Sex Money Kiss

By Gene Simmons
Genre : Biographies & Memoirs

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Sex Money Kiss by Gene Simmons is Biographies & Memoirs Let's face it, just because I stick out my tongue a lot and spit fire doesn't mean I have any qualifications to advise anyone on relationship, money or career issues. I don't. Yet I've lived with a beautiful woman for twenty years with never a cross word between us, in a relationship based on honesty and full disclosure. I've amassed a fortune--and "expert business people" work for me. And for three decades I've been in KISS--a band that has scaled the heights and broken every possible record, from album sales to touring to merchandising and licensing. What I have and have always had (thanks in full to my mother's wisdom) is an abiding faith in me. Call it a "life philosophy": a philosophy about money (mine!) and happiness (mine again). It works for me. It can work for you!

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Manu. El cielo con las manos

By : Daniel Frescó
Relato apasionante y exhaustivo, pleno de anécdotas que revela aspectos desconocidos de Ginóbili: la vocación casi genética por el básquet, la obsesión por crecer y la audacia por alcanzar un destino para el que se sabía predestinado. La fuerza de voluntad, la decisión inconmovible de triunfar, el talento, la inteligencia y una rara habilidad para llegar al lugar indicado en el momento justo confluyeron para dar forma al destino singular de Emanuel Ginóbili, el más grande jugador de básquet de la Argentina de todos los tiempos y uno de los mejores del mundo. El escritor y periodista Daniel Frescó reconstruye esa vida única mediante una minuciosa investigación que incluye testimonios de familiares, amigos y compañeros, desde la llegada de su bisabuelo a Bahía Blanca, la integración y desarrollo de su familia en la ciudad, y su infancia hasta la consagración en el básquet mundial con la obtención de la medalla de oro en los Juegos Olímpicos de Grecia y cuatro anillos de la NBA. El resultado de esta investigación demuestra que la forja de una personalidad como la de Manu no es producto del azar o la buena fortuna sino de la tenacidad individual, de sus orígenes, de un entorno, de un momento y hasta de un país. Su ascenso es el paradigma del argentino que conquista el mundo pero detrás de la imagen pública se esconde una persona humilde, fiel a sus afectos y dispuesto a superar todos los contratiempos a fuerza de inteligencia y constancia. Este relato apasionante y exhaustivo, pleno de anécdotas, revela aspectos desconocidos de Ginóbili: la vocación casi genética por el básquet, la obsesión por crecer y la audacia para alcanzar un objetivo para el cual, de algún modo, se sabía predestinado. Manu. El cielo con las manos, el primer y más completo libro sobre Emanuel Ginóbili, entrega el retrato preciso de una vida y de una carrera
cuyos éxitos trascienden los límites del deporte. A trece años de su publicación y cuando Manu transita el retiro de la actividad, se impone una edición definitiva no simplemente para explicar su trayectoria o sus triunfos sino para realizar una proyección de un legado, que ya es tan o más impactante que sus logros, e imaginar el devenir de su futuro. Grandes estrellas y leyendas de la NBA; entrenadores de altísimo nivel; compañeros y excompañeros de los Spurs y la Selección Argentina; los jóvenes basquetbolistas que toman su bandera; atletas que compartieron con él Juegos Olímpicos; referentes nacionales e internacionales de otros deportes y actividades terminan de redondear con valiosísimos conceptos la trascendencia de su figura. Todo ello para completar un libro que abarca generaciones, atraviesa los siglos XX y XXI, y muestra al Manu íntegro que delinean un inmenso legado que perdurará por siempre. «Es un campeón, un gran competidor y uno de los mejores Spurs. Fue muy divertido jugar contra él todos estos años.» LeBron James «Manu será recordado por siempre.» Lionel Messi «Conservó ese fuego interno y ese deseo interior de seguir ganando.» Roger Federer «Su carrera nos dice a todos que se puede.» Jorge Valdano «Es un campeón. Soy fan de Manu. Quisiera saber dónde está esa fuente de la juventud.» Stephen Curry

**The Cuban Lightning**

By : Julio Antonio del Marmol

Julio Antonio del Marmol joined thousands of others who escaped Castros regime in Cuba. But unlike his peers, he becomes a spy and freedom fighter, working with intelligence services throughout the world. He leads one of the largest covert money-printing operations in history. This operation, codenamed The Zipper, was created to finance counterterrorism and covert operations all over the world. Its job to supervise a team that creates millions of dollars in US currency. Everything is going well until a trusted friend sets del Marmol up, pointing to him as a counterfeiter. Even though he has the undocumented sanction of government intelligence services, hes disavowed and abandoned. Facing a seventy-year sentence, he refuses to betray his team members. Sitting in jail, cut off from his contacts, he hatches a plan to escape even as the Secret Service does everything in its power to convict him and send him away for life. Join a ghost agent who knew Fidel Castro, Raul Castro, and Che Guevara only to see family and friends killed by their regime. He gets his revenge, but its a battle just to stay alive in The Cuban Lightning.

