Popular Collecting And The Everyday Self: The Reinvention Of Museums

Paul Martin


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This work is an attempt to explore both the increase in and the breadth of popular collecting in Britain. It does this by examining the contexts of social change of the past 20 years. This change, it is argued, has led to a culture of social and material insecurity, in which collecting is used for the creation and defence of identity. The social world and values of collectors are explored through their clubs. These, it is asserted, comprise an alternative Read More. Krakauer pairs McCandless's reinvention of himself with the risky behavior he exhibits throughout his travels. For instance, Krakauer surmises that McCandless abandons his beloved yellow Datsun in the desert, instead of seeking help from the authorities, so that his parents won't find out and end his cross-country road trip. While Krakauer suggests that McCandless's new identity stems from his flirtation with danger, he also aligns his own daring climb on Devil's Thumb with McCandless's venture into the Alaskan bush. The ThemeTracker below shows where, and to what degree, the theme of Risk and Self-Reinvention appears in each chapter of Into the Wild. Click or tap on any chapter to read its Summary & Analysis. How often theme appears