The new Drama 1900-1914: Harley Granville-Barker, John Galsworthy, St. John Hankin, John Masefield

Jan McDonald

In 1904 he became manager of the Court Theatre with J.E. Vedrenne and introduced the public to the plays of Henrik Ibsen, Maurice Maeterlinck, John Galsworthy, John Masefield, and Gilbert Murray's translations from Greek. His original productions of the early plays of George Bernard Shaw were especially important. His wife, Lillah McCarthy, played leading roles in many of the plays he produced.

After World War I, however, during which he served with the Red Cross, he found the mood of the postwar theatre alien and contented himself with work behind the scenes, including presidency of the British Drama League.