Philosophy of Mind: Classical and Contemporary Readings

David J. Chalmers (ed.)
Oxford University Press USA (2002)

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Abstract

What is the mind? Is consciousness a process in the brain? How do our minds represent the world? Philosophy of Mind: Classical and Contemporary Readings is a grand tour of writings on these and other perplexing questions about the nature of the mind. The most comprehensive collection of its kind, the book includes sixty-three selections that range from the classical contributions of Descartes to the leading edge of contemporary debates. Extensive sections cover foundational issues, the nature of consciousness, and the nature of mental content. Three of the selections are published here for the first time, while many other articles have been revised especially for this volume. Each section opens with an introduction by the editor. Philosophy of Mind is suitable for students at all levels and also for general readers.

Keywords

Philosophy of mind

Categories

Philosophy of Mind, General Works in Philosophy of Mind (categorize this paper)
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CHALMERS, David, ed., Philosophy of Mind: Classical and Contemporary Readings (Oxford: Oxford University Press, 2002). [This contains many useful readings for a number of areas of the paper. Referred to below as CHALMERS]. GERTLER, Brie, and Larry SHAPIRO, eds., Arguing About the Mind (London: Routledge, 2007). [A more unusual anthology, with some good pieces that are not found in the normal textbooks]. On consciousness, a classic collection of readings is: BLOCK, Ned, et al., eds., The Nature of Consciousness: Philosophical Debates (Cambridge, MA: MIT Press, 1997). [Contains many classic pape Goodreads members who liked Philosophy of Mind: Classical and Contemporary Readings also liked: Philosophy of Mind by. Jaegwon Kim. 4.01 avg rating â€“ 522 ratings. Matter and Consciousness: A Contemporary Introduction to the Philosophy of Mind by. Paul M. Churchland. 3.90 avg rating â€“ 1,182 ratings. How do our minds represent the world? Philosophy of Mind: Classical and Contemporary Readings is a grand tour of writings on these and other perplexing questions about the nature of the mind. The most comprehensive collection of its kind, the book includes sixty-three selections that range from the classical contributions of Descartes to the leading edge of contemporary debates. Extensive sections cover foundational issues, the nature of consciousness, and the nature of mental content. Three of the selections are published here for the first time, while many other articles have been revised es]