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Acknowledgement

This finding aid was prepared with the assistance of a grant from the Canadian Council of Archives through the Control of Holdings Program. The University of Regina Archives gratefully acknowledges the assistance of this grant. Without this grant these important records could not have been made accessible to research.

Numerous individuals have contributed to the preparation of this finding aid, Shelley Sweeney, Archivist from 1983 to 1998, undertook the initial organization of the collection and prepared the first finding aid in 1998. Other individuals who have updated and revised this finding aid since 2000 include Selina Coward, Elizabeth Seitz and Mark Vajcner.

The finding aid is dedicated to the memory of Vincent Kelly, one of the original executors of Theodore Allen Heinrich’s estate who died during the negotiations with the University of Regina.
Biographical Sketch

Theodore Allen Heinrich was born in Tacoma, Washington, on 15 June, 1910, but grew up principally in the area of Berkeley, California. He was educated in public schools, Berkeley High School, and the University of California, where he graduated in 1931 with a major in philosophy and minors in art, history and English. Following his completion of post-secondary studies, he embarked on extensive travel in Europe and the Mediterranean, and was predominantly interested in architecture and art.

In 1932, he began graduate studies at Cambridge University (King’s College), to graduate with a Masters degree in art and architectural history in 1936.

He resubmitted his Master’s thesis, “Apostles of the Picturesque”, towards a Ph.D. in Art History, but it was refused (evidence of this can be found in correspondence in Box 62, file # 751). Nevertheless, he went on to include this fictitious Ph.D. from the University of Cambridge as part of his formal education and gained positions as professor of art history in latter years of his life.

During the years 1928-35, he traveled to Europe on various occasions and was fond of touring the countryside by car.

After completing his post-secondary studies, he returned to the United States, where, following a short-lived pursuit of possibilities of a teaching career or other form of employment, he began training with the US Army Service. He was trained in the Air Forces Technical Training School in Sheppard Field, Texas, the 770th Technical School Squadron”, Buckley Field, Denver, Colorado, Hunter Field, Savannah, Georgia and in Field Artillery School, at Fort Sill, Oklahoma.

Recognized for his academic and intellectual potential, combined with his background in art history, he was recommended to pursue further training. In 1943, he entered the Military Intelligence Training Centre/Officer’s Candidate School, at Camp Ritchie, Maryland.

Following completion of his training, he entered the European theatre with SHAEF, or the Supreme Headquarters Allied Expeditionary Force, for the years 1943-45.

During the war, he was junior officer on the Intelligence staff of General Eisenhower, and served for two years as Deputy Chief, Enemy Communications Section of G-2, where he worked in the area of the use and administration of intelligence concerning strategic operations regarding the German-controlled railway system, or Reischbahn.

After the war, from 1945 to 1950, he remained in Germany in connection with the recovery and restitution of looted works of art. He was successively : Chief of Monuments, Fine Arts and Archives Branch of Military Government for Hesse, for the U.S. Zone of Germany, and Cultural Property Advisor to the Wiesbaden Collecting Point for displaced works of art and cultural property, as well as was involved in the administration of the Marburg and Munich Collecting Points, and the Archival Depot for looted books and manuscripts at Offenbach.

He was also involved in assisting authorities in the repatriation and rehabilitation of war-damaged museums, libraries, archives, monuments as well as organizing art history seminars.
He was cited for a “Bronze Star Medal” for his meritorious service in connection with military operations during the years 1943-45, and was cited by the Belgian government for the “Croix de Guerre, 1940 avec Palme”, in 1946.

He was on detached service in 1945 for the purpose of establishing a de-Nazification policy and assisting with de-Nazification of higher officials of the German Reichsbahn.

He was Curator of Art Collections and Senior Fellow for Art History at the Huntington Library in San Marino, California, for 1951-52. From 1953 to 1955, he was Associate Curator of Paintings and Curator-in-charge of drawings at the Metropolitan Museum of Art, New York. There, he was involved in various projects to rebuild areas of the galleries, as well as publishing several museum books. From 1955 to 1962, he was Director of the Royal Ontario Museum, Toronto.

In 1963, he served as Cultural Advisor to the Asia Foundation, in Karachi, Pakistan.

He was employed as professor of art history for the last twenty years of his life, beginning with his position as Visiting Professor of Art History at the University of Saskatchewan, Regina Campus, for the academic year 1964-65. In 1966, he began a full professorship at York University, which he held up to the time of his death.

He also served as consultant and advisor on museum matters and art history in the US, Canada, Europe and Asia. He served on the boards of several museums, and was a member of numerous professional associations and cultural organizations.

He was involved with the International Council on Museums, or ICOM, for most of his professional life and played a significant role in the development and research of a study carried out in 1971, entitled “Public Attitudes Toward Art”, which generated significant interest in the professional community.

He published numerous articles, reviews, and catalogue commentaries in the field of art history, art, architecture and museums related issues, and lectured widely on a broad range of subjects such as horticulture, travel, art history, and culture in general.

In 1960, he received an LL.D (honorable causa) from Waterloo University.

He owned an extensive collection of art and art objects, including numerous old master drawings, and French 19th century lithographs.

His personal interests included extensive travel and sight-seeing. He was continually furthering his knowledge in the field of art and architecture on an international scale. He wrote profusely, both in his personal correspondence and for research purposes.

Fond of the Mediterranean, Heinrich spent the majority of his vacation periods at his rented residence, “Villa Baroni” on the island of Isola de Giglio in Italy. He was well known and appreciated for his soirees and dinner parties, and loved to organize occasions for personal friends or professional acquaintances to gather and interact.

Heinrich died in 1981.
NOTE: Box 44 contains two files numbered 403, one is 403, the second ‘403a’
Box 48 has two files numbered 502, one is 502, the second ‘502a’
Box 52 contains two files numbered 631, one is 631, the second ‘631a’
Box 158, two files numbered 2181, given letters a - r and the second, s – z.
Two boxes numbered 159, one is marked ‘159a’, the second ‘159b’
Box 179 contains three files numbered 2467, one 2467, the second ‘2467a’ and
the third ‘2467b’
Two boxes 206, one is 206, the second marked ‘206A’

Scope and Content

This fonds consists of 27.95 metres of textual and photographic material. Ten audio cassettes
are also included in the collection, 3 magnetic tapes.

The records in this collection range from the years 1912 to 1981, grouped under the following
series titles: Biographical Information, Correspondence, Education, US Army Service, Working
Career: Curator, Working Career: Professor, Professional Association, Professional Activities,
Writing, Newspaper Clippings and Other Published Materials, Photographs and Negatives,
Slides, Audio Tapes, Memorabilia, and document Heinrich’s personal life and professional
career.

There are no access restrictions on the records in this fonds.

Other Heinrich correspondence may be located in the papers of Thomas Carr Howe and W.G.
Constable at the Archives of American Art in Washington, DC; Calvin Hathaway at Columbia
University in New York City. More are scattered in the papers of other MFA&A officers in the
records of the American Commission for the Protection and Salvage of Artistic and Historic
Monuments in War Areas and the Ardelia Hall Collection at the National Archives in
Washington, D.C while others can be found with the British MFA &A in collections of Geoffrey
Webb, and Christopher Norris and Edith Standen and E.P. Lesley at the National Gallery of Art
in Washington, D.C.

By Lisa Mitchell
### Container List

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|       | 6 | Requests for personal information “Who's Who in America” etc. 1950s |
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|       | 9 | Personal documents and legal certificates 1926, 1950-76 |
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|       | 15 | Baptismal, vaccination and Sunday school certificates |
|       | 16 | Architectural drawings (TAH student period) |
|       | 17 | Drawings by TAH |
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|       | 24 | “Superman Art Supplement”, 1935 (physique examples) |
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|       | 26 | “Our Town”, Script for play by Thorton Wilder: (TAH in role) n.d. |

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|       | 33 | Reports to the committee on dramatic activities; 1938-42 |
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38 TAH Personal Art Collection - receipts, etc
39 Loans of TAH’s personal artwork collection; 1950s-60s I
40 Loans of TAH’s personal artwork collection; 1950s-60s II
41 Velasquez “Pope Innocent X” study photos, 1950-62
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44 Loans to unidentified show, no date
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46 National Gallery of Canada loans of TAH personal collection; 1976

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50 Memorial record book and audio tape of service

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51 Correspondence to Ron Bloore, re: TAH estate 1981, 1982
52 Heirs of TAH’s estate
53 TAH’s art (possible acquisition by AGO or NGC) 1981
54 Ron Bloore/Vincent Kelly re: Frederic the Great’s Letters to Voltaire

Re: Art Collection

55 Photocopy with indications of distribution of art pieces to heirs
56 Re: Pacetti Drawings
57 Photographs (19) of sale of Pacetti drawings
58 Photographs I (65): art works: drawings, etc
59 Photographs II (42): objects for heir distribution
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Auction of TAH’s art collection

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92 E.O. Heinrich’s Will, 1946
93 Miscellaneous articles relating to E.O. Heinrich

Heinrich Family Geneology
94 Genealogy notes mostly Allen / Senter
95 Miscellaneous research notes on Heinrich/Allen genealogy
96 Other Heinrich family: Allen/Bascom
97 “Colonial Dames of America”: The Order of Cincinnati
98 Francis A.S. Allen ("Bam")
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101 Notes and correspondence re: Senter family
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125 Villa Baroni Guestbook / Inventory of contents
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403A Gravieson, Alys

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406 Hall, Ardelia
407 Hatch, J.D.
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412 Herren, Dana, Michael
413 Herrick, Stephen, Gale
414 Hildyard, Robin
415 Holt, Marjorie
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417 Hopkinson, Felicity (Barnes)
418 Hotham, Winifred

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429 Ignatieff, Heli (Mrs. Nicholas)
430 Ingalls, Mabel?
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438 Jaffe, Hans
439 Jamison, C. Bland
440 Jenkins, Newell
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445 Kanako, Kim
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454 Kricke, Norbert
455 Kuerti, Anton
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458 Lake, Frederic
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460 Larsen, George
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462 Lesley, E.P.
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464 Lesley, Parker (Bill)
465 Levy, Harry
466 (Li)
467 Lidderdale, David
468 List, Herbert
469 Littell, Charlotte
470 Lloyd, Minna
471 Longstaff, Cecelia (Fabiani)
472 Lowenstein, Prince John
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479 Lynch-Staunton, Victor
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484 Mallary, Robert
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487 Martin, Ellie [Mrs. A.R. Martin]
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489 Maybeck, Jacomena, Wallen
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519 Peavey, Harris, Booge
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521 Pepper, Stephen C.
522 Pfeffer, Louise (4 negatives, 3 photos)
523 “Phyllis” & Alister
524 Pirie, J
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610  Von Hessen, Prince Philip: war years (inc. 9 photos & war years material)

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637 “Other”
638 “Indices of European Letters: 1932-34” by TAH
639 “Record of Christmas Cards”, 1938-41
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643 Letters while in hospital, 1980
644 Postcards, general

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645 Christmas Cards, no date
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647 Christmas Cards, 1940s
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649 Christmas Cards, 1956-64

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652 Report Cards: Tacoma Public School, 1917 – Grade 2/
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653 1918 Day Planner; “My Room” Floor Plans
654 Drawings, Art: Grade 2-3
655 Primary Education – Handwriting
656 Primary School Notebook, 1917
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Berkeley High School

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Graduation, 1927, etc.

Course Work
Notes taken in High School – English Writing 1924-25
Compositions on Art – 1926-27
Biology Notes and Experiments

Publications
“Carrier Pigeon”, 1919
“Carrier Pigeon”, 1920
“Garfield Gleaner”, 1922-24, 1928
“The Weekly News”, Berkeley High, 1925
“La Olla Podrida” 1925, 1927
List of books in High School Library, no date

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University Education
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Admission Cards 1927-31; Timetables; Student Reports;
Notice of Probation, 1927; Dismissals; Memos Re: Grades;
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Office of the Dean, [Course Calendars]; Laundry bill
letter, 1927-30; 1943

Correspondence:
Re: Grades in French, German; Challenging grade given in
Military Science
Commencement, charter anniversaries, special lectures,
dance cards, 1931-40
Extra-curricular activities; 1927-31
“August-December Engagement Calendar, no date
Re: graduate studies and illness, musical review; 1929-32
Correspondence with “American College Bureau”, 1939
“25th Reunion of Class of 1931”, 1956
“Iota Chapter of Sigma Pi Fraternity” 1928-54

Course Work
“Examination in Subject A”, June 1927
Heinrich
“Military 1A”, 1927
“French A”, 1927-28
“Mathematics 3A”, 1927-28
“Physics 1A”, 1927-28
“Architecture 1A” 1927-28
“German A”, “German B”, 1927-28
Newspaper clippings in German, no date
689 “Philosophy 5A”
690 “Paleontology 1”
691 “English 1A” (Bronson), Essays and Drafts
692 Letter to Theodore Heinrich from Bronson, regarding illness/absence; assignments and essays written by TAH
693 “Philosophy 10A”
694 “Anthropology S1B”; letter of withdrawal due to illness, 1929
695 “Philosophy S10B”
696 “English 6A” (Wilcox); Essays titled, “Atelier du Rive Gauche”; “Liebeslied”; “Entrance”; “In the Chapel”; “Metamorphosis”; 1929

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697 “Philosophy 12” (5B) Notes and Exam Books, 1929
698 “Philosophy 105” (102), papers, 1929
699 “Philosophy 102”, 1930
700 “Philosophy 158” (106), Study Notes, Course Paper, 1929
701 “Social Institutions 1A”, 1930
702 “Social Institutions 1B”, 1930
703 “American Institutions S101”, Exam Books, Papers, 1930
704 “English 151”, 1930
705 “Philosophy 104A”, 1930
706 “Philosophy 104B”, 1930
707 “Philosophy 136A”, Exam Books, Papers, 1930
708 “Philosophy 136B: Aesthetics”, 1931
709 “Art 19”, 1930-31
710 “Art 131A” (158); Paper: “The Charioteer of Delphi”, 1930
713 “History 121A”, 1930
714 “History 131A”, 1930
715 “History 131C”, 1930-31
716 “Slavic 130”, 1930
717 “Philosophy 112”, 1931-1932
718 “Art 199”; Paper: A Brief Study in the Interrelations of Minoan and Mycenean Civilizations, 1931
719 “English 166”, 1930-31
720 “Philosophy 236A”, 1931
721 “Sanskrit 120”, 1931
722 “Oriental Studies S129”, 1931-32
723 “Philosophy 137”, 1931
724 “Slavic 132”: Polish Literature: no date

