La danza

By Alessandro Pontremoli
Genre : Performing Arts

Release Date : 2015-02-01

La danza by Alessandro Pontremoli is Performing Arts Nel corso del Novecento la danza è stata sottoposta ad attenta e minuziosa indagine e a un radicale ripensamento. Se si esamina il progredire nel corso del secolo delle idee sull'uomo e sulle sue possibilità di comunicazione e di espressione attraverso il movimento, emergono le caratteristiche e le peculiarità della danza come esperienza sociale e di partecipazione rituale collettiva, come evento artistico e realtà spettacolare. Il volume ripercorre la storia della danza moderna e contemporanea dal punto di vista sociale e fenomenologico, dai grandi precursori all'avanguardia degli ultimi anni, e ne mette in luce la dialettica costante e produttiva con le prassi teatrali, le tecniche e le pedagogie del movimento.

More Recommended Books

Boy

By : Leo Butler
A boy. At a bus stop. Easily missed. Liam wanders through the city, repeatedly encountering people, but continually feeling disconnected and alienated. In this vivid and troubled story of an isolated young man, playwright Leo Butler casts a sharp eye over the city and picks someone for us to follow. Boy received its world premiere at the Almeida Theatre, London, on 5 April 2016.

6 Scripts

By : Tim Webb
Oily Cart encapsulates what theatre is - a brief, transient visit to another world - while constantly redefining what it can mean. The company was ahead of its time in 1981, creating work for under-5s when most theatres and theatre makers had little respect for young audiences. It was pioneering in its efforts, beginning in 1988, to deliver meaningful arts experiences to children with Profound and Multiple Learning Disabilities. And now, 35 years after it was first formed, Oily Cart is still leading the way, though thankfully more and more artists and venues are creating work for children and young people with disabilities, many of whom have been inspired by Oily Cart’s work. Oily Cart shows need to be felt to be believed: you can’t pocket the atmosphere or bottle the mood, and you definitely can’t write a review (or a foreword!) that does them justice. But for the audiences who wish they could revisit the worlds Oily Cart creates, and for the theatre makers who recognise and admire the genius at work in each production, here are six scripts - six tangible pieces of Oily Cart
The Noble Approach

By: Tod Polson

This extraordinary volume examines the life and animation philosophy of Maurice Noble, the noted American animation background artist and layout designer whose contributions to the industry span more than 60 years and include such cartoon classics as Duck Dodgers in the 24 ½th Century, What's Opera, Doc?, and The Road Runner Show. Revered throughout the animation world, his work serves as a foundation and reference point for the current generation of animators, story artists, and designers. Written by Noble's longtime friend and colleague Tod Polson and based on the draft manuscript Noble worked on in the years before his death, this illuminating book passes on his approach to animation design from concept to final frame, illustrated with sketches and stunning original artwork spanning the full breadth of his career.

Liveness

By: Philip Auslander

Liveness: Performance in a Mediatized Culture addresses what may be the single most important question facing all kinds of performance today. What is the status of live performance in a culture dominated by mass media? Since its first appearance, Philip Auslander's ground-breaking book has helped to reconfigure a new area of study. Looking at specific instances of live performance such as theatre, rock music, sport, and courtroom testimony, Liveness offers penetrating insights into media culture, suggesting that media technology has encroached on live events to the point where many are hardly live at all. In this new edition, the author thoroughly updates his provocative argument to take into account new digital and media technologies, and cultural, social and legal developments. In tackling some of the last great shibboleths surrounding the high cultural status of the live event, this book will continue to shape discussion and to provoke lively debate on a crucial artistic dilemma: what is live performance and what can it mean to us now?

硝子戸の中

By: ハッピー・マーラー

夏目漱石「硝子戸の中」からです。朗読した朗読ブックです。漱石の描いた無常の世界を音で表現してみました。

155 Kurze

By: Björn Högsdal & Wolf Hogekamp

La danza by Alessandro Pontremoli - Performing Arts

Lieblingssofa.