**The Colored Cadet at West Point**

By : Lieut. Henry Ossian Flipper, U.S.A.

Henry Ossian Flipper (21 Mar 1856 – 3 May 1940) was an US soldier, the very first one with African origin to graduate Military Academy of West Point and the first nonwhite officer to lead buffalo soldiers of the 10th Cavalry. He had a long and dramatic military career, took part in multiple wars with Indians, but was court marshalled and dismissed from army. He worked as an assistant to the Secretary of the Interior in South America afterwards. The Colored Cadet at West Point is a biographic work by Henry Ossian Flipper. The whole story is set on the twentieth of May of 1873. This was the first day of Flipper at West Point, and it had left some memories that were never to be bottled out. This little piece of mind of a man descending into vicarious environment is a vivid and informative picture of American life and culture of the end of XIX century that was full of controversies and prejudices.

**Always Another Dawn: The Story of a Rocket Test Pilot**

By : Albert Scott Crossfield

All his life Test Pilot Scott Crossfield has carried on a love affair with airplanes. As a child he learned secretly how to fly, and the unyielding ambition to become a superb aviator spurred him to overcome a serious childhood disease. Working for the NACA (National Advisory Committee for Aeronautics), Crossfield achieved national renown testing the rocket-powered planes, X-1 and Skyrocket, taking
them to amazing heights where “man had a new view of his life and the world.” He has logged more rocket plane flights than most of the chief test pilots combined. Written in the tradition of Saint-Exupéry and Lindbergh, Scott Crossfield’s inspiring autobiography is a testament to the adventure and achievement of the flight pioneers who dare to live beyond the clouds. Why is “death the handmaiden of the pilot” and how does it feel to face her fifteen miles above the ground? What can a pilot do when fear and panic overtake him? What is it like to be the first man to fly at twice the speed of sound? These are some of the questions Crossfield answers as he explains why he was prepared to devote so much of his time, his dreams, and his aspirations to an experimental plane called the X-15. Always Another Dawn tells of the birth of this plane; the daring of the men who painstakingly designed and built her, counting every extra pound a danger and creating innovations unprecedented in flight history. Here is the courage of the men who flew her, their every take-off a hazardous journey into the unknown. This book is the thrilling story of man’s first faltering steps into space, of the great experiment and the great pilot who “set man on his path toward the stars.”

If You Leave This Farm

By: Amanda Farmer

As a teenage Mennonite girl, Amanda lives with her close-knit family in south central Pennsylvania. Life revolves around hard work, faith, and commitment to the family. She doesn't question the daily routine; it's the only life she knows. Her father talks about buying a farm out west with a lot of land in one block. Not only will the family farm there together, but the parents hope to begin a new Mennonite community. To a fifteen-year-old girl, this move begins as an exciting adventure. In If You leave this Farm, Amanda shares the story of her family's relocation to Minnesota and the subsequent challenges they face as farmers, a family, and Mennonites. She tells how the first crop year was a huge failure and her father alone makes the decision to expand the new dairy in an attempt to recoup the losses. This memoir chronicles the years of struggle as Amanda and her younger brother Joseph seek to escape their fathers suffocating and controlling behavior. Intermingled with the struggle on the farm is the effort to become an accepted member of the Minnesota Mennonite community. The change in Amanda's father's behavior and attitude during the first years in Minnesota alienates him and his family from others of the same faith. She shares a mix of emotions as she wrestles with the shame of her family's standing with the Mennonites and the crushing weight of constant submission to her father's misguided use of his God-given authority.

Rey Mysterio

By: Jeremy Roberts

He's called the human highlight reel of professional wrestling. His high-flying acrobatics have thrilled fans on every continent. He's been crowned champion of the world's greatest wrestling promotions, from Mexico to the U.S. But he's never revealed the inside story of who he is. Until now. Wrestling fans know him as Rey Mysterio, an American luchador of unparalleled talent, the ultimate proof that good things come in small packages. Now for the first time, Rey adds the personal side to the story: How he had to fight to get a tryout in the ring Who he was before Rey Mysterio Jr. -- and even before Colibri, usually noted as his first identity What it was like to wrestle in Mexico -- from the bullrings to the riots How he fought plans for his unmasking in WCW -- and why he wishes he hadn't succeeded The inside story of the 619, the West Coast Pop, and his other signature moves The impact of Eddie Guerrero on his career in WWE The personal struggle that cost him ring time in 2008 but ultimately made him a stronger man His real passion in life as husband and father In Rey Mysterio: Behind the Mask, Rey talks candidly about his twenty-plus-year career, from the days of sneaking into bars as a fourteen-year-old to his most recent showdowns in WWE. He speaks of the emotional moments in the ring with his uncle Rey Mysterio, and the dark days when he went under the knife to repair his damaged knee. Along the way, Mysterio introduces American audiences to the mysteries of lucha libre, the high-flying, anything-goes Mexican wrestling
style that he has done so much to popularize in the U.S. He also talks about the debts he owes to wrestlers such as Konnan, known as the Mexican Hulk Hogan, and dishes some behind-the-scenes dirt on the collapse of WCW at the height of the Monday Night Wars. Mysterio talks tenderly -- but realistically -- of his friend Eddie Guerrero, providing a well-rounded picture of one of the most beloved wrestling figures of recent history. He also details his march toward the Heavyweight Championship, and his mastery of the WWE Triple Crown -- a feat that placed him in an elite group for all time. Behind the Mask is the intimate portrait of one of wrestling's all-time greats, a story wrestling fans of all ages won't want to miss.

