Masterpieces Of Greek Art

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The exhibition is also a view of history through masterpieces of Ancient Greek art and other pieces. The historical person it revolves around is Alexander the Great, who was also student of Aristotle. King Alexander spread the Hellenic spirit through the Middle East, reaching all the way to the borders of India. From there he absorbed influences and shipped back home precious objects and jewels. The history of Hellenistic art is the subject of this epic collection. Bronze and marble portraits of the Great King of Macedonia are surrounded by Asian elephants, vases, silver coins and glazed plates. Other exhibits that stand out is a marble statue of Athena, carved around 170 B.C., towering more than 13 feet tall. Modern art encompasses artworks created from the late 19th century to the 1970s which are characterized by the rejection of the traditional art concepts and techniques. This rejection of the past traditions gave rise to a variety of art movements such as Expressionism, Abstract art, Cubism, Futurism, Dada, Surrealism and Conceptual art, to mention only a few. Many were of short duration but had a lasting influence on the later developments including contemporary art. The Scream by Edvard Munch. There are actually four versions of a figure with an agonizing facial expression created by Edward M. Masterpieces of Greek Art book. Read reviews from world’s largest community for readers. Goodreads helps you keep track of books you want to read. Start by marking “Masterpieces of Greek Art” as Want to Read: Want to Read saving… Want to Read. Currently Reading. Read. Masterpieces of Greek Art. by Raymond V. Schoder. Other editions.