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725 Study notes on Philosophy texts: Hocking, Lotze, Rivers, n.d.
726 Short Story, “Roped”, various draft versions, [1926?]
727 English Compositions; titled: “Mr. President and Members of the Forum”; “Crossing the Pond”; “As the Twig is Bent”, and carbon copy; “The Urn”; “Regeneration”; “The Funeral”; “Travel Office”
728 English Compositions; titled, continued, [for English 1A,
Bronson, (titles on folder)
729 “Lighthouse: re: the Opera”, 1931
731 “Loud the Cock Crowed”, no date
732 “Competition 4, “A Thing of Beauty” [1929?]
733 “Iris From the West [Published in House Beautiful], 1930
734 Various Writings, untitled, no date
735 Philosophy papers, no date

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736 Miscellaneous notes and Floor Plan Sketches
737 Textbook “Classroom Problems In Architecture 2, 1929”

Writing
739 Writings/clippings on Flowers, Gardens; 1929-30
740 (Published); 1931
741 Notes on “Historical Architecture”, i
742 Notes on “Historical Architecture” ii
743 Notes on “Historical Architecture”, iii
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746 Clippings on various authors of English Literature

Graduate Studies
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747 Application form “Fellowships for Grad Study in German”, 1932
748 Draft of Application letter: King’s College

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749 Re: Application to Cambridge, 1932; Re: Acceptance to King’s College, Univ. of Cambridge, Research Student & degree status
750 Re: Submission of M.Litt for Ph.D. Status; 1936, 1937, 1944
751 To Donald Breves, re: refusal of thesis for D.Litt, Cambridge, 1937

Administration
752 King’s College Association Register, 1936-37
753 King’s College Registrar: Membership, 1959-1963
754 “Information for Candidates for Admission” 1932, 1935

Associations and memberships
756 Cambridge Memberships: Societies/Clubs 1933-1936
757 Cambridge Alumni Activities: Graduation Ball, etc, 1935-1980
758 King’s College Association 1937-1964
759 King’s College Publications: Annual Reports, 1944-46, 1949, 1952
760 King’s College Founder’s Feast, Toronto, 1957-77
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762 Miscellaneous Cambridge Related - dance cards

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763 Re: Expenses: Lodging, Clothing, Food, Fees, 1932-1939
764 Inventories of Personal Books, Items, 1935

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765 Correspondence: Re: Submission for Publication of “Apostles of the Picturesque” 1935-37, 1938-39, 1970
766 Letter to TAH from Berkeley Public Library Re: Apostles…, 1959
767 R.W. Liscombe, University of British Columbia, no date

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768 Research re: Richard Payne Knight, 1933-1936
769 Payne Knight Research Notes I
770 Payne Knight Research Notes II
771 Photocopies of RPK’s book “An Analytical Inquiry into the Principles of Taste”, with notes by Samuel Taylor Coleridge in margins; TAH’s transcription of margin notes
772 TAH’s translation from German of “The Sicilian Journal of Richard Payne Knight”, 1935
773 “Richard Payne Knight: Diary of a Journey in Sicily”, translated by TAH from German
774 “Index of Places, people cited in Apostles…”
775 “Expedition into Sicily 1777”, pages 1-59

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776 “Expedition into Sicily 1777”, pages 60-119
777 “Expedition into Sicily 1777”, TAH’s handwritten copy
778 “Expedition into Sicily 1777”, typed copy transcript
779 TAH’s transcript of R.P. Knight’s correspondence
781 “Apostles of the Picturesque”: Chapter I: Prelude”, handwritten
782 “Apostles of the Picturesque”: Preface, Chapters I-III
783 “Apostles of the Picturesque”: Chapter IV – Parts 1-6; Postlude
784 “Apostles of the Picturesque”: Chapter V

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785 “Apostles of the Picturesque”: Chapter I: typed copy
786 “Apostles of the Picturesque”: Chapter II
787 “Apostles of the Picturesque”: Chapter III
788 “Apostles of the Picturesque”: Chapter IV
789 “Apostles of the Picturesque”: Chapter V
790 “Apostles of the Picturesque”: Part II
791 “Apostles of the Picturesque”: Index
792 “Apostles of the Picturesque”: two bound copies
Directions to Copy the Manuscript Entitled: “The Apostles of the Picturesque”

Bibliography: Payne-Knight

Publication

Cambridge Abstracts 1936-37 [page 76, Theodore Heinrich’s Thesis Abstract]
Sample Illustrations for “Apostles…”
Photograph of portrait of Payne Knight (1805) (4 photos)
Photographs “Apostles…” (4 photographs)
“Schedule of Photographs for Apostles”

Writing

Some Cambridge Poets and Writers”, by Theodore Heinrich
Draft and copy of response letter on the relevance of an education in Philosophy, by T. Heinrich, 1936
Books: “The English: Are They Human?”, “England This Way!”

IV. US Army Service

Registration Certificate/Card, 1940
Air Forces Technical Training School
Field Artillery School, Fort Sill, Oklahoma
“Regulations for Officer Candidates”, August 1942
Department of Gunnery, Course work, 1942
Notebooks of Course work, Buckley Field, Colorado: August-September, 1942
Notebooks/Work Sheets: Hunter Field, Savannah, Georgia: October-December, 1942
Examinations by others: April-December, 1942
Course work, 1943
Handouts: “Department of Motor Transport”, 1942

Publications
Fort Sill sorted publications: Field Artillery School Department Information: “Instruction Memorandum” 1941-43;

Camp Ritchie: Military Intelligence Training Centre/Officer’s Candidate School, Maryland

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<td>820 “Terrain Intelligence, Field Exercises” No 2, No 3; Maps, 1943</td>
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842 “The Book of Tis Called Tisnt” satirical writing, references to SHAEF, etc. no date
843 SHAEF Telephone Directory, 1945
844 Shoulder Patch Insignia; description, no date
845 SHAEF Social and holiday celebrations, etc, 1944-45

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847 Pamphlet from US Public Health, re: Venereal Disease in the Army
848 American publications related to railways, bombings, 1944
849 Newspaper clippings on European railways, recovered art, 1944
850 “GI Description of a Shoelace”, 1944
851 “Gazetter of Western Germany”, 1944

“GERMAN MILITARY TRANSPORTATION ORGANIZATION: “Reischbahn” ”

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852 Internal communications: procedural information and notices, etc; 1944-45
853 “OSS Paris”: Intelligence information on German military, air, rail, economic, etc.; 1944-45

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854 “CX Reports”, 1945
855 Intelligence information, communications, 1944-45
856 Various reports circulated in SHAEF on the Reischbahn Organization, Jan. 1944-45
857 “Journeys”: information reports, re: movement of trains, by TAH, 1944-45
858 Records and information re: various Intelligence sections
859 “Summary of Reports”, re: France, Germany, Handwritten report
860 “Summary of Reports”, re: France, Brussels, Handwritten notes
861 Information re: “Locomotives”, 1944

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862 Register of “Captured Enemy Documents”, 1944
863 “Interrogation Reports on Information Obtained from Prisoners of War”, June-Dec. 1944
864 “Interrogation Reports on Information Obtained from Prisoners of War”, Jan.-Apr.1945
865 “Interrogation Reports on Information Obtained from Prisoners of War”, May-June 1945

Germany
866 Re: “Special Trains of Nazi Leaders: Hitler’s Train”, 1944
867 “Operational Intelligence Brief on Germany, Section III: Railways”, Sept. 1944
868 “Notes on German Railways”, April 1945
“Bombing Analysis Unit Report No 1” re: railway disruption, 1944

Re: Organization of German Railway Reichsbahn Organization System, re: officers, departments, etc., 1945

“Specimen Signatures”, 1940-44

“Current German Railway Situation”, Jan. 1945

Karten uber Feindeinwirkungen Sabotage u. Unfalle: 1944

“Organizational Atlas”, May 1945

“Vocabulary of German Railway Transportation Terms”, German/English, no date

Document in German; German Nat’l Railway Reichsbahn, no date

Document in German; re: Railway officers, 1944

Publications and documents in German, 1942-45

France/Belgium

“German Military Transportation and Reichsbahn Organization in France and Belgium”, 1941-44

“Un aperçu des Chemins de fer Allemands et de leur Service Voyageurs”, no date

France - “Air Attacks on French Railways”, Summary Reports, 43-44

French Railway - “Bomb Analysis Unit Report”, 1944

German Rail Org. Re: TAH notes on charts, reports France & region

Reports in French on military transportation operations, 1944

“French Resistance Report to England Via Carrier Pigeon”, 1944

Box 72

“German Organization of the Railways in France and Belgium”, by TAH, 1945

French Resistance Documents, Sept. 1944

German Rail Org. Re: “Sabotage”; resistance actions in France 1944-45

Photographs

Photographs of German Reischbahn and Railway Men, no date (3 photos, 1 negative)

Photographs Re: Railway: “Eisenbahnpioniere”, no date (10 photos)

Photos (close ups) showing bomb damage to buildings, etc.; Numbered and labeled in German (36 photos)

Aerial photographs and analysis “Ninth AF 2nd Phase Reports”/”Interpretation Reports”, May-Aug. 1944 (90 photos)

Aerial photographs and analysis “Ninth AF 2nd Phase Reports”/”Interpretation Reports”, Aug-Sept. 1944 (70 photos)

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Aerial photographs, maps; Sept-Dec. 1944 (26 photos)

Aerial photographs “Interpretation Report”, March-May 1945
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896 Aerial Photographs of Railway lines, Aug. 8, 1945 (29 photos)

Reports

SHAEF Intelligence Reports

897 “Enemy Communications Summary” Aug-Nov. 1944
898 “Enemy Communications Summary” Nov-Dec. 1944
899 “Enemy Communications Summary”, January 1945

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900 “Enemy Communications and Supplies Summary”, July, 1944-April 1945
901 “Enemy Communications and Supplies Summary”, Feb-Mar 1945
902 “Enemy Communications Summary”, Mar-April 1945
903 “Enemy Communications Summary”, April-May 1945
904 “Theatre Intelligence Section”, Extract from TIS/DII/TOP/1”, 1943
905 “Theatre Intelligence Section”, Extract from TIS/DII/OP/2”, 1943
906 “Transport Intelligence Bulletin”, 24 May, 1945

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907 “Transport Intelligence Bulletin”, 31 May, 1945
908 “Transport Intelligence Bulletin”, 8 June, 1945
909 “Transport Intelligence Bulletin”, 4 July, 1945
910 “Transport Intelligence Bulletin”, 12 July, 1945
911 “Weekly Intelligence Summary”, 6 February, 1945
912 “Weekly Intelligence Summary”, 13 February, 1945
913 “Weekly Intelligence Summary”, 20 February, 1945
914 “Air Intelligence Summary No 79” May, 1945
915 “SHAEF G-2 Intelligence Division “Martian Report No 97, May, 1944
916 “First Canadian Army Intelligence Summary” 1944-45
917 Various Annexes to reports and “Weekly Intelligence Summaries”, 1944

“MONUMENTS, FINE ARTS and ARCHIVES”; “WIESBADEN COLLECTING POINT”, [1945-1950]

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918 Correspondence, personal 1945-1950
919 Correspondence in German 1948 - 1949

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920 TAH: Military separation; Certificate of Service, etc., 1945
921 Documents, pass cards, permits, ration cards, etc., 1945-50
922 Military Records, promotions, etc., 1945-50

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923 Diary “Summary of Activities” Jan-March 1948, Record, correspondence, relating to his military commissions, 1945-50

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924 Salary, accommodation, expenses, gas, etc 1948-51
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Miscellaneous
Authorization to travel, Special Orders, Leave, etc., 1946-50
Re: Official Travel
Personnel lists, telephone directory
Personnel lists, telephone directory for MFAA, Wiesbaden
Correspondence: re: personnel at Wiesbaden
Correspondence from high-level military officials, 1949
Re: Farewell for TAH; cartoons, poetry, in German, 1950
Miscellaneous information related to Wiesbaden

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Re: Self-definition, administration of MFAA
Jot notes, to self, memos, re: MFAA activities
Wiesbaden Notes, Memos, Inventories, etc. 1988

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Ardelia Hall, re: cultural property, administrative issues, 1948-51
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Professional related correspondence, 1940, 1945-51

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Professional correspondence in German, [Wiesbaden] 1946-51
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Re: Grant store license for art dealership, Keller & Haase, 1946
Re: Censorship, 1946-47
Re: Restitution of Cultural Property: Wiesbaden Military
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Re: Reclaiming Cultural Property: requests
Re: Exhibits, movement of cultural property
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1327 ROM Telephone directory, no date
1328 Miscellaneous essays, speeches, not by TAH, 1958
1329 CBC Proposal for Museum tour, 1958
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1330 Inventory lists, lists of works, etc

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1331 Re: ROM (1980)
1332 General Clippings
1333 "North Carolina Museum of Art": situation, 1960

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1334 "Reader’s Digest Reception: Cover Picture Exhibit", 1957
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1335 Photos from ‘Anpfoto, Amsterdam’ of audience, TAH present & reception [1956?]
1336 TAH at official reception [not known], 1958
1337 Large portrait of TAH, by R. Greenhill, Toronto [1960?]
1339 ROM staff photos, TAH: “25th Anniversary, Honorary Memberships” [no date]
1340 Misc. indexes for slides

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1341 “Archeological Newsletter”, 1966-70
1342 ROM Publications, 1947-67
1343 Floor plan for Museum” [projected, no title, no date]

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1345 ROM Lectures, courses, 1945-62
1346 Other museums, exhibitions, 1945-62

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1347 “ROM Annual Report No 8”, 1957-58
1349 “ROM Art & Archeological Division Annual Report” 1960-61
1350 "ROM Earth Sciences Division Annual Reports” 1960-62
1352 “ROM Geology Division Annual Report” 1953-54, 1955-56
1353 “ROM Life Sciences Division Annual Report” 1960-61
1354 Other miscellaneous reports, 1960-61
1355 “Evaluation of Selected Museum Positions”, 1958
1356 “President’s Report” 1956
1357 “Publications and Information Services Annual Report”, 1956-57
1358 “Zoology & Paleontology Annual Report” 1955-56
1359 “Interim Planning Report”, 1976
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1360 Re: Appointment as Visiting Professor of Art History: 1964-65

