The Tragedy of Bleiburg and Viktring, 1945

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Florian Thomas Rulitz
Translated from the second German edition by
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Foreword by Paul E. Gottfried

The atrocities and mass murders committed by Josip Broz Tito’s Partisan units of the Yugoslav Army immediately after the Second World War had no place in the conscience of Socialist Yugoslavia. More than once, the annual Croatian commemoration of the Bleiburg victims was subject to attacks carried out by the socialist Yugoslav state. Abroad in the West, on Austrian soil, the Yugoslav secret service (UDBA) did not shy away from murdering the protagonist of the Croatian memory culture, Nicola Martinovic, as late as 1975. The official history was aligned with a firm interpretational paradigm that called for a glorification of the anti-fascist “people’s liberation resistance.” With the breakup of Yugoslavia and its socialist regime in 1991, the identity-establishing accounts of contemporary witnesses, which had mainly been cherished in exile circles abroad, increasingly reached public awareness in Croatia and Slovenia.

In the 1990s Croatia witnessed the emergence of a memory that had been suppressed by the socialist-Yugoslav regime—namely the Bleiburg tragedy. The situation in Slovenia was similar in terms of identity and remembrance culture. Among the Slovenes, the communist crimes committed during the turmoil are known as the drama of Viktring or the Viktring tragedy, named after the largest refugee camp of the Slovenes. Reports on the communist postwar crimes and on the countless discoveries of mass gravesites have also begun circulating in the media of the German-speaking world in the last few years.

Florian Rulitz’s meticulously researched book, now published for the first time in English, provides a corrective to the historical memory that had been previously accepted as truth. Rulitz focuses on two essential questions. First, did the so-called “final encirclement battles” indeed occur in Carinthia in the Ferlach/Hollenburg/Viktring and Dravograd/Poljana/Bleiburg areas, resulting in military victories for the Yugoslav Army? Second, were the battles after the capitulation fought by the refugees with the aim of reaching the British-controlled areas in Carinthia? To answer these questions, Rulitz presents a detailed reconstruction of those days in May 1945. He furthermore considers the question of the murders on Austrian territory, which were hushed up in Partisan literature and presented as casualties of the final military operations. This groundbreaking study will interest scholars and students of modern European history.

“Rulitz, in his attempt to find and serve the truth, includes statements from contemporary witnesses and newly discovered material, which is now for the first time available for a broader audience interested in the subject. With his book, Rulitz brings a lot of light into the darkness.”

— VALENTIN INZKO, High Austrian diplomat, High Representative for Bosnia and Herzegovina and European Union Special Representative for Bosnia, Chairman of the National Council of Carinthian Slovenes (NSKS)


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“Based upon impressive research, Rulitz’s study shows that thousands of anticommunist refugees were murdered by Tito’s Partisans—in many cases after having been repatriated by the British as the price for a Yugoslav Army withdrawal from Austrian territory. In his attempt to correct historical memory, Rulitz has written an important and original book.”

— LEE CONGDON, author of Seeing Red: Hungarian Intellectuals in Exile and the Challenge of Communism (NIU Press, 2001)

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FLORIAN THOMAS RULITZ is a historian of Alps-Adriatic military contemporary history.
Viktring and Bleiburg also happen to be symbols of the plight for thousands of Croatian Axis soldiers and civilians in the wake of World War II. The picture of the Bleiburg tragedy gets even more complete if one takes a glimpse at the numerous bays dotting the coast around the nearby Istrian peninsula where in the summer of 1945 large numbers of German soldiers, along with many Italian and Croatian refugees, were murdered by the Yugoslav Communist military units, and whose fate became similar to that of ethnic Germans (Volksdeutsche) in Croatia’s hinterland. Rulitz’s book makes it clear that Viktring and Bleiburg also happen to be symbols of the plight for thousands of Croatian Axis soldiers and civilians in the wake of World War II. The picture of the Bleiburg tragedy gets even more complete if one takes a glimpse at the numerous bays dotting the coast around the nearby Istrian peninsula where in the summer of 1945 large numbers of German soldiers, along with many Italian and Croatian refugees, were murdered by the Yugoslav Communist military units, and whose fate became similar to that of ethnic Germans. When reading Rulitz’s book one may add that the pastoral and poetic nature of southern Carinthia, where the towns of Viktring and Bleiburg are located, swallowed up in May 1945 civilians and soldiers from other European countries who happened to be fighting...