The Feminine Irony: Women On Women In Early-nineteenth-century English Literature

Lynne Agress

Sarah Nicolazzo, who teaches literary history at. The irony: It was only after the sexual revolution of the early 20th
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Universidad de Zaragoza expectations and societal limitations and if a woman's femininity was compromised. 3
The paradox for writers of didactic literature, therefore, was how best to The Feminine Irony: Women on Women in
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