**Today We Die a Little**

By : Richard Askwith

LONGLISTED FOR THE WILLIAM HILL SPORTS BOOK OF THE YEAR AWARD SHORTLISTED FOR THE CROSS SPORTS BOOK AWARDS BIOGRAPHY OF THE YEAR

The definitive biography of one of the greatest, most extraordinary runners and Olympic heroes of all time, from the author of running classic Feet in the Clouds . Emil Zátopek won five Olympic medals, set 18 world records, and went undefeated over 10,000 metres for six years. He redefined the boundaries of endurance, training in Army boots, in snow, in sand, in darkness. But his toughness was matched by a spirit of friendship and a joie de vivre that transcended the darkest days of the Cold War. His triumphs put his country on the map, yet when Soviet tanks moved in to crush Czechoslovakia’s new freedoms in 1968, Zátopek paid a heavy personal price for his brave defence of ‘socialism with a human face’.

Rehabilitated two decades later, he was a shadow of the man he had been – and the world had all but forgotten him. Today We Die A Little strips away the myths to tell the complex and deeply moving story of the most inspiring Olympic hero of them all.

**The Promoters**

By : Stuart Coupe

'To me, you're not a promoter until you've lost a lot of money over a very short period of time. I've lost up to half a million dollars a day - and done it three days in a row' - Michael Coppel

Most of us have been to see a major concert, but very few of us know what goes on behind the scenes. It’s an astonishing, often frightening, sometimes exhilarating world of phenomenal risk-taking by a unique group of people. Amongst them are names like Michael Gudinski, Michael Coppel, Michael Chugg, Paul Dainty and Kevin Jacobsen. Amongst their clients are names such as U2, Madonna, Bruce Springsteen, The Rolling Stones - and many more. They bring out the big names - and introduce us to the unknowns. They cope with the demands and tantrums of the stars, the nuts and bolts of putting on a big concert, and always gambling that they know a year in advance just what is going to make us, the audience, happy.

**Klarinete Zaharra**

By : Iban Auzokoa


**Emma Bonino dagli aborti al Quirinale?**

By : Danilo Quinto

Dall’ex tesoriere del Partito Radicale autore del best-seller “Da servo di Pannella a figlio libero di Dio” un libro rivelazione su Emma Bonino candidata alla presidenza della repubblica italiana dopo una
vita spesa per l’aborto, la propaganda in favore della droga, dell’omosessualità in nome dei diritti civili. Questo libro è un vademecum per far carriera. Dimostra che non è difficile passare da una fattoria delle campagne di Bra (Cuneo) all’olimpo dell’establishment mondiale. Si inizia a fare aborti “con una pompa di bicicletta, un dilatatore di plastica e un vaso dentro cui si fa il vuoto e in cui finisce il contenuto dell’utero. Io uso - spiega Emma Bonino al settimanale Oggi, nel 1975 - un barattolo da un chilo che aveva contenuto della marmellata. Alle donne non importa nulla che io non usi un vaso acquistato in un negozio di sanitari, anzi è un buon motivo per farsi quattro risate”. Dopo gli aborti, viene l’elezione in Parlamento, nel 1976, dove si rimane fino al 2013, con un intermezzo di 5 anni da Commissaria europea. Si gira il mondo a frequentare i potenti della terra. Da Hillary Clinton a George Bush. Da George Soros a Madeleine Albright. Si partecipa alle riunioni del Gruppo Bildeberg. Si ricevono prestigiosi premi internazionali per l’affermazione dei diritti umani e si fanno campagne per l’eutanasia. Alla fine, si può anche diventare Presidente della Repubblica.
Tricky Sister Bangs Brother for Money. The legendary lothario of the rock band Kiss believes that the most important things in life are money, sex and more money and he repeats variations on this theme in this highly entertaining book, which that covers much of the same autobiographical ground as his successful KISS and Make-Up, albeit with a different slant. Than being poor. His example of a successful man is his equally hard-working Kiss partner Paul Stanley; as in his first book, Simmons trashes the bad habits of his other bandmates.