Song For Anninho

Gayl Jones

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In Song for Anninho, her earlier narrative poem about the destruction of the original Palmares in 1695, Jones has the narrator Almeyda recall how hearing her grandmother's story affected her sense of the connection between them. Hearing that she is "the granddaughter / of an African" and has therefore "inherited a way of being," Almeyda feels her grandmother's "words and memories / and fears and the tenderness" run through her "like blood." Song for Anninho (1981), a long narrative poem, covers new ground. Situated in 17th-century Brazil, the poem tells the story of Almeyda, the narrator, and her husband Anninho, who are residents of Palmares, a historical settlement by fugitive slaves, when it is overrun by Portuguese soldiers, separating husband and wife. Though Almeyda can only find her husband through memory and through art once they are separated, the poem focuses on desire as a positive theme, and it shows the possibility of love.[9].