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1361 "Art Committee", 1964
1362 "Fountain Committee", 1964-65
1363 "Regina Campus Council" 1963-65

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1364 Personal, 1963-65
1365 University of S, Regina Campus General 1964-72
1366 R. Bloore, T. Godwin, K. Peters, 1965
1367 Saskatchewan Arts Board, 1965
1368 Galleries 1964-65
1369 Art Gallery of Ontario/Art Gallery of Toronto, 1965
1370 Montreal Museum of Fine Arts, 1965
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1372 General, exams – History of Art, notes, 1964-65
1373 Fine Arts Division Classes, 1965-66

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1374 “Art 110: Gothic Architecture and Sculpture”, 1964-65
1375 “Art 212: Renaissance Art”
1376 “15th Century Biographies for Art 212”, 1963-64
1377 Student essay: Art History 212; Kaaren Blatchford

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1378 Re: Saskatchewan Arts Board, 1964-65
1379 Re: Heinrich art collection show 1964, 1965

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1380 Re: Douglas Morton
1381 Newspaper clippings re: Douglas Morton; 1961-69

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1382 Sask House Summer Festival, 1965
1383 Regina Public Library Gallery 1966-69
1384 “A Saskatoon Review", 1962
1385 “Of Five Painters and When They Were the Five of Regina”
   no date
1386 Re: Book “Art Treasure of Canada” proposal, 1964
1387 “Italian Master Drawings of Four Centuries” collection of
   TAH, Regina Public Library Gallery, 1965

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1389 Faculty lists, 1967-71
1390 Faculty of Fine Arts - Staff lists, no date
1391 Correspondence re: TAH’s teaching appointment, 1965-80
1392 Correspondence: “Dear Ian” –re: teaching environment at York, no date
1393 “Notes concerning An Art Gallery For York University” by TAH, 1966

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1394 Interdepartmental - Senior Administration, 1965-77
1395 Re: Prince Sayn-Wittgenstein as visiting lecturer, 1973-74
1396 Re: Grant application

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1397 Re: new appointments to faculty
1398 Various recommendations of colleagues, 1970-78
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1402 General (various Departments)
1403 Memorandums; “Faculty of Fine Arts”, 1967-74
1404 Memorandums, “Faculty of Fine Arts”, 1975-80
1405 Dean, Faculty of Fine Arts, 1967-79
1406 Luke Rombout, Director of Fine Arts, 1970-72
1407 Michael Greenwood, Curator, 1970-79
1408 “To All Advisors”, 1970-76
1409 “To All Art History Faculty” 1970-80
1410 Department of Visual Arts, General
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1412 Department of Visual Arts, J. Zeman, Chairman, 1975-78
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1422 Advisory Committee on Visual Art 1974-76
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1424 Faculty of Fine Arts Art History Committee, 1973-75
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1426 Faculty of Fine Arts Committee on Exams and Academic Standards, 1972
1427 Curriculum Committee, 1967-76
1428 Department of Visual Arts Dean’s Committee to Search for a new Chairman, 1974-75
1429 Examining Committee: Student Dissertations and Oral Exams, 1975-77
1430 [Ad Hoc] General Education Committee, 1967
1431 Independent Studies Committee, no date
1432 Pilot Committee on Visual Arts, 1976
1433 President’s Advisory Committee, 1969
1434 Rules Committee, 1974
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1436 Search Committee for a new Director, 1972
1437 Search Committee for Visual Arts, 1975
1438 Select a Dean, 1967-72
1439 Tenure & Promotions Committee, 1972-75
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1441 Visiting Lecturer Committee, 1974

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1443 Faculty Association, 1967-76
1444 Faculty meetings, re: proposed courses
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1446 Art History Curriculum, undergraduate, 1980
1447 MA Program in Art History, 1977-78, 1980

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1449 Graduate Faculty of Fine Arts, 1974-75
1450 Humanities staff meetings minutes
1451 Ad Hoc group to promote Medieval & Renaissance studies, 1979

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1452 Senate of York University minutes, 1967-70
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1454 Senate Committee on Academic Dismissal, 1972
1455 Senior Common Room [faculty club], 1965

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1456 Visual Arts faculty meetings, 1974
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1458 Department of Visual Arts, Art History Curriculum Review, 1979
1459 Department of Visual Arts, Art History Executive, 1974
1460 Department of Visual Arts, Faculty/Student Association meetings, 1974-80
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1461 Glendon College, 1974
1462 Joseph E. Atkinson College, 1966-73
1463 Joseph E. Atkinson College Council, 1966-68
1464 Report to Joseph E. Atkinson College Council, 1967
1465 Winter’s College, 1968-76
1466 Winter’s College Fellows, College Tutorials Committee, 1970-71

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1467 Re: York’s art collection, 1976
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1469 Slide library – “Foto Archive”, Italy
1470 Re: Walter Redinger, sculptor, no date

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1471 Re: Ronald Satok, 1974
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1478 Vancouver Gallery
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1486 TAH: enrolment supervisor, Glendon College, 1965
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1491 “Humanities 196 a-b”
1492 “Humanities 151 (101) Glendon Campus, 1965-67
1493 “Humanities 151” memos, 1967-68
1494 “Humanities AS175”
1495 “Humanities 201 [27] – Intro Visual Arts – Ancient & Medieval Art” 1967/68
1496 “VA 221 [271] Ancient, Medieval and Early Renaissance Art”
1497 “FA 311: History of Art”, 1970-71
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1506 Draft proposal for 500-level course: "Museums & Museology"

1507 Humanities I: 101: outline syllabus

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1508 A student’s transcript of TAH’s lecture, 1979

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1509 Various undergraduate student papers 1968-72

1510 Various undergraduate student papers- tutorial class, 1976

1511 John W. Bowman: essay for Art History 221

1512 John W. Bowman: essay for Art History 437

1513 Marjorie Johnson: essay for Fine Arts 437, 1974

1514 Marjorie Johnson: essay for Fine Arts 437, 1974

1515 Student Course Work [on Greek Mythology?], no date

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1516 Various correspondence, re: TAH as Examiner Thesis Examiner, 1970-76

1517 Various correspondence re: Ann Davis thesis, 1973-76

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1519 Ann Davis Thesis: chapters 3-4

1520 Ann Davis Thesis: chapters 5-7

1521 Barbara Dodge, various papers [presentations?] 1977-79

1522 David Greenglass, PhD thesis, 1979

1523 Sondra Lomax, evaluation panel, 1977-78


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1525 Writings of Robert Duncan, poetry, plays, 1959-65

1526 Ekbert Faas [Egbert, Fass], manuscript, no date “After [Beyond] Tragedy: Euripides, Shakespeare, Goethe”, Intro, chapters I-III

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1529 Ekbert Faas, unidentified writings

1530 Ekbert Faas, “Open Form In Modern Art & Literature” [version I]
1531 Ebbert Faas, “Open Form In Modern Art & Literature” [version II]
1532 Ebbert Faas, Introduction on Ted Hughes, 1977 Ted Hughes – interviews, articles
1533 Ebbert Faas, Interviews Ted Hughes, 1970-77
1534 Writings of Ted Hughes, 1961-71, poetry, prose, plays

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1535 Writings of Ted Hughes, 1972-75, poetry, prose, plays

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1536 “Museum News” May 1964
1537 Correspondence: McClelland & Stewart Re: “Art Treasure in the ROM” by TAH, 1964-65
1538 Catalogue York University Gallery; Heinrich French 19th Century Prints
1540 Calendars: Faculty of Fine Arts, 1970-73/Joseph Atkinson College, 1967/68,
1541 General publications

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1542 Re: Appointment as Visiting Professor of History of Art

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1543 Re: Hebrew University of Jerusalem, 1971-72
1544 “Art History As An Academic Study”, by Roger Fry, Cambridge, 1933
1545 Various notes

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1546 Re: TAH’s speech, etc. 1972

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1547 “Report on Sam and Ayala Zacks Chair of Art History, Hebrew University” 1972, 1974

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1548 “The Sculpture of Gideon Graetz”, 1972, Jerusalem

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1550 AAM Correspondence, 1951-65
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1552 “American Federation of the Arts”, 1952
1553 “American Museums Association”, conferences 1951-52
1554 “Art Gallery of Ontario” (AGO) correspondence, 1964-80
1555 AGO: administrative, meetings, 1966
1556 AGO: “European Collections Committee”; minutes, memos, 1962-68
1557 AGO: “Old Masters Committee” 1969-78
1558 AGO: “Prints and Drawings Committee” 1978
1559 AGO: other committees, 1957-68
1560 AGO: Re: openings, exhibitions, 1965-79
1561 AGO: Re: accessions, loans, gifts, 1960-70
1562 AGO: various documents, 1966-74
1563 AGO: Re: Collection of Sam and Ayala Zacks
1564 “Proem” written for Zacks Exhibitions, AGO, at Stong College, York
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1566 Correspondence: Zdenka Volavka, Re: “African Collection” exhibitions at ROM, 1975

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1567 Sam & Ayala Zacks Foundation, meetings, 1972-79
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1569 Seminar: “Are Art Galleries Obsolete?”: working papers
1570 AGO publicity, events
1571 “Art Libraries Society of North America” [ARLIS], conference, 1979
1572 “Association of Art Museum Dealers”, 1952-62
1573 Canada Council-discussion paper
1574 “Canadian Arts Council”, 1956
1575 CAC: correspondence, 1964-65
1576 Canadian Conference of the Arts – meetings, notices, 1964-74
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1578 Seminar 1965
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1600 “Hockley Valley School”, correspondence 1967
1601 Minutes, 1967-68
1602 Brief to council, 1967-68
1603 Publications, 1967-71
1604 "Institute of Creative Arts", charter, no date
1605 "International Association of Art Critics" [AICA], Berlin, 1977
1606 "International Castle Research Institute", 1951
1607 "International Council On Museums" [ICOM]
1608 ICOM Canadian National Committee, TAH Chairman
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1609 TAH's notes
1610 "ICOM International": Annual Conferences; 1948- Paris
1611 1954 – report
1612 1955- Zurich
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1625 1973- Paris
1626 1974- New York
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1629 1975- UNESCO director speech at opening ceremonies
1630 1976- Bologne/Prato
1631 1977- Moscow conference
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1637 Correspondence, 1948-78
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1639 Correspondence to TAH: President/Chairman of Canadian
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1641 RE: ICOM Study: “Public Attitudes Toward Art”/Notes, typescript
1642 Correspondence: re: study, 1971
1643 Correspondence: requests re: study, 1968-79
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1651 Invitations to ICOM
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1655 ICOM: “Les Musees Scientifiques…” 1948
1656 ICOM Canada newsletter, 1973
1657 ICOM newsletter, 1961-67
1658 ICOM Quarterly Bulletin, 1974-75
1659 Other general publications
1660 "International Institute for the Conservation of Museum Objects: (IIC), 1952
1661 "Journees Internationales d’Etudes d’Art"- conference, 1961
1662 "Los Angeles County Museums of Art", 1951, 1965
1663 Protest of Art Exhibit, Los Angeles, 1951
1664 "Museums Association", London – conferences, 1956-77
1665 National Gallery of Canada Conference, Vancouver, 1956
1666 National Industrial Design Council, 1958-59
1667 "National Museums Legislation, 1967
1668 "National Museums of Canada" - committee of Fellows, 1967
1669 "Northeast Museums Conference” 1965

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1675 “Ontario Museums Association” 1975
1676 “Pacific Arts Association” 1952
1677 “Smithsonian Institution”, meetings
1678 La Societee Des Musees Quebecois Re: Congres Annuel, 1979
1679 Draft Paper presented by TAH, 1979
1680 “Society for Art Publications” re: artscanada, 1977-78
1681 “Society of Swiss Castles” conference, 1949
1682 “University Art Association of Canada”, 1968-80
1683 “Western Association of Museum Directors”, 1951-62
1684 “Winnipeg Fine Arts Committee” Minutes 1962
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1688 Correspondence: E.J. Meyer Legal Case, 1957
1689 "Fetterly Adjustment Service Ltd.", 1957-58 – consulted for appraisal -stolen art objects
1690 Insurance adjusters, 1958
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1692 David Meltzer’s Art Collection Inventory, 1978
1693 US Trial: Turner painting appraisals; TAH asConsulted Expert, 1975
1694 “Regina vs. Cameron” Supreme Court Case, re: Art Censorship, 1965-67 – consulted for trial
1695 Toronto Arts Foundation – “Assessment of Toronto’s Cultural Facilities” Re: St. Laurence Centre, Massey Hall, Royal Ontario Museum”, 1964
1696 Toronto Transit Commission, 1978
1697 UCLA Inspection & Report on “Hole Collection”, 1952 (photos)
1698 TAH’s notes on unidentified draft of contract, 1970

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1699 Re: Canada Council Grant, 1963-64, 1974 re-report submission
1700 Re: JDR Fund 1963, 1972
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1703 Documents re: Asia Foundation

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1704 “Asia Foundation” 1962-64
1705 General – Asia Foundation, 1963
1706 Personal: 1963-64

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1708 Re: Asia Foundation, 1964, 1967

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1709 Draft notes: Cultural Advisor’s Report “Cultural Institutions and Their Needs In Pakistan” 1963

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1710 Notes re: Pakistan, etc. 1963

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"Special Joint Committee", minutes, 1965-66
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Notes: Structural Planning Project – draft notes, 1965
Report: "The Vancouver Museum: A Report On Their Situation and Possible Developments" 1965
Report: "Vancouver Museums Outline Staff" 1967
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1746 Correspondence re: submissions written for publication; 1927-80
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1751 [three short stories of encounters]
1752 “The Excitement of Paris…”
1753 “The Experience of a Pioneer”, 1924
1754 “Fine Towns”
1755 “Hajji Sees the World”
1756 “In the Chapel”
1757 “Lighthouse”
1758 “[Maxim?]”
1759 “Mixed Fractions”
1760 “My Castle”
1761 “My Dear Provost”
1762 “Nightflight”, 1930
1763 “Promptly at 1o’clock…”
1764 “Sept 13, 1939…On Board…”
1765 “Slobolewski: There was a Polish fellow…”
1766 “[Strikebound?]”
1767 “A Thing of Beauty”
1768 “The Trial”
1769 “The Urn”
1770 “Vieja California”
1771 “Where are you from, Soldier?”
1772 “Youth and the Briger Medusa”, 1928

