notice the different examples you have here:
- Reprinted or republished book. For example, classics are reprinted/republished books. It’s key to have both years.
Entering 11th Grade

Reader’s Choice Novel

PowerPoint or Prezi

General Guidelines

- Your name on first slide (or at the beginning)
- Book Title, Author, number of pages on front (or at beginning)
- Analyze the book’s Conflict, one Memorable Scene or Event, and the Ending
- Neatness/Creativity/Visual Impact
- Content is ALWAYS important. Write your entries with that in mind.
- PROOFREADING says something about you as a student. Catch and fix any errors.

Power Point Specifics – 5 slides total

- First slide must have the following information: your name, Title, author, number of pages of book
- Body slides must have required topic information
  - 3 body slides: Conflict, Memorable Scene or Event, Ending
  - Heading – bold or larger font
  - One graphic or illustration per topic (Conflict, Memorable Scene or Event, Ending)
  - 1-2 quotes from the book (page number in parentheses) per slide
  - Short (4-6 sentences or bullet points) explanation of the topic (Conflict, Memorable Scene or Event, Ending)
- Last slide should be MLA Works Cited slide
- All slides must have the same background; readable font style and size
- Email to Mrs. Andujar candujar@christchapel.org by first day of school, August 2017.

Prezi Specifics – 5 entries total

- 1st Entry: Your name, Book Title, Author, number of pages at beginning of presentation
- Required number of entries and required topic information
  - 3 body entries: Conflict, Memorable Scene or Event, Ending
  - Heading – bold or larger font
  - One graphic or illustration per topic (Conflict, Memorable Scene or Event, Ending)
  - 1-2 quotes from the book (page number in parentheses) per topic
  - Short (4-6 sentences or bullet points) explanation of the topic (Conflict, Memorable Scene or Event, Ending)
- MLA Works Cited entry (correct format)
- Email access information to Mrs. Andujar candujar@christchapel.org by first day of school, August 2017. For how to share the Prezi: https://www.youtube.com/watch?v=omBED1S2mtI
11th Grade. We found 3,277 items. Prepare your eleventh grade students for the challenges of high school as well as the possibility of college courses or trade school ahead of them. Encourage critical thinking and exploring big ideas. 11th Grade. College Planning: 11th Grade. Junior year marks a turning point. This is because for most students and families, it's when college planning activities kick into high gear. Here are some things you can do this year to stay on track for college. FALL. Start with you: Make lists of your abilities, social/cultural preferences, and personal qualities. 11th-grade science fair projects can be advanced. 11th graders can identify and conduct a project on their own. 11th-grade students can use the scientific method to make predictions about the world around them and to construct experiments to test their predictions. High school projects don't have to take longer than ones you might do in grade school or middle school, but you'll be expected to use the scientific method. Demonstrations and models probably won't be successful unless they are simulations of complex behavior.