Poetics Of The New American Poetry

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Poetry, the panacea for worldly tedium, has inspired generations to greatness. Over the years America, the goldmine of poetic talent, has produced literary bards like Robert Frost, Edgar Allan Poe, Pablo Neruda, and Emily Dickinson, whose poems are read and cherished to this day by connoisseurs and layman alike. Whether you understand the iambic pentameter or not or appreciate the use of caesura, you will surely love going through the biographies, trivia and facts of these famous American poets who gave poetry its own niche. American poetry has been directly influenced by mass media and electronic technology. Films, videotapes, and tape recordings of poetry readings and interviews with poets have become available, and new inexpensive photographic methods of printing have encouraged young poets to self-publish and young editors to begin literary magazines of which there are now well over 2,000. From the late 1950s to the present, Americans have been increasingly aware that technology, so useful in itself, presents dangers through the wrong kinds of striking images. Unlike the Beat and San Francisco poets, the poets of the New York School are not interested in overtly moral questions, and, in general, they steer clear of political issues. They have the best formal educations of any group. Browse and read this list of the most beautiful and best poems written by famous American poets from the classical poetry to the latest new modern ones.

The New American Poetry: 1945-1960 - First published in 1960, Donald Allen's groundbreaking anthology remains an indispensable collection of avant-garde American poetry. In addition to actual poems, there are "statements on poetics" by many of the contributors, and short biographical notes. This anthology was republished in 1999 with a new afterword by the editor, but the poems are the same as in the first edition. The New American Poetry remains an important volume. As Publisher's Weekly wrote, "Anyone with an interest in 20th-century American poetry will welcome the re-release of The New American Poetry A nearly full weighing up of the mid-century avant-garde; it remains essential."