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1773 “Folly”
1774 “For Introduction to Minor Chords”
1775 “The Theory of High Places”

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1776 “Adventures more or less in a Rock and Wildflower garden”
1777 “Bulbtime in Holland I. Hyacinths II. Narcissi”
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1780 “Miniature Narcissi”
1781 re: article “Tulips” - Published in “House Beautiful”, 1930

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1784 Article published in “wir alle”, 1951

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1786 “Bhoga is Yoga”
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1792 “India, miscellaneous”
1793 “On Indian Temple Architecture”
1794 “Khajuraho”
1795 “Take Back your Taj Majal”
1796 “Temples of Orissa”
1797 “Trinchinopoly”
1798 “On Mediterranean Islands”
1799 “Moscovy-Tartary Notes”
1800 “The Sun Windows”
1801 “Tours: 64, ave de Grammont”
1802 “The View From Venice”

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1803 “Arizona Art Foundation, 1954”
1804 “The Burg Weiler Alterpiece, Cloisters 1953”
1805 “Botticelli’s Medici Venus”
1806 “Canadian Art Review”, 1977
1807 “Canadian Museums”, in Encyclopedia Britannica, 1960
1808 “Cartoon and Fine Arts”
1809 “Dictionary of the Arts”, contributions, 1942
1810 “Drawings from Brunscol, 1950
1811 [English Painters]
1812 “Family Relations”
1813 “Further Notes on Early Attitudes Toward Landscape”
1814 “Grand Horizons: Erotic and Anti-Erotic”
1815 Hirshorn Show: “Some other Views” (not by TAH)
1816 “Independent Existence”
1817 “Japanese Theatre Prints, Part I-III”: O’Keefe Exhibition

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1818 “Museums in the Commonwealth”, 1957
1819 “Open Studio and Printmaking: A Brief History”
1820 The Open Studio: “The First Decade”
1821 [re: Open Studio: research info] 1980, research info (slides)
1822 “Note on Corregio’s Allegory of Vice”
1823 “Notes Concerning An Art Gallery of York University, 1966”
1824 “Notes on Wedgewook and Sevres”, 1960
1825 “[Painting of the 18th Century]”
1826 Proposition for the Globe & Mail…for a correspondent art critic, 1964
1827 “Quotes in a Jewish Dialogue”
1828  "Relics of Christ"
1829  "Saints and Symbols" [research]
1830  "Seeing Red in Venice"
1831  Slide Archive: "A Discussion of Storage System" (York)
1832  "Sport and Art", 1976
1833  "Tamarind Lithography Workshop": correspondence & bios. 1960-69
1834  "Letter to Editor of the Globe & Mail": Re Toronto Museum Project, 1964
1835  "Universities & Visual Arts"

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1836  Miscellaneous writings or art
1837  Miscellaneous research noted
1838  Art lists/notes I
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1842  Beny, Roloff: "The Pleasure of Ruins", 1966
1843  "A Timeless Season", 1967
1844  "Roloff Beny in Italy"
1845  Bloore, Ron: "New Byzantine Lights & Other Paintings"
1846  Breeze, Claude
1847  Bush, Jack
1848  Casserman-Roth, Ghitta
1849  Chandra, Avinash, 1969
1850  Comptios, Ulysses: "The Dream Gardens of..."
1851  Danby, Kenneth, 1979; for Moos Gallery
1852  Etrog, Sorel: Catalogue 1968, 1980
1853  Intro. For Moos Gallery, 1964
1854  Art International, 1977
1855  Catalogues on Sorel Etrog art, 1960-78
1856  Correspondence re Sorel Etrog, 1980
1857  Gladstone, Gerald, 1979
1858  Graham, K.M: Shorter Notices
1859  Hockney, David: "Forward: Exhibition of Prints"
1860  Iskowitz, Gershon
1861  Jarvis, Allan
1862  re: Kidd Article
1863  Michaelangelo
1864  Moore, Henry
1865  Morton, Douglas: "Circling the Square"
1866  Powell, Fred sculptor, [1977]
1867  Rayner, Gordon: "Altered Perceptions-The Paintings of..." footnote, 1979
1868  Redinger, Walter "Visions of Eternity"
1869  Romney, John: "A Word for Romney", 1934
1870  Ronald, William, 1976
1871 Rosenthal, Bernard
1872 Ross, Kenneth,
1873 Tobey, Mark
1874 Tzapoff, Antoine: “A Painter Shaman”
1875 Whiten, Tim
1876 Wilson, York

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1877 Bauhaus Artists
1878 Four Toronto Painters
1879 “Of Five Painters And When They Were The Five Of Regina” by TAH, no date

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1880 AGO: “Four Centuries of Master Drawings”
1881 “Canadian Art Shows In Europe” (photos)
1882 “Dissident Art In the 20th Century”: re: 39th Biennal, Venice
1883 Sorel Etrog: photographs: Exhibition at Canada Culture Centre, Paris, 1978
1884 “Forms of Realism Today”: Ex. Germany, 1980: Bread Upon the Waters
1885 Metropolitan Museum Exhibition: “Durer Drawings”, “Miniatures”
1886 “Lehman Collection”, 1953
1887 Loan Exhibitions: Southampton 1950s
1888 “Rowlandson Album” (photos)

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1889 Royal Ontario Museum: Chinese Exhibition
1890 “Masks” Exhibition, 1959
1891 “Some Drawings”, no date
1892 York University: “Faces of Man: Findlayson Collection, Part II” (1970s)
1893 “The Tribal Arts of Central Africa”

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1895 Correspondence: Arts Canada, 1967-80
1896 Submission contracts, 1970-79
1897 “arts canada” Canada's Tipi in Venice: What Now
1898 “arts canada” A Centennial Museum for Vancouver, 1966
1899 “Re: Footnote/article on Gordon Rayner painter, 1979
1900 “Paul Red-Beard: A Canadian Hero”, 1971
1901 Kenneth Clark, 1971
1903 “Fountainbleu Exhibition”, 1073
1904 “Medieval Garland”, 1973
1905 “Smallness is Sometimes Brightness”, 1974
1906 “Gordon Rayner: Postcards of the Mind”, 1974
1907 “Canadian Art in Washington: A View From Up Here”, 1977
1909 “Documenta 6: Part II: The Arts, The Environment and
1910 "Documenta 6: Part II: The Arts, The Environment and Documenta"; 1978
1911 "Three Abstract Painters: Bush, Bloore, Ronald", 1977
1912 [April/May 1978, Re: Scupture]
1913 "The Drawings of Henry Moore", 1978

Box 138

1914 “Galeta’s Revenge”, 1978
1915 “Hoke and Hype…”, 1980
1916 “Nationalism and the Arts”, 1980
1917 “Turning and Reading”: Recent Work of Graham Coughy, 1980
1918 Canadian Art: correspondence: re: articles, 1964-65
1919 review: “Art, Man & The Canadian Student”, 1964
1920 "Baroque Architecture in Germany", 1964
1921 “The Englishness of English Art”
1922 "Shoals of Modern Art", 1964
1923 “Catalogue of Lawrence Harris”, 1963
1924 “Oprescu, Gericault, Sculpteur et Lithographe”
1925 “Monuments of Romanesque Art”
1926 “Art for God’s Sake”

BOOKS

1928 Angels and Angles: Living with the English, 1938
1929 Angels and Angles: Living with the English, The Mustard Pot
1930 Angels and Angles: Living with the English, Feeding Habits of the English
1931 Cambridge: 1932-35, Some People
1932 Americans and Cambridge: Correspondence, submissions for publication, 1939
1933 Draft copies of Americans in Cambridge
1934 Americans in Cambridge Typed draft I
1935 Americans in Cambridge Typed draft II
1936 Research notes, re: “Americans and Cambridge”

Box 139

1939 "Cathderals, Diocese and Abbeys of Europe": volume I: Index
1940 "Cathderals, Diocese and Abbeys of Europe": volume II: Index
1941 “List of Collegiate Churches in Europe”
1943 Re: “Cathedral Dictionary”, "Bronze Doors"
1944 Re: "Cathedral Dictionary", sees, patron saints, relics, etc.
1945 Cathedral Dictionary - Various subject lists, research
1946 Cathedral Dictionary – miscellaneous research lists
1947 Noted lists: re: Cathedrals
1948 Re: Saint Michael
1949 Catalogued re Cathedral Dictionary

**Box 140**

1950 "David of Cambridge"
1951 “Great Master Drawings of All Time”: correspondence with Shorewood Publishers (photos)
1952 “Great Master Drawings of All Time”: draft & photos I
1953 “Great Master Drawings of All Time”: draft & photos II
1954 “Great Master Drawings of All Time”: volume IV 1962
1955 “Loud the Cock Crowed”: volume I
1956 “Loud the Cock Crowed”: volume II
1957 “Loud the Cock Crowed”: volume III
1958 “Painted Constructions of Sorel Etrog”: notes, research
1959 “Painted Constructions of Sorel Etrog”: accompanying material

**Box 141**

1960 "Painted Constructions of Sorel Etrog”: manuscript 1968
1961 "Painted Constructions of Sorel Etrog": layout for published version 1952-1960
1962 "Ring Around Cambridge": draft & notes
1963 "Ring Around Cambridge": type script I
1964 "Ring Around Cambridge": typescript II
1965 miscellaneous notes [re: Cambridge]
1966 A Screen of Herons", first drafts
1967 “Schumacher Catalogue”: review of shows, essays
1968 “Schumacher Catalogue”: drafts/typescripts I (includes correspondence with Columbia Gallery of Fine Arts)

**Box 142**

1969 “Schumacher Catalogue”: drafts/typescripts II (includes correspondence with Columbia Gallery of Fine Arts)
1970 "Wine from Peru": miscellaneous notes
1971 "Wine from Peru": correspondence
1972 "Wine from Peru": typescript 1
1973 "Wine from Peru": typescript 2
1974 "Wine from Peru": typescript 3
1975 "Wine from Peru": “Paris-Barcelona” Part I manuscript
1976 "Wine from Peru": “Paris-Barcelona”: Part II typescript
1977 "Wine from Peru": “Munich-Frankfurt” manuscript
1978 "Wine from Peru": “Munich-Frankfurt” typescript
1979 "Wine from Peru": “Savoy and the Cote” manuscript
1980 "Wine from Peru": “Savoy and the Cote” typescript
1981 "Wine from Peru": “Apennies and the Adriatic” manuscript
1982 "Wine from Peru": “Apennies and the Adriatic” typescript
1983 "Wine from Peru": “Birthday of a Republic” manuscript
1984 "Wine from Peru": “Birthday of a Republic” typescript
1985 "Wine from Peru": “Hail to the Pastor of San Selvestre”
manuscript
1986 "Wine from Peru": “Hail to the Pastor of San Selvestre”
typescript
1987 "Wine from Peru": “Feast of the Assumption”

Box 143

1988 "Wine from Peru": “Feast of the Assumption” typescript
1989 "Wine from Peru": “Fig Fiesta” manuscript
1990 "Wine from Peru": Fig Fiesta” typescript
1991 "Wine from Peru": “Hail Mary” manuscript
1992 "Wine from Peru": “Hail Mary” typescript
1993 "Wine from Peru": “Holy Week, Palma” manuscript
1994 "Wine from Peru": “Holy Week, Palma” typescript
1995 "Wine from Peru": “Margareta” manuscript
1996 "Wine from Peru": “Margareta” typescript
1997 “Wine from Peru”: “Poppelsdorferallee” manuscript
1998 “Wine from Peru”: “Poppelsdorferallee” typescript
1999 “Wine from Peru”: “Poppelsdorferallee” typescript, 2nd draft
2000 “Wine from Peru”: “Notes from the Steerage” manuscript
2001 “Wine from Peru”: “Notes from the Steerage” typescript
2002 “Wine from Peru”: “The Power and Glory of Education”
manuscript
2003 “Wine from Peru”: “The Power and Glory of Education”
typescript
2004 “Wine from Peru”: “Death of a President”
manuscript/transcript
2005 “Wine from Peru”: “Travel Officer” manuscript
2006 “Wine from Peru”: “Travel Officer” typescript
2007 Critiques
2008 Re: Jerrold Morris: “Adrift on Course”
2009 “Art Under a Dictatorship”
2010 “The Epic of Man”, 1961-62
2011 “A Fragile Condition”
2012 Review of “Memoirs of an Art Dealer” by G. Blair Laing
2013 “Pleasures of Ruins”, 1966
2014 “Problems of Titian”
Haskell

POETRY
2016 Miscellaneous/erotic’ poetry, 1946-57

LECTURES
General
2017 Correspondence: invitations to speak, judge, etc. 1951-75
2018 Correspondence: re: speaking engagements, 1940, 1953-78
2019 Correspondence: re: speaking engagements, 1951-52
2020 Correspondence: re: speaking engagements, 1955-57
2021 Correspondence: re: speaking engagements, 1958-61
2022 TAH’s Lectures: publicity 1951-79

Box 144
Lectures given:

2023 “Animals in Art” 1975
2024 “Art of the Eskimos”, n.d.
2025 “Art, the Mass Public and the Underground”: ICOM ‘78 Paper
2026 “Arts of the Pilgrimage Routes” 1978
2027 “Black & White World of Goya”, Ontario College of Art
2028 “Brooklyn Museum Tour: Spain/Morocco”, 1971
2030 “Cultural Functions of the World City”
2031 Re: “Dutch Painting”, slide list,
2032 “Early Renaissance In Italy”, Regina, 1964
2033 “English Country Homes” synopsis & slide list, n.d.
2034 “Face of South Asia”
2035 “Great Art Centres of Italy”, 1967
2036 “How We Reburied Frederich the Great”, 1979
2037 “Introduction to Greece”, n.d.
2038 “Is Culture Necessary? Especially Abroad?” early 1950s
2039 “Italy with Theodore Heinrich” series 1967, York
2040 “Venice” lecture; slide lists
2041 “Los Angeles Municipal Gallery”, 1961
2042 “A Museum Man is a Travelling Man”, 1960
2043 “New Impressions of the USSR”, 1977
2044 Ontario College of Art, Grad Speech, 1956
2045 “Rembrandt & the Bible”, 1977
2046 “Service of Museums to History”, McNay Art Institute, Karachi University, 1963
2047 Talks on Pakistan, Jordan Historical Society, 1963
2048 “Theatre in Antiquity”
2049 “Wedgewood Seminar” Address, 1961
2050 Wiesbaden Speech, to “Herr Minister for Kultus und Unterricht Dr. E. Stein” 1949
2051 “Who’s Afraid of the Avant Guarde?” 1966
2052 Women’s Art Association
2053 Venice & the Venetian, AGO, 1968
2054 Young Mens / Womens Hebrew Association, 1962
2055 Miscellaneous notes for lectures

