Harvard political scientist Robert Putnam is well known for his contention, first presented in an article entitled “Bowling Alone,” that civic engagement in contemporary America is in decline. The intellectual foundation for his argument was this book, *Making Democracy Work*, based on research done by Putnam and his associates, not in the United States but in Italy, contrasting the social and political structures of the country’s northern and southern regions. An examination of the mechanics of successful democracy, the book has become in the twelve years since its publication a contemporary classic of political science.

Putnam argued that northern Italy had flourishing political institutions because of the complex web of informal and formal organizations that brought people together, fostered communications, and increased involvement in the community. He contrasted this with the comparative paucity of such social organizations in southern Italy, which had much weaker political institutions. Economic development did not explain the strength of political institutions; rather, it was the quality of civic life—voter turnout, newspaper readership, and membership in associations ranging from sports clubs to choral societies—that brought about the strength and efficacy of political institutions.

The book was hailed in the *New York Times Book Review* as a “rare classic in political science,” and in the *Nation* as the modern successor to Tocqueville’s classic *Democracy in America*. The *Economist* described it as a “great work of social science, worthy to rank alongside de Tocqueville, Pareto, and Weber.”
These volumes consist of rich data on the attitudes of those who govern modern democracies and the difficult relations between the administrative and political actors and contexts of democratic government. The outcome of this complex research was, first, a volume published with Robert Leonardi and Raffaella Nanetti, La pianta e le radici: Il radicamento dell’istituto regionale nel sistema politico italiano [The plant and the roots: the roots of regional government in the Italian political system] (1985) and, then the book Making Democracy Work: Civic Traditions in Modern Italy (1993), a volume that provoked one of the most heated international debates of the 1990s. Published in Italian as La tradizione civica nelle regioni italiane (Milano: Mondadori, 1993); in Spanish (Caracas, Venezuela: Galac, 1994; Quito, Ecuador: CORDES, 2000 [abridged]); Swedish (Stockholm: SNS, 1995); Polish (Krakow, Poland: ZNAK, 1995); Portuguese (RÃ£o de Janeiro: Editora FGV, 1996 & 2005); Russian (Moscow: Moscow School of Political Science, 1996); Catalan. In Making Democracy Work: Civic Traditions in Modern Italy, Robert Putnam has successfully managed to unite both a large-N and small-N sub-national comparison into a single model of inquiry. Equally as impressive, he has successfully managed to combine both a structure and agency-centered approach into a cohesive research design project. Nevertheless, despite its prescriptive shortcomings, Putnam shows that using a combined structuration approach is capable of harvesting a fuller understanding of a particular issue in this case, Italian institutional performance. Works Cited. Putnam, Robert D. Making Democracy Work: Civic Traditions in Modern Italy(Princeton: Princeton University Press, 1993). Snyder, Richard.