Ian Cameron

Film noir (/nɔˈr/; French: [film nwa]) is a cinematic term used primarily to describe stylish Hollywood crime dramas, particularly those that emphasize cynical attitudes and sexual motivations. Hollywood's classical film noir period is generally regarded as extending from the early 1920s to the late 1950s. Film noir of this era is associated with a low-key, black-and-white visual style that has roots in German Expressionist cinematography. Many of the prototypical stories and much of the attitude of Books shelved as film-noir: The Dark Side Of The Screen: Film Noir by Foster Hirsch, Film Noir Reader by Alain Silver, Dark City: The Lost World of Film ...Â Popular Film Noir Books. Showing 1-50 of 237. The Dark Side Of The Screen: Film Noir (Paperback) by. Foster Hirsch. (shelved 6 times as film-noir) avg rating 4.07 â€“ 247 ratings â€“ published 1981. Want to Read saving… Want to Read. Currently Reading. Read. Error rating book. Refresh and try again. Rate this book. Clear rating. 1 of 5 stars 2 of 5 stars 3 of 5 stars 4 of 5 stars 5 of 5 stars. Film Noir Reader (Paperback) by. Alain Silver (Editor). (shelved 5 times as film-noir) avg rating 3.95 â€“ 278 ratings â€“ published 1996. Want to Read saving… Error rating book.