RADIO
2056 CBC Program “Conversation Piece”, 1966

TELEVISION
2057 “Days of Living”, interview, 1959

RESEARCH

Box 145

2058 Miscellaneous Research Notes I
2059 Miscellaneous Research Notes II
2060 “Old Testament”
2061 General Writings, drafts, miscellaneous notes, 1953-55
2062 Ships, Shipping Lines, 1941
X. Newspaper Clippings and Other Published Materials

Invitations

Box 150

General

2072 Invitations to TAH’s party, Oct. 1934
2073 Invitations: 1930-50
2074 Invitations: 1960-70
2075 Invitations: 1930-80; general, no date
2076 Invitations: weddings, baby, etc. 1930-70
2077 Cambridge activities

Box 151

2078 Formal Invitations: heads of state, monarchy, consul, ambassadors, etc.
2079 Various Culture and Arts Functions
2080 Art Institutions: galleries, general
2081 Art Gallery of Ontario (Toronto)
2082 Huntington Library and Gallery
2083 Metropolitan Gallery, 1953-55
2084 Museum galleries
2085 National Gallery of Canada
2086 O’Keefe Centre for the Arts

Box 152

2087 Royal Ontario Museum
2088 University Galleries
2089 University general (mostly York and U of T)
2090 Univesity of Toronto, Hart House
2091 Wiesbaden & related; Germany
2092 Invitations related to consultancies, associations
2093 Sam and Ayala Zacks, Toronto

Newspaper Clippings

Art Critics:

Globe & Mail:
2094 Kay Kritzweser 1971-77
2095 Pearl McCarthy, 1956-62
2096 James Purdie, 1977-78

New York Harold Tribune:
2097 John Devoluy, 1947-48

Box 153

New York Times:
2098 Ed. Alden Jewell, 1939-44
2099 John Canaday, 1959-73
2100 Howard Devere 1937, 1943, 1955-59
2101 Sanka Knox, 1953-61
2102 Hilton Kramer, 1967-74

San Francisco Chronicle:
2103 Thomas Albright, 1967-70
2104 Alfred Frankenstein, 1936-65 (Oversize Box 1)
2105 Alex Fried, 1929, 1966-75
2106 Michael Greig, 1965-68
2107 Dean Wallace, 1962-65

Toronto Telegram:
2108 Paul Duval, 1962

LITERARY REVIEWS: ON ART AND RELATED
2109 “The Coast” magazine, 1938, “Art”

Box 154

2114 “Life” magazine: 1939-41
2115 “New Yorker” - “Around the Galleries”, 1931-41
2116 “San Francisco Chronicle”: “Contemporary Graphics”, 1940s
2117 “Time”: “Arts”, 1936-43
2118 “Illustrated London News”, on literature, art, 1953-55
2119 “New Yorker”: “Books”, 1937-41
2120 “New Yorker”: “Letters from London”:, 1936-41
2121 “New Yorker”: “Letters from Paris”: 1936-41
2122 “New Yorker”: “The Sky Line”, 1936-41
2125 “Recorder”: 1939

Box 155

2127 “Saturday Evening Post”: Literary articles, [1920’s]
2128 “Saturday Review of Literature”, 1927-1930
2129 “Time” on “Books”; 1936-39

SUBJECTS
2130 German language: on architecture
2131 German language: on art and art related I
2132 German language: on art and art related II
Box 156

INDIVIDUALS in the art world
2133 Italian and Dutch miscellaneous newspaper clippings
2134 Curators and other figures
2135 Roloff Beny
2136 Rene Boux
2137 Sorel Etrog
2138 S. Lane Faison, Jr.
2139 Michael Greenwood, Curator, York
2140 Thomas C. Howe
2141 Sam, Ayala Zacks
2142 Individual Artists and their work
2143 Art Auctions: general

Art Centres
2144 Art Gallery of Ontario/Toronto, 1969-79
2145 Huntington Library and Gallery, 1952
2146 Metropolitan Museum
2147 M.H. de Young Museum, San Francisco
2148 Oakland Museum, 1952
2149 O'Keefe Centre 1963-70
2150 Pasadena Art Institute, 1967
2151 Regina arts & artists
2152 Royal Ontario Museum
2153 San Francisco Museum of Art
2154 Toronto, general
2155 University of Toronto, York University
2156 TAH's associations, conferences, consultancies, memberships
2157 ICOM/UNESCO, 1971: Heinrich’s study

GENERAL
2158 Censorship issues
2159 Literature on Art, reviews
2160 General art related
2161 General galleries
2162 Museum/Gallery space, expansions; creation
2163 Looted art, stolen/found, forgeries, etc.
2164 Specific collections, exhibitions
2165 Canadiana, Canadian art
2166 “Old Masters” exhibitions

Box 157

WORLD WAR II RELATED
2167 Re: Art & Exhibitions, Museums during WWII
2168 General war and related
2169 Re: Hitler and Nazi Leadership
2170 Re: Jewel theft/Trial 1946, US officers
2171 Re: Nazi Looted art/Restitution
2172 “Operation Bodysnatch”
2173 Re: Wiesbaden

Publications
2174 “The Bulletin”, 1960-68
2175 Life Magazine: war years I
2176 Life Magazine: war years II
2177 New Yorker Magazine: “Profiles” on Hitler, 1936
2178 Time Magazine: “Foreign News” 1939-43

Miscellaneous
2179 Magazine covers- New Yorker, Vanity Fair, etc.
2180 Clippings of Magazine Artworks; 1920s-40s

Box 158
2181a-r General Clipping by TAH on Art, Artists, & related

Box 159
2181s-z General Clippings by TAH on Art, Artists, & related
2182 Clippings on Architecture: “South German School”
2183 Various images from German magazines, news
2184 Various images from German magazines, news continued
2185 Various architectural images I
2186 Various architectural images II
2187 Images from ‘inserts’ in books of architecture

SCRAPBOOKS of clippings: 6 scrapbooks
Box 159a
2188 Clippings, 1924 clippings relating to TAH and family (smooth black, gold letters)
2189 1929-1951: clippings relating to TAH and family (blue woven fabric)

Box 159b
2190 postcards & clippings of paintings and art objects (fat brown)
2191 postcards & clippings of paintings and art objects (fat, black) (Oversize Box 1)
2192 postcards & clippings of art & architecture (brown leather) (Oversize Box 2)
2193 “Classic Myths” by TAH, 1924 (large fabric cover) (Oversize Box 2)

Box 160
Publications and Publicity
General Arts Related:
2194 Concert programs: Berkeley, etc:
2195 “Berkeley Music Association”
2196 University of California
2197 San Francisco Bay Area
2198 Oakland, Calif. New York
2199 “Budapest String Quartet”
2200 “Pro Arte Quartet”
2201 Concert Programs, Cambridge; King’s College etc.
2202 “Informal Music Circle”
2203 Concert Programs – Europe, various
2204 Various Soloists Publicity (music, voice etc.)
2205 Concert Programs: Clarion Concerts, Newell Jenkins

Box 161
2206 Concerts Programs: Canadian; symphonies, concerts
2207 Dance, Ballet Programs
2208 TAH's Listing or various Opera Performances, 1927-32
2209 Opera Programs
2210 Various Opera Companies
2211 "San Francisco Opera Company"; 1926-1941

Box 162
2212 San Francisco Symphony Orchestra - season books I:
1928-1941
2213 San Francisco Symphony Orchestra - season books &
programs II
2214 Theatre Playbills, Berkeley High School, U of California, etc
2215 Theatre programs and playbills I

Box 163
2216 Theatre programs and playbills II
2217 Theatre programs, festival review programs
2218 "Curran Theatre", San Francisco
2219 Various- Europe Theatre
2220 Miscellaneous programs and publications Re: Arts

Box 164
TRAVEL
Tourist Information/guide books:
2221 England
2222 France
2223 Germany
2224 Italy
2225 Japan, Asia

Box 165
2226 North, South America, Hawaii
2227 General: Europe
2228 Re: Steamships, other transportation
2229 Menus

Box 166
CATALOGUES
2230 Art for Auction/Sale: A-B
2231 Art for Auction/Sale: C
2232 Art for Auction/Sale: C continued
2233 Art for Auction/Sale: D-L

Box 167
2234 Art for Auction/Sale: M-P
2235 Art for Auction/Sale: R-V
2236 On Art/Artists A-C
2237 On Art/Artists D-G
2238 On Art/Artists H-W

Box 168
2239 On Collections, Exhibitions: A-B
2240 On Collections, Exhibitions: B-D
2241 On Collections, Exhibitions: E-J
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Box 169
2243 On Collections, Exhibitions: Museums
2244 On Collections, Exhibitions: N-P
2245 On Collections, Exhibitions: R
2246 On Collections, Exhibitions: S-T
2247 On Collections, Exhibitions: U-Y
2248 On Galleries: A

Box 170

2249 On Galleries: B-D
2250 On Galleries: E-G
2251 On Galleries: H-I
2252 On Galleries: J-L

Box 171

2253 On Galleries: M I
2254 On Galleries: M II
2255 On Galleries: N-P
2256 On Galleries: R
2257 On Galleries: S
2258 On Galleries: U-V

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2259 On Galleries: W
2260 "O'Keefe Centre for the Performing Arts" Publicity
2261 Publicity for Exhibitions: “Royal Ontario Museum” previews
2262 “San Francisco Museum of Modern Art”
2263 Publications On Specific Art Subjects
2264 Related to TAH: memberships and professional associations: annual reports, bulletins, newsletters: A-H
2265 Related to TAH: memberships and professional associations: annual reports, bulletins, newsletters: M-R
2266 General publicity
2267 Publications from TAH's professional association I

Box 173

2268 Publications from TAH's professional association II

German Material

2270 German Art Catalogues: A-B
2271 German Art Catalogues: C-D
2272 German Art Catalogues: “Das Guild”
2273 German Art Catalogues: E-H

Box 174

2274 German Art Catalogues: J-K
2275 German Art Catalogues: M-N
2276 German Art Catalogues: O-Z
2277 Miscellaneous books in German
2278 Art related publications in other languages; Dutch, Spanish, Italian

XI. Photographs and Negatives

Personal/Family

Box 175
THEODORE ALLEN HEINRICH

2279 (17 photos, 1 glass slide) [Theo, early years]
2280 (40 photos) young TAH, Mortimer, friends
2281 (28 photos) miscellaneous and [TAH teen years]
2282 (20 photos) candid, circa 1935
2283 (35 photos) [portrait/bust; TAH circa 1930’s]
2284 (34 photos) portrait (military)
2285 (6 photos) [TAH lectures]
2286 (12 photos) professional; museum
2287 (17 photos) TAH- curator, "Ray Webber" photos
2288 (43 photos, 13 negatives) Portrait TAH - later years
2289 (3 photos) painted portraits by C. Braun; O. Baker photographer
2290 (49 photos) Mortimer Heinrich and extended family
2291 (44 photos) E.O. and Marion Heinrich
2292 (1 photo) of TAH (oversize Box 4)

Box 176

2293 (54 photos) Heinrich family vacation, early 20s
2294 (5 photos) Heinrich family vacation, 1921
2295 (18 photos, 19 negatives) “Cecca’s Wedding [Italy, Isole de Giglio]
2296 50 photos, 50 negatives) TAH, Rene Boux, sailing,etc
2297 (31 photos, 36 negatives) “Giglio wedding”
2298 (13 photos) unidentified people, sunning
2299 (83 photos) miscellaneous TAH & people
2300 (2 photos) miscellaneous New Zealand people
2301 (103 photos, 3 contact sheets) Villa Baroni residence: Isola de Giglio
2302 (10 photos, 12 negatives) Isole de Giglio, Villa Baroni
2303 (18 photos) Villa Baroni, Isole de Giglio
2304 (6 photos) “Cambridge” “Hunt Ball”, 1936
2305 (7 photos, 5 negatives) Theo to Europe (1935?)
2306 (16 photos, 16 negatives) Cala Ratjada, Baleric Islands, 1934
2307 (6 photos) unidentified people