**Gogol's Government Inspector**

By: David Harrower
The news that a government inspector is due to arrive in a small Russian town sends its bureaucrats into a panicked frenzy. A simple case of mistaken identity exposes the hypocrisy and corruption at the heart of the town in this biting moral satire. David Harrower's version of Nikolai Gogol's Government Inspector premiered at the Warwick Arts Centre in May 2011 and transferred to Young Vic, London in June.

**Speaking With Skill**

By: Dudley Knight
Actors and other professional voice users need to speak clearly and expressively in order to communicate the ideas and emotions of their characters – and themselves. Whatever the native accent of the speaker, this easy communication to the listener must always happen in every moment, onstage, in film or on television; in real life too. This book, an introduction to Knight-Thompson Speechwork, gives speakers the ownership of a vast variety of speech skills and the ability to explore unlimited varieties of speech actions – without imposing a single, unvarying pattern of "good speech". The skills gained through this book enable actors to find the unique way in which a dramatic character embodies the language of the play. They also help any speaker to communicate to a listener with total intelligibility without compromising the speaker's own accent; and to vary speech actions to meet different language needs. Supporting audio provides 116 tracks illustrating the exercises described in the book.

**私の活動写真傍観史**

By: 
この作品の作家は、伊丹 万作 たちみ まんさく、 1926年 1月 20日 1997年 1月 20日 は、日本の映画監督、脚本家、俳優、エッセイスト、撮影監督。この作品は、伊丹万作の「新装版伊丹万作全集」では「舞台芸術」としてまとめられている。初版は 1979年 昭和 44年 1月 20日。

**The American Theatre Reader**

By: Staff of American Theatre Magazine
In celebration of American Theatre’s twenty-fifth anniversary, the editors of the nation’s leading theater magazine have chosen their best essays and interviews to provide an intimate look at the people, plays, and events that have shaped the American theater over the past quarter-century. Over two hundred artists, critics, and theater professionals are gathered in this one-of-a-kind collection, from the visionaries who conceived of a diverse and thriving national theater community, to the practitioners who have made that dream a reality. The American Theatre Reader captures their wide-ranging stories in a single compelling volume, essential reading for theater professionals and theatergoers alike. Partial contents include: Interviews with Edward Albee, Anne Bogart, Peter Brook, Lorraine Hansbury, Lillian Hellman, Jonathan Larson, David Mamet, Arthur Miller, Joseph Papp, Will Power, Bartlett Scher, Sam Shepard, Tom Stoppard, Luis Valdez, Paula Vogel, August Wilson, and others. Essays by Eric Bentley, Eric Bogosian, Robert Brustein, Christopher Durang, Oskar Eustis, Zelda Fichandler, Eva La Gallienne, Vaclav Havel, Danny Hoch, Tina Howe, David Henry Hwang, Naomi Iizuki, Adrienne Kennedy, Tony Kushner, Kristin Linklater, Todd London, Robert MacNeil, Des McAnuff, Conor McPherson, Marsha Norman, Suzan-Lori Parks, Hal Prince, Phylicia Rashad, Frank Rich, José Rivera, Alan Schneider, Marian Seldes, Wallace Shawn, Anna Deavere Smith, Molly Smith, Diana Son, Wole Soyinka, and many others.
Già la luna è in mezzo al mare, / mamma mia, si salterà ! / L'ora è ... / Già la luna è in mezzo al mare, mamma mia, si salterà ! / Presto in danza a tondo, a tondo, donne mie venite qua, un garzon bello e giocondo. a ciascuna toccherà , finchê in ciel brilla una stella. e la luna splenderà . Il piÀ bel con la piÀ bella. tutta notte danzerÀ . Mamma mia, mamma mia Andrea Bocelli â€” La Danza lyrics. Gioacchino Rossini. Già la luna À è in mezzo al mare, Mamma mia, si salterÀ ! L'ora À bella per danzare, Chi À in amor non mancherÀ . Già la luna À è in mezzo al mare, Mamma mia, si salterÀ ! L'ora À bella per danzare, Chi À in amor non mancherÀ . À Presto in danza a tondo, a tondo, Donne mie venite qua , Un garzon bello e giocondo A ciascuna toccherÀ , FinchÀ in ciel brilla una stella E la luna splenderÀ . Il piÀ bel con la piÀ bella Tutta notte danzerÀ .