Readings In Contemporary Australian Poetry

Igor Maver

Reading at Poetry at the House, hosted by Geoff Page, at Australian National University, Canberra, Australia, May, 2016. Select Readings from Exhumed (Grand Parade Poets, 2015), Trace (ill. Phil Day, Finlay Lloyd Pub., 2015), and The Prose Poetry Project by the International Poetry Studies Institute. Complete Reading (39:25): MP3. Luke Beesley. Reading at The School of Life: Melbourne, October 16, 2015. Complete Reading (50:38): MP3. Judith Bishop. Reading at Macquarie Park, Sydney, New South Wales, February 24, 2013. Contemporary poetry is generally categorized as either conventional poetry or avant-garde poetry. Each of these types is further... By definition of its namesake, contemporary poetry is considered poetry written within our lifetime, and includes poems written approximately from the mid-20th century to the present day. The various types of contemporary poetry do not differ so much from each other as they do from poetry of past eras, such as traditional poetry. Contemporary poems often share similar themes and writing styles. Still, contemporary poetry has gone in different directions, to an extent. Readers can begin to differentiate between the types of contemporary poetry by looking at poetry within a certain region.