Box 177

Travel
“E.O. Heinrich, Marion Heinrich’s Trip to Europe, 1930”
2308 (7 photos) Arizona
2309 (4 photos) Texas
2310 (24 photos) New Orleans
2311 (13 photos) Pompeii
2312 (22 photos) New York
2313 (31 photos) Naples
2314 (46 photos) Venice
2315 (12 photos) Florence
2316 (9 photos) Rome
2317 (19 photos) Dresden
2318 (26 photos) Rothenburg
2319 (23 photos) Heidelberg
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
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<td>2320</td>
<td>(6 photos) Munich</td>
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<td>2321</td>
<td>(74 photos) Nurenburg, Bonn</td>
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<td>2322</td>
<td>(12 photos) France Chantes, Cathedral, Versailles, Lyon</td>
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<td>2323</td>
<td>(9 photos) Frankfurt en route to Paris, Paris traffic</td>
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<td>2324</td>
<td>(5 photos) Essen</td>
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<td>(13 photos) Marken, Holland</td>
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<td>2326</td>
<td>(17 photos) Brock to Vollendam</td>
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<td>2327</td>
<td>(6 photos) Amsterdam Amstel Hotel &amp; environment</td>
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<td>2328</td>
<td>(37 photos) Bruges</td>
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<td>2329</td>
<td>(3 photos) Brussels</td>
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<td>2330</td>
<td>(11 photos) Cambridge</td>
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<td>2331</td>
<td>(6 photos) Warwick</td>
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<td>2332</td>
<td>(18 photos) Kinilworth Castle</td>
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<td>2333</td>
<td>(38 photos) Stratford-on-Avon, River Avon Christ Church, Various scenes England</td>
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<td>2334</td>
<td>(6 photos) London, English Landscape, Liverpool to Birmingham</td>
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<td>2335</td>
<td>(8 photos) Birmingham</td>
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<td>2336</td>
<td>(5 photos) Scenes aboard the Duchess of Bedford; deck</td>
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<td>2337</td>
<td>(16 photos) Aboard Duchess of Bedford Life Boat Drill, horse race</td>
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<td>2338</td>
<td>(6 photos) Aboard passing dirigible R-100 Gulf of St. Lawrence 1-31-30</td>
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<td>2339</td>
<td>(8 photos) Scenes at sea-Montreal to Ireland</td>
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<td>2340</td>
<td>(6 photos) Aboard passing iceberg of Coast of Labrador 8-1-30</td>
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<td>2341</td>
<td>(18 photos) Montreal Street Scenes</td>
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<td>2342</td>
<td>(negatives) [Dresden]</td>
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<td>2345</td>
<td>(negatives) [Maid at Königshof Bonn]</td>
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<td>2346</td>
<td>(negatives) [Frankfurt, aboard Maid]</td>
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<td>2347</td>
<td>(negatives) [Heidelberg]</td>
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<td>2348</td>
<td>(negatives) [Chartres Cathedral, Versailles, Paris]</td>
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<td>2349</td>
<td>(negatives) [Near Saarbrucken France, en route Frankfurt to Paris]</td>
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<td>(negatives) [Paris traffic]</td>
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<td>2351</td>
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<td>2352</td>
<td>(negatives) [Nurenbeg I]</td>
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<td>(negatives) [Rothenburg]</td>
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<td>2358</td>
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<td>2359</td>
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<td>2360</td>
<td>(negatives) [Village Barn &amp; street en route to Rothenburg]</td>
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<td>2361</td>
<td>(negatives) [Dresden]</td>
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<tr>
<td>2362</td>
<td>(negatives) [dirigible R-100 Gulf of over St. Lawrence]</td>
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</table>
2363 (negatives) [Horse Race on board Duchess of Bedford]
2364 (negatives) [Scenes at sea – Montreal to Ireland]
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2366 (negatives) [New York]
2367 (negatives) [Munich]
2368 (negatives) [Rudolf Forster]
2369 (negatives) [New Orleans]
2370 (negatives) [Texas]
2371 (negatives) [Arizona]
2372 (negatives) [Anne Hathaway Cottage & Orchard Shottery]
2373 (negatives) [Street scenes, Stratford-on-Avon]
2374 (negatives) [Friday Street Market, Stratford-on-Avon]
2375 (negatives) [Kenilworth Castle, Kenilworth]
2376 (negatives) [Warwick I]
2377 (negatives) [Warwick II]
2378 (negatives) [Cambridge]
2379 (negatives) [Passing Iceberg off Coast of Labrador]
2380 (negatives) [Market at Montreal]
2381 (negatives) [Street scenes, old buildings, Montreal]
2382 (negatives) [Brock to Volendam, man powered -Canal boats, Holland]
2383 (negatives) [Volendam, Holland I]
2384 (negatives) [Volendam, Holland II]
2385 (negatives) [Marken, Holland III]
2386 (negatives) [Marken Holland; Protestant Community]
2387 (negatives) [English Landscapes, 2 trains passing]
2388 (negatives) [Scenes from Birmingham]
2389 (negatives) [River Avon Stratford]
2390 (negatives) [Christ Church, Stratford-on-Avon]
2391 (negatives) [Shakespeare’s birthplace, Stratford-on-Avon]
2392 (12 negatives) [Pompeii]
2393 (8 negatives) [Depot of Venice]
2394 (4 negatives) [Venice- train scenes]
2395 (4 negatives) [Venice, around the Rialto]
2396 (18 negatives) [Venice- San Marco Square & environment]
2397 (8 negatives) [Venice- market scenes, Just off the Rialto]
2398 (6 negatives) [Venice- street scenes]
2399 (negatives) [Brussels]
2400 (negatives) [Bruges]
2401 (negatives) [Amsterdam- Amstel Hotel & environment]
2402 (5 negatives) [Naples]
2403 (9 negatives) [Rome]
2404 (3 negatives) [en route to Rome]
2405 (9 negatives) [Florence]
2406 (27 negatives) [Naples]
2407 (54 photos) Mexico I
2408 (52 photos) Mexico II
2409 (72 photos) Mexico III
2410 (30 photos) Denver, Calgary, Banff, Lake Louise, Red Deer
2411 (36 photos) Vancouver, Rockies, 1956
2412 (48 photos, 48 negatives) Mendocins Coast, Tacoma, Point Defiance, Fort Spanaway Vancouver, 1951
2413 (58 photos) California Coast/Mexico
2414 (6 photos) Manilla, 1945 [Mort and Ted’s handwriting]
2415 (42 photos, 42 negatives) York, Lincoln, Boston
2416 (33 photos) Salt River Canyon, Santa Fe, and NY - Harbour Day
2417 (28 photos, 13 negatives) Crater Lake
2418 (24 photos, 24 negatives) HEH Bomb Shelter, Crooked River, Columbia River, Shasta Dam [1953] Crater Lake, Mendocins Coast
2419 (20 photos) Cooperstown
2420 (15 photos) Panama-Havana
2421 (36 photos) Duplicates of Vancouver, Rockies, 1956
2423 (47 photos) San Francisco Bridge, ship, garden, 1930s
2424 (10 photos, 11 negatives) Toronto Niagara on the Lake
2425 (39 negatives) ‘Pasadena’
2426 (44 negatives) ‘Pasadena’
2427 (56 negatives) ‘Pasadena’
2428 (44 negatives) ‘Pasadena’
2429 (43 negatives) Vancouver, Rockies, 1956
2430 (36 negatives) Panama, Santa Barbara, garden, 1929 Diablo Picnic
2431 (11 negatives) Yosemite National Park
2432 (11 negatives) Charleston July, 1958
2433 (24 negatives) La Rochelle, Santander, La Coruna, San Miguel de Azores, Havana, Panama, 1928
2434 (3 negatives) Isle of Corvo Acores [1936]
2435 (13 negatives) 1 – Mother & Dad leaving for Europe, 12 – Tahoe & Salmon Lake
2436 (4 negatives) Stone Statue of Chal chihuilicue Goddess of [water?] Aztec pre-columbian art from Mexico
2437 (14 negatives) Johnny - Vancouver
2438 (8 negatives) Devon – Christmas, 1933
2439 (8 negatives) Devon – Christmas, 1933 Newton St [Cyrao?]  
2440 (35 negatives) Panama & Central America Dec. 1935
2441 (5 negatives) La Coruna and Havana (view from ship)
2442 (19 negatives) Rodez – Albi, Cavassone (landmarks)
2443 (23 negatives) Rice Lake (Serpent Md) Credit River (Rene) Hudson
2444 (8 negatives) Ludlow architecture
2445 (66 negatives) [Billings? Tour Group? To Montana?]

Box 179

2446 (11 photos, 11 negatives) Vancouver (yacht) Hohenloke, Wofsgarten Johannisberg Dueseldorf (Kricke Studio)
2447 (11 photos, 11 negatives) Unidentified (b&w) – house-yard, garden, port view)
2448 (33 photos) Miscellaneous unlabeled gardens, houses,
architecture

2449 (48 photos) Travel (unidentified) [early 1930s] TAH’s trip to Cambridge

2450 (55 photos) Travel (unidentified) [Europe] aerial, architecture

2451 (135 photos) miscellaneous Travel, unlabeled or identified

2452 (76 photos) miscellaneous - travel, gardens, architecture

2453 (50 negatives) unidentified [architecture, landscapes, Europe]

2454 (12 negatives, 10 photos) unknown location - Europe


2456 (33 negatives) (unlabelled) statues in park, cityscape

2457 (7 negatives) park scenery, unidentified location

2458 (30 negatives) (unlabelled) stadium, park

2459 (9 negatives) Mitchell Garden

2460 (2 negatives) General Grant Park, Theo and friends [1930s]

2461 (4 negatives) (unlabelled) lake, shore

2462 (31 negatives) S.F. Harbour Day, Star of Finland, Zaca, Fireboat, Breeches-budy demonstration, Gorge of the Stanislas Columbia, Golden Gate Bridge, Bay Bridge and SS Monterey, Richardson Bay, Stinson Beech, Strawberry Lake, boat on water

2463 (31 negatives) “Kodak Negatives TAH” – ships in water, shipworks, SF Oakland Bay Bridge, 1938

2464 (20 negatives) unlabelled, aboard ship, garden, car, unidentified people, circa 1920s

2465 (3 negatives) unidentified (found loose) land, townscape

2466 (2 negatives) unlabelled – house, wall art,

2467 (1 negatives) unidentified building [envelope in German]

2467a (102 negatives) Miscellaneous unidentified and unlabelled

2467b (7 negatives) Spring Beach 1914

Box 180

2468 (60 photos) Paris

2469 (13photos) Burghley House [Eng] postcard – Cambridge UK 1930s

2470 (23 photos) Worms/Paris numbered, no negatives

2471 (11 photos, 11 negatives) Amsterdam & Xarter

2472 (64 photos, 62 negatives) Utrecht, Arnheim, Emmental, Amsterdam, Bern, Zurich, Knole, Haarlen, Otterlo

2473 (23 photos, 24 negatives) Albury Park, Wisbech, Croyland Abbey, Peterborough

2474 (4 photos, 4 negatives) Abbotsford Culross

2475 (18 photos, 22 negatives) Calgary and Switzerland, Thun

2476 (8 photos, 8 negatives) Welda (unlabelled) {house and estate – Germany?}

2477 (10 photos, 10 negatives) Stockholm etc.

2478 (49 photos, 50 negatives) Paris [1950s]

2479 (18 photos, 13 negatives) London
<table>
<thead>
<tr>
<th>Box 181</th>
<th>Europe and Asia</th>
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</thead>
<tbody>
<tr>
<td>2480</td>
<td>(148 negatives) 2 Vergrosserungen von je, Holland, architecture</td>
</tr>
<tr>
<td>2481</td>
<td>(12 negatives) Lavenham &amp; Saffron Walden</td>
</tr>
<tr>
<td>2482</td>
<td>(15 negatives) Vienna, Prague</td>
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<tr>
<td>2483</td>
<td>(21 negatives) Bruges, Brussels, Ghent, Waterloo</td>
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<tr>
<td>2484</td>
<td>(5 negatives) Grasse [France]</td>
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<tr>
<td>2485</td>
<td>(33 negatives) various locations in Holland and France</td>
</tr>
<tr>
<td>2486</td>
<td>(6 negatives) S.S. Orama and Coast of Portugal</td>
</tr>
<tr>
<td>2487</td>
<td>(2 negatives) St. John’s College, Cambridge</td>
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<tr>
<td>2488</td>
<td>(25 negatives) unlabelled – statues in park, cityscape</td>
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<tr>
<td>2489</td>
<td>(10 negatives) Chateaux Roven, Paris, Chartres</td>
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<tr>
<td>2490</td>
<td>(8 negatives) Colts Hall, Warrens, Cambridge</td>
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<tr>
<td>2491</td>
<td>(10 negatives) Cambridge, Downton Castle</td>
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<tr>
<td>2492</td>
<td>(7 negatives) Cambridge, Stoksay Castel, Cheltham, Andley End, Wrockwardine Hall</td>
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<tr>
<td>2493</td>
<td>(1 negatives) Cambridge, Andley End</td>
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<td>2494</td>
<td>(13 negatives) Cambridge, Burghley House</td>
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<tr>
<td>2495</td>
<td>(8 negatives) Cambridge, Oxford Eveslam, 1935</td>
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<tr>
<td>2496</td>
<td>(6 negatives) Hampton Court and Southwell</td>
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<tr>
<td>2497</td>
<td>(4 negatives) Burghley House, Cambridge</td>
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<th>Box 182</th>
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<tbody>
<tr>
<td>2504</td>
<td>(50 negatives) miscellaneous Forio, Sant Angel, Venice Series (4/6)</td>
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<tr>
<td>2505</td>
<td>(50 negatives) miscellaneous Forio, Sant Angel, Venice Series (5/6)</td>
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<tr>
<td>2506</td>
<td>(50 negatives) miscellaneous Forio, Sant Angel, Venice Series (6/6)</td>
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<tr>
<td>2507</td>
<td>(64 photos, 14 negatives) Venice &amp; Bologna</td>
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<tr>
<td>2508</td>
<td>(107 photos, 12 negatives ) Rome, Florence</td>
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<tr>
<td>2509</td>
<td>(47 photos, 86 negatives) Italy various</td>
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<tr>
<td>2510</td>
<td>(35 photos, 36 negatives) Venice (unlabelled)</td>
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<td>2511</td>
<td>(92 photos) Italy (unlabelled)</td>
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<tr>
<td>2512</td>
<td>(55 photos) Rome</td>
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<td>2513</td>
<td>(33 photos) Italy various (labelled)</td>
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<tr>
<td>2514</td>
<td>(19 photos, 21 negatives) colour Italy</td>
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<tr>
<td>2515</td>
<td>(36 photos, 38 negatives) Calabugina</td>
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</tbody>
</table>
2516 (24 photos, 18 negatives) Florence Military Cemetary
2517 (125 photos) Miscellaneous Italy
2518 (3 photos, 36 negatives) Greece [architecture & ruins]
2519 (18 photos) Mykonos
2520 (32 photos) Naples, Calebria, Segovia, Toledo, 1958
2521 (27 photos, 16 negatives) Athens, 1928
2522 (9 photos, 9 negatives) Cala Ratjada, Cala Fuente, Orama Spain
2523 (30 negatives) Athens & Constantinople, 1928
2524 (10 photos) S. Italy – Calabria shepers [port view & nudes]
2525 (9 photos) Spain; Segovia & La Granada
2526 (11 photos) Spain; Toledo

Box 184

2527 (12 photos, 12 negatives) Bangkok, Man 1963
2528 (54 photos, 69 negatives) Bangkok, Angkor
2529 (49 photos, 49 negatives) Kabul [Turkey?]
2530 (21 photos) Super Hypan, Isopen U., Istanboul
2531 (39 photos, 46 negatives) Mitzketa, Caucasus Village Taskent, Samaran
2532 (44 photos, 48 negatives) Samarkand
2533 (48 photos) Miscellaneous Asia
2534 (12 photos, 12 negatives) Hyderabad, Golconda (labelled)
2535 (47 photos, 50 negatives) Ceylon (TAHs numbering 3749-3798a)
2536 (10 photos) Adjanta Town

