Roberto Rossellini: Magician Of The Real

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The Italian director Roberto Rossellini would in fact make only one more feature film with his wife Ingrid Bergman - Journey to Italy - and that would bomb at the box office a year later. Yet now, 47 years later, Martin Scorsese says that Rossellini's 1953 film is "genuinely great" and "one of the most honest portraits of a marriage ever put on film". So who is right? West was convinced that Rossellini was, "in fact, a cameraman who has worked his way up on a ladder of sheets and blankets."  

Roberto Rossellini: Magician of the Real (BFI, £14.99) is published in December.