How do democratic and pluralistic societies cope with traumatic events in their past? What strategies and taboos are employed in reconstructing wars, revolutions, torturing, mass killings and genocide in a way that makes their contradiction of basic human rights and values invisible? The process of reconstructing history takes place in different domains of life and in a range of genres. Narratives are frequently reproduced through political speeches, films, documentaries and schoolbooks. Moreover, they are also transmitted in the private spheres of families and across generations. This interdisciplinary volume analyzes in detail, for the first time, the history and image of the German Wehrmacht and the debates in Austria and Germany surrounding two exhibitions about Wehrmacht war crimes during World War II – exhibitions which have to be regarded as a major intervention in the construction of national historical narratives and ‘myths’, and which provoked widespread political and media reaction, ranging from the scandalized to the critically reflective.
Contents:

Notes on Contributors
Preface with Acknowledgements; H.Heer, W.Manoschek, A.Pollak & R.Wodak
Preface to the First Edition: 'How History Is Made' - The Origins and Aims of the Project; R.Wodak
Introduction: Collective Memory, National Narratives and The Politics of the Past; H.Heer & R.Wodak

PART 1: THE WEHRMACHT AND THE SECOND WORLD WAR IN THE MEMORY OF THE WAR GENERATION

The Crimes of the Wehrmacht in the Second World War; W.Manoschek
The Holocaust as Recounted in Wehrmacht Soldiers' Letters from the Front; W.Manoschek
The Attitudes and Beliefs of Austrian Soldiers in the German Wehrmacht 1938-45; W.Manoschek
'That is What is So Terrible - That Millions of Soldiers Were There, Yet Today They All Claim They Never Saw a Thing'; H. Heer

PART 2: THE WEHRMACHT IN COLLECTIVE MEMORY AFTER 1945

Defining the Victims of Nazism; G.Sandner & W.Manoschek
The Myth of the 'Untainted Wehrmacht'; A.Pollak
'The Appalling Toll in Austrian Lives...'; S.Loiffellner
All that Remains of the Second World War; A.Pollak

PART 3: REACTION TO THE WEHRMACHT EXHIBITIONS

Crime Scene: Wehrmacht Exhibition; A.Pollak & R.Wodak
The Head of Medusa; H.Heer
Interpreting the 'War of Annihilation'; H.Uhl

Glossary
Print Media
References
Index

Reviews:

'Ruth Wodak and her interdisciplinary team shed light on the Wehrmacht crimes during WWII as well as their subsequent reception and representation. The volume gives an excellent overview of this important part of the history and aftermath of the Holocaust. Its specific layout and structure can also serve as a paradigm for comparable studies.' - Dirk Rupnow, Forum: Qualitative Social Research

...the questions of collective memory and public discourse raised in these empirical studies are...of the highest importance...This book, rich in detail and ethical clarity, deserves a wide readership.' - John D.H. Downing, Southern Illinois University, Discourse and Society

'...an accomplished collection of articles written on a high level with findings of scholarly interest.' - Jewish Political Studies Review

'The book under review is welcome as a contribution to the history of the exhibition in particular and thus of German "memory politics" in general, as well as to discourse analysis and historical society. It is a wide-ranging and thought-provoking volume.' - Journal of Genocide Research

ORDER FORM

Please send me ( ) copies of
Title: The Discursive Construction of History
Price: £65.00
ISBN: 9780230013230

Name: ____________________________________________________________

Delivery Address: ____________________________________________________
_________________________________________________________________
_________________________________________________________________
_________________________________________________________________

Postal Code: _______________________________
Country: ___________________________________________________________

Email: _______________________________________________________________
Telephone: ___________________________________________________________

POSTAGE AND PACKING
UK orders under £40, please add £3 per order; over £40, please add £4 per order
Non-UK orders under £40, add £5 per order; over £40, please add 10%

MAILING LIST
Tick here [ ] if you would like to be added to our mailing list
Tick here [ ] if you would like to receive free copies of catalogues in related subjects

HOW TO PAY
[ ] I enclose a cheque payable to Palgrave Publishers Ltd for £______
[ ] Please send me a pro-forma invoice (address supplied above)
[ ] Please charge £__________ to my
  Visa [ ] Mastercard [ ] American Express [ ] Switch/Maestro [ ]

Card number: _______________________________________________________
Expires: _______________________

Cardholder name and address (if different from above):
_________________________________________________________________
_________________________________________________________________
_________________________________________________________________

Signature: ___________________________ Date: _________________________
The Discursive Construction of Archival Science: Conceptual works of Sir Hillary Jenkinson and finally analyzed the work of Theodore R. understand the texts (oral and written) production as a linguistic materiality and The discursive construction of co-ethnic migration. Mar 5, 2015 - WP BRP 61/SOC/2015. This Working Paper is an with asylum-seekers living at the camp, a 2-hour official tour of the camp, 2 interviews. For instance, a reference to family history or memories of childhood can be offered as an explanation for liking a particular place of residence and belonging there; relatedly, women who were unhappy where they currently lived proposed returning to places where they had a family connection or which resembled where they had grown up.