Box 185

2537 (10 photos) Bijapur (labelled 3031-3042)
2538 (36 photos) India, Khajuraho Patna-Katmandu Nepal
2539 (37 photos) India (labelled) Panava Falls, Khajaraho
2540 (41 photos) Alma Ata, Kabul, Tashkent, Hindu, Kush, (unlabelled)
2541 (46 photos, 46 negatives) Udaipur
2542 (34 photos, 43 negatives) Almatta
2543 (59 photos, 62 negatives) Ceylon Polonnarvwa & elephants 3799-3848a
2544 (41 photos, 49 negatives) Nepal (radghaan, Katmandu, air) India (Calcutta, Bhubanesvar)
2545 (12 photos, 12 negatives) India Golconde sravan Belgole
2546 (62 photos, 62 negatives) India Mahabalipuran Tiruchrapalli and elephants (labelled)
2547 (15 photos, 34 negatives) Multan
2548 (64 photos, 58 negatives) Angkor, [1963]
2549 (56 photos, 49 negatives) India

Box 186

2550 (10 photos) [India] (unlabelled) [temple and sculptures]
2551 (17 photos) With complements of the Bulbal Academy of Fine Arts Dacca, East Pakistan, 1963
2552 (67 photos, 62 negatives) India; Konarack (labelled) 3550-3594, 3139-3150
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### Miscellaneous photographs:

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<tbody>
<tr>
<td>2581</td>
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### PHOTOS RELATING TO SHAEF/WIESBADEN CENTRAL COLLECTING POINT (Landesmuseum) Personnel

<table>
<thead>
<tr>
<th>Box 188</th>
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<td>2596</td>
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</table>
1945

2597 (40 photos) Miscellaneous Wiesbaden & related – exhibitions, artworks, people
2598 (3 photos) Ardelia Hall
2599 (9 photos) S.H.A.E.F. - people
2600 (32 photos) Miscellaneous unidentified people, war era, etc
2601 (2 photos) Large; Nazi officers standing in front of street barricade on Rue de Bercy, Paris (not labelled)

Buildings/Architecture - Germany

2602 (21 photos) Miscellaneous locations in Germany [1946?]
2603 (45 photos) Zurich, Winterthur, Shaffhausen, Rhine Falls, Chaud Fountains, Geneva, Ch. Ferney, Voltaire
2604 (13 photos, 9 negatives) Wolfsgarten, Palazzi Spade and Farnese
2605 (69 photos) “Roll 10 Burg Eltz, June, 1948” labelled
2606 (31 photos, 31 negatives) “Weikersheim, Wies, Ammerssee, Fernpass, Geneva
2607 (7 photos) Miscellaneous unidentified photos - Germany
2608 (46 photos) Munich, Kloster Elchingen, Schloss, Nymphenburg (fountains)
2609 (9 photos, 30 negatives) Holland, Schloss, Keppel
2610 (40 photos) Munich, Neujahrloch (not labelled)
2611 (30 photos, 21 negatives) Bern (not labelled)
2612 (67 photos, 15 negatives) Pommersfelden
2613 (35 photos) Weilburg, Baden-Baden, Basel
2614 (7 photos, 7 negatives) Wurzberg, Nurnberg, St. Heinrich Diessen
2615 (7 photos) Zurich. Bern, Milan
2616 (15 photos, 9 negatives) Maulgronn
2617 (55 photos) Scholoss Tarasp, 3-4 vii. 1950
2618 (13 photos) Offenback Archival Depot, Hesse sent to MFA&A Section external and internal architecture
2619 (43 photos) Kassel photos wanted numbered, labelled in German (1/2)
2620 Kassell photos wanted numbered, labelled in German (2/2)

Box 189

2621 (18 photos) Cologne
2622 (22 photos) Heinrich Sturk, Frankfurt, Marlberg, Hess, Stadtarchivir Archives & Libraries [Roft-Damftadt Atelier...fotograph] bomb damage
2623 (6 photos) WWII Germany, Photohaus C. Eberth, Waldkappeldamage, etc to Kassel Landesbibliothole
2624 (7 negatives) Freiburg, Nymphenburg
2625 (39 negatives) Tarasp
2626 (25 negatives) Serien Starnbergsee II, Pommersfelden, 2 Kleine Abzuge ronge, 2 Vergrosserung ronge, [exterior / interior architecture, 'Horst ' negatives nude male]
2627 (27 photos) Karlsruhe, Rheinfall, Zurich, Winterthew, Maillol statue, [TAH eta I Wiesbaden era] Edith Standen, Gunter
Troche

2628  (45 photos) Worms architecture, bomb damage [war years]
2629  (14 negatives) Farbaufnahmen der Fresken von Giovanni Batt. Tiepolo in der Residenze Wursburg von Munchen, Mauerkirsherstrassel [1959]
2630  (18 negatives) Miscellaneous Germany, March,1928
2631  (32 negatives) Serien Starnbergsee II, Pommersfelden, 2 Kleine Abzuge von je [exterior / interior architecture, nude male poses]
2632  (24 photos) [SHAESF years] [1948] some of TAH in uniform
2633  (35 photos) Freiburg, Dusseldorf
2634  (22 photos) to Lt. Heinrich’ damage to buildings - unlabelled
2635  (15 photos) Hans Raab Photographer, Wien - damage to buildings
2636  (12 photos) Kassel – artwork on walls
2637  (8) Postcard photos, “Fahrt”, Germany view of city architecture
2638  (10 photos) Kassel – Wilhelmshohe 1945/46
2639  (14 photos) Goldschmeidehaus Hanan external & internal
2640  (6 photos) Rangendanken, 1951 (Eisen) Hohe metal sculptures
2641  (5 photos) Gelnhausen, Knaseburg Germany
2642  (20 photos, 13 negatives) Munzenburg, Burg Hohenzollern, Predigstuhl, Esslingen
2643  (13 photos, 13 negatives) Trier [Germany]
2644  (34 photos, 39 negatives) Germany, Holland
2645  (45 photos, 49 negatives) Moscow, Kiev

Box 190

2646  (46 photos) “Landskonservator Von Gross Hessen” stamped, buildings structural damage
2647  (82 photos) [Oberhessen?] “Landskonservator Von Gross Hessen” photos of buildings and structural damage
2648  (23 photos) “Lichtbildwerkstatt Wlter Hege, Braunschweig” stonework on exterior churches labelled in German
2649  (2 photos) “Lichtbildwerkstatt Wlter Hege, Braunschweig” exterior structure

Commercial news photographs

2650  (13 photos) “Keystone News Photos”, Nazi party related
2652  (12 photos) “Keystone” Paris, Italy, Mussolini, vatican, Italian Royal Family
2653  (14 photos) Keystone News photos Berlin 1936 Olympic Games, texts in German
2654  (9 photos ) Keystone British soldiers, Duke & Duchess of Windsor, warships
2655  (41 photos, 48 negatives) Kiev-Tbilisi

Box 191

2656  (67 photos) Russia: news photos, war related - communism
2657 (12 photos) Keystone: misc., Germany, war-related
MOUNTED SERIES; labelled in German
2658 (28 photos) Pawlowsk
2659 (40 photos) Minsk
2660 (15 photos) Jamburg (Ingermanland) Governmentsgebaude
2661 (32 photos) Zarskoje Selo, Kathariensenschloss (Winter 1941/42)
2662 (10 photos) Schloss Gotschina (Ongermanland)
2663 (46 photos) Estland
2664 (43 photos) Peterhaf Winter 1941/42
2665 (59 photos) Riga
2666 (136 photos) Wilma
2667 (12 photos) Uxkull
2668 (59 photos) Litaven

Box 192

2669 (89 photos) Dorpat (now Tartu, Estonia)
2670 (63 photos) Narva
2671 (173 photos) Reval
2672 (17 photos) Oberpahlen (Estland), letter & photos

ART AND ART OBJECTS

2673 (15 photos) Miscellaneous of paintings/art objects; “Galerie Vomel”, Dusseldorf, Rhein Lanesmuseum Trier, “Foto Marburg”
2674 (45 photos) Rembrandt and others; numbered
2675 (57 photos) “Foto Marburg”, Marburg
2676 (59 photos) “Die Hohe Schule Aubenstein Frankfurt a, M” stamped, 1/2
2677 (69 photos) “Die Hohe Schule Aubenstein Frankfurt a, M” stamped, 2/2
2678 (76 photos) “Frankfurt Stolen Paintings”; Stadelshes, Kunstinstitut, Frankfurt a.M’ numbered

Box 193

2679 (32 photos) Drawings, Central Collecting point, “Halieur” numbered
2680 (13 photos) Central Collecting point, “Botticelli” numbered
2681 (34 photos) Central Collecting point, “Neiderlander” numbered, artwork - drawings
2682 (26 photos) Central Collecting point, “18 [Fhd?]” numbered
2683 (14 photos) Photos of Central Collecting point, “Bis 1600” numbered
2684 (13 photos) Central Collecting point, groups of artworks labelled “Deutsche” numbered
2685 (61 photos) Miscellaneous related to Wiesbaden exhibitions

GENERAL ART AND ARCHITECTURE

TAH’s Personal Art Collection

2686 (25 negatives) T.A.H. Coll. Drawings
2687 (38 photos) colour - of TAH personal collection
2688 (64 photos) “Drawings in TAH’S collection”
Box 194

Museums related

2689 (91 photos) unlabelled [International Expo] buildings & architecture
2690 (27 photos) “Roll 2 Museum Statuettes Aboriginal & Hanan rec’d June, 1948” (labelled)
2691 (10 photos, 10 negatives) reclining male sculpture
2692 (31 photos) misc. art work (numbered)
2693 (23 photos) “Keystone photos for Huntington Library & Gallery”
2694 (15) postcard photos of Henry E. Huntington Gallery, Calif.
2695 (37 photos) stamped “Keystone photos- Huntington Library & Art Gallery”, some numbered-paintings, art objects
2696 (8 photos) Royal Ontario Museum staff/activities
2697 (7 photos) unlabelled re: ROM exhibit or catalogue
2698 (4 photos) ROM “Indian sculpture; 7 Mothers”
2699 (25 photos) Near Eastern cylinder seals Borowski Collection” [Re:5 ROM Treasure exhibit?] 
2700 (12 photos) “Heinrich ROM Care Please- For Exhibit Oct/58”
2701 (4 photos) Opening of “Masks Exhibition” ROM
2702 (11 photos, 8 negatives) Mounted “Masks Exhibit” photos
2703 (4 photos) “Posters Exhibition”
2704 (17 photos) “Of Layout for Exhibition” [Bibles?] Japanese Exhibition
2705 (8 photos) “The Art of Indian Asia by Eliot Elisofon” Exhibit

Box 195

2706 (7 photos) “Midland Exhibition 1934” includes Lawrence’s 1794 Payne Knight”
2707 (4 photos) interior “Santa Barbara Museum of Art” stamped
2708 (7 photos, 2 negatives) “Turner paintings Huntington Gallery”
2709 (3 photos) “Turner” paintings, AGO exhibit
2710 (15 photos) misc. museum/art related
2711 (7 photos) “Beckman Exhibition Frankfurt, July 1947”
2712 (15 photos) paintings by Samuel Prout
2713 (8 photos) re: “Silver Exhibition”
2714 (12 photos) “Gabriel Moulin Photo, San Francisco California” interior and exterior architecture
2715 (15 photos) Paul Drey Gallery I
2716 (39 photos) Paul Drey Gallery II

Box 196

MISCELLANEOUS

2717 (23 photos) “London News Articles I, XIX, XXII, XXV, 1928 [relating to Crimology]
2718 (30 photos) 12 of Sheet Music photos of famous composers’ works, 18 of Correspondence with known signatures – Chopin, Wagner etc.
2719 (21 photos) Miscellaneous architecture
NUDES SERIES
2720 (8 photos, 8 negative) “Baker’s Beach”
2721 (92 photos, 96 negatives) “Figure Studies”, Otto Kallenda
2722 (98 photos, 82 negatives) “Atelier Kricke” series nudes
2723 (56 photos, 40 negatives) “Atelier Kricke” series nudes
2724 (52 photos, 39 negatives) Atelier Kricke series nudes
2725 (53 negatives) “Ammersee Prints”
2726 (100 photos) “Ammersee Prints”
2727 (26 photos, 22 negatives) Atelier Kricke series “Agricola”
2728 (4 photos, 4 negatives) Nudes on beach
2729 (97 photos, 58 negatives) “Pietro Vitto Forio”
2730 (36 photos, 34 negatives) “Salvatore” nudes
2731 (14 photos) commercial nudes
2732 (25 photos, 23 negatives) Kurt Amman, Villa Baroni
2733 (21 photos) Western Photos Guide, Denver
2734 (55 photos, 7 negatives) “Sturngraduate II: Horst, 1940s”
2735 (4 photos, 45 negatives) “Sylt” series
2736 (15 photos) soft porn commercial?
2737 (11 photos) misc. nudes
2738 (11) professional ‘erotic’ photo--1920s?
2739 Correspondence: “Al Urban Jr, Physique Photographer”
2740 Correspondence “Western Photography Guilde”

Miscellaneous art/art objects [no mylar]
2741 (22 photos) mounted, unlabelled
2742 (33 photos) misc. paintings, sculptures, art objects, labelled (1/5)
2743 (40 photos) misc. paintings, sculptures, art objects, labelled (2/5)
2744 (60 photos) misc. paintings, sculptures, art objects, labelled (3/5)
2745 (17 photos) misc. paintings, sculptures, art objects, labelled (4/5)
2746 (119 photos) misc. paintings, sculptures, art objects, labelled (5/5)

Box 197

Box 198

2747 (15 mounted on black paper “Centaur sculptures” (removed from leather folder), unlabelled
2748 (38 photos) Miscellaneous artwork, sculpture, unlabelled (1/7)
2749 (40 photos) Miscellaneous artwork, sculpture, unlabelled (2/7)
2750 (50 photos) Miscellaneous artwork, sculpture, unlabelled (3/7)
2751 (50 photos) Miscellaneous artwork, sculpture, unlabelled (4/7)
2752 (34 photos) Miscellaneous artwork, sculpture, unlabelled (5/7)
2753 (64 photos) Miscellaneous artwork, sculpture, unlabelled
(6/7)
2754 (100 photos) Miscellaneous artwork, sculpture, unlabelled
(7/7)

**Microfilm: (in small silver canister with lid)**

**Negatives: (in individual white cylindrical carton containers)**
“Wenn Photo, dann Schaja, Munchen 22” labelled
2756 (12) 1- buildings, landscape [Italy]
2757 (12) 2- buildings, nude gondoleer
2758 (12) 3- buildings
2759 (12) 4- townscape [German]
2760 (12) 5- townscape [Italy]

