"Psychiatry: An Industry of Death" is a multi-million dollar museum and visitor center that the Citizens Commission on Human Rights set up in Los Angeles. CCHR is an organization cofounded by the Church of Scientology. The decision to keep their name out of CCHR's title makes it less likely people will say "lol, shut up, Scientology" when they visit the museum. Prepare to have your EYES OPENED.

The death of George Washington. This is the first truth-bomb the museum unleashes on you. Did you know that Benjamin Rush (the first person to write a book on psychiatry in America) was the person who suggested they use blood-letting on George Washington, causing Washington to bleed to death? Psychiatry: An Industry of Death is a museum in Hollywood, Los Angeles, California, US, as well as several touring exhibitions. It is owned and operated by the Citizens Commission on Human Rights (CCHR), an anti-psychiatry organization founded by the Church of Scientology and psychiatrist Thomas Szasz. The museum is located at 6616 Sunset Boulevard, Los Angeles, California and entry to the museum is free. The World Psychiatric Association's Declaration on the Participation of Psychiatrists in the Death Penalty (1989), and also in the UK the Royal College of Psychiatrists' "Resolution" (1992), can properly be analysed in terms of "pursuit of beneficence and avoidance of maleficence", but substantial ethical ambiguities remain arising from the different degrees of "participation" implied in relation to different. These issues are intertwined in many ways and have broad implications for transcultural psychiatry. With increasing globalization, psychiatrists in many countries are likely to be treating patients who have migrated from different cultures and who may have been exposed to a variety of traumatic experiences that have a profound impact on their mental health.