An Introduction To The African Novel

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introduction to eight African novels written in English. The novels Booker examines include Chinua Achebe's Things Fall. An introduction to the African novel a critical study of twelve books. The rise to global prominence of African literature, and particularly of the African novel, is one of the most vital and dynamic developments in contemporary world.
The novel, a genre imported to Africa during colonization, became the platform for showing and questioning Western ideas and lifestyles, in a constant dialogue with African cultures. In African novels these processes take place in very different ways from African literature in European languages. This module studies the realist Afrophone novel and the ways novels challenge realist representation. The case studies include novels in Swahili, Shona, Yorùbá, and several other languages. All the texts will be available in English translation; the module has no language prerequisite. Prerequisites: African Language Literatures. An Introduction to the Literary History of Sub-Saharan Africa. Harlow, Essex: Longman. Kahari, George. 1997 (19901). The Rise of the Shona Novel.