**POSTCARDS**
[photograph style need Mylar: indicated by an “M” on envelope]

**Travel/Architecture**
2770 (46) Germany
2771 (35) “Sammelalbum Mit 100 Bildern”, commercial series, Germany
2772 (22) Italy/ Isola de Gigilo,
2773 (15) Spain/Greece, Portugal - miscellaneous
2774 (12) Russia
2775 (19) Mexico, S. America
2776 (8) US/Canada
2777 (33) Britain
2778 (38) France
2779 (34) India, Ceylon, Pakistan
2780 (42) Art & Art objects

**Commercial postcard series packets**

**Travel:**
2781 (20) “Columbia River Highway”
2782 (10) “The Latest Out Photo, Jamaica”
2783 (15) Souvenir Folder of Homes of Movie Stars, California
2784 (9) Souvenir Folder of Homes of Movie Stars, Catalina Island, California
2785 (10) Souvenir of Terciera, Azores
2786 (18) Die Alstadt von Frankfurt A.M.
2787 (10) Leipzig Album...
2788 (17) in Russian: of Iran?
2789 (10) Sun Temple, Konark
2790 (20) Seringapatam
2791 (12) Bengal Sculpture

**Art**
2792 (12) “Greco” paintings- Madrid
2793 (15) Italian Drawings of the 17th Century, Set 95 British Museum
2794 (15) Italian Drawings of the 18th Century, Set 96 British
Museum  
(non-photo style postcards)

Travel
2795 (273) Miscellaneous USA- New York, San Francisco, etc.
2796 (51) Canada
2797 (49) France
2798 (24) England
2799 (20)”Images of Astoria’s Great Fire, 1922”
2800 (12) “Broadway” (England)

Box 200
2801 (53) Germany,
2802 (49) Italy/Isola de Giglio/
2803 (42) Pakistan
2804 (44) Japan/Thailand/Ceylon/Iran
2805 (53) Garden/flowers/wildlife
2806 (26) Airplanes, ocean-liners
2807 (53) Miscellaneous
2808 (197) Miscellaneous artworks

XII. Slides
Box 201
2809 Small box of 8 colour slides of Sorel Etrog and his work, 1960-62
2810 4 slides view of yard in winter
Slide collection labelled/numbered by TAH (498 slides):
2811 #1-185: various-Islola de Giglio, Italy
2812 #186-273: TAH’s personal art collection
2813 #274-283: Sorel Etrog and work
2814 #284-297: Miscellaneous
2815 #298-405: Cycadic and Mycenean period art objects
2816 #406-428: “Venice Biennale”
2817 #429-498: Commercial slides: Mallorca, Spain; Museum d’Athens; Greece; Avignon, Landmarks in US.
Slide Lists, written by TAH: (Donated to York University)
2818 “Index to Slides, 1978: 3623-4609 and 1979 1-885”
2819 “Index to Slides, 1979: 886-2932”
2820 “Index to Slides, 1979: 2933-4733”
2821 “Index to Slides, 1979: 4734-6167”
2822 “Index to Slides, 1980: 1-483”
2823 “List of Slide bought in Europe, 1980”; miscellaneous slide lists

TAH’s TRAVEL ALBUMS (1927-1933)
Box 202
2824 “1877 Dutch Mills” -23 colour cards (small, blue patterned fabric cover)
2825 “ser ii, vol i” 1932, US, France, Italy (Burgundy leather)
2826 “ser ii, vol ii”, 1932: Italy, Austria, Germany (light brown speckled cover)
2827 “ser ii, vol iii” 1932 Germany, Netherlands, (navy blue)
Box 203

2828  “ser ii, vol iv”, 1932-33 Cambridge, etc. (brown swirls)
2829  “ser ii, vol v”, 1933-34 France, England, Spain, (black)
2830  “ser ii, vol vi” 1934-35, Spain, England (chestnut)

Box 204

2831  1928: Germany, Spain, Cuba, Panama (pinwheel print, brown)
2832  “v ii, 1928” Tour: France, Italy, Germany, Greece, Jerusalem, Egypt, etc, (black) (Oversize Box 3)

XIII. Memorabilia

Box 205


Nazi Germany related


2835  “Die Kunst Im Deutschen Reich, 1942” (Oversize Box 4)

War Era Publications

2836  “The Nation”, 1940
2837  “The Nurenberg Post”, 1949
2838  “The Occupation Chronicle”: weekly, Frankfurt, 1948
2839  “The Stars and Stripes”, 1945-50
2841  “Wiesbaden Post”, 1946, 1949
2842  “San Francisco Chronicle” re: WWII, 1938-40
2843  box of clippings/pages removed from “Life” magazine (Oversize Box 5,6,7)
2844  box of newspapers: miscellaneous: 1925-1950s (Oversize Box 8,9,10)

General

2845  27 articles; 1925 Boy Scouts, University of California, 1928, Europe: ticket stubs
2846  17 pins; professional, activities, etc.
2847  14 military pins/decorations US ARMY
2848  14 military arm patches, US ARMY: SHAEF
2849  various stamps: UK/US
2850  misc. bills and coins (France, Germany, Italy, Finland, Mexico, Isreal, Iran) /Military payment certificates

ROLOFF BENY [2 oversize boxes]

photographs, not labelled; architecture, ruins, etc. (Oversize Box 11)

2852 2/2: (29) mounted photographs of persona and landscapes (Oversize Box 12)

2853 Map of California; Palo Alto, 1926; Nevada; Carson, 1917, California-Nevada Markleeville, 1916 reprint of 1893 (3)

2854 "Army Service Forces Manual" (1)

2855 "Off Limits" Historic Monument" poster (3)

US Military Related

 scrap book displays of photographs, by TAH: Hollywood (27), Mexico (8), Russian River Country (25)

2857 Art catalogues (3)

2858 Photograph of American Association of Museums Annual Convention, 1960 (1)

2859 Matthew Arnold Calligraphy poem (1)

2860 Blueprints and maquette photo for Linz, 1931 (2)

2861 Poster in German (1)

2862 Poster for talk by TAH (1)

2863 Photocopy of “Toronto Daily Star” May 8, 1943 (1)

2864 Regimental Photo (1)

2865 Miscellaneous Book Plates (16)

2866 “Foto Marburg” and other photos (25)

2867 Mounted photos – Masquerade (5)

2868 Coloured Overheads (5)

2869 Signed prints by Sorel Etrog (2)

2870 Copies of Engravings (17)

2871 Drawings and prints (12)

2872 Pieces of embroidered fabric (2)

Glass Lantern Slides, glass negatives

“1930 Trip to Europe: E.O., Marion Heinrich”

2873 (9 glass lantern slides) Brock to Vollendam -canal boats, Holland

2874 (9 glass lantern slides) Passing Icebergs/Laborador

2875 (10 glass lantern slides) Heidelberg, 1930

2876 (7 glass lantern slides) Heidelberg

2877 (9 glass lantern slides) Frankfurt and Main, Heidelberg

2878 (9 glass lantern slides) Paris Traffic, Lyon, France; Chartres and Cathedral - Versailles

2879 (3 glass lantern slides) New Orleans

2880 (5 glass lantern slides) New Orleans

2881 (6 glass lantern slides) Munich

2882 (10 glass lantern slides) Scenes at Sea: Montreal to Irish Coast, passing derigible R100

2883 (10 glass lantern slides) Street scenes and Old French
building - Montreal

2884 (6 glass lantern slides) Market at Montreal 1930
2885 (11 glass lantern slides) Marken, Holland, Protestant Community

**Oversize Box 15**

2886 (9 glass lantern slides) Nuremberg
2887 (7 glass lantern slides) Nuremberg
2888 (8 glass lantern slides) New York, Rudolf Forster
2889 (8 glass lantern slides) New York
2890 (7 glass lantern slides) New York
2891 (6 glass lantern slides) New Orleans, Texas
2892 (8 glass lantern slides) New Orleans graveyard series
2893 (7 glass lantern slides) Rothenburg: village barn & street
2894 (9 glass lantern slides) Volendam, Holland
2895 (6 glass lantern slides) Rothenburg
2896 (7 glass lantern slides) Rothenburg
2897 (4 glass lantern slides) Pompeii, en route to Paris
2898 (9 glass lantern slides) Nuremberg
2899 (8 glass lantern slides) Nuremberg

**Oversize Box 16**

2900 (10 glass lantern slides) Scenes in Birmingham, and from train, Liverpool to Birmingham, 8-6-1930
2901 (6 glass lantern slides) Arizona
2902 (7 glass lantern slides) Amsterdam, Volendam- Holland
2903 (3 glass negs, 6 glass lantern slides) Autochrome & wood Specimen
2904 (6 glass lantern slides) Warwick
2905 (10 glass lantern slides) Bruges, Belgium
2906 (10 glass lantern slides) Bruges, Belgium, Cambridge, England-1930
2907 (9 glass lantern slides) Bonn, Germany
2908 (8 glass lantern slides) Bonn, Germany
2909 (9 glass lantern slides) Bonn, Germany
2910 (7 glass lantern slides, 2 glass negatives) Bonn, Germany
2911 (9 glass lantern slides) France, en route Frankfurt to Paris, Paris environs
2912 (6 glass lantern slides) Essen, Germany

**Oversize Box 17**

2913 (9 glass lantern slides) On board the Duchess of Bedford: life boat drills, horse races
2914 (5 glass lantern slides) On board the Duchess of Bedford: horse races
2915 (7 glass lantern slides) Dresden
2916 (9 glass lantern slides) Dresden
2917 (12 glass lantern slides) Brussels, Belgium and Bruges – unloading grain
2918 (6 glass lantern slides) Mortimer, 1935
2919 (16 glass lantern negatives) Theo and Mort - various, 1913-15
2920 (13 glass lantern negatives) Golden Wedding “Mort and Theo in infancy”
2921 (6 glass lantern negatives) Family 1915
THEODORE ALLEN HEINRICH

2923 (17 glass negatives) Miscellaneous - E.O. Heinrich at work, family
Miscellaneous glass lantern slides:
2924 (18 glass negatives) [handwriting samples] re: E.O. Heinrich

Oversize Box 18
2925 (29 glass negatives) miscellaneous travel photos
2926 (79 glass negatives) miscellaneous unlabelled travel images from “1930 Travel Series”
“Eastman Plates”

Oversize Box 19
TAH’s Master’s Thesis: “Apostles of the Picturesque”, 1936
2927 (14 silver nitrate negatives) pages 1-340
2928 (14 silver nitrate negatives) 341-419 #

Oversize Box 20
2929 (14 silver nitrate negatives) 420-472, Index
2930 (15 silver nitrate negatives) Illustrations
2931 (15 silver nitrate negatives) Illustrations

XIV. Audio Tapes (10 cassette tapes, 3 magnetic tapes)
ICOM Study materials:
#1-AGO members, York University MBA Students 25-40, (1B)
#2 –York MBA Students Start (2B)
#3 Unexposed College Middle and End (3B)
#4 18 yrs Unexposed College (4B)
#5 18-20 yrs Unsophisticated End Over 50 Years (5B)
#6 Over 50 years, Middle and End, Unsophisticated (6B)
#7 18-25 Fine Arts Students, Middle (7B)
#8 18-25 Fine Arts Students, Middle, Tape 2 (8B)
#9 20-40 years, Unsophisticated, evening students, York (9B)
#10 20-40 years, Unsophisticated, evening students, York, end (10B)

Magnetic tape:
#11#1-733, 22.I.72: Group I Seminar, Deck B/Pair X; 734, 27.I.72: Group II Seminar, Deck A/Pair Y
#12 “WEDT, Dr Heinrich, 2/9/67”
#13 unlabelled tape

IN OVERSIZE CABINETS
FOLDER #
1. Geneological tree of TAH family (1 item)
3. Maps of France (2): Paris-Nancy line; specific middle and southern regions (South of Granville/Paris/Nancy Line (51 items)
4. Travel and annotated maps (23 items)
5. Maps of Belgium, North Africa, Netherlands, Algeria (14 items)
6. Maps of Germany and Region (25 items)
7. Maps of Fort Sill (3 items)  
8. German drawings of bombed bridge, 1944 (9 items)  
9. Prints/Drawings/Painting (3 items)  
10. Posters (9 items)  
11. Reproductions of artworks (25 items)  
12. Architectural Drawings by TAH, Berkeley High School and other (28 items)  
13. Watercolours by TAH (23 items)  
14. German drawings of submarine crews (9 items)  
15. Miscellaneous art images (18 items)  
16. “SHAEF” publications (2 items)  
17. University degrees, military decorations, miscellaneous certificates (6 items)  
18. Oversize photos of TAH (13 items)  
19. Painting by TAH and portrait (6 items)  
20. Artwork by TAH, pencil, ink, prints, etc. (29 items)  
21. Artwork by TAH, pencil, ink, prints, etc. (16 items)  
22. Vancouver Museums Project; city map and technical drawings (8 items)  
23. “Vancouver Centennial Museum and Planetarium Complex” 1966, technical drawings (27 items)  
24. Ink wash paintings: by TAH and Don J. Brose (138)  
25. Various medium artwork (51)  
26. Architectural drawings (black ink) (6)  
27. Ink drawings from Pacetti collection (2)  
28. “Old Master Drawings” Show poster (1)
This collection contains an eclectic group of paper donated by Saskatchewan writers and journalists. Joan Givner, Lynn Harrington, Ross Monroe, Eleanor Wright Pelrine, Maggie Siggins, William Stevenson, and Tom White all have papers in this collection covering people and topics as diverse as Katherine Anne Porter, Sir William Stephenson, John Bassett, Henry Morgentaler, the Canadian Authors Association, and the Saskatchewan Cougar.

These special ties have given him a view of the world and experiences which distinguish his writing. Of particular note are his critical studies of the writing of Sean Ó'Casey, Irish playwright, and Mulk Raj Anand, Indian author. In these papers we have a continuation of the long and personal association Cowasjee has held with Anand; the first set of papers on Anand were donated to the Archives in 1981. The University of Regina’s Dr. John Archer Library has undertaken the implementation of a campus digital archive (CDA). All of the materials being collected in the digital archive are the same types of materials routinely collected now in paper form by University Archives, including the extensive publications collection and faculty files. The CDA ensures that the Archives can continue to build these collections in an environment that is increasingly turning to exclusively digital methods of distribution. In the realm of digitized collections, the only collections that we